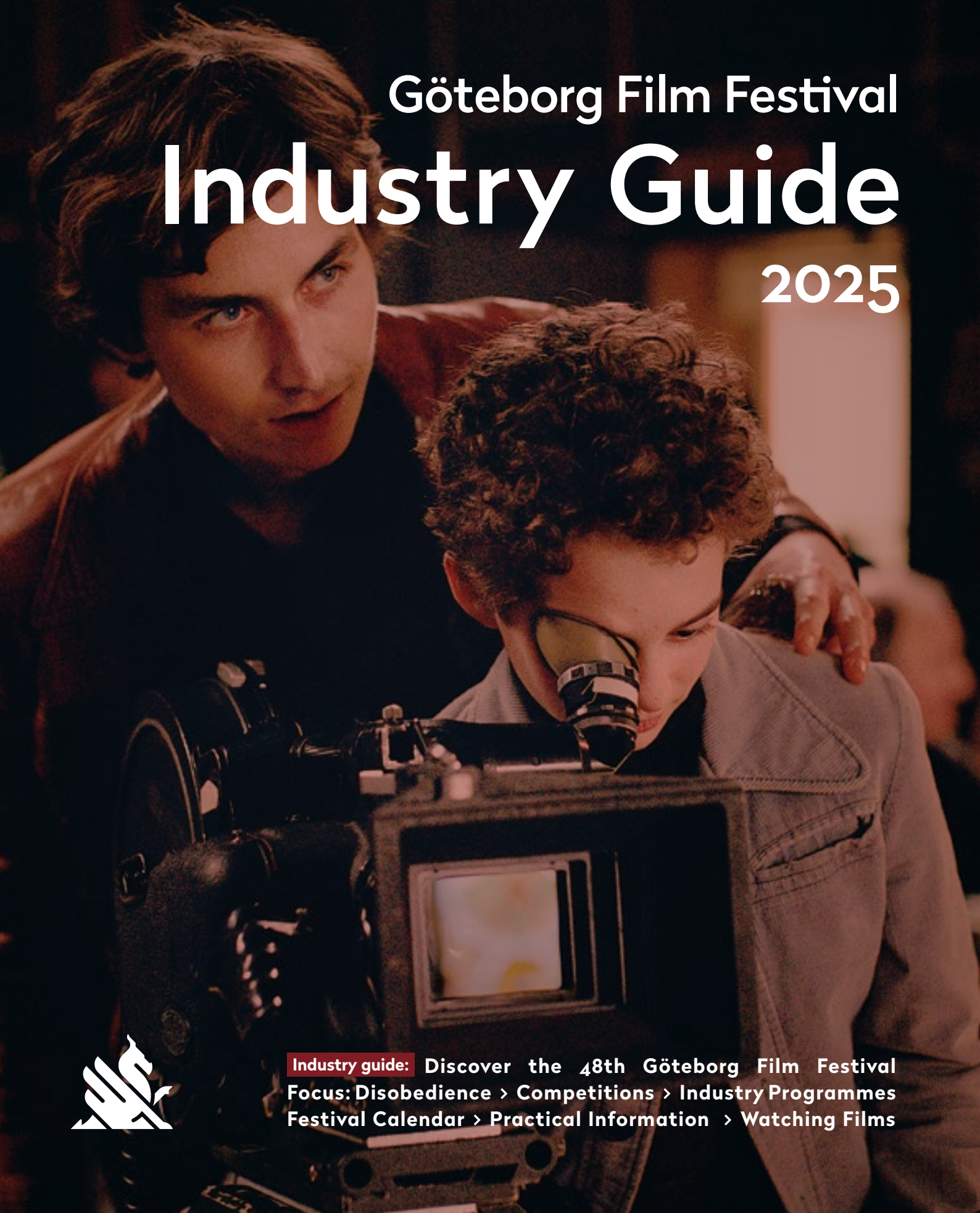




Göteborg Film Festival Industry Guide 2025



Industry guide: Discover the 48th Göteborg Film Festival
Focus: Disobedience > Competitions > Industry Programmes
Festival Calendar > Practical Information > Watching Films

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Göteborg Film Festival

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Industry Guide 2025 – Göteborg Film Festival

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Welcome to the 2025 Göteborg Film Festival

We are delighted to invite you to the 48th edition of the Göteborg Film Festival – the leading film festival in the Nordics. This year, we present a vast programme featuring 270 films from more than 80 countries, showcasing the best in international cinema while highlighting the finest Nordic talents.

The festival's focus for 2025 is Disobedience – a force that shapes history, sparks change, and challenges the status quo. Through a curated selection of films, panels, and initiatives, we will explore how resistance, rebellion, and civil disobedience resonate in today's world and the role cinema plays in amplifying these voices.

This year, we are honoured to celebrate Julie Delpy with the Honorary Dragon Award and Thomas Vinterberg with the Nordic Honorary Dragon Award. We are also proud to welcome Mohammad Rasoulof, the award-winning Iranian director, as a key guest of the Focus: Disobedience.

The 2025 industry programme will feature over 100 films and series at various stages of production, complemented by nearly 250 speakers on our stages. The 26th Nordic Film Market will, as always, highlight some of the most promising upcoming

Nordic projects while introducing the Nordic Gateway – a new section designed to connect international feature films with Nordic partners. The 19th edition of TV Drama Vision, our annual drama series marketplace, will explore the future of storytelling, focusing on creativity, audience engagement, and innovative co-financing models that address the industry's evolving landscape. We're also thrilled to welcome the acclaimed French showrunner Fanny Herrero to the TV Drama Vision stage.

The Industry Guide is your essential companion to the festival, offering detailed insights into initiatives, screenings, seminars, and events. It provides everything you need to navigate the festival – from film and drama series in competition to parties and networking opportunities. At the heart of the festival, Hotel Draken and cinema Draken continue to be our vibrant hubs for meetings, screenings, and celebrations – places where ideas spark, deals are made, and unforgettable moments unfold.

We look forward to sharing this extraordinary festival with you – one that celebrates bold stories, groundbreaking talent, and the power of disobedience.



Pia Lundberg
Artistic Director



Mirja Wester
CEO



Josef Kullengård
Head of Industry

Attend Göteborg Film Festival

Welcome to the 48th Göteborg Film Festival! Here is a practical guide to help you navigate the festival.

Industry Center

Clarion Hotel Draken is the centre of Göteborg Film Festival. Built atop the iconic main cinema of the film festival, Hotel Draken features 474 cinema-themed rooms, great meeting venues, and exceptional restaurants including a breathtaking rooftop bar that serves up sweeping panoramic views of Göteborg.

Hotel Draken hosts various festival events in its Living Room and Library, including the festival opening party, Studio Draken, and DJs. Read more about the events in the calendar on page 20-31.

Hotel Draken is also the Industry Center that serves as the central location to meet and connect with the industry attending TV Drama Vision, Nordic Film Market and the festival.

You can pick-up your accreditation, including TV Drama Vision and Nordic Film Market and meet out helpful staff at the Industry Desk located in the lobby of the hotel.



More information about attendance.

Industry Desk

The Industry Desk in the lobby of Hotel Draken is the place to pick up your accreditation. All accreditations are available for pick-up here, including TV Drama Vision and Nordic Film Market.

Opening Hours of Industry Desk

Jan 23	14:00 – 19:00
Jan 24 – Feb 1	08:30 – 19:00
Jan 27	08:30 – 20:30
Jan 28	08:00 – 19:00
Feb 2	10:00 – 12:00

Contact

industry@goteborgfilmfestival.se

Phone open during opening hours

+46 (0)31 393 006

Info for Festival Invited Guests

+46 (0)31 339 30 12
guest@goteborgfilmfestival.se

Press Inquiries

+46 (0)31 339 30 01
press@goteborgfilmfestival.se

Industry Online

All accredited have access to our exclusive industry space on our website. There you will find the delegates lists, dynamic Who's Here and stream online content.
Log in: gff.se/industry

Construction Around Hotel Draken

This year, construction is taking place in front of Hotel Draken and around Järntorget. The hotel remains accessible from both the front and the back entrances. We recommend following the signs for easy access.

For TV Drama Vision, an additional entrance will be available at Cinema Draken, located on the side of the building.

WiFi

Clarion-Connect



Photo: Jenny Duan.

Networking

Hotel Draken Industry Networking

From January 24 to February 2, Hotel Draken provides space for meetings, networking, or simply unwinding in the lobby. Guests can enjoy dining at Heurlins Restaurant or experience the breathtaking views from Brasserie Draken, the rooftop restaurant. The Living Room Bar also offers a selection of drinks, coffee, and snacks. Check the opening hours on our website.

Nearby Hotel Draken

Hotel Draken is conveniently situated near Järntorget and Långgatorna (The Long

Streets), an area fondly known as Göteborg's pub mecca. Stroll along the street and choose from bars and pubs that fit your mood.

Nearby Biopalatset

Biopalatset is the primary venue for the Nordic Film Market and several festival screenings. It's located in the very centre of the city, where you'll find numerous cafes and restaurants in the surrounding area.

See our favourite places at the festival map on page 10.

Special Drink-Deal in Selected Bars

All accredited guests enjoy special drink-deal at Skanshof and Kafé Magasinet. Show your accreditation at the bar to receive discounted prices on beer and wine. Plus, enjoy a free entry to Lounge(s) (Thursday–Saturday) and Yaki-Da (Wednesday, Friday–Saturday).

Watching Films

Festival Screenings

All accredited get access to the festival's film programme, granting you the opportunity to watch films in cinemas every day, if there are available seats.

Book Film Tickets Online

Attendees with Industry PRO, VIP, TV Drama Vision, Nordic Film Market and Press accreditations can book tickets online for the public screenings taking place the same day or the next.

Each accredited is eligible to up to four tickets per day. Tickets are available starting at midnight for screenings scheduled for the following day and the day after. Tickets are limited and can be booked on a first-come, first-served basis.

Book tickets: gff.se/industrytickets

You can also buy regular festival tickets at program.goteborgfilmfestival.se

Göteborg Film Festival Online

Accredited delegates who reside in Sweden have access to the Göteborg Film Festival Online programme from January 24 through February 2. Films are available for 24 hours after they premiere online. goteborgfilmfestival.se/online

Festival Scope Pro

Festival Scope Pro is an online streaming platform for film professionals that is dedicated to showing and promoting independent cinema from more than 120 prestigious festivals like the Göteborg Film Festival. Discover the latest films from the festival circuit right after the premiere by becoming a member today. pro.festivalscope.com

Press Screenings

All accredited at the Göteborg Film Festival are welcome to press screenings (subject to availability).

Saturday January 25

09:30–11:00 Live a Little, Bioplatset 1
10:00–11:45 The Marching Band, Göta 3
10:45–12:20 Memoir of a Snail, Bioplatset 3
12:15–14:15 Bird, Göta 3
15:00–16:25 Presence, Göta 3

Sunday January 26

09:45–11:35 Bound in Heaven, Bioplatset 3
11:15–13:00 Foreign Language, Bioplatset 1

Monday January 27

09:30–11:25 The Girl With a Needle, Bioplatset 4
11:00–12:55 Goodrich, Bioplatset 3
11:45–13:15 The Dialogue Police, Bioplatset 4
13:00–14:45 Meet the Barbarians, Bioplatset 1

Tuesday January 28

09:45–11:10 When the Light Breaks, Bioplatset 5
11:30–13:10 Julie Keeps Quiet, Bioplatset 4
11:30–13:30 All We Imagine as Light, Bioplatset 5
13:30–17:10 The Brutalist, Bioplatset 4

Wednesday January 29

09:45–12:45 The Seed of the Sacred Fig, Bioplatset 3

Thursday January 30

09:30–11:45 Queer, Bioplatset 3
09:45–11:45 Love, Bioplatset 1
11:30–13:30 Three Friends, Bioplatset 7
14:00–15:45 The Balconettes, Bioplatset 1
16:30–18:30 Orenda, Bioplatset 9

Friday January 31

09:15–11:25 Santosh, Bioplatset 1
09:45–11:30 Everybody Loves Touda, Göta 3
10:00–11:55 Hard Truths, Bioplatset 7
13:30–15:00 Four Mothers, Göta

Bag Restrictions at the Cinema

Baggage restrictions apply to all cinemas during the festival. Guests may bring small bags that fit under a seat or on your lap during screenings; larger bags are not permitted for security reasons. There are no lockers available from the festival, but nearby storage facilities are recommended. Bag checks may occur.

Accreditation Guide

	Industry	Press	Industry PRO / VIP	Nordic Film Market	TV Drama Vision	TV Drama Vision Online
Access to public screenings	●	1	1	1	1	
Press screenings	●	●	●	●	●	
Access to Industry Centre at Hotel Draken	●	●	●	●	●	
Selected industry seminars and events	●	●	●	●	●	
Film Forum Sweden, Jan 25–26 (in Swedish)	●	●	●	●	●	
Nordic Film Market, Jan 29–31 (Hotel Draken, Biopalatset)			2	●	2	
Nordic Film Market screenings				3		
Nordic Film Market opening, Jan 29			4	●	4	
TV Drama Vision, Jan 28–29 (Draken)					●	5
TV Drama Vision pre-sessions, Jan 27 (Draken)	6	6	6	6	●	
Göteborg Film Festival Online	7	7	7	7	7	7
Access to Industry Online	●	●	●	●	●	●

1. Book tickets online for public screenings the same day, or the next day. Subject to availability. Pre-booking not available to Industry.
2. Access to Discovery, Works in Progress, Nordic Gateway, Sessions provided that there are seats available. Priority access with Nordic Film Market accreditation.
3. Only available to selected Industry categories.
4. Industry PRO/VIP, TV Drama Vision are welcome from 21:30.
5. Most content will be available online, with some exceptions.
6. Subject to availability, priority access with TV Drama Vision accreditation.
7. Only available for accredited residing in Sweden.

For more information regarding the events, visit goteborgfilmfestival.se.

Festival Map

Festival Spots

From January 24 to February 2, we welcome you to our festival center at Hotel Draken. The hotel will be hosting film talks, evening events, and more.

- 10 Hotel Draken** ☕ 🍷 🍺 ♿ RWC
Industry Center & Drama Hall.
Olof Palmes plats 2.
- 11 Hagabion Cafe & Bar**
Festival bar. Linnégatan 21.
- 12 Folk / Folkteatern** 🍷
Film Forum Sweden. Olof Palmes plats 3.
- 13 Alba**
Festival bar. Järntorgsgatan 2
- 14 Festival bars at Långgatorna**
Haket. Första Långgatan 32
Ölstugan Tullen. Andra Långgatan 13
Brewers Beer Bar. Tredje Långgatan 8
Taverna Avera & Kafé Magasinet.
Tredje Långgatan 9
- 15 Skanshof**
Festival bar. Lilla Bergsgatan 1
- 16 Brewers Beer Bar**
Festival bar. Magasinsgatan 3
- 17 Bar Bruno**
Festival bar. Kyrkogatan 13
- 18 Kaifo**
Festival bar. Södra Vägen 24
- 19 Festival bars at Stigbergstorget**
Fyrens ölkafé. Stigbergstorget 1
Moreno. Stigbergstorget 10
Oceanen. Stigbergstorget 8
Stigbergets Shangri-La. Gamla varvsgatan 1
Utopia Jazz. Karl Johansgatan 6

- 20 Red Lion**
Festival bar. Mariagatan 11
- 21 Ölstugan Tullen – Kville**
Festival bar. Herkulesgatan 3a
- 22 Ivans Pilsnerbar**
Festival bar. Järnmalmsgatan 4
- 23 Festival bars at Öster**
Bruk. Friggagatan 4
Ölstugan Tullen – Gamlestan. Trefriksgatan 1
Ölstugan Tullen – Källtorp. Björksgatan 39
- 24 Yaki-Da**
Festival bar. Storgatan 47
- 24 Avalon Hotel**
Kungstorget 9
- 25 Auktionsverket Kulturarena**
Industry venue. Tredje Långgatan 9
- 26 Gothenburg Film Studios**
Event. Polstjärnegatan 10

Cinemas

- 1 Draken DRA** ☕ 🍷 🍺 ♿ RWC
699 seats. TV Drama Vision
Järnbäraregatan 6B
- 2 Hagabion HAGA** ☕ 🍷 🍺 ♿ RWC
2 screens, 58-121 seats. Linnégatan 21
- 3 Capitol CAP** ☕ ♿
206 seats. Skanstorget 1
- 4 Göta GÖ** ☕ 🍷 🍺 ♿ RWC
2 screens, 86-108 seats. Götaplatsen 9
- 5 Bio Roy ROY** ☕ ♿ RWC
193 seats. Kungportsavenyen 45
- 6 Stora Teatern STOR** 🍷 ♿ RWC
361 seats. Kungsparken 1
- 7 Biopalatset BIOP** ☕ ♿ RWC
10 screens, 78-293 seats. Nordic Film Market
Kungstorget 3
- 8 Aftonstjärnan AFT** ☕ ♿ RWC
180 seats. Plåtslagaregatan 2
- 9 VR Experience Nordstan** ☕ 🍷 🍺 ♿ RWC
6 seats. Nordstadstorget



Café



Bar/Restaurant



Accessibility



Accessible Toilet



Hearing Induction Loop



Tram/Bus



Älvsnaabben-ferry

Use public transport during Göteborg Film Festival! We have marked out all the tram and bus stops around the festival venues so that you easily can get to your next screening. Download the public transport app **Västtrafik To Go** to plan your routes and buy tickets.

Discover the Talents of the Nordics

Göteborg Film Festival is the leading marketplace for films and series in the Nordic region, bringing together thousands of industry delegates from around the world each year. With key events like the Nordic Film Market and TV Drama Vision, it is also a future-oriented platform for insights and sustainable development in the audiovisual industry.





January 29–31

Nordic Film Market

The Nordic Film Market stands as the premier Nordic marketplace and the key meeting point for the Nordic and international film industry during Göteborg Film Festival. The market presents new and upcoming films from the Nordics, including Sweden, Denmark, Norway, Finland and Iceland.

The 2025 line-up consists of 23 completed Nordic films, 15 Works in Progress, 15 films in development presented at the market's co-production platform Discovery. This year, also introducing the new section Nordic Gateway, with 5 standout international projects in financing looking for Nordic partners.

With 500 invited international buyers, sales agents, festival programmers, financiers, and producers, the Nordic Film Market serves as a dynamic hub for discovering projects, creative talent, and forging international partnerships.

Delegates will enjoy screenings and project presentations at festival's multiplex cinema, Bioplatset. Additionally, the Industry Centre at Clarion Hotel Draken offers exceptional spaces for one-on-one meetings, networking, and social events.

Nordic Film Market moderators are Wendy Mitchell and Jonas Pedersen Hardebrant.

Nordic Film Market is supported by the Nordisk Film & TV Fond, Creative Europe Media, Region Västra Götaland, The Five Nordics and Film i Väst.



