



Göteborg Film Festival Industry Guide 2025



Industry guide: Discover the 48th Göteborg Film Festival
Focus: Disobedience > Competitions > Industry Programmes
Festival Calendar > Practical Information > Watching Films

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 Göteborg Film Festival

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Cover photo from Faithless.

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Welcome to the 2025 Göteborg Film Festival

We are delighted to invite you to the 48th edition of the Göteborg Film Festival – the leading film festival in the Nordics. This year, we present a vast programme featuring 270 films from more than 80 countries, showcasing the best in international cinema while highlighting the finest Nordic talents.

The festival's focus for 2025 is Disobedience – a force that shapes history, sparks change, and challenges the status quo. Through a curated selection of films, panels, and initiatives, we will explore how resistance, rebellion, and civil disobedience resonate in today's world and the role cinema plays in amplifying these voices.

This year, we are honoured to celebrate Julie Delpy with the Honorary Dragon Award and Thomas Vinterberg with the Nordic Honorary Dragon Award. We are also proud to welcome Mohammad Rasoulof, the award-winning Iranian director, as a key guest of the Focus: Disobedience.

The 2025 industry programme will feature over 100 films and series at various stages of production, complemented by nearly 250 speakers on our stages. The 26th Nordic Film Market will, as always, highlight some of the most promising upcoming

Nordic projects while introducing the Nordic Gateway – a new section designed to connect international feature films with Nordic partners. The 19th edition of TV Drama Vision, our annual drama series marketplace, will explore the future of storytelling, focusing on creativity, audience engagement, and innovative co-financing models that address the industry's evolving landscape. We're also thrilled to welcome the acclaimed French showrunner Fanny Herrero to the TV Drama Vision stage.

The Industry Guide is your essential companion to the festival, offering detailed insights into initiatives, screenings, seminars, and events. It provides everything you need to navigate the festival – from film and drama series in competition to parties and networking opportunities. At the heart of the festival, Hotel Draken and cinema Draken continue to be our vibrant hubs for meetings, screenings, and celebrations – places where ideas spark, deals are made, and unforgettable moments unfold.

We look forward to sharing this extraordinary festival with you – one that celebrates bold stories, groundbreaking talent, and the power of disobedience.



Pia Lundberg
Artistic Director



Mirja Wester
CEO



Josef Kullengård
Head of Industry

For further information and insights into this year's exciting lineup, visit goteborgfilmfestival.se

Attend Göteborg Film Festival

Welcome to the 48th Göteborg Film Festival! Here is a practical guide to help you navigate the festival.

Industry Center

Clarion Hotel Draken is the centre of Göteborg Film Festival. Built atop the iconic main cinema of the film festival, Hotel Draken features 474 cinema-themed rooms, great meeting venues, and exceptional restaurants including a breathtaking rooftop bar that serves up sweeping panoramic views of Göteborg.

Hotel Draken hosts various festival events in its Living Room and Library, including the festival opening party, Studio Draken, and DJs. Read more about the events in the calendar on page 20-31.

Hotel Draken is also the Industry Center that serves as the central location to meet and connect with the industry attending TV Drama Vision, Nordic Film Market and the festival.

You can pick-up your accreditation, including TV Drama Vision and Nordic Film Market and meet out helpful staff at the Industry Desk located in the lobby of the hotel.



More information about attendance.

Industry Desk

The Industry Desk in the lobby of Hotel Draken is the place to pick up your accreditation. All accreditations are available for pick-up here, including TV Drama Vision and Nordic Film Market.

Opening Hours of Industry Desk

Jan 23	14:00 – 19:00
Jan 24 – Feb 1	08:30 – 19:00
Jan 27	08:30 – 20:30
Jan 28	08:00 – 19:00
Feb 2	10:00 – 12:00

Contact

industry@goteborgfilmfestival.se
Phone open during opening hours
+46 (0)31 393 006

Info for Festival Invited Guests

+46 (0)31 339 30 12
guest@goteborgfilmfestival.se

Press Inquiries

+46 (0)31 339 30 01
press@goteborgfilmfestival.se

Industry Online

All accredited have access to our exclusive industry space on our website. There you will find the delegates lists, dynamic Who's Here and stream online content.
Log in: gff.se/industry

Construction Around Hotel Draken

This year, construction is taking place in front of Hotel Draken and around Järntorget. The hotel remains accessible from both the front and the back entrances. We recommend following the signs for easy access.

For TV Drama Vision, an additional entrance will be available at Cinema Draken, located on the side of the building.

WiFi

Clarion-Connect



Photo: Jenny Duan.

Networking

Hotel Draken Industry Networking

From January 24 to February 2, Hotel Draken provides space for meetings, networking, or simply unwinding in the lobby. Guests can enjoy dining at Heurlins Restaurant or experience the breathtaking views from Brasserie Draken, the rooftop restaurant. The Living Room Bar also offers a selection of drinks, coffee, and snacks. Check the opening hours on our website.

Nearby Hotel Draken

Hotel Draken is conveniently situated near Järntorget and Långgatorna (The Long

Streets), an area fondly known as Göteborg's pub mecca. Stroll along the street and choose from bars and pubs that fit your mood.

Nearby Bioplatset

Bioplatset is the primary venue for the Nordic Film Market and several festival screenings. It's located in the very centre of the city, where you'll find numerous cafes and restaurants in the surrounding area.

See our favourite places at the festival map on page 10.

Special Drink-Deal in Selected Bars

All accredited guests enjoy special drink-deal at Skanshof and Kafé Magasinet. Show your accreditation at the bar to receive discounted prices on beer and wine. Plus, enjoy a free entry to Lounge(s) (Thursday–Saturday) and Yaki-Da (Wednesday, Friday–Saturday).

Watching Films

Festival Screenings

All accredited get access to the festival's film programme, granting you the opportunity to watch