Full programme and participant lists.

Nordic Film Market Awards

Film Finances Scandinavia Award

Presented by Film Finances Scandinavia

All projects in the Discovery co-production platform are eligible for the new Film Finances Scandinavia Award. The award celebrates a Nordic feature project that demonstrates artistic excellence and international potential. The award includes €15,000 in development support.

Jury: Goran Kapetanović (SE) – Director; Katrin Mersmann (DE) – Head of Funding and International Co-production, MOIN Film Fund; Paolo Bertolin (IT) – Senior programmer, Artistic Director, New Zealand International Film Festival.

Tint Post-Production Award

Presented by Tint Post

The Tint Post-Production Award, valued at 400,000 SEK (€35,000), is presented by Göteborg-based post-production company Tint. The award recognizes one exceptional project from the Nordic Gateway section, providing high-quality post-production services to support the winning project's artistic vision.

Jury: Claus Ladegaard (DE) – Film Consultant; Jacobine van der Vloed (NL) – Managing Director, ACE Producers; Maria Ekerhovd (NO) – Producer, MER Film.



From *Quisling*.

Nordic Series Awards

Presented by Nordisk Film & TV Fond

The **Nordic Series Script Award**, succeeding the Nordisk Film & TV Fond Prize awarded annually at TV Drama Vision since 2017, honors the best screenwriting in Nordic drama. Supported by Nordisk Film & TV Fond, the prestigious award grants NOK 200,000 (€17,000) to the main writer(s) of a Nordic drama series premiered the previous year.

Additional honorary mention – the **Creative Courage Award** – will celebrate the producer and commissioner behind bold and innovative storytelling.

Nominated series:

Families Like Ours (DK)

Nominated writers: Thomas Vinterberg and Bo Hr. Hansen

Money Shot (FI)

Nominated writer: Jemina Jokisalo

Pressure Point (SE)

Nominated writer: Pelle Rådström

Quisling (NO)

Nominated writers: Anna Bache-Wiig and Siv Rajendram Eliassen

The School of Housewives (IS)

Nominated writers: Arnór Pálmi Arnarson and Jóhanna Fridrika Sæmundsdóttir

The jury for the Nordic Series Script Award is Henriette Steenstrup, Actor and Screenwriter, NO; Joanna Szymańska, Producer and CEO at SHIPsBOY, PL; Linus Fremin, TV Critic and Creative Director at Make Your Mark, SE.

The award ceremony for the Nordic Series Awards is on Tuesday, January 28.

Read more about the nominated series on page 52-53.

January 28–29

TV Drama Vision

TV Drama Vision is the leading Nordic conference and marketplace dedicated to drama series. The boutique event delivers unparalleled networking opportunities with key industry leaders, presenting a dynamic stage program that showcases 50 European series at various stages of production, and insights from 100 speakers on global industry trends, storytelling, audience strategies, and financing opportunities.

Over two dynamic days commissioners, streamers, producers, financiers, and creators gather for a high-impact environment for connections and insights into the future of the industry.

The 2025 TV Drama Vision programme will spotlight creativity, collaboration, and innovative audience design, alongside new co-financing models to navigate the industry's evolving landscape. Acclaimed French writer and showrunner Fanny Herrero will join as Guest of Honour, adding to an

exciting lineup of insights and inspiration. And as always, we welcome leading commissioners and streamers from the Nordics and Europe to the stage.

This year TV Drama Vision also expands with three exclusive pre-sessions offering in-depth insights on January 27, setting the stage for the main event starting on January 28.

TV Drama Vision moderators are **Andrea Reuter**, **Marieke Muselaers**, **Johanna Koljonen** and **Paolo Ciccarelli**.

TV Drama Vision is supported by the Region Västra Götaland, Creative Europe MEDIA, Nordisk Film & TV Fond, and Kulturakademien.



Full programme and participant lists.

Nostradamus Collective

– Collaboration as Innovation

Launching in 2025, the Nostradamus Collective is an initiative under the Nostradamus project, fostering collaboration and transparency among current and future industry leaders.

The first invitation-only session will take place at the Göteborg Film Festival on January 29, in Drama Hall. Moderated by Johanna Koljonen, this closed-door “fish-bowl” discussion will bring together 30 selected professionals to explore the state of the audiovisual sector. Insights from this session will be published in February.

Throughout the year, the Nostradamus Collective will partner with international markets and organizations to develop additional sessions aligned with the initiative's goals.

The Collective creates space for sharing experiences, identifying challenges, and generating possible solutions – enhancing the industry's collective ability to navigate change and thrive.

The Nostradamus Project is presented by Göteborg Film Festival in partnership with Boost HBG, Kulturakademin and Lindholmen Science Park, with additional funding from Creative Europe MEDIA, Region Västra Götaland and Nordisk Film & TV Fond.

Navigating the Future Nostradamus

Since 2013, the Göteborg Film Festival's Nostradamus initiative has provided forward-looking insights into the future of the audiovisual industry. Authored by media analyst Johanna Koljonen, the annual reports track emerging trends in business models, distribution, and audience behaviour, offering valuable guidance for industry professionals and policymakers across Europe.

The initiative hosts seminars at key festivals, including Cannes' Marché du Film and Berlin's European Film Market.

The 12th Nostradamus Report will be unveiled in May 2025 at Marché du Film.

Göteborg Film Fund

Göteborg Film Fund aims to strengthen the film industry in countries or regions with an interesting cinema on a high artistic level, but with different economic or political challenges and preconditions. In 2021, the fund supported filmmakers in Brazil, Sudan, Ukraine, and Kurdish regions spanning Iraq, Iran, Turkey, and Syria. Since 2022, it has focused on Ukraine's film industry with funding schemes like development support and residencies.

This year, the Göteborg Film Festival features one film which was edited during the 2024 residency.



A Bit of a Stranger (section Voyage)
Svitlana Lishchynska, Ukraine 2024

Ukrainian documentary director focuses on four generations of women's complicated family relationships, set against the backdrop of the full-scale Russian invasion.

January 25–26

Film Forum Sweden

Film Forum Sweden (Filmforum Sverige) is the Göteborg Film Festival's initiative for the Swedish film industry, held on 25 and 26 January at Folkteatern, Olof Palmes plats. Two days filled with talks, panels and networking focusing on inspiration, new visions, forward-looking dialogue and skill development.

Film Forum Sweden is available with all accreditations. The programme is in Swedish.

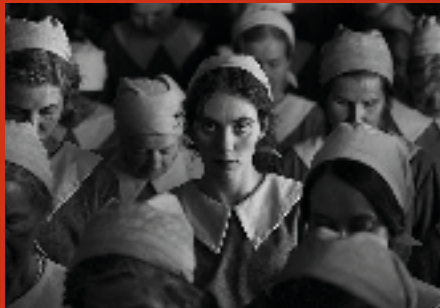


Film Forum Sweden
programme.

Film i Väst congratulates its co-productions



Nordic Competition, Opening film
SAFE HOUSE
Eirik Svensson



Nordic Competition
THE GIRL WITH THE NEEDLE
Magnus von Horn



Nordic Competition
LIVE A LITTLE
Fanny Ovesen



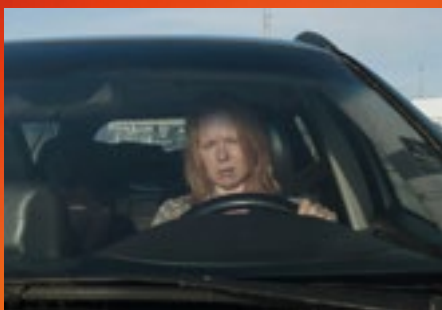
Nordic Documentary Competition
ULTRAS
Ragnhild Ekner



Nordic Documentary Competition
ALEXANDRA – IF NOT SEEN, YOU DON'T EXIST Olivia Kastebring



International Competition
INSIDE
Charles Williams



Startsladden
DECK 5B
Ingrid Malin Johansson



Startsladden
COWS
Kasper Haggström, Jakob Márky

Film i Väst is Scandinavia's leading film fund and has co-produced more than 1.500 films and drama series since 1992. Thanks to great co-operation with Swedish and international producers over 100 films have been screened in Cannes, Berlin, Venice, Toronto and Sundance. Our co-productions have received twelve Oscar nominations since 2011 and eleven Palme d'Or nominations including Ruben Östlund's winners The Square and Triangle of Sadness.

Film i Väst is a part of Region Västra Götaland.

WWW.FILMIVAST.SE/.COM

Film
i Väst

Film i Väst – a part of  VÄSTRA
GÖTALANDSREGIONEN

Nordic Film Lab

Nordic Film Lab is an exclusive networking forum for upcoming Nordic filmmakers, focusing on the artistic processes in filmmaking.

One of the most vital functions of a film festival is to act as a meeting place. The ambience that arises when people in large numbers gather around a common interest has an attraction in itself. Since 2008, Göteborg Film Festival has worked on enhancing this particular function by creating a special forum for talented filmmakers. Nordic Film Lab is a one-year programme that has two functions: partly to be a place where you meet potential future work partners,

and partly to be a place for in-depth discussions about the art of filmmaking and creativity.

Thanks to the collaborations with our partners, Film i Väst, Norwegian Film Institute, Danish Film Institute, Swedish Film Institute and Finnish Film Foundation we are proud and happy to welcome the participants of Nordic Film Lab 2025!

Presenting partner: Film i Väst

Participants 2025



Amiin Madar
Director, Sweden

Filmography: *Theater is the New Hip-Hop* (documentary, 2025), *Miski & Bianca* (short, 2022)



Atchy Konesh
Screenwriter, Norway

Filmography: *Jordan* (series, in development), *When the snow has melted* (short, 2024), *Shenanigans* (short, 2020)



August Joensalo
Director/screenwriter, Finland

Filmography: *Imaginary Friends* (feature, working title, in development), *Nonbinary Bones* (documentary, working title, in development), *The Rootless* (short doc, 2023), *Space Is Quite a Lot of Things* (short doc, 2021), *Filia* (short, 2018)



André Vaara
Director/screenwriter, Sweden

Filmography: *Boys* (short, 2023), *Baby* (short, 2022), *I Want to See Gellivare Burn* (short, 2019)



Badrudin Ga'ur
Screenwriter/director, Norway

Filmography: *The Interpreter* (series, in development), *Zero Sum* (series, in development), *Do Not Tread* (short, 2024), *Tilt* (miniseries, 2023)



Anna Dammegaard Søllested
Producer, Denmark

Filmography: *Weightless* (feature, post-production), *Inner Warrior* (feature, in development), *Mermaid* (feature, in development), *Analysanden* (feature, in development), *Inherent* (short, 2021)



Barbora Hollan
Director, Norway

Filmography: *I Follow Rivers* (documentary, post-production, 2025), *The Naked* (short documentary, 2023), *Dandelion Mum* (short documentary, 2018)



Claes Hedlund
Producer, Denmark

Filmography: *Instruer Mig* (documentary, in development), *Tabt af Verden* (documentary, in development), *Architecture as Invention* (documentary, in post-production), *Sky City* (short, 2025), *Qirat* (short, 2024), *Finale* (documentary short, 2024), *Nationen* (short, 2023), *Romantica* (documentary short, 2023)



Nicolai G.H. Johansen
Director/screenwriter, Denmark

Filmography: *Inherent* (short, 2021), *If You Knew* (short, 2022)



Embla Åslein
Director/screenwriter, Norway

Filmography: *Hekt* (feature, in development), *Vi som venter* (short, 2024), *Når vi later som (dør vi)*, (short, 2021)



Rebekka Rognøy
Producer, Norway

Selected filmography: *Solomamma* (feature, post-production, 2025), *Tiger* (feature, in development), *Small Talk* (feature, in development), *Ivar* (short, post-production, 2024), *COWS* (short, 2024), *Tyrannen* (short, 2024), *Offline* (short, 2023), *Robin and the Planet* (short, 2021) *Isbjørn Obstfelder* (short, 2020), *Dog-eat-dog* (short, 2018)



Joel Karppanen
Director/screenwriter, Finland

Filmography: *Labour Day* (feature doc, 2026-2027), *A Nature Documentary* (short, 2021), *Alhaisolauluja* (short, 2019)



Sara Börje Ramberg
Producer, Sweden

Filmography: *Natten* (feature, in development), *Repetition* (series, in development), *Surprise* (short, 2023), *Vernissage* (short, 2023)



Majse Vilstrup
Director/screenwriter, Denmark

Filmography: *Being Seen Seeing* (short, 2023), *Supply and a Million Times Goodbye* (short, 2021)



Sara Olsson
Director/screenwriter, Sweden

Filmography: *The Place* (feature, in development), *Nipster* (feature, in development), *Black Angels* (documentary, 2022)



Mads Lind Knudsen
Screenwriter, Denmark

Selected filmography: *My Eternal Summer* (feature, 2024), *Amourteur* (short, 2021), *Om Litt* (short, 2020), *Abu Adnan* (short, 2017)



Stina Eriksson
Producer, Sweden

Filmography: *Armand* (feature, 2024), *Slynglarna* (feature, pre-production), *Älskade Lydia* (feature, in development), *The Last Tourist in Europe* (short, post-production), *Worldbuilding* (feature, in development), *Europe After the Rain* (feature, in development)

Participants bios are available on our website

audio network 

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Festival Calender



Calendar 2025

This calendar is your overall guide to the festival. Discover the highlighted seminars and events on the left and a complete daily schedule on the right, including all film screenings and exciting activities.

Full Industry schedule: gff.se/industryschedule

Events marked **In Swedish** are conducted in Swedish, all others are in English.
Festival programme and tickets: program.goteborgfilmfestival.se



Screening number (used for ticket purchase) or tag for event type.
Location
Title
End time
184 DRA Startsladden (14:10)

Guide

- Festival Films
- Industry Content
- Press Screenings
- Seminars & Events
- Festival Parties & Concerts

Jan 24 – Feb 1

Industry Hotspots

Venues:

Hotel Draken – Living Room Bar & Library, Olof Palmes plats 2
Hagabion, Linnégatan 21
Folk, Olof Palmes plats 3

Enjoy the fabulous evenings at our Industry Hotspots. Studio Draken, live podcasts, and exotic music from local DJs – these are the places to hang out!



MAG

Friday Jan 24 10:00 – 15:00

Film Policy Summit

Venue: Hotel Draken – Drama Hall, Olof Palmes plats 2

In Swedish

The Göteborg Film Festival starts with its annual conference on Swedish film policy.
By invitation only.

Friday Jan 24 21:00 – 02:00

Göteborg Film Festival Grand Opening Party

Venue: Hotel Draken, Olof Palmes plats 2

Welcome to a night of celebration at the Grand Opening of the Göteborg Film Festival 2025! This year's event offers a thrilling *smörgåsbord* of performances. Dive into an eclectic mix of genres, from the vibrant hyperpop beats of locals *Zorse* and *Tigons* to the smooth live jazz of the *Valter Saarva Trio*, and the creative twists of distorted trombone pop by Göteborg's underground sensation, *MAG*. For the artisans, *Perverskroki* presents *Crime and Punishment*, a performance inviting reflection and confession. Join us for energetic jungle rhythms and nostalgic classical hits from DJs *Gustav Ejstes* and *Vera 4 Ever*.

Free entrance with accreditation.

Saturday Jan 25 09:30 – 16:00

Film Forum Sweden Day 1

Venue: Folkteatern, Olof Palmes plats 1

In Swedish

- 09:30 – 09:45 Wake Up with the Activist
- 09:45 – 10:15 Pressure Point – Co-Produce or Produce Together?
- 10:15 – 10:30 Case Study: *The Woman Clothed by the Sun*
- 10:45 – 11:15 *The Last Journey* with Fredrik and Lars
- 11:15 – 11:30 Award Ceremony and Experiences from the Field – Maritha Norstedt
- 11:30 – 12:00 Film Forum Meets Cineville: European Outlook on the Future of Cinema
- 12:00 – 13:00 Lunch Break
- 13:00 – 13:15 How Are We Really Doing?
- 13:15 – 13:45 What Is Missing, Apart from Money? – On the Future of the Feature Film, from the Perspective of the Film Consultants
- 14:00 – 16:00 Townhall Part 1 & 2
- 16:00 Cineville Mingle

Entrance with accreditation.

Check the full programme at goteborgfilmfestival.se

Jan 25 – Feb 2

VR Experience Nordstan

Venue: Nordstan, Götgatan 10

Experience the future of film at VR Experience in Nordstan. Explore specially selected VR works that delve into themes of identity, power, social norms, future challenges, and the climate. Films are shown continually, on workdays at 13:00–20:00 and on weekends at 11:00–18:00.

No booking needed, entrance is free.

Thursday 23 January

17:00

DRA Three Friends (19:00)
4001 CAP Beating Hearts (19:50)
Online Beating Hearts (19:50)

20:00

4006 DRA A Complete Unknown (22:25)

Friday 24 January

10:00

INDU DRAMA Film Policy Summit – In Swedish (15:00)

16:30

101 ROY Bonjour Tristesse (18:20)
102 GÖ3 The Dog Thief (18:00)

16:45

103 CAP The Most Precious of Cargoes (18:10)
104 BIOP 9 Something Old, Something New,
Something Borrowed (18:30)
105 BIOP 10 Serpent's Path (18:40)

17:00

106 STOR September 5 (18:35)
107 HAGA 1 Disobedience shorts (18:25)
108 GÖ2 Reas (18:25)

17:15

109 AFT Caught by the Tides (19:10)
110 BIOP 7 Moon (18:50)
111 BIOP 8 All Shall Be Well (18:50)

17:30

112 GÖ1 Waterdrop (19:05)
113 BIOP 1 In His Own Image (19:30)
114 BIOP 2 Pepe (19:35)
115 BIOP 3 The Time it Takes (19:20)

18:00

116 HAGA 2 A Want in Her (19:25)

18:30

117 GÖ3 Winter in Sokcho (20:15)

18:45

118 ROY Viktor (20:15)
119 CAP On Becoming a Guinea Fowl (20:20)

19:00

120 GÖ2 Sanatorium Under the Sign of the
Hourglass (20:20)

19:15

121 BIOP 9 Holy Cow (20:45)
122 BIOP 10 Another Round (21:15)

19:30

123 DRA Safe House (20:50) Opening screening
124 HAGA 1 Jimmy (20:40)
125 BIOP 7 Black Tea (21:25)
126 BIOP 8 The Book of Joy (21:00)

19:45

127 AFT Beating Hearts (22:35)

20:00

128 STOR Safe House (21:20)
Online Safe House (21:20)
129 BIOP 1 The Empire (21:50)
130 BIOP 2 The Freshly Cut Grass (21:55)
131 BIOP 3 Kix (21:35)

20:15

132 GÖ1 Gazer (22:10)

20:30

133 HAGA 2 Don't You Let Me Go (21:45)

20:45

134 GÖ3 The Editorial Office (22:55)

21:00

135 ROY Presence (22:25)
136 CAP Bound in Heaven (22:50)
137 GÖ2 Mistress Dispeller (22:35)
138 BIOP 9 September Says (22:40)
Online September Says (22:40)
EVEN HOD The Activist Cinema (00:00)
PARTY HOD Opening Party (02:00)

21:30

139 HAGA 1 Sanctuary Station (22:40)
140 BIOP 8 Ellis Park (23:15)
141 BIOP 10 Misericordia (23:15)

22:00

PARTY KINO Dj Luke Eargoggle (02:00)

23:00

4002 HAGA 1 The Wailing (24:50)

Saturday 25 January

09:30

INDU FOLK Film Forum Sweden – Day 1
In Swedish (16:00)
PRESS BIOP 6 Live a Little (11:00)

09:45

201 STOR Misericordia (11:30)
202 GÖ2 The Brink of Dreams (11:30)
203 BIOP 8 Ellis Park (11:30)
204 BIOP 9 Presence (11:10)
205 BIOP 10 Holy Cow (11:15)
4008 ROY Don't You Let Me Go (11:00)

10:00

PRESS GÖ3 The Marching Band (11:45)
206 DRA Safe House (11:20)
208 CAP September Says (11:40)
209 HAGA 1 Gazer (11:55)
210 AFT Serpent's Path (11:55)
211 BIOP 7 Reas (11:25)
EVEN HOD The Activist Cinema (22:00)

10:15

212 HAGA 2 Sanatorium Under the Sign of the
Hourglass (11:35)
213 BIOP 2 Pepe (12:20)

10:30

215 GÖ1 A Want in Her (11:55)

10:45

PRESS BIOP 3 Memoir of a Snail (10:45)

11:00

VR NORD VR Experience Nordstan (18:00)

11:45

216 ROY The Time it Takes (13:35)
217 BIOP 9 Caught by the Tides (13:40)
218 BIOP 10 The Biggest Heroes (13:15)

12:00

219 GÖ2 Sima's Song (13:40)
220 BIOP 7 Moon (13:35)
221 BIOP 8 The Legend of the Vagabond
Queen of Lagos (13:45)

12:15

PRESS GÖ3 Bird (14:15)
222 DRA Goodrich (14:05)

12:30

223 STOR Bonjour Tristesse (14:20)
224 CAP Graduation Films HDK-Valand (14:20)
225 GÖ1 Marcello Mio (14:30)

12:45

226 HAGA 1 Swedish Shorts 2 (14:05)
227 AFT On Becoming a Guinea Fowl (14:20)
228 BIOP 2 Intercepted (14:20)

229 BIOP 3 Youth (Hard Times) (16:35)

13:00

230 BIOP 1 The Editorial Office (15:10)

14:00

231 ROY Bridgeplayers (15:20)
232 BIOP 7 Norah (15:40)
233 BIOP 8 Winter in Sokcho (15:45)
234 BIOP 9 Memoir of a Snail (15:35)
Online Memoir of a Snail (15:35)
4031 GÖ2 Waterdrop (15:35)

14:15

235 BIOP 10 Chronicles of the Absurd (15:35)

14:45

236 DRA Bird (16:45)
237 HAGA 2 Viktor (16:15)
238 AFT Loving Couples (16:45)

15:00

PRESS GÖ3 Presence (16:25)

15:15

239 STOR Inside (17:00)
240 CAP Swedish Shorts 3 (16:35)
241 HAGA 1 Swedish Shorts 1 (16:40)
242 GÖ1 Holy Electricity (17:00)

15:30

243 BIOP 1 Sudan, Remember Us (16:50)
244 BIOP 2 Kix (17:05)

16:00

245 BIOP 7 Mistress Dispeller (17:35)
246 BIOP 9 Little Jaffna (17:45)
Online Inside (17:45)

16:15

247 ROY At Arm's Length (17:00)

16:30

248 GÖ2 Abel (18:30)
249 BIOP 8 Black Dog (18:20)
250 BIOP 10 The Last Romantics (18:20)

17:00

251 GÖ3 The Dog Thief (18:30)
SEM HOD Studio Draken (17:30)

17:15

252 AFT Bound in Heaven (19:05)

17:30

253 CAP Swedish Shorts 4 (18:50)
254 BIOP 1 Peaches Goes Bananas (18:45)
255 BIOP 2 Something Old, Something New,
Something Borrowed (19:15)
256 BIOP 3 Farming the Revolution (19:15)

17:45

257 DRA Live a little (19:25)
258 HAGA 1 Swedish Shorts 5 (19:05)

18:00

259 STOR Echoes (19:10)
260 HAGA 2 Fire of Wind (19:15)
261 GÖ1 Soundtrack to a Coup d'Etat (20:30)
262 BIOP 9 Motel Destino (19:55)
Online Motel Destino (19:55)

18:15

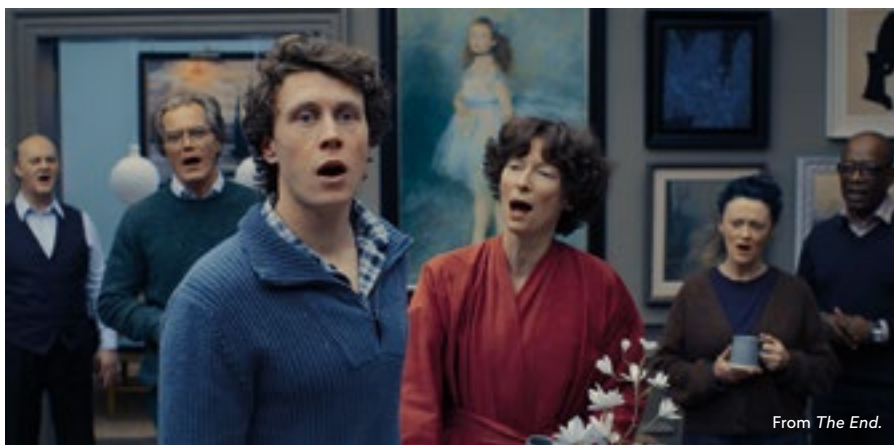
267 ROY The Sequel to Summer Rain (19:35)
268 BIOP 7 Black Tea (20:10)

19:00

269 GÖ3 Sleep #2 (20:05)
270 BIOP 8 Viet and Nam (21:10)
271 BIOP 10 Jahia's Summer (20:30)
EVEN KINO Kulturråden – Live Pod (20:00)

19:30

272 GÖ2 Jimmy (20:40)
273 BIOP 1 In His Own Image (21:30)



Saturday Jan 25 22:00 – 02:00

Club Night – The Film Studio

Venue: Gothenburg Film Studios,
Polstjärnegatan 10

An exciting club night with **Benjamin Bania Assadi** spinning the decks, followed by an afterparty featuring "A Secret Artist". Entry is on a first-come, first-served basis, with limited capacity from 22:00.

Free entry with accreditation or festival pass.
Organiser: Good Partner Media Group.

Sunday Jan 26 09:30 – 16:00

Film Forum Sweden Day 2

Venue: Folkteatern, Olof Palmes plats 1
In Swedish

- 09:30 – 10:00** Filmrummet: Meet Andrea Östlund, Feature Film Consultant
- 10:00 – 10:45** Skills 2024 – Report on Future Talent Development
- 11:00 – 11:45** Global Pathways for Documentaries – Strategies for International Success
- 11:45 – 12:00** Thanks for Everything, Suzanne
- 12:00 – 12:45** Lunch Break
- 12:45 – 13:30** Startsladden – Meet the Nominees
- 13:30 – 14:00** Europa efter regnet (*Europe After the Rain*), Case Study: KonstAB
- 14:15 – 15:00** Screenwriters: Do We Need Them?
- 15:10 – 15:55** Casting Directors – An Artistic A-Function
- 15:55** FrameSage and Mingel, Sponsored by Tulpa.

Entrance with accreditation. Check the full programme at goteborgfilmfestival.se

Sunday Jan 26 13:00 – 16:00

Directors Talk: Joshua Oppenheimer

Venue: Stora Teatern, Kungsparken 1

Double Oscar-nominated documentary filmmaker **Joshua Oppenheimer** continues to captivate audiences with his bold portrayals of the aftermath of Indonesia's 1960s violence. In *The Act of Killing*, he invited the so-called death squads to re-enact their crimes, while the contemplative *The Look of Silence* followed a travelling optician uncovering survivors' haunting stories. Now, Oppenheimer turns to fiction with *The End*, a hypnotic visual musical starring Tilda Swinton, George MacKay, and Michael Shannon.

The conversation follows the film *The End*.
Moderator: Tobias Åkesson. Entrance with a ticket.



Sunday Jan 26 16:00 – 18:00

Human in Loop: The Generative AI Masterclass

Venue: Film i Väst Showroom, Kungsgatan 7

Join for a masterclass with **Dr Angus Finney**, a Fellow at Cambridge University, executive producer, author and international industry expert. From natural language prompting to live action models, Generative AI is having a significant impact on the film value chain all the way from ideas to intended audiences. Understanding the array of tools, prompt skills and co-piloting is essential for the current and next generation of filmmakers, Dr Angus Finney takes us through the value chain with a sharp critical analysis of the best (and worst) tools on offer.

Sign up bit.ly/filmivast. Event is free of charge and operates on a first-come, first-served basis.
Organiser: Film i Väst.

Sunday Jan 26 14:00

Startsladden – The Best Swedish Short

Venue: Draken, Järnbäraregatan 6B

Eight films are nominated to compete at the 48th Göteborg Film Festival's Swedish short film competition, Startsladden, for an award of SEK 420,000 (approx. €36,000). The winner will be announced at the premiere screening.

For more information and to purchase tickets, please visit goteborgfilmfestival.se

Jan 25 – 31 17:00 – 17:30

Studio Draken

Venue: Hotel Draken – Library,
Olof Palmes plats 2

Jonas Pedersen Hardebrant will host an array of the most exciting talks and interviews at Studio Draken. During six evenings, the Hotel Draken Library will welcome directors, actors, and other fascinating personalities.

Free entrance. Some talks are in Swedish.

19:45			
274	AFT	Triumph (21:25)	
275	BIOP 2	The Freshly Cut Grass (21:40)	
276	BIOP 3	Aicha (21:50)	
20:00			
277	HAGA 2	Sanctuary Station (21:10)	
Online		Pheasant Island (21:40)	
20:15			
278	HAGA 1	Pavements (22:25)	
20:30			
279	DRA	The End (23:00)	
280	STOR	The Marching Band (22:15)	
281	ROY	Pheasant Island (22:10)	
282	CAP	The Dog (22:20)	
283	BIOP 7	Lost Chapters (21:40)	
284	BIOP 9	Happyend (22:25)	
20:45			
4034	GÖ3	Desert of Namibia (23:05)	
21:00			
PARTY	HOD	Echoes – Premiere Party (02:00)	
21:15			
285	GÖ2	The Wailing (23:05)	
21:30			
286	BIOP 8	Winner (23:15)	
287	BIOP 10	The Empire (23:20)	
22:00			
INDU	GOT	Club Night – The Film Studio (02:00)	
PARTY	HAGA	Musik Non Stop: Afterparty (01:00)	
PARTY	KINO	Dj Karin Wramner (02:00)	
23:00			
4003	HAGA 1	Bramayugam (25:20)	

Sunday 26 January

09:30			
INDU	FOLK	Film Forum Sweden – Day 2	
		In Swedish (15:55)	
301	DRA	The Most Precious of Cargoes (10:55)	
09:45			
PRESS	BIOP 3	Bound In Heaven (11:35)	
302	BIOP 7	Black Tea (11:40)	
4011	ROY	Viet and Nam (11:55)	
10:00			
305	CAP	The War Game (10:15) *	
305	CAP	Scrubbers (11:45) *	
306	HAGA 1	Chronicles of the Absurd (11:20)	
307	HAGA 2	Echoes (11:10)	
308	AFT	Fire of Wind (11:15)	
309	GÖ1	Live a little (11:40)	
310	BIOP 9	Marcello Mio (12:00)	
311	BIOP 10	Triumph (11:40)	
4024	BIOP 8	Waterdrop (11:35)	
EVEN	HOD	The Activist Cinema (22:00)	
10:15			
312	STOR	Inside (12:00)	
313	GÖ2	Intercepted (11:50)	
11:00			
315	BIOP 2	Bound in Heaven (12:50)	
VR	NORD	VR Experience Nordstan (18:00)	
11:15			
PRESS	BIOP 1	Foreign Language (13:00)	
11:30			
316	DRA	The Marching Band (13:15)	
11:45			
317	AFT	All Shall Be Well (13:20)	
12:00			
318	BIOP 7	Mistress Dispeller (13:35)	

12:15			
319	HAGA 1	Bridgeplayers (13:35) Talk after screening – In Swedish	
320	GÖ2	Sleep #2 (13:20)	
321	BIOP 8	The Dog Thief (13:45)	
12:30			
322	ROY	Faithless (17:00)	
323	CAP	Soundtrack to a Coup d'Etat (15:00)	
324	HAGA 2	Jimmy (13:40)	
325	GÖ1	At Arm's Length (13:15)	
326	BIOP 9	Bird (14:30)	
327	BIOP 10	The Last Romantics (14:20)	
12:45			
328	BIOP 3	Youth (Homecoming) (15:20)	
13:00			
329	STOR	The End (15:30) Directors Talk: Joshua Oppenheimer (16:15)	
13:15			
330	BIOP 2	Desert of Namibia (15:35)	
13:30			
331	BIOP 1	I'm Nevenka (15:30)	
13:45			
332	GÖ2	Jahia's Summer (15:15)	
4012	AFT	Happyend (15:40)	
14:00			
333	DRA	Best Swedish Shorts Competition (15:55)	
Online		Best Swedish Shorts Competition (15:55)	
334	GÖ1	Trains (15:25) Talk after screening – In Swedish	
14:45			
335	BIOP 7	Abel (16:45)	
336	BIOP 8	Black Dog (16:35)	
15:00			
338	HAGA 2	Disobedience shorts (16:25)	
339	BIOP 10	Honeymoon (16:25)	
15:15			
340	BIOP 9	The Dog (17:05)	
4036	HAGA 1	Farming the Revolution (17:00)	
16:00			
INDU	VÄST	Human in Loop: The Generative AI Masterclass (18:00)	
341	CAP	The Quiet Son (18:00)	
Online		The Quiet Son (18:00)	
342	AFT	Happy Holidays (18:00)	
343	GÖ2	Tale of the Land (17:40)	
344	GÖ3	Lost Chapters (17:10)	
345	BIOP 1	Sima's Song (17:40)	
346	BIOP 2	The Book of Joy (17:30)	
16:45			
347	GÖ1	My Five-Year Plan (18:00)	
348	BIOP 3	Pooja, Sir (18:45)	
17:00			
349	HAGA 2	To Kill a Mongolian Horse (18:40)	
SEM	HOD	Studio Draken (17:30)	
17:15			
350	BIOP 7	Don't You Let Me Go (18:30)	
351	BIOP 8	Sanatorium Under the Sign of the Hourglass (18:35)	
17:30			
352	DRA	My Eternal Summer (19:15)	
353	STOR	Ultras (19:00)	
17:45			
354	HAGA 1	Pheasant Island (19:25)	
355	BIOP 9	Once Upon a Time in a Forest (19:20)	
356	BIOP 10	Saba (19:20)	
18:00			
357	GÖ3	Norah (19:40)	
358	BIOP 1	Sudan, Remember Us (19:20)	

359	BIOP 2	Super Happy Forever (19:35)	
Online		Super Happy Forever (19:35)	
18:30			
360	ROY	Mama Goals (19:45)	
361	CAP	Lykke Post Partum (20:00)	
362	GÖ2	Little Jaffna (20:15)	
18:45			
363	AFT	Bramayugam (21:05)	
19:00			
364	GÖ1	Undercover: Exposing the Far Right (20:40)	
19:15			
365	HAGA 2	Linda (20:55)	
366	BIOP 3	Aicha (21:20)	
367	BIOP 8	Something Old, Something New, Something Borrowed (21:00)	
19:30			
368	BIOP 7	Reas (20:55)	
19:45			
369	BIOP 1	The Brink of Dreams (21:30)	
20:00			
370	STOR	A Complete Unknown (22:25)	
371	BIOP 9	The New Year that Never Came (22:20)	
Online		The New Year that Never Came (22:20)	
372	BIOP 10	Holy Cow (21:30)	
20:15			
373	DRA	September 5 (21:50)	
374	BIOP 2	So it Goes (21:35)	
20:30			
375	ROY	Foreign Language (22:15)	
376	HAGA 1	The Sequel to Summer Rain (21:50)	
377	GÖ2	Caught by the Tides (22:25)	
20:45			
378	CAP	Memoir of a Snail (22:20)	
21:00			
PARTY	HOD	Dj Anders Olofson (00:00)	

Monday 27 January

09:30			
PRESS	BIOP 4	The Girl With the Needle (11:25)	
09:45			
401	BIOP 6	Super Happy Forever (11:20)	
10:00			
SEM	DRAMA	Focus: Disobedience (14:45)	
402	DRA	Misericordia (11:45)	
403	ROY	Sanctuary Station (11:10)	
404	CAP	Black Dog (11:50)	
405	HAGA 1	Best Swedish Shorts Competition (11:55)	
406	GÖ1	Happyend (11:55)	
407	BIOP 9	The End (12:30)	
408	BIOP 10	Marcello Mio (12:00)	
EVEN	HOD	The Activist Cinema (22:00)	
10:15			
409	BIOP 7	Abel (12:15)	
11:00			
PRESS	BIOP 3	Goodrich (12:55)	
11:30			
410	HAGA 2	Lost Chapters (12:40)	
11:45			
PRESS	BIOP 4	The Dialogue Police (13:15)	
411	BIOP 6	Beating Hearts (14:35)	
12:00			
412	ROY	In His Own Image (14:00)	
413	GÖ2	Mama Goals (13:15)	
12:15			
4009	DRA	The Outrun (14:15)	



Britta Marakatt-Labba participates in the Focus Seminar.

Monday Jan 27 10:00 – 14:45

Focus seminar: Disobedience

Venue: Hotel Draken – Drama Hall,
Olof Palmes plats 2
In Swedish (SE) and English (EN)

Focus seminar: Disobedience explores films and conversations with captivating individuals who have experienced disobedience in one way or another – often at a great personal cost.

- | | |
|---------------|---|
| 10:00 – 11:00 | Panel: Was it Worth it? SE |
| 11:00 – 11:45 | <i>Undercover: Exposing the Far Right</i> – Director Havana Marking and protagonist Patrik Hermansson. EN |
| 11:45 – 12:45 | Break |
| 12:45 – 13:30 | Festival Poster Artist 2025 – Britta Marakatt-Labba SE |
| 13:30 – 14:00 | Once Upon a Time in a Forest – Conversation with director Virpi Suutari EN |
| 14:00 – 14:45 | Panel: What Does the Law Say? SE |

Entrance with accreditation.

Monday Jan 27 13:00 – 16:00

New Creative Producers Pitching Event

Venue: Silverbullet Film, Masthammsgatan 5

The New Creative Producers pitching event presents ten Scandinavian projects that have completed an immersive course in pitching and project development with established international producers, development executives and commissioners.

Presented by Yrgo in collaboration with Silverbullet Film. The event is open to accredited festival attendees. For attendance and pitch decks: <https://bit.ly/yrgo2025>

Tuesday Jan 28 14:15 – 16:40

Actors Talk: Trine Dyrholm

Venue: Bio Roy, Kungssportsavenyn 45

Trine Dyrholm won her first Bodil Award for her debut in *Spring Tide* in 1991. Since then, she has become a celebrated Danish actor, collaborating with renowned directors such as Susanne Bier, Anette K. Olesen, and Pernille Fischer Christensen. She has worked extensively with the Nordic Honorary Award recipient Thomas Vinterberg, including the Dogme classic *The Celebration*. Dyrholm's exceptional performance in May el-Toukhy's *Queen of Hearts* earned her the Dragon Award for Best Nordic Acting at the Göteborg Film Festival. Now, she returns as the chillingly enigmatic angelmaker in Magnus von Horn's *The Girl with the Needle*.

The conversation follows the film *The Girl with the Needle*. Moderator: Camilla Larsson. Entrance with a ticket.

Jan 27 – 30

DocBar

Venue: Hagabion, Linnégatan 21

Are you looking for a slice of reality, cool bar vibes, and discussions with filmmakers? DocBar brings you the festival's most talked-about documentaries and special guests to a cosy bar at Hagabion.

Moderator: Camilla Larsson. Book a ticket for the films, talks are for free. Films have English subtitles, talks are in Swedish.

Tuesday Jan 28 16:00 – 18:45

Directors Talk: Thomas Vinterberg

Venue: Stora Teatern, Kungsparken 1

Thomas Vinterberg is one of the most influential Nordic filmmakers of our time and the recipient of the 2025 Göteborg Film Festival's **Nordic Honorary Dragon Award**. He established himself as a cinematic force with *The Celebration*, which premiered at Cannes in 1998. Created under the Dogme 95 Manifesto – a movement Vinterberg co-founded with Lars von Trier and other Danish directors – the film set new standards for authenticity and purity in storytelling. Since then, Vinterberg has directed critically acclaimed works, including *The Hunt* starring Mads Mikkelsen, the Oscar-winning *Another Round*, and the drama series *Families Like Ours*. Currently, he is working on a highly anticipated adaptation of *The Brothers Lionheart*.

The conversation follows the film *The Celebration*. Moderator: Pia Lundberg. Entrance with a ticket.

Tuesday Jan 28 19:00 – 23:00

TV Drama Vision Cocktail Dinner and the Nordic Series Awards Ceremony

Venue: Hotel Draken – Drama Hall,
Olof Palmes plats 2

TV Drama Vision Cocktail Dinner including Welcoming Toast co-hosted by Institut Français de Suède and Ambassade de France en Suède, as part of the 2025 French-Nordic Series Connection.

Nordic Series Awards Ceremony, hosted by Nordisk Film & TV Fond. By invitation only. Open to all festival accredited after 21:30.

Wednesday Jan 29 17:00

Drinks Hosted by CAN Film and Auditory

Venue: Viktoriagatan 3

Entrance with Nordic Film Market and TV Drama Vision accreditation.

4010 CAP Trains (13:40)

12:30

414 GÖ1 Lykke Post Partum (14:00)

415 BIOP10 Little Jaffna (14:15)

12:45

416 HAGA1 Linda (14:25)

417 BIOP7 The Last Romantics (14:35)

13:00

INDU SILV New Creative Producers Pitching Event (16:00)

13:00

PRESS BIOP1 Meet the Barbarians (14:45)

VR NORD VR Experience Nordstan (20:00)

13:15

418 BIOP9 Caught by the Tides (15:10)

13:30

419 HAGA2 Tale of the Land (15:10)

14:00

421 GÖ2 Honeymoon (15:25)

Online Honeymoon (15:25)

14:30

422 BIOP2 The Freshly Cut Grass (16:25)

423 BIOP3 Pooja, Sir (16:30)

14:45

424 DRA The Quiet Son (16:45)

425 ROY The New Year that Never Came (17:05)

426 CAP My Eternal Summer (16:30)

15:00

INDU DRAMA TVDV Extended: The Sorcerer's Apprentice (15:45)

428 GÖ1 Once Upon a Time in a Forest (16:35)

429 BIOP6 A Complete Unknown (17:25)

430 BIOP7 Jahia's Summer (16:30)

15:15

431 HAGA1 Undercover: Exposing the Far Right (16:55)

15:45

432 BIOP9 The Marching Band (17:30)

433 HAGA2 To Kill a Mongolian Horse (17:25)

16:00

INDU DRAMA TVDV Extended: Deeper than Demographics (16:45)

434 BIOP1 Crocodile Tears (17:40)

Online Crocodile Tears (17:40)

435 BIOP8 Intercepted (17:40)

16:30

436 BIOP4 The Periphery of the Base (17:25)

17:00

437 STOR Harvest (19:15)

438 GÖ2 Foreign Language (18:45)

439 BIOP2 Gazer (18:55)

440 BIOP3 Henry Fonda for President (20:10)

441 BIOP7 The Flats (19:00)

SEM HOD Studio Draken (17:30)

17:15

INDU DRAMA TVDV Extended: Leading Like a Woman (18:15)

442 BIOP5 I'm Nevenka (19:15)

443 BIOP10 The Land of Morning Calm (19:10)

17:30

444 DRA The Girl With the Needle (19:25)

445 CAP Before Sunrise (19:15)

446 AFT No Other Land (19:10)

17:45

447 ROY The Dialogue Police (19:15)

448 GÖ1 Wilmer X – When Time Stands Still (19:20)

18:00

449 HAGA1 Ultras (19:30)

450 HAGA2 Swedish Shorts 1 (19:25)

451 GÖ3 Winter in Sokcho (19:45)

452 BIOP6 Way Home (19:40)

Online Way Home (19:40)

453 BIOP9 The Village Next to Paradise (20:15)

18:30

454 BIOP1 Peaches Goes Bananas (19:45)

455 BIOP8 Happy Holidays (20:30)

19:00

456 BIOP4 Norah (20:40)

19:30

457 GÖ2 My Five-Year Plan (20:45)

458 BIOP2 And Their Children After Them (21:55)

459 BIOP7 Holy Electricity (21:15)

19:45

460 AFT Winner (21:30)

461 BIOP5 The Editorial Office (21:55)

SEM KINO DocBar: Supporter Culture as Liberation and Resistance (20:15)

20:00

462 CAP Vermiglio (22:00)

Online Vermiglio (22:00)

463 HAGA2 Swedish Shorts 3 (21:20)

464 GÖ1 We Strangers (21:30)

465 BIOP10 Saba (21:35)

20:15

466 ROY Mexico 86 (21:45)

20:30

467 STOR Touch (22:35)

468 HAGA1 Pavements (22:40)

469 BIOP1 Desert of Namibia (22:50)

470 BIOP3 So it Goes (21:50)

471 BIOP6 Motel Destino (22:25)

4007 DRA The Last Showgirl (21:55)

20:45

472 BIOP9 The Dog (22:35)

21:00

473 BIOP8 Lázaro at Night (22:20)

PARTY HOD Dj Joolz (00:00)

21:15

474 GÖ2 The Exiles (23:05)

Tuesday 28 January

09:00

INDU DRA TV Drama Vision – Day 1 (17:30)

09:45

PRESS BIOP5 When the Light Breaks (11:10)

501 ROY The Periphery of the Base (10:40)

10:00

502 GÖ1 Lázaro at Night (11:20)

503 BIOP6 Vermiglio (12:00)

EVEN HOD The Activist Cinema (22:00)

10:30

504 CAP We Strangers (12:00)

505 HAGA1 The Dialogue Police (12:00)

506 BIOP3 Youth (Hard Times) (14:20)

507 BIOP10 Henry Fonda for President (13:40)

11:00

508 BIOP9 Holy Cow (12:30)

4013 ROY The Village Next to Paradise (13:15)

11:30

PRESS BIOP4 Julie Keeps Quiet (13:10)

PRESS BIOP5 All We Imagine As Light (13:30)

12:00

510 GÖ1 September Says (13:40)

12:30

511 BIOP6 Winner (14:15)

12:45

512 HAGA1 Swedish Shorts 5 (14:05)

513 BIOP1 Viet and Nam (14:55)

13:00

514 CAP Way Home (14:40)

515 BIOP9 The New Year that Never Came (15:20)

VR NORD VR Experience Nordstan (20:00)

13:30

PRESS BIOP4 The Brutalist (17:10)

516 BIOP7 Moon (15:05)

517 BIOP8 Sanatorium Under the Sign of the Hourglass (14:50)

14:00

Online Norah (15:40)

518 BIOP2 Norah (15:40)

519 BIOP10 Don't You Let Me Go (15:15)

14:15

520 ROY The Girl With the Needle (16:10) **Actors Talk: Trine Dyrholm (17:00)**

14:45

521 GÖ1 The Land of Morning Calm (16:40)

15:00

522 HAGA1 Ultras (16:30)

523 BIOP6 No Other Land (16:40)

15:30

524 CAP Three Colours: White (17:15)

525 BIOP1 Foreign Language (17:15)

526 BIOP3 Youth (Homecoming) (18:05)

15:45

527 BIOP9 Live a little (17:25)

16:00

528 STOR The Celebration (17:45)

Directors Talk: Thomas Vinterberg (18:30)

529 BIOP7 In the Belly of a Tiger (17:35)

531 BIOP10 Beloved Tropic (17:50)

Online Beloved Tropic (17:50)

16:45

532 BIOP2 The Legend of the Vagabond Queen of Lagos (18:30)

17:00

533 AFT Touch (19:05)

534 GÖ2 Loving Couples (19:00)

SEM HOD Studio Draken (17:30)

17:15

536 BIOP6 About a Hero (18:40)

17:30

537 DRA When the Light Breaks (18:55)

538 HAGA1 Bitter Gold (19:00)

539 HAGA2 Swedish Shorts 4 (18:50)

540 GÖ1 April (19:45)

17:45

541 ROY Kyiv Soloists (19:15)

542 BIOP4 Tale of the Land (19:25)

543 BIOP5 The Dog Thief (19:15)

544 BIOP9 A Bit of a Stranger (19:15)

18:00

545 CAP Measures for a Funeral (20:25)

Online Measures for a Funeral (20:25)

546 BIOP1 Serpent's Path (19:55)

547 BIOP7 Pheasant Island (19:40)

548 BIOP8 Holy Electricity (19:45)

18:15

549 BIOP10 Mexico 86 (19:45)

18:45

550 BIOP2 Salve Maria (20:40)

551 BIOP3 And Their Children After Them (21:10)

19:00

INDU DRAMA TV Drama Vision Cocktail Dinner and the Nordic Series Awards Ceremony (23:00)



Wednesday, Jan 29 17:45 – 21:00 TV4 Premiere & Party for *The Congregation S2*

Venues: Capitol, Skanstorget 1
Skanshof, Lilla Bergsgatan 1

Series *The Congregation* is back! In collaboration with TV4 we invite you to an exclusive preview of the captivating drama series about faith, power and manipulation. The premiere continues with a mingling party at Skanshof with great vibes and exciting DJs.

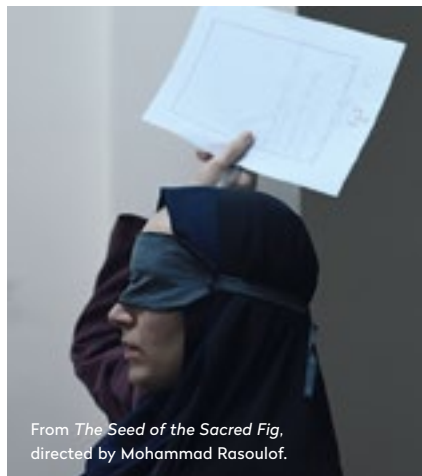
Entrance to the premiere with a ticket, party is free. Hosted by TV4.

Wednesday Jan 29 19:30 – 22:30 Opening Reception Nordic Film Market

Venue: Hotel Draken – Drama Hall, Olof Palmes plats 2

The opening reception is co-hosted by the Nordic Film Commissions.

By invitation only. TV Drama Vision, Industry PRO and VIP accredited are welcomed after 21:30.



Wednesday Jan 29 20:30 – 23:15

Directors/Actors Talk: Julie Delpy

Venue: Cinema Draken, Olof Palmes Plats 2

Julie Delpy, the recipient of the 2025 **Honorary Dragon Award**, is celebrated as one of the most versatile and groundbreaking voices in international cinema. A multifaceted talent, she has established herself as a director, actor, screenwriter, editor, and composer, becoming an icon through classics such as *Three Colours: White* and the *Before* trilogy. Delpy has collaborated with renowned filmmakers including Jean-Luc Godard, Agnieszka Holland, and Jim Jarmusch. Her directorial successes, such as *2 Days in Paris*, *2 Days in New York*, and the series *On the Verge*, have left a lasting mark on contemporary cinema. Now, she will present her latest film, *Meet the Barbarians*, where she masterfully balances humour and warmth with profound seriousness.

The conversation follows the film *Meet the Barbarians*. Moderator: Pia Lundberg. Entrance with a ticket.

Thursday Jan 30 16:00 – 19:30

Directors Talk: Mohammad Rasoulof

Venue: Bio Roy, Kungssportsavenyn 45

After being sentenced to eight years in prison and corporal punishment, Mohammad Rasoulof was forced to flee Iran just before his film *The Seed of the Sacred Fig* competed for the Palme d'Or at Cannes in May 2024. Since his debut in 2002, Rasoulof has been internationally acclaimed and nationally punished, faced prison, travel bans, and restrictions for his politically charged films. His breakthrough came with *Manuscripts Don't Burn*, and he won the Golden Bear at Berlin in 2020 for *There Is No Evil*. Rasoulof presents his latest film *The Seed of the Sacred Fig* at Göteborg Film Festival, that delivers his most powerful critique of the Iranian regime to date.

The conversation follows the film *The Seed of the Sacred Fig*. Moderator: Pia Lundberg. Entrance with a ticket.

Thursday Jan 30 17:00 – 19:00

Pre-pitch drinks – Meet the New Nordic Voices

Venue: Elite Plaza Hotel, Västra Hamngatan 3

Open to all accredited. Hosted by NORD.

Thursday Jan 30 17:30 – 19:00

Mingle with Bergman Week, Film Gotland and Film Stockholm

Venue: Hotel Draken – Library & Living Room Bar, Olof Palmes Plats 2

Join Bergman Week for snacks and mingling! Studio Draken – Göteborg Film Festival's daily talk show – will dedicate its 30 minutes (17:00–17:30) entirely to Bergman. On stage we will have the directors from 2025 Bergman Competition and Frida Gustavsson, actress in *Faithless*, Tomas Alfredson's new series, that is based on Liv Ullmann's film with script by Bergman. After Studio Draken, the mingling takes over!

Open to all accredited. Hosted by Bergman Center/ Bergman Week, Film Stockholm, Film Gotland and Gotland Film Fund.

Thursday Jan 30 19:30 – 22:30

The Five Nordics Reception and Market Awards

Venue: Auktionsverket Kulturarena, Tredje Långgatan 9

The reception is co-hosted by The Five Nordics. By invitation only. TV Drama Vision, Industry PRO and VIP accredited are welcomed after 21:30.

19:15			
552	HAGA 2	Swedish Shorts 2 (20:35)	
19:30			
553	AFT	Poison (21:00)	
554	GÖ2	Anywhere Anytime (20:55)	
19:45			
555	GÖ3	Saba (21:20)	
556	BIOP 4	Crocodile Tears (21:25)	
557	BIOP 5	Pooja, Sir (21:45)	
558	BIOP 6	Quiet Life (21:25) Talk afterwards – In Swedish	
20:00			
559	DRA	The Brutalist (23:35)	
560	STOR	The Last Showgirl (21:25)	
561	HAGA 1	Wilmer X – When Time Stands Still (21:35) Musik Non Stop	
562	BIOP 9	Julie Keeps Quiet (21:40)	
Online		Maybe It's True What They Say About Us (21:35)	
PARTY HOD		Turn the table med KonstAB (21:00)	
20:15			
563	ROY	Maybe It's True What They Say About Us (21:50)	
564	BIOP 7	The Boy Who Walked Backwards / Last Round (21:25)	
565	BIOP 8	Fire of Wind (21:30)	
566	BIOP 10	The Story of Frank and Nina (22:00)	
20:45			
567	GÖ1	Samia (22:30)	
21:00			
568	BIOP 1	Super Happy Forever (22:35)	
PARTY HOD		Dj Amanda Båmstedt (00:00)	
21:15			
569	CAP	Motel Destino (23:10)	
570	BIOP 2	Goodrich (23:05)	
22:00			
PARTY HAGA		Musik Non Stop: After Party (00:00)	
23:00			
571	HAGA 1	Do Not Enter (24:30)	

Wednesday 29 January

09:00			
INDU DRA		TV Drama Vision Day 2 (16:30)	
09:45			
PRESS BIOP 3		The Seed of the Sacred Fig (12:45)	
601	BIOP 9	Farming the Revolution (11:30)	
10:00			
602	GÖ1	When the Light Breaks (11:25)	
603	BIOP 2	My Eternal Summer (11:45)	
604	CAP	Beloved Tropic (11:50)	
EVEN HOD		The Activist Cinema (22:00)	
10:30			
605	ROY	Mexico 86 (12:00)	
606	BIOP 1	Desert of Namibia (12:50)	
11:00			
INDU BIOP		Nordic Film Market screenings (19:00)	
607	HAGA 1	Israel Palestine on Swedish TV 1958-1989 (17:00)	
12:00			
4032	BIOP 5	The Sequel to Summer Rain (13:20)	
4037	BIOP 4	In the Belly of a Tiger (13:35)	
12:30			
608	ROY	The Hunt (14:25)	
609	GÖ1	Kyiv Soloists (14:00)	
610	BIOP 2	Aicha (14:35)	
611	CAP	The Story of Frank and Nina (14:15)	
12:45			
612	BIOP 6	The Empire (14:35)	

13:00			
613	BIOP 1	Happyend (14:55)	
4035	BIOP 3	My Five-Year Plan (14:15)	
VR	NORD	VR Experience Nordstan (20:00)	
14:00			
615	BIOP 4	So it Goes (15:20)	
616	BIOP 5	To Kill a Mongolian Horse (15:40)	
Online		In the Belly of a Tiger (15:35)	
15:00			
617	ROY	Samia (16:45)	
618	GÖ1	About a Hero (16:25)	
619	CAP	Quiet Life (16:40)	
15:15			
620	BIOP 1	Black Dog (17:05)	
621	BIOP 2	Do Not Enter (16:45)	
622	BIOP 3	The Legend of the Vagabond Queen of Lagos (17:00)	
15:30			
INDU DRAMA		Nostradamus Collective launch. Invitation only (17:00)	
623	BIOP 6	Submarino (17:15)	
624	GÖ2	Julie Keeps Quiet (17:10)	
16:00			
Online		Julie Keeps Quiet (17:40)	
625	BIOP 4	Salve Maria (17:55)	
626	BIOP 7	The Flats (18:00)	
17:00			
INDU VIKTOR		Drinks Hosted by CAN Film and Auditory	
627	STOR	The Outrun (19:00)	
628	AFT	Night Games (18:45)	
629	GÖ3	Winter in Sokcho (18:45)	
630	BIOP 5	Lykke Post Partum (18:30)	
SEM HOD		Studio Draken (17:30)	
17:15			
631	HAGA 2	Swedish Shorts 3 (18:35)	
17:30			
632	DRA	Kevlar Soul (19:15)	
633	ROY	The Last Paradise on Earth (19:00)	
634	GÖ1	The Mind (18:35)	
635	BIOP 2	Kix (19:05)	
636	BIOP 3	And Their Children After Them (19:55)	
17:45			
637	CAP	The Congregation Season 2 (19:15)	
638	BIOP 1	Bitter Gold (19:15)	
4033	GÖ2	Hanami (19:25)	
18:00			
639	BIOP 6	All We Imagine as Light (20:00)	
Online		All We Imagine as Light (20:00)	
640	BIOP 8	Direct Action (21:40)	
18:15			
SEM KINO		DocBar: A Changing Media Landscape (18:45)	
18:30			
642	BIOP 4	Undercover: Exposing the Far Right (20:10)	
643	BIOP 7	Anywhere Anytime (19:55)	
18:45			
644	HAGA 1	2 Days in Paris (20:30)	
19:15			
645	HAGA 2	Graduation Films HDK-Valand (21:05)	
646	AFT	Measures for a Funeral (21:40)	
19:30			
INDU DRAMA		Opening Reception Nordic Film Market (22:30)	
PARTY SKANS		Party for The Congregation S2 (21:00)	
647	GÖ1	Haiyu - Rebel Singer Mariem Hassan and the Struggle for a Free Western Sahara (21:00)	
648	GÖ3	Tale of the Land (21:10)	
649	BIOP 5	The Land of Morning Calm (21:25)	

650	BIOP 9	Who by Fire (22:10)	
19:45			
651	BIOP 1	The Village Next to Paradise (22:00)	
652	BIOP 2	We Strangers (21:15)	
20:00			
653	ROY	The Quiet Ones (21:55)	
654	CAP	Three Kilometres to the End of the World (21:45)	
Online		Three Kilometres to the End of the World (21:45)	
655	BIOP 10	Gülzar (21:25)	
20:30			
656	DRA	Meet the Barbarians (22:15)	
		Directors/Actors Talk: Julie Delpy (23:00)	
657	GÖ2	Maybe It's True What They Say About Us (22:05)	
658	BIOP 4	Crocodile Tears (22:10)	
659	BIOP 6	The Time it Takes (22:20)	
660	BIOP 7	Saba (22:05)	
20:45			
661	STOR	By My Dad (21:25)	
662	BIOP 3	The Exiles (22:35)	
21:00			
663	HAGA 1	Linda (22:40)	
PARTY HOD		Dj V (01:00)	
23:00			
4004	HAGA 1	Fréwaka (24:45)	

Thursday 30 January

09:00			
INDU BIOP		Market screenings (19:00)	
09:30			
INDU BIOP 6		Discovery Co-Production Platform (11:30)	
PRESS BIOP 3		Queer (11:45)	
09:45			
PRESS BIOP 1		Love (11:45)	
701	DRA	Marcello Mio (11:45)	
702	GÖ1	Gazer (11:40)	
10:00			
703	CAP	Julie Keeps Quiet (11:40)	
704	HAGA 1	Swedish Shorts 1 (11:25)	
EVEN HOD		The Activist Cinema (22:00)	
10:30			
705	ROY	Viet and Nam (12:40)	
11:30			
PRESS BIOP 7		Three Friends (13:30)	
706	BIOP 2	The Quiet Son (13:30)	
11:45			
INDU BIOP 6		Nordic Gateway – international projects in financing (12:30)	
707	HAGA 1	Swedish Shorts 2 (13:05)	
12:00			
708	GÖ1	The Book of Joy (13:30)	
4028	BIOP 1	My Five-Year Plan (13:15)	
12:15			
709	DRA	The Quiet Ones (14:10)	
12:30			
710	CAP	Hanami (14:10)	
13:00			
VR	NORD	VR Experience Nordstan (20:00)	
13:30			
INDU BIOP 6		Works in Progress Session 1 (15:15)	
711	ROY	The Last Paradise on Earth (15:00)	

Jan 25 – Feb 1

Musik Non Stop

Venue: Hagabion, Linnégatan 21

Join musical adventures with great guests and a pulsating afterparty! Musik Non Stop presents films about music with a unique twist – a discussion about the featured artist followed by an afterparty at Hagabion. Don't miss the exclusive screening featuring Jonas Lundqvist performing live at Stora Teatern!

Moderator: Jimmy Håkansson. Entrance with a ticket. Films are in English, talks are in Swedish. Afterparties are free.

Friday Jan 31 09:15 – 10:15

Meet the New Nordic Voices

Venue: Bioplatset 6, Kungstorget 2

Explore the future of Nordic storytelling at Göteborg Film Festival, where students from The Norwegian Film School, Stockholm University of the Arts, and the National Film School of Denmark present collaborative works from the visionary NORD project.

Entrance with accreditation, priority given to Nordic Film Market.

Jan 24 – Feb 1

The Activist Cinema

Venue: Hotel Draken, Olof Palmes plats 2

The Activist Cinema will be announced on Jan 24. Open to all accredited.

Friday Jan 31 13:00 – 14:00

ARTEF: Way Forward

Venue: Bioplatset 9, Kungstorget 2

The Anti-Racism Taskforce for European Film (ARTEF) invites you to a presentation unveiling our 12-month strategy for prompting structural change within the European film ecosystem. Drawing from insights gathered at our Ber-linale/EFM 2024 Roundtable with 30 industry professionals and building on our work since launching in 2020, we will introduce a series of think tanks designed to offer deep dives into structural bottlenecks and to foster collaboration and knowledge exchange with key stakeholders.

This is your opportunity to discover our vision, explore actionable solutions, and join us in shaping a more equitable future for European cinema.

Presented by Victoria Thomas (Republic of Story / Course Leader, MA International Film Business, London Film School / Lecturer, Queen Margaret University) and Regina Mosch (Filmmaker / Researcher at Queen Margaret University). Presented by ARTEF.

Entrance with accreditation.

Friday Jan 31 14:00 – 15:00

How Does Virtual Production Shape the Path From Idea to Finished Film?

Venue: Film i Väst Showroom, Kungsgatan 7

Anna Moland, former COO at Rubicon Norway, and Johannes Skoog, VP Supervisor at VP Nordic, discuss how Virtual Production impacts pre-production, decision-making, workflows, and management structures.

Free event. Register at kulturakademin.com. Limited spots.

13:45

712 HAGA 1 The Mind (14:50)
713 BIOP 3 Winter in Sokcho (15:30)

14:00

PRESS BIOP 1 The Balconettes (15:45)
714 GÖ2 Way Home (15:40)
715 BIOP 2 The Village Next to Paradise (16:15)
Online The Village Next to Paradise (16:15)

14:30

717 GÖ1 Kevlar Soul (16:15)

14:45

718 DRA All We Imagine as Light (16:45)

15:30

719 CAP Gülizar (16:55)
720 HAGA 2 Echoes (16:40)

15:45

INDU BIOP 6 Collaboration in Action: Co-Producing with and in the Nordics (16:30)

16:00

721 ROY The Seed of the Sacred Fig (18:50)
Directors Talk:
Mohammad Rasoulof (19:15)

722 GÖ2 Under the Volcano (17:50)
Online Under the Volcano (17:50)
723 BIOP 3 The Brink of Dreams (17:45)
724 BIOP 7 Anywhere Anytime (17:25)
4014 HAGA 1 When the Light Breaks (17:25)

16:15

4027 BIOP 1 Honeymoon (17:40)

16:30

PRESS BIOP 9 Orenda (18:30)
725 GÖ3 Salve Maria (18:25)

16:45

726 BIOP 2 We Strangers (18:15)

17:00

INDU PLAZA Pre-Pitch Drinks. Meet the New Nordic Voices (19:00)

727 BIOP 4 Direct Action (20:40)
729 BIOP 10 Mother City (18:55)
SEM HOD Studio Draken (17:30)

17:15

730 BIOP 6 Never Alone (18:45)

17:30

INDU HOD Mingle with Bergman Week, Film Gotland and Film Stockholm (19:00)

731 STOR Silent Trilogy (18:30)
732 HAGA 2 Best Swedish Shorts Competition (19:25)

733 AFT Three Kilometres to the End of the World (19:15)

734 GÖ1 Alexandra – If Not Seen, You Don't Exist (18:55)

17:45

735 DRA Love (19:45)

18:00

736 CAP To a Land Unknown (19:50)
Online To a Land Unknown (19:50)
737 HAGA 1 Haiyu – Rebel Singer Mariem Hassan and the Struggle for a Free Western Sahara (19:30)
738 BIOP 7 Mistress Dispeller (19:35)

SEM HOD Nyhetsshowen's AW on Air (19:00)

18:15

739 BIOP 1 Measures for a Funeral (20:40)

18:30

740 GÖ2 Then, the Fog (20:25)

18:45

- 741 BIOP 2 Undercover: Exposing the Far Right (20:25)
742 BIOP 3 The Girl With the Needle (20:40)

19:00

- 743 GÖ3 So it Goes (20:20)
744 BIOP 8 Wilmer X – When Time Stands Still (20:35)
745 BIOP 9 The Great Ambition (21:05)

19:15

- 746 BIOP 5 Beloved Tropic (21:05)

19:30

- INDU AUK **The Five Nordics Reception and Market Awards (22:30)**
747 BIOP 6 Sudden Outbursts of Emotions (21:10)

19:45

- 748 HAGA 2 Swedish Shorts 5 (21:05)
749 GÖ1 May You Live (21:00)
750 BIOP 10 Wishing on a Star (21:25)
SEM KINO **DocBar: Music with a Fighting Spirit (20:15)**

20:00

- 751 ROY Diciannove (21:50)
752 HAGA 1 Ellis Park (21:45)
753 AFT Meet the Barbarians (21:45)
754 BIOP 7 About a Hero (21:25)
Online Three Friends (22:00)

20:30

- 755 DRA Queer (22:45)
756 STOR Three Friends (22:30)
757 CAP Grand Tour (22:40)

20:45

- 758 GÖ3 I'm Nevenka (22:45)

21:00

- 759 GÖ2 By My Dad (21:40)
762 BIOP 4 Baby (22:50)
4025 BIOP 8 Black Tea (22:55)
PARTY HOD **Dj Emma Miller (01:00)**

21:15

- 763 BIOP 3 Aicha (23:20)
4029 BIOP 1 Fréwaka (23:00)
4030 BIOP 2 The Story of Frank and Nina (23:00)

21:30

- 764 BIOP 5 The Last Romantics (23:20)
4026 BIOP 6 Inside (23:15)

21:45

- 765 BIOP 9 The Wailing (23:35)

22:00

- PARTY HAGA **Musik Non Stop: After Party (00:00)**

Friday 31 January

09:00

- INDU BIOP **Market screenings (19:00)**

09:15

- INDU BIOP 6 **NORD: Meet the New Nordic Voices (10:15)**
PRESS BIOP 1 **Santosh (11:25)**

09:45

- PRESS GÖ3 **Everybody Loves Touda (11:30)**
801 BIOP 2 The Mind (10:50)

10:00

- PRESS BIOP 7 **Hard Truths (11:55)**
802 DRA Grand Tour (12:10)
803 ROY Then, the Fog (11:55)
804 CAP Lost Chapters (11:10)
805 HAGA 1 Lázaro at Night (11:20)
806 GÖ1 Meet the Barbarians (11:45)
EVEN HOD **The Activist Cinema (22:00)**

10:15

- 808 GÖ2 Maybe It's True What They Say About Us (11:50)

10:30

- INDU BIOP 6 **Works in Progress Session 2 (12:00)**

11:00

- 809 HAGA 2 Mother City (12:55)
4015 BIOP 3 The Dog (12:50)

11:30

- 810 BIOP 1 Mexico 86 (13:00)
811 BIOP 2 The Last Romantics (13:20)

11:45

- 812 CAP Gülizar (13:25)
813 HAGA 1 Swedish Shorts 4 (13:05)

12:00

- 814 GÖ3 Sleep #2 (13:05)

12:15

- 815 GÖ1 Do Not Enter (13:45)
816 BIOP 7 Baby (14:05)

12:30

- 817 GÖ2 Three Friends (14:30)

12:45

- 818 ROY Alexandra – If Not Seen, You Don't Exist (14:10)

13:00

- INDU BIOP 9 **ARTEF: Way Forward (14:00)**
VR NORD VR Experience Nordstan (20:00)

13:15

- 819 DRA The Seed of the Sacred Fig (16:05)
820 HAGA 2 Disobedience shorts (14:40)

13:30

- PRESS GÖ3 **Four Mothers (15:00)**

13:45

- 821 CAP Never Alone (15:15)
822 HAGA 1 Silent Trilogy (14:45)
823 BIOP 1 Kyiv Soloists (15:15)
824 BIOP 2 Fréwaka (15:30)
4016 BIOP 3 A Bit of a Stranger (15:15)

14:00

- Online When the Light Breaks (15:25)

14:30

- 826 GÖ1 Who by Fire (17:10)

14:45

- 827 AFT Little Jaffna (16:30)
828 BIOP 7 Three Kilometres to the End of the World (16:30)

15:00

- 829 STOR The Most Precious of Cargoes (16:25)
830 ROY Love (17:00)

Directors Talk:
Dag Johan Haugerud (17:00)

- 831 HAGA 2 Graduation Films HDK-Valand (16:50)
4023 GÖ2 Wishing on a Star (16:40)

15:45

- 832 HAGA 1 May You Live (17:00)
833 BIOP 1 Sima's Song (17:25)
834 BIOP 2 The Land of Morning Calm (17:40)

16:00

- 835 CAP April (18:15)
836 BIOP 3 Hanami (17:40)
Online Hanami (17:40)

17:00

- 837 AFT Harvest (19:15)
838 GÖ3 Salve Maria (18:55)
839 BIOP 7 Henry Fonda for President (20:10)
SEM HOD **Studio Draken (17:30)**

17:15

- 840 BIOP 10 To a Land Unknown (19:05)

17:30

- 841 DRA Sauna (19:10)
842 STOR Mr. Nobody Against Putin (19:00)
843 HAGA 2 Bestiaries, Herbaria, Lapidaries (21:00)

17:45

- 844 HAGA 1 Under the Volcano (19:35)
845 GÖ2 The Great Ambition (19:50)

18:00

- 846 GÖ1 Trans Memoria (19:15)
847 BIOP 1 Bridgeplayers (19:20)
848 BIOP 9 Ma – Cry of Silence (19:15)
Online Ma – Cry of Silence (19:15)

18:15

- 849 BIOP 3 The Sequel to Summer Rain (19:35)

18:30

- 850 ROY Everybody Loves Touda (20:15)
851 BIOP 2 Poison (20:00)

19:00

- 852 CAP Heroes of Tomorrow (21:15)

19:15

- 853 BIOP 8 September Says (20:55)

19:30

- 854 GÖ3 Abel (21:30)

19:45

- 855 BIOP 10 Seven Days (21:45)

20:00

- 856 GÖ1 Santosh (22:10)
Online Santosh (22:10)

20:15

- 857 HAGA 1 Sudden Outbursts of Emotions (21:55)
858 BIOP 1 The Last Paradise on Earth (21:45)
859 BIOP 3 Cactus Pears (22:10)

20:30

- 860 DRA Hard Truths (22:10)
861 STOR Emmanuelle (22:15)
862 AFT Vermiglio (22:30)
863 BIOP 7 The Editorial Office (22:40)
864 BIOP 9 Diciannove (22:20)

20:45

- 865 GÖ2 Queer (23:00)
866 BIOP 2 Pepe (22:50)

21:00

- 867 ROY On Falling (22:45)
PARTY HOD **Turn the table with Jonathan Brett (22:00)**

21:30

- 868 HAGA 2 Reas (22:55)
869 BIOP 8 So it Goes (22:50)

22:00

- 870 CAP Ellis Park (23:50)
PARTY HOD **Dj Chelsea Nyabate (02:00)**
PARTY KINO **Dj Chips Olofsson (02:00)**

23:00

- 4005 HAGA 1 The Balconettes (24:45)

Saturday 1 February

09:45

- 901 STOR Santosh (11:55)
902 ROY Vermiglio (11:45)
903 BIOP 8 Direct Action (13:25)
904 BIOP 9 The New Year that Never Came (12:05)
905 BIOP 10 Harvest (12:00)
4018 CAP Bridgeplayers (11:05)

10:00

- 906 DRA Three Friends (12:00)

Friday Jan 31 15:00 – 17:30

Directors Talk: Dag Johan Haugerud

Venue: Bio Roy, Kungssportsavenyn 45

Dag Johan Haugerud is one of Norway's most influential filmmakers, known for his works that resolve around social and moral dilemmas, blending seriousness with humour through psychological precision. His first short film, *16 Living Clichés*, premiered at the 1998 Göteborg Film Festival, marking the beginning of a long-standing relationship with the festival. Haugerud's feature films, including the Amanda Award-winning *I Belong* and *Barn*, have earned international acclaim, as has his recent celebrated trilogy, *Sex Dreams Love*. This year, he returns to compete in the festival's Nordic Competition with his latest film, *Love*.

The conversation follows the film *Love*.
Moderator: Tobias Åkesson. Entrance with a ticket.

Saturday Feb 1 11:30 – 14:15

Directors Talk: Dea Kulumbegashvili

Venue: Capitol, Skanstorget 1

Dea Kulumbegashvili is Georgia's most acclaimed contemporary filmmaker. She gained international recognition with her feature debut *Beginning* (GFF 2021), a haunting and stylistically refined drama about faith, identity, and female resistance, which won the Golden Shell for Best Film in San Sebastián. Now, she returns with *April*, winner of the Special Jury Prize in Venice, a fearless confrontation of patriarchal structures, where a female doctor defends abortion rights and challenges societal norms. Kulumbegashvili also visits Göteborg as the jury chair for the Ingmar Bergman Competition.

The conversation follows the film *April*.
Moderator: Johan Blomqvist.
Entrance with a film ticket.



From *Love*, directed by Dag Johan Haugerud.

Saturday Feb 1 22:00 – 04:00

Göteborg Film Festival 2025 Finale Party

Venue: Yaki-Da, Storgatan 47

End this year's Göteborg Film Festival at Yaki-Da, featuring four dance floors and a deadly lineup. Experience the haunting beats of death disco from the electrifying *The Exorcist* GBG and the high-energy rave rock of Göteborg's own *Ängel*, blending rock and techno in perfect harmony.

Free entrance with accreditation. Ages 23+ only.

908	HAGA 1	Disobedience shorts (11:25)
909	HAGA 2	Echoes (11:15)
910	AFT	To a Land Unknown (11:50)
911	GÖ2	Bestiaries, Herbaria, Lapidaries (13:30)
912	BIOP 1	The Last Paradise on Earth (11:30)
913	BIOP 2	In the Belly of a Tiger (11:35)
914	BIOP 3	Sanctuary Station (11:10)
EVEN	HOD	The Activist Cinema (22:00)
10:15		
915	BIOP 7	The Great Ambition (12:20)
4021	GÖ1	Ma – Cry of Silence (11:30)
11:00		
916	GÖ3	Crocodile Tears (12:40)
VR	NORD	VR Experience Nordstan (18:00)
11:30		
917	BIOP 3	Salve Maria (13:25)
4019	CAP	April (13:45)
		Directors Talk:
		Dea Kulumbegashvili (14:30)
12:00		
918	ROY	Seven Days (14:00)
921	BIOP 1	Night Games (13:45)
922	BIOP 2	The Freshly Cut Grass (13:55)
4017	HAGA 1	On Falling (13:45)
12:15		
923	HAGA 2	Swedish Shorts 5 (13:35)
12:30		
924	BIOP 9	Grand Tour (14:40)
925	BIOP 10	Quiet Life (14:10)
4020	GÖ1	Sauna (14:10)
12:45		
926	AFT	Bitter Gold (14:15)
13:15		
927	STOR	Far from the Madding Crowd (15:15)
928	BIOP 7	The Land of Morning Calm (15:10)
13:30		
929	DRA	Orenda (15:30)
930	GÖ3	Pooja, Sir (15:30)
14:00		
931	BIOP 3	Misericordia (15:45)
Online		Misericordia (15:45)
932	BIOP 8	A Bit of a Stranger (15:30)
14:15		
933	GÖ2	Heroes of Tomorrow (16:30)
934	BIOP 1	All We Imagine as Light (16:15)
935	BIOP 2	Poison (15:45)
14:30		
936	HAGA 1	Mr. Nobody Against Putin (16:00)
937	HAGA 2	Swedish Shorts 2 (15:50)
938	BIOP 10	Under the Volcano (16:20)
14:45		
939	ROY	Once Upon a Time There Was a Now (17:20)
15:00		
940	CAP	Everybody Loves Touda (16:45)
941	GÖ1	Kevlar Soul (16:45)
15:15		
942	BIOP 9	Love (17:15)
15:30		
943	AFT	Never Alone (17:00)
16:00		
944	STOR	Eno (17:40)
945	GÖ3	Youth (Hard Times) (19:50)
946	BIOP 7	Foreign Language (17:45)
Online		Foreign Language (17:45)
947	BIOP 8	My Eternal Summer (17:45)
16:30		
948	DRA	Stranger (18:30)

949 BIOP 2 The Exiles (18:20)
950 BIOP 3 Wishing on a Star (18:10)

16:45

951 BIOP 1 Mother City (18:40)
952 BIOP 10 Dear Wendy (18:30)

17:00

953 HAGA 1 Who by Fire (19:40)
954 HAGA 2 Swedish Shorts 1 (18:25)

17:30

955 AFT Of Seals and Men (18:00) *
955 AFT Doctor Glas (19:25) *
956 GÖ1 Hard Truths (19:10)
957 GÖ2 Haiyu – Rebel Singer Mariem Hassan and the Struggle for a Free Western Sahara (19:00)

17:45

958 CAP The Brutalist (21:20)

18:00

Winner (19:45)
959 BIOP 9 Winner (19:45)

18:15

960 ROY And Their Children After Them (20:40)

18:30

961 BIOP 7 Cactus Pears (20:25)
962 BIOP 8 All Shall Be Well (20:05)

18:45

963 STOR Four Mothers (20:15)
964 BIOP 2 Pepe (20:50)
965 BIOP 3 Sudden Outbursts of Emotions (20:25)

19:00

966 BIOP 1 A Want in Her (20:25)
967 BIOP 10 Lolo (20:40)

19:15

968 HAGA 2 Kyiv Soloists (20:45)

19:30

969 DRA The Outrun (21:30)
970 GÖ1 Diciannove (21:20)
971 GÖ2 Trans Memoria (20:45)

20:00

972 HAGA 1 Peaches Goes Bananas (21:15)
973 AFT Emmanuelle (21:45)
974 BIOP 9 The Empire (21:50)
Online The Empire (21:50)

20:30

975 GÖ3 Then, the Fog (22:25)
976 BIOP 8 Linda (22:10)

20:45

977 BIOP 3 Motel Destino (22:40)

21:00

978 BIOP 1 In His Own Image (23:00)
979 BIOP 7 Maybe It's True What They Say About Us (22:35)

980 BIOP 10 When the Light Breaks (22:25)

PARTY HOD Turn the table with Saskia Cort (22:00)

21:15

981 STOR Goodrich (23:10)
982 ROY The Balconettes (23:00)
983 HAGA 2 Something Old, Something New, Something Borrowed (23:00)
984 BIOP 2 Hanami (22:55)

21:30

985 GÖ2 May You Live (22:45)
PARTY HAGA Musik Non Stop: After Party (01:00)

21:45

986 CAP Baby (23:35)
987 GÖ1 Bird (23:45)

22:15

988 DRA Trains (23:40)

22:00

PARTY HOD Ending Party (04:00)
PARTY HOD Dj Mavi Blue (02:00)

23:00

989 HAGA 1 Dead Lover (24:30)

Sunday 2 February**09:45**

1001 DRA Emmanuelle (11:30)
1002 ROY All We Imagine as Light (11:45)
1003 CAP Triumph (11:25)
1004 GÖ2 Gülizar (11:10)
1005 BIOP 8 All Shall Be Well (11:20)
1006 BIOP 9 Happy Holidays (11:45)
1007 BIOP 10 About a Hero (11:10)

10:00

1009 HAGA 2 Swedish Shorts 3 (11:20)
1010 AFT The Quiet Son (12:00)
1011 GÖ1 Henry Fonda for President (13:10)
1012 BIOP 2 Three Friends (12:00)
1013 BIOP 7 Anywhere Anytime (11:25)

10:15

1014 STOR Marcello Mio (12:20)

10:30

1015 GÖ3 Wishing on a Star (12:10)
1016 BIOP 1 Waterdrop (12:05)
1017 BIOP 3 Sudan, Remember Us (11:50)

11:00

VR NORD VR Experience Nordstan (18:00)

11:45

1018 CAP Stranger (13:45)

12:00

1019 HAGA 2 Heroes of Tomorrow (14:15)
1020 GÖ2 Everybody Loves Touda (13:45)
1021 BIOP 8 Diciannove (13:50)
1022 BIOP 10 Harvest (14:15)

12:15

1023 DRA (13:45)
1025 BIOP 7 Lykke Post Partum (13:45)
1026 BIOP 9 The Quiet Ones (14:10)

12:30

1027 ROY No Other Land (14:10)
1028 GÖ3 Bestiaries, Herbaria, Lapidaries (16:00)
1029 BIOP 2 The Flats (14:30)
1030 BIOP 3 Santosh (14:40)

12:45

1031 AFT On Becoming a Guinea Fowl (14:20)
1032 BIOP 1 Measures for a Funeral (15:10)

13:15

1033 STOR Poison (14:45)

13:45

1034 GÖ1 On Falling (15:30)

14:00

1035 BIOP 7 Once Upon a Time in a Forest (15:35)
Online Once Upon a Time in a Forest (15:35)

14:30

1036 GÖ2 Who by Fire (17:10)
1037 BIOP 8 The Time it Takes (16:20)

14:45

1038 ROY Orenda (16:45)
1039 HAGA 2 Swedish Shorts 4 (16:05)
1040 BIOP 9 Dead Lover (16:15)
1041 BIOP 10 Then, the Fog (16:40)

15:00

1042 DRA The Last Showgirl (16:25)
1043 HAGA 1 The Seed of the Sacred Fig (17:50)
1044 AFT The Balconettes (16:45)
1045 BIOP 2 The Story of Frank and Nina (16:45)
1046 BIOP 3 Beloved Tropic (16:50)

15:30

1047 BIOP 1 The Dialogue Police (17:00)

15:45

1048 STOR Bonjour Tristesse (17:35)

16:00

1049 GÖ1 Alexandra – If Not Seen, You Don't Exist (17:25)
1050 BIOP 7 Grand Tour (18:10)
Online Grand Tour (18:10)

16:15

1051 GÖ3 Youth (Homecoming) (18:50)

17:00

1052 HAGA 2 The Mind (18:05)
1053 BIOP 8 Mr. Nobody Against Putin (18:30)
1054 BIOP 9 Samia (18:45)

17:15

1056 BIOP 10 Soundtrack to a Coup d'Etat (19:45)

17:30

1057 DRA Touch (19:35)
1058 AFT Cactus Pears (19:25)
1059 BIOP 1 Seven Days (19:30)
1060 BIOP 2 Caught by the Tides (19:25)
1061 BIOP 3 Do Not Enter (19:00)

17:45

1062 ROY Serpent's Path (19:40)
1063 GÖ2 Viktor (19:15)

18:00

1064 GÖ1 Moon (19:35)

18:15

1065 HAGA 1 Sauna (19:55)

18:30

1066 HAGA 2 The Periphery of the Base (19:25)
1067 BIOP 7 Trans Memoria (19:45)

18:45

1068 STOR Meet the Barbarians (20:30)

19:15

1069 GÖ3 The Great Ambition (21:20)
1070 BIOP 9 Beating Hearts (22:05)

19:30

1071 BIOP 8 Bramayugam (21:50)

19:45

1072 AFT The Most Precious of Cargoes (21:10)
1073 GÖ2 Stranger (21:45)
1074 BIOP 1 Orenda (21:45)

20:00

1075 DRA Four Mothers (21:30)
1076 ROY Memoir of a Snail (21:35)
1077 CAP Super Happy Forever (21:35)
1078 HAGA 2 May You Live (21:15)
1079 GÖ1 In the Belly of a Tiger (21:35)
1080 BIOP 2 Never Alone (21:30)

20:15

1081 BIOP 3 Ma – Cry of Silence (21:30)
1082 BIOP 7 Trains (21:40)
1083 HAGA 1 Mama Goals (21:30)

20:30

1084 BIOP 10 At Arm's Length (21:15)



Stories travel

Since 2002, we've subtitled millions of minutes and dubbed numerous hours for some of the most exciting studios and filmmakers around the world.

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Discover the 48th Göteborg Film Festival

Welcome to the 48th Göteborg Film Festival presenting a fantastic programme from January 24 to February 2 with nearly 270 films over ten days. In addition, there will be engaging seminars, talks with filmmakers, parties and DJs. Read more about the annual Focus: Disobedience, the Honorary Dragon Awards and all competitions on the following pages.

Focus: **Disobedience**

Examining the Power of Civil Resistance

Disobedience is a force that shapes societies. In a world of rising authoritarianism, political divides, and climate urgency, civil resistance stands at the forefront of the global stage. When does rebellion become a moral obligation? When can it go too far? And is the flouting of laws and regulations a reasonable price to pay for change in a democratic society?

With the Focus: Disobedience, the 48th Göteborg Film Festival explores the concept of disobedience through contemporary cinema examining acts of resistance and their significance in society.

This special programme comprises 14 feature films and 6 short films delving into individuals who dare to defy rules, challenge authorities, and stand up for what they believe in, even when it involves great risks. The programme is accompanied by a Focus Seminar: Disobedience on January 27. Read more about the Focus seminar on page 24.



Original photo: Hans Runesson

Illustration: Sophie Älfvåg

Mohammad Rasoulof

Focus Key Guest

Award-winning Iranian director Mohammad Rasoulof will present *The Seed of the Sacred Fig* at the Göteborg Film Festival. Banned in Iran, this bold critique of the regime is hailed as his most daring work yet, earning international acclaim for its poetic and powerful storytelling.

The Seed of the Sacred Fig is the centrepiece of the festival's focus premiering on January 30, 16:00 at Bio Roy. The screening will be followed by a Directors Talk with Rasoulof.



2025 Festival Poster

Art by Britta Marakatt-Labba



This year's Göteborg Film Festival poster is the work of Britta Marakatt-Labba, whose artistry was forged during the demonstrations for Sámi rights in Alta, Norway. Her works embody bravery and the fight against injustice. With a life deeply rooted in resistance and defiance, her perspective brings authenticity and profound civil courage to the festival's focus.



Honorary Dragon Award

Julie Delpy

Göteborg Film Festival is proud to welcome Julie Delpy as the 2025 Honorary Dragon Award recipient. The acclaimed filmmaker and actor will attend to receive the award, join an exclusive on-stage talk, and present her latest film, *Meet the Barbarians*.

Spanning over four decades, Julie Delpy has established herself as one of the most versatile and groundbreaking voices in international cinema. From her early success as an actor in *Three Colours: White* and *Before Sunrise* to her work as a director and writer of films like *2 Days in Paris* and *Lolo*, her cosmopolitan sensibility has become synonymous with intelligent and deeply personal explorations of human relationships.

In celebration of Delpy's remarkable career, the festival will also host a special retrospective featuring some of her most iconic works.

Julie Delpy will receive the Honorary Dragon Award at the Swedish premiere of *Meet the Barbarians* at Cinema Draken on Thursday, January 29, followed by an on-stage conversation.

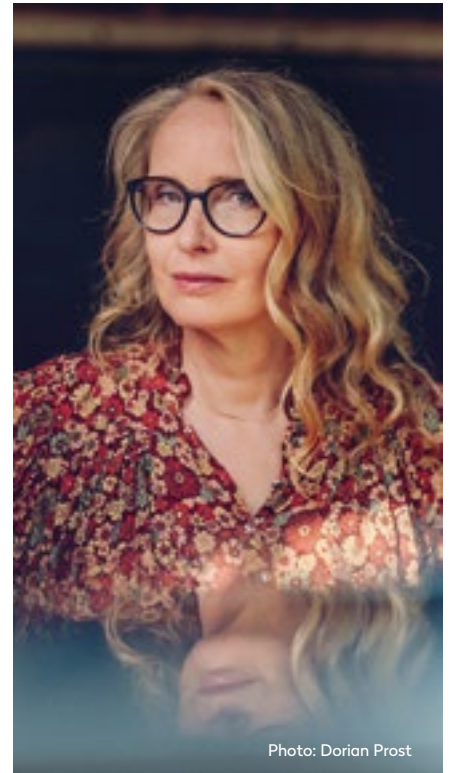


Photo: Dorian Prost



Photo: Anders Overgaard

Nordic Honorary Dragon Award

Thomas Vinterberg

Thomas Vinterberg is the recipient of the 2025 Göteborg Film Festival's Nordic Honorary Dragon Award.

Thomas Vinterberg, one of the most influential Nordic filmmakers of our time, established himself as a cinematic force with *The Celebration*, which premiered at Cannes in 1998. Created under the Dogme 95 Manifesto—a movement Vinterberg co-founded with Lars von Trier and other Danish directors—the film set new standards for authenticity and purity in storytelling.

Since then, Vinterberg has directed critically acclaimed works, including *The Hunt*

starring Mads Mikkelsen, the Oscar-winning *Another Round*, and the drama series *Families Like Ours*. Currently, he is working on a highly anticipated adaptation of *The Brothers Lionheart*.

Thomas Vinterberg will attend the festival to receive the Nordic Honorary Dragon Award and participate in a Directors talk following the screening of *The Celebration* on January 28 at Stora Teatern.



Highlighted Nordic premieres

– Out of Competition

Bridgeplayers / Bridgespelerskorna

Sweden, Israel 2025, Alberto Herskovits, Bengt Bok
World premiere: January 25

Heroes of Tomorrow / Morgendagens helter

Norway 2025, Mariken Halle
World premiere: January 31

Lykke Post Partum

Sweden 2025, Karen Helene Haugaard,
Alexe Landgren
World premiere: January 26

Mama Goals / Jag ska bara gråta lite först

Sweden 2025, Ellen Fiske
World premiere: January 26

May You Live / Må du leva

Sweden 2025, Malin Dahl
World premiere: January 30

My Five Year Plan / Min femårsplan

Sweden, China, Finland 2025, Karin Wegsjö
World premiere: January 26

Sequel to Summer Rain / Uppföljaren till Sommarregn

Sweden 2025, Viktor Johansson
World premiere: January 25

Sudden Outbursts of Emotions / Kenraaliharjoitus

Finland, 2025, Paula Korva
World premiere: January 29

Stranger / Fremmed

Denmark 2025, Mads Hedegaard
World premiere: February 1

The Dog

Sweden, Kenya 2025, Baker Karim
European premiere: January 25

The Last Paradise on Earth / Seinasta paradís á jørð

Faroe Islands, Denmark, 2025, Sakaris Stóra
World premiere: January 30

Nordic Competition

Dragon Award Best Nordic Film

For screenings visit program.goteborgfilmfestival.se



Safe House *Før mørket*

The civil war rages in the Central African Republic, Linn (35) leads a team of aid workers who are working tirelessly to save lives in a field hospital outside a massive refugee camp. When a Muslim man, persecuted and in mortal danger, seeks refuge, Linn faces a critical decision. A growing mob and Christian militia demand his handover. As the head of security, Linn must act quickly, brutally balancing the safety of her team with the value of a single life. *Safe House* is based on the true events that unfolded during 15 tense hours at a Doctors Without Borders hospital in Bangui on Christmas Eve, 2013.

Director: Eirik Svensson. **Fiction.** Norway 2025. Runtime: 80 min. World Premiere.



Live a little *Leva lite*

Best friends Laura and Alex are on a couchsurfing adventure in Europe when Laura wakes up naked having had sex with a stranger. With no memory of the night she doesn't only have to face her boyfriend – but also an increasing fear that the forgotten night wasn't voluntary. Desperately trying to deal with the situation, she begins an equally destructive and liberating exploration of her own boundaries.

Director: Fanny Ovesen. **Fiction.** Sweden/Norway/Denmark 2025. Runtime: 98 min. World Premiere.



My Eternal Summer *Min evige sommer*

Fifteen-year-old Fanny and her parents retreat to their summer house, embracing familiar routines: reading, swimming, and walking. Beneath the quiet simplicity, an unspoken grief lingers – they know it will be her mother's last summer. As they try to seize the days they have left together, the family navigates the delicate balance between cherishing the present and facing what's to come.

Director: Sylvia Le Fanu. **Fiction.** Denmark 2024. Runtime: 105 min. Swedish Premiere.



The Girl With the Needle

Pigen med nålen

Karoline, a young factory worker, struggles to survive in post-WWI Copenhagen. Unemployed, abandoned, and pregnant, she meets Dagmar, a charismatic woman running an underground adoption agency for unwanted children. With nowhere else to turn, Karoline becomes a wet-nurse. A bond forms between the women, but Karoline's world shatters upon discovering the shocking truth behind her work.

Director: Magnus von Horn. **Fiction.** Denmark/Poland/Sweden 2024. Runtime: 123 min. Swedish Premiere.

For the 38th time, Göteborg Film Festival will hand out the award for best Nordic film, Dragon Award Best Nordic Film. All in all, nine films are included in the competition, which offers a prize sum of 400 000 SEK (approx. €39 000) that is handed out in cooperation with Region Västra Götaland and City of Gothenburg. The winner of the award will be announced on Saturday, February 1. The nominated films also compete for the following awards: Dragon Award Best Acting and Audience Dragon Award Best Nordic Film.

Presenting Partners:



Göteborgs
Stad



VÄSTRA
GÖTALANDSREGIONEN



Göteborg Film Festival
NORDIC COMPETITION

The jury consists of:

Athina Rachel Tsangari, Director, Greece;
JP Passi, Cinematographer, Finland;
Ella Lemhagen, Director, Sweden; Philippe
Lesage, Director, Canada; Frida Gustavsson,
Actor, Sweden.



When the Light Breaks *Ljósbrót*

When the light breaks on a long summer's day in Iceland. From one sunset to another, Una, a young art student encounters love, friendship, sorrow and beauty.

Director: Rúnar Rúnarsson. **Fiction.** Iceland/Netherlands/Croatia/France 2024.
Runtime: 82 min. Swedish Premiere.



Kevlar Soul *Kevlarsjäl*

When love enters the lives of teenage brothers Alex and Robin, it shatters their protective symbiotic bubble. While marking the start of a healing process for one of them, it sends the other one down a path that will lead to complete catastrophe.

Director: Maria Eriksson-Hecht. **Fiction.** Sweden/Norway/Finland 2025.
Runtime: 101 min. World Premiere.



Love *Kjærlighet*

Marianne, a pragmatic doctor, and Tor, a compassionate nurse, are both avoiding conventional relationships. One evening, after a blind date, Marianne encounters Tor on the ferry. Tor, who often spends his nights there seeking casual encounters with men, shares his experiences of spontaneous intimacy. Intrigued by his perspective, Marianne begins to explore whether casual intimacy could also be an option for her.

Director: Dag Johan Haugerud. **Fiction.** Norway 2024. Runtime: 119 min.
Swedish Premiere.



Sauna

Sauna follows Johan, a young gay man, through his experiences with love and sex. He has just started working as a receptionist at Adonis, Copenhagen's only gay sauna, where he spends much of his time. For Johan, the city is like a boundless paradise of opportunities, but it is only when he meets transgender William that he experiences love up close. The love between the two is put to a tough test as their relationship develops within a society governed by rigid ideas about gender, love, and identity.

Director: Mathias Broe. **Fiction.** Denmark 2025. Runtime: 104 min.
European Premiere.



Orenda

Orenda means an invisible force, a life spirit that inhabits everything living and lifeless: people, wind, birds, rabbits, stone. The one who serves Orenda and sings to it may receive its power. Exploring the themes of guilt and grace, the destinies of two women intertwine into a tense emotional thriller set on a remote island. The new film by highly established director Pirjo Honkasalo stars Golden Globe nominee Alma Pöysti and Pirkko Saisio.

Director: Pirjo Honkasalo. **Fiction.** Finland/Estonia/Sweden 2025. Runtime: 117 min. Nordic Premiere.



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ASSISTENTEN

Eh.. jo.. jag snackade med Calle på ljus. Det blev visst rätt många över-tidstimmar...

PRODUCENTEN

Jasså? ... det är lugnt..

ASSISTENTEN ser lite förvånad ut men fortsätter leverera nyheter i nervös ton.

ASSISTENTEN

..och sen han franska plåtisen insisterar på att bara använda 35mm...

PRODUCENTEN

Ah, snyggt!

ASSISTENTEN

Ja, jo men.. dyrt? Jo, sista grejen som kanske är lite jobbigt är att kunden vill skicka en second unit till Kapstaden för att ta bilder på pingviner..

PRODUCENTEN

Jo men det löser vi nog inom budget.

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Företagsbostäder

www.foretagsbostader.se

International Competition

Dragon Award Best International Film

For screenings visit program.goteborgfilmfestival.se



Pheasant Island **Faisaien irla**

In the borderless Europe of the 21st century, one border still separates Spain from France, marked by the Bidasoa River. On this river lies Pheasant Island, a tiny piece of land that alternates between Spain and France every six months. When the body of an illegal immigrant is discovered on the day of the border shift, Nassim, one of the survivors, becomes the target of a violent manhunt by French authorities as he tries to cross the border. This chilling event will change the lives of Laida and Sambou, an interracial couple.

Director: Asier Urbieta. **Fiction.** Spain 2025. Runtime: 98 min. World Premiere.



Measures for a Funeral

From Toronto to London to Oslo, we follow the journey of a young academic Audrey Benac. Audrey undertakes a quest towards one woman – the acclaimed early 20th-century Canadian violinist Kathleen Parlow – as she simultaneously flees from another, her failed musician mother.

Director: Sofia Bohdanowicz. **Fiction.** Canada 2024. Runtime: 142 min. International Premiere.



Memoir of a Snail

In 1970s Australia, Grace endures loss and separation after her father's death. Raised by their paraplegic, alcoholic father, Grace and her twin brother, Gilbert, are torn apart following his passing. Gilbert ends up with a strict evangelical family, while Grace, overwhelmed by loneliness, withdraws, finding solace in caring for snails. Despite years of hardship, a ray of hope shines when Grace forms a lasting bond with an eccentric elderly woman named Pinky.

Director: Adam Elliot. **Animation.** Australia 2024. Runtime: 95 min. Swedish Premiere.



Ma – Cry of Silence

Mi-Thet, a young Burmese woman who works in a garment factory, faces an urgent strike organized by her colleagues, which reminds her of her deep trauma. By learning about the recent history of her country, she decides to act.

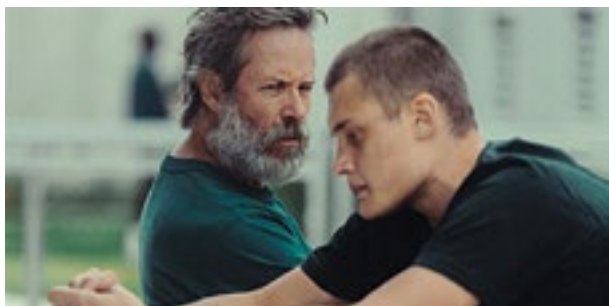
Director: The Maw Naing. **Fiction.** Myanmar/South Korea/Singapore/France/Norway/Qatar 2024. Runtime: 74 min. European Premiere.

The International Competition includes 18 films, and the winner will be selected by the festival audience. The Dragon Award Best International Film, is handed out along with 50,000 SEK (approx. €4,500 euros) to the director of the winning film. Dragon Award Best International Film is presented by the newspaper Göteborgs-Posten. The winner of the award will be announced on Saturday, February 1.

Presenting Partner: **Göteborgs-Posten**



Göteborg Film Festival
INTERNATIONAL COMPETITION



Inside

Transferred from juvenile to adult prison, Mel is taken under the wing of both Mark Blessing, Australia's most despised criminal, and Dale Murfett, a soon-to-be-paroled inmate. When Dale is forced into murdering Blessing to pay his debts, he finds a surprising accomplice in Mel. However, a transformative paternal love triangle develops between them that will be their undoing.

Director: Charles Williams. **Fiction.** Australia/Sweden 2024. Runtime: 104 min. International Premiere.



All We Imagine as Light

In Mumbai, Nurse Prabha's routine is troubled when she receives an unexpected gift from her estranged husband. Her younger roommate, Anu, tries in vain to find a spot in the city to be intimate with her boyfriend. A trip to a beach town allows them to find a space for their desires to manifest.

Director: Payal Kapadia. **Fiction.** India/France/Netherlands/Luxembourg 2024. Runtime: 118 min. Swedish Premiere.



The Quiet Son *Jouer avec le feu*

Pierre, 50, raises his two sons alone. The three of them are very close. Louis, the youngest, is about to leave home to go to university in Paris. Fus, slightly older, is becoming secretive. Fascinated by violence, he becomes active in far-right extremist groups, at the very opposite of his father's values. Between them, there is love and hate, until tragedy happens.

Director: Delphine Coulin, Muriel Coulin. **Fiction.** France 2024. Runtime: 119 min. Swedish Premiere.



To a Land Unknown

A blended Ukrainian family spends the last day of their vacation in Tenerife, Spain. When Russia's invasion of Ukraine strands them on the island, they must contend with isolation, duty, fear - and each other.

Director: Mahdi Fleifel. **Fiction.** United Kingdom/Palestine/France/Greece/Netherlands/Germany/Qatar/Saudi Arabia 2024. Runtime: 106 min. Swedish Premiere.



Vermiglio

1944. In Vermiglio, a high mountain village of the Italian Alps where war looms as a distant but constant threat. The arrival of Pietro, a refugee soldier, disrupts the dynamics of the local teacher's family, changing them forever. During the four seasons marking the end of World War II, Pietro and Lucia, the eldest daughter of the teacher, instantly drawn to each other, led to marriage and an unexpected fate. As the world emerges from its tragedy, the family will face its own.

Director: Maura Delpero. **Fiction.** Italy/France/Belgium 2024. Runtime: 120 min. Swedish Premiere.



Three Kilometres to the End of the World Trei kilometri până la capătul lumii

Adi (17) is spending the summer in his home village in the Danube Delta. One night he is brutally attacked on the street, the next day his world is turned upside-down. His parents no longer look at him as they did, and the seeming tranquility of the village starts to crack.

Director: Emanuel Parvu. **Fiction.** Romania 2024. Runtime: 104 min. Swedish Premiere.



Santosh

In the corrupt hinterlands of Northern India, a newly widowed woman inherits her husband's job as police constable through an archaic government scheme. When a young girl's body is found, she is forced to confront the brutality around her and the violence within.

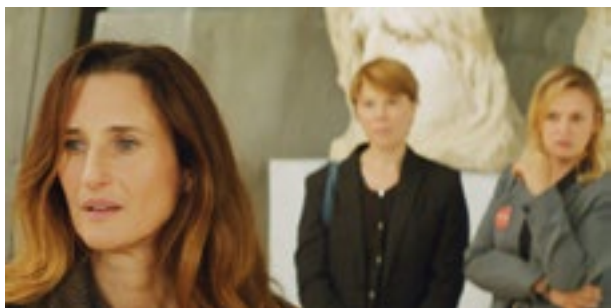
Director: Sandhya Suri. **Fiction.** United Kingdom/India/France/Germany 2024. Runtime: 128 min. Swedish Premiere.



The Village Next to Paradise

In a windy Somali village, a newly assembled family must navigate between their different aspirations and the complex world surrounding them. Love, trust and resilience will power them through their life paths.

Director: Mo Harawe. **Fiction.** Austria/France/Germany/Somalia 2024. Runtime: 132 min. Swedish Premiere.



Three Friends Trois amies

Joan is no longer in love with Victor, but it pains her to feel she is being dishonest with him. Alice, her best friend, reassures her: She herself doesn't feel passionate about her partner Eric and yet their relationship is smooth sailing. She has no idea he is having an affair with Rebecca, their mutual friend. When Joan finally decides to leave Victor and he disappears, the lives of the three friends and their relationships are turned upside down.

Director: Emmanuel Mouret. **Fiction.** France 2024. Runtime: 117 min. Nordic Premiere.



September Says

Sisters July and September are inseparable yet opposites. Protective September distrusts others, while curious July embraces the world, and their dynamic is a concern to their single mum, Sheela. When September is suspended from their school, July begins asserting independence, straining their bond. Tensions escalate when the family retreats to an Irish holiday home, where surreal encounters push their relationships to the limit, and July's connection with September shifts in unexpected ways.

Director: Ariane Labeled. **Fiction.** Ireland/Germany/Greece/United Kingdom/France 2024. Runtime: 100 min. Swedish Premiere.



Maybe It's True What They Say About Us

Quizás es cierto lo que dicen de nosotras

After being isolated in a cult sect for a long time, Tamara takes refuge at her mother's house. Unexpectedly the police inform that an investigation is launched: Tamara's newborn disappeared under strange circumstances. Both the justice system and her mother will try to uncover the fate of the missing baby.

Director: Sofia Paloma Gómez. **Fiction.** Chile/Argentina/Spain 2024. Runtime: 95 min. Nordic Premiere.



Super Happy Forever

Accompanied by his best friend Miyata, Sanu returns to Izu, a small Japanese seaside resort where he fell in love five years earlier with his wife Nagi. Overcome by grief and nostalgia for the place, Sano starts looking for a red cap that Nagi had once misplaced.

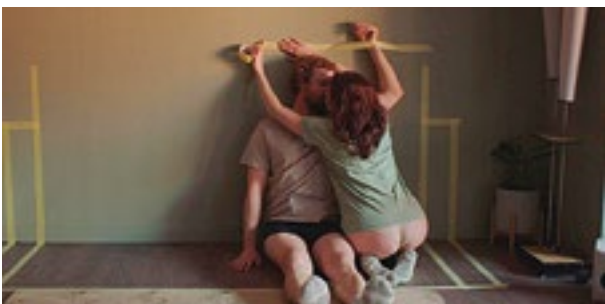
Director: Kohei Igarashi. **Fiction.** France/Japan 2024. Runtime: 95 min. Swedish Premiere.



Beloved Tropic **Querido trópico**

In Panama City, a Colombian immigrant employed as a home health aide, who harbors a secret, develops a touching and unexpected bond with a strong-willed, wealthy businesswoman struggling with encroaching dementia. Set against the backdrop of a lush tropical garden, their relationship offers solace and connection as two lonely souls accompany one another for a time, confronting loss, identity, and the weight of unspoken truths.

Director: Ana Endara. **Fiction.** Panama/Colombia 2024. Runtime: 107 min. Nordic Premiere.



Honeymoon **Medovy misiat**

23 February 2022, near Kyiv. Taras and Olya spend their first night in their new apartment, only to wake to massive explosions as Russian troops seize their yard, making their building their headquarters. Trapped in their flat without electricity, water, or communication, they face existential questions and explore deep intimacy under mortal danger. For five days, their survival depends on staying hidden, planning an escape, and holding on to hope for a future.

Director: Zhanna Ozirna. **Fiction.** Ukraine 2024. Runtime: 84 min. Nordic Premiere.

Nordic Documentary Competition

Dragon Award Best Nordic Documentary

For screenings visit program.goteborgfilmfestival.se



Mr. Nobody Against Putin

Mr. Nobody mod Putin

Pasha Talankin is an unlikely hero – a beloved Russian primary school teacher, known as a mentor who offers students a safe haven in his office. After Russia invades Ukraine, Pasha's role in the school changes dramatically as he is reluctantly drawn into Putin's propaganda machine. As the school's videographer, Pasha documents revealing footage of Putin's regime, capturing the rise of militarized children's groups, repressive laws, fervent nationalism, and the recruitment of students to fight in the war.

Director: David Borenstein, Pavel Talankin (co-dir.). **Documentary.** Denmark/Czech Republic 2025. Runtime: 90 min. European Premiere.



Ultras

Ultras – the heart and soul of football stadiums around the globe. The supporters that will do anything for the team and yields that extra power into the game to help their team win. Ultras is not your regular sports film. Through epic images and a cinematic mosaic of football supporters and their societal contexts around the world, we portray a subculture that is widely known but yet mysterious and inaccessible for most of us.

Director: Ragnhild Ekner. **Documentary.** Sweden/Denmark/Finland 2025. Runtime: 89 min. World Premiere.

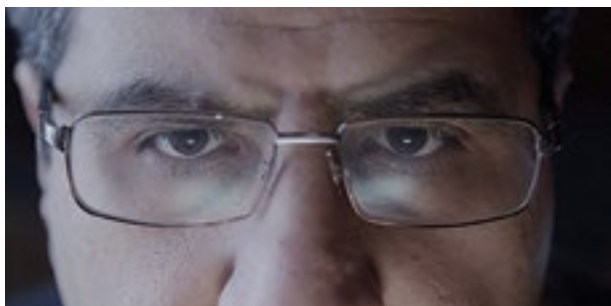


Alexandra – If Not Seen, You Don't Exist

Alexandra – syns vi inte finns vi inte

The story of Alexandra Charles is a portrayal of a strong but vulnerable woman who took her place during a transformative era, and continues to do so today. Behind the epithet Queen of Nightclubs, unknown sides of Alexandra are made visible for the first time, where glitter and darkness are tied together through a suggestively sympathetic camera and sensitive direction. A personal portrait with strong contemporary relevance.

Director: Olivia Kastebring. **Documentary.** Sweden 2025. Runtime: 80 min. World Premiere.



The Mind

On December 4, 2010, Roozbeh, a documentary filmmaker and university lecturer in Iran, films a graduation ceremony. The next day, the secret police of the Islamic Republic of Iran expel all Baha'i students due to their religion, forcing him to erase them from photos and videos. This event marks the beginning of an odyssey from Roozbeh's hometown Isfahan to the small Swedish village Harads, near the Arctic Circle, where he uncovers another archive..

Director: Roozbeh Janghorban. **Documentary.** Sweden 2025. Runtime: 66 min. World Premiere.

Eight films are nominated for the Dragon Award Best Nordic Documentary. The winner receives services from the post-production company The Chimney Pot for a value of 250,000 SEK (approx. €24,000) which makes the prize one of the largest in the Nordic countries for documentary film. The winner of the award will be announced on Saturday, February 1.

Presenting Partner:



Göteborg Film Festival
NORDIC DOCUMENTARY
COMPETITION

The jury consist of:

David Herdies, Producer/Director, Sweden;
Svitlana Lishchynska, Director, Ukraine;
Andreas Jonsson Hay, Editor, Sweden



Kyiv Soloists

Thrown into the limbo of being refugees while touring, the 14 string musicians in Kyiv Soloists try to navigate the road while advocating for peace with their powerful music. As days and months pass while the war is still raging, they need to make life altering choices for their futures.

Director: Trond Kvig Andreassen. **Documentary.** Norway/Netherlands/Ukraine 2025. Runtime: 87 min. World Premiere.



About a Hero

After a local factory worker named Dorem Clery dies under mysterious circumstances, Werner Herzog travels to Getunkirchenburg to investigate his perplexing death. But Herzog, our narrator, is not who he seems, and the film is not what we expect ...

Director: Piotr Winiewicz. **Documentary.** Denmark/Germany/United States 2024. Runtime: 85 min. Nordic Premiere.



The Dialogue Police Dialogopolisen

This is a film that cuts right into the present, following seven dialogue police officers on the frontline of an election campaign, where escalating tensions culminating in a historical shift in Swedish politics. We witness firsthand the dramatic aftermath of a murder during an annual political event in Almedalen, and engage with the efforts to control the Quran burnings that put Sweden's NATO application at risk. We meet a motley group of strong wills with a lot of humor and a shared vocation to defend democracy.

Director: Susanna Edwards. **Documentary.** Sweden 2025. Runtime: 90 min. World Premiere.



Trans Memoria

Victoria looks back in time to understand her transition and what it is that defines you as a woman. Having lost a close friend she shares her pain and embodied experience with Athena and Aamina, themselves on their own journeys of transition. Together they explore who they were then and who they are today, listening to the ghosts of the past, the laughs of the present and the whispers of the future.

Director: Victoria Verseau. **Documentary.** Sweden/France 2024. Runtime: 72 min. Swedish Premiere.

Previous productions

Spectre. Himlen är oskyddigt blå. Young Royals. Applikörerna. Det vita folket. Jätten. Beck. Jägarna 2. Min så kallade pappa. Fröken Primus krög. Den döende detektiven. Anochee en la India. Skumtimmen. Sprängaren. Cirkel. Kim Novak badade aldrig i Genesarets sjö. Kärlek deluxe. Knutby: i blind tro. Den sista resa. Trolltider-legenden om bergatrolet. Kopps. Bekas. Allt flyter. Frozen Ground. I skuggan av värmen. Ond tro. Bröllopsfotografen. Änglavakt. Puss. Frymiden finns inga känslor. CatwalkUnderbar och älskad av alla. 100 årstider. Ur spår. En fiende att dö för. Filmmen. Ping-pongkingen. Sune i fjällen. Flugparken. Gentlemen. Stockholm Stories. Tjuvarnas jul. Barna Hedenhörs upplinner julen. Jag älskar dig - en skilsmässokomedi. Varden. Siv sover vilse. One More Time.

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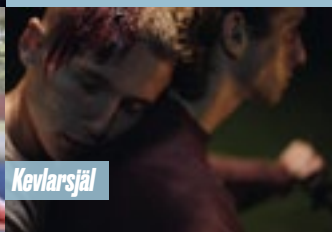
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Kevlarsjäl



The Egghead Republic

Ingmar Bergman Competition

Ingmar Bergman International Debut Award

For screenings visit program.goteborgfilmfestival.se



Cactus Pears *Sabar bonda*

Anand, a 30-something city dweller compelled to spend a 10-day mourning period for his father in the rugged countryside of western India, tenderly bonds with a local farmer who is struggling to stay unmarried. As the mourning ends, forcing his return, Anand must decide the fate of his relationship born under duress.

Director: Rohan Parashuram Kanawade. **Fiction.** India/United Kingdom/Canada 2025. Runtime: 113 min. European Premiere.



Then, the Fog *Después, la niebla*

César has been a security guard at a chlorine factory for twenty years. One afternoon, he receives a letter from his sister announcing that she has sold a small family plot of land in the mountains. César decides to quit his job and embarks on a journey to that area, to recover the urn with his daughter's ashes buried there. Along the way, he will confront the extinction of forests, wildfires, and the unchecked spread of private property.

Director: Martín Sappia. **Fiction.** Argentina 2024. Runtime: 115 min. International Premiere.



On Falling

On Falling tells the story of Aurora, a Portuguese migrant working as a warehouse picker in Edinburgh, Scotland. Trapped between the confines of a vast distribution centre and the solitude of her own bedroom, Aurora seeks out every opportunity to resist the alienation and isolation that threaten her sense of self.

Director: Laura Carreira. **Fiction.** United Kingdom/Portugal 2024. Runtime: 105 min. Swedish Premiere.



Hanami

On a remote volcanic island, from where everyone wants to leave, Nana learns to stay. Her mother Nia, who suffers from a mysterious illness, left soon after her birth. When Nana comes down with high fevers, she is sent to the foot of a volcano for treatment. There, she encounters a world suspended between dreams and reality. Years later, when Nana is a teenager, Nia returns.

Director: Denise Fernandes. **Fiction.** Switzerland/Portugal/Cape Verde 2024. Runtime: 96 min. Nordic Premiere.

Ingmar Bergman was the honorary president of Göteborg Film Festival until his death in 2007. In cooperation with him, the festival established an international film award for “a debuting filmmaker who in their film treats an existential theme with a dynamic or experimental approach to the cinematic means of expression”. 2025 marks the 18th edition of the award. The competitions include eight films. The presenting partners of the award are The Bergman Estate, Ingmar Bergman Foundation and Bergman Center. The winner of the award will be announced on Saturday, February 1.

Presenting Partners: Stiftelsen Ingmar Bergman, Bergmangårdarna, Bergman Center



Göteborg Film Festival
INGMAR BERGMAN
COMPETITION

The jury consists of:

Dea Kulumbegashvili, Director, Georgia;
Kaltrina Krasniqi, Director, Kosovo; Silje Riise
Næss, Chair of the Board of The Bergman
Estate, Norway.



The Land of Morning Calm

Achim bada galmaegineun

A fisherman goes missing. The complicit captain falsely reports his fall, leaving his Vietnamese wife in shock and his mother in relentless search. Villagers eye the wife's impending insurance payout. The fisherman had planned to escape with his mother to his wife's hometown using this money. But the payout requires giving up the search. His mother, unable to let go, ties him to the sea he wished to escape. The captain grows frustrated and decides to end it all.

Director: Park Ri-wong. **Fiction.** South Korea 2024. Runtime: 114 min.
European Premiere.



Gülizar

Gülizar, who lives in a Turkish border town, sets out to marry Emre, who lives in Kosovo. On the trip, she is molested by another passenger. During preparations for the wedding, Emre finds out that Gülizar is being abused by someone. Over the course of a week as they officially and traditionally get closer to each other, they try to find the abuser.

Director: Belkis Bayrak. **Fiction.** Turkey/Kosovo 2024. Runtime: 84 min.
Nordic Premiere.



Crocodile Tears

Johan, on the cusp of manhood, lives alone with his Mama on a crocodile farm in West Java. Mother and son live in voluntary exile with only a white crocodile as their confidant. Their life of isolation is disrupted when Johan falls for a girl in town, Arumi, setting off a chain of events that threatens the delicate balance of their lives. As the fabric of their world unravels, Mama's opposition manifests in increasingly bizarre ways ...

Director: Tumpal Tampubolon. **Fiction.** Indonesia/France/Singapore/Germany
2024. Runtime: 99 min. Nordic Premiere.



The Last Romantics

Los últimos románticos

Irune, a woman who keeps to herself, lacks self-confidence and has hypochondriac tendencies, works in a paper mill on the edge of an industrial town. Her life is limited to a few acquaintances: her work colleagues, a neighbor with whom she shares something of a friendship and a railway company employee she consults on the times of trains she never takes. Her fragile balance will fall to pieces when she feels a lump in her breast, coinciding with a work conflict. Suddenly her life takes an unexpected turn.

Director: David Pérez Sañudo. **Fiction.** Spain 2024. Runtime: 106 min.
Nordic Premiere.

Nordic Series Awards

Nordic Series Script Award
Creative Courage Award

Presented by:



Families Like Ours **Familier som vores**

In a not-too-distant future, Denmark faces total evacuation due to rising water levels. As the nation prepares to leave their homes, high school student Laura must choose between her divorced parents and the boy she's fallen in love with.

Nominated writers: Thomas Vinterberg and Bo Hr. Hansen. **Director:** Thomas Vinterberg. **Series.** Denmark, 2024. **Runtime:** 7 x 50 min. **Produced by** Sisse Graum Jørgensen and Kasper Dissing (Zentropa Entertainments) for TV2 Denmark.



Money shot **Toinen tuleminen**

Washed-up porn actress Sari, 42, gets fired from her last role and has to find a new way to make a living. She teams up with Linnea, 22, an aspiring director who struggles to get into film school. Together they start a company that produces feminist, erotic films and begin a journey to fulfill women's desires – and their own.

Nominated writer: Jemina Jokisalo. **Director:** Teemu Niukkanen. **Series.** Finland, 2024. **Runtime:** 8 x 25 min. **Produced by** Jemina Jokisalo, Samuli Norhomaa and Johanna Tarvainen (Just Republic) for Elisa Viihde.



Pressure Point **Smärtpunkten**

Renowned playwright Lars Norén and producer Isa Stenberg join forces with dangerous inmates, including Neo-Nazis, in a maximum-security prison to create a new play. Amidst a contentious debate on freedom of speech and government oversight lapses, the prisoners exploit their freedom, leading to bank robberies and the emergence of a neo-Nazi organization. Tragically, their actions result in a double police murder, causing a nationwide scandal and profound trauma.

Nominated writer: Pelle Rådström. **Director:** Sanna Lenken. **Series.** Sweden 2024. **Runtime:** 3 x 60 min. **Produced by** Art & Bob for SVT.



Quisling

At the end of the war, Vidkun Quisling is arrested and put on trial. The Norwegian state seeks the death penalty. Maria, Quisling's wife, does everything she can to save him from death and secure his legacy, while the church's appointed priest, Peder Olsen, tries to save his soul.

Nominated writers: Anna Bache-Wiig and Siv Rajendram Eliassen. **Director:** Erik Poppe. **Series.** Norway 2024. **Runtime:** 5 x 45-50 min. **Produced by** Finn Gjerdrum and Stein B. Kvæ (Paradox Rettigheter AS) for TV2 Norway.

The Nordic Series Script Award, replacing the Nordisk Film & TV Fond Prize awarded annually at TV Drama Vision since 2017, will honour the best screenwriting in Nordic drama. Five series from the Nordics have been announced as nominees for the NOK 200,000 (€17,000) award which goes to the main writer(s).

Creative Courage Award is an honorary mention that celebrates the producer and commissioner behind a series from 2024 that pushes creative boundaries and embraces bold, innovative approaches in Nordic drama.

The winners will be announced January 28.



Nordic Series Awards

Presented by Nordisk Film & TV Fond

Jury for Nordic Series Script Award:

Henriette Steenstrup, Actor and Screenwriter, Norway; Joanna Szymańska, Producer and CEO at SHIPsBOY, Poland; Linus Fremin, TV Critic and Creative Director at Make Your Mark, Sweden.

The School of Housewives Húsó

After being in and out of rehab since she was a teenager, Hekla enrolls in The School of Housewives in order to get her daughter back from foster care. But is learning to knit, bake and clean going to make her a fit mother?

Nominated writers: Arnór Pálmi Arnarson and Jóhanna Fríðrika Sæmundsdóttir. **Director:** Arnór Pálmi Arnarson. **Series.** Iceland 2024. **Runtime:** 6x30 min. **Produced by** Arnbjörg Hafliðadóttir (Glassriver) for RÚV.



Swedish Shorts Competition

Startsladden

Eight films have been selected to compete at the 48th Göteborg Film Festival's Swedish short film competition, Startsladden. An award of SEK 420,000 (approx. €36,000) is presented by the Swedish Film Institute, Auditory, SVT, Gothenburg Film Studios, Storyline, Scen & Film, Folkets Bio, Film i Väst and Shoot & Post. The winner will be announced after the premiere screening on Sunday, January 26.

For screenings visit program.goteborgfilmfestival.se



Göteborg Film Festival
BEST SWEDISH SHORT
COMPETITION

The Jury consists of:

Simon Vahlne, Director, Sweden; Mirjam Gelhorn, Producer, Sweden; Filip Aladdin, Cinematographer, Sweden; Mia Höglund-Melin, Actor, Sweden.



Deck 5B

We meet a mother full of desire, on the parking deck of a ferry she is forced to make a choice between her parental duty and the love she's been waiting for. You can also say it's a ghost story.

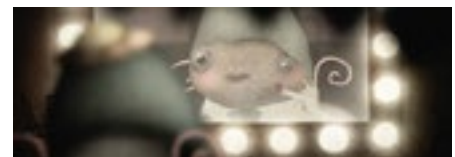
Director: Malin Ingrid Johansson. **Fiction.** Sweden. 2024.
Runtime: 15 min. European Premiere.



Cows

The finishing word of the world-famous French philosopher, Jacques Malentend, rings out in the auditorium. It is his first ever lecture outside of France and intellectuals from all over the English-speaking world has gathered to listen to him speak. As they leave the auditorium, the discussion erupts among six academics on how to interpret the genius.

Director: Kasper Håggström, Jakob Márky. **Fiction.** Sweden/Norway. 2025. Runtime: 9 min. World Premiere.



Family Circus

Ex-wives, offspring, mother-in-laws, stepchildren and other loosely related people and close ones. Norms, jealousy, frustration and love ... A number of individuals tell a story – big or small – about their own family circus. Seven stories from everyday life, about the family.

Director: Malin Erixon. **Animation.** Sweden. 2025.
Runtime: 15 min. World Premiere.



True Artist

Yoshi is about to make one last attempt at becoming an artist in New York, but first he must explain to his 11-year-old son that the boy will be left behind in Tokyo. This doesn't go as planned. Who knows what Yoshi had in mind.

Director: Viktor Johansson. **Fiction.** Sweden. 2025.
Runtime: 12 min. World Premiere.



Sthlm Riffi

Roberto and his wife Sigge have left their hectic lives behind to settle in a house in the countryside. During their daughter's 6th birthday party, the tranquility of their new life is disrupted by the arrival of Roberto's best friend and former partner-in-crime, Teemu. With a big score in the works, Teemu is determined to pull his old friend back into the game.

Director: Tage Wikander Hervén. **Fiction.** Sweden. 2025.
Runtime: 14 min. World Premiere.



Fear Nothing

A light kept on to deter makes it hard to see past your reflection. In *Fear Nothing*, we take a nightly ride into the fears and anxieties of Johannesburg's wealthy inhabitants by following the work of the private security guards hired to protect them. The illusion of security slowly dissolves as we dig into a fragile climate of inequality, paranoia and masculinity in crisis.

Director: Tuva Björk. **Documentary.** Sweden. 2025.
Runtime: 14 min. World Premiere.



Sky City

A young man has returned to Stockholm from Thailand, where his wife and child live. He plans to make some quick money by selling ergonomic insoles with the help of a few kids. Through the man's perspective, we experience the city in bizarre, observational scenes.

Director: Joel Viksten Abrahamsson. **Fiction.** Sweden. 2025.
Runtime: 14 min. World Premiere.



Dear Mother

Julius returns home to his mother, but things don't go as planned when he discovers he has been replaced by Albert, a lodger who has moved into his old childhood room. Albert's relationship with the mother is not only that of a tenant – but also a lover. Julius tries to adapt to the new dynamic, but instead, a dysfunctional family relationship resurfaces.

Director: Theodor Solin. **Fiction.** Sweden. 2025. Runtime: 13 min. World Premiere.

Presenting Partners:





Watch Miguel Gomes' *Grand Tour*
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Film Production in West Sweden and Göteborg

Throughout the year, Göteborg and West Sweden provide a lively environment for film and audiovisual production.



Training Programmes

University of Göteborg

Valand Academy
gu.se/en/hdk-valand

University of Göteborg

Film Studies
gu.se/en

Yrkeshögskolan

Filmarbetarutbildningen
kunskapsforbundet.se/vuxenutbildningen/

Göteborgs Folkhögskola

Filmproduktion
gbg.fhsk.se

Kulturakademin

kulturakademin.com

Yrgo

Film & Drama Producer
yrgo.se

Region Västra Götaland

Region Västra Götaland has established a strong position in Scandinavia and internationally due to a vibrant film industry, well-developed infrastructure, and highly acclaimed production and post-production companies. Directors like Ruben Östlund, Tarik Saleh, Sanna Lenken, Lars von Trier, Ella Lemhagen, Thomas Vinterberg, Lisa James Larsson and Erik Poppe have filmed Oscar and Palme d'Or winners, as well as other films and drama series selected for the most prestigious international festivals. This includes, of course, major audience successes in cinemas and on streaming platforms.

Film i Väst

Film i Väst is Scandinavia's leading regional film fund and has co-produced more than 1,500 films and drama series since 1992. Thanks to great co-operation with Swedish and international producers over 100 films have been screened in Cannes, Berlin, Venice and Toronto. The co-productions have received 12 Oscar nominations since 2011 and 13 Palme d'Or nominations, including Ruben Östlund's winners *The Square* and *Triangle of Sadness*. Thomas Vinterberg won an Oscar in 2021 for *Another Round*, and Joachim Trier's

The Worst Person in the World was double nominated for Oscars in 2022. In 2023, Ruben Östlund was triple Oscar nominated for his *Triangle of Sadness* and Oliver Hermanus double-nominated for his *Living*. Film i Väst is a part of Region Västra Götaland. filmivast.se

Filmservice

Filmservice.se is Film i Väst's online service for the film and TV industry, primarily aimed at Film i Väst's co-productions in Scandinavia. This unique database is a useful tool for producers, line producers and other professionals to access the film industry and its suppliers in Region Västra Götaland, including production and post-production companies, film workers, actors, extras, and suppliers of goods and services. It is a regional location register for all 49 municipalities and the "Green Register" for young people who want to enter the film industry. filmservice.se

Film & TV Lindholmen

Lindholmen Science Park is an international collaborative environment for research, innovation and education. On behalf of the City of Göteborg, Film&TV Lindholmen supports and stimulates the development

of the media industry, focusing on film, TV, gaming and Extended Reality (XR), such as VR and AR. FILM&TV Lindholmen runs a funding programme supporting innovative development projects in film and moving images in general, as well as industry events promoting inspiration and networking. film.lindholmen.se

City of Göteborg

The City of Göteborg runs a film initiative with a main focus to develop the film and filmmaking sector in the Göteborg region at local, national and international levels. In effect, it means more funding to film production and sector reinforcement initiatives via Lindholmen Science Park and the city's own Cultural Affairs Administration.

Göteborg Film Office is the City of Göteborg industry information centre. It provides information on everything from obtaining permits for film shoots to funding opportunities, film related education, production companies etc. goteborg.se/filmkontoret

Film Cloud is a project that supports young filmmakers. filmcloud.se

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Moderator Nordic Film Market



Jonas Pedersen Hardebrant
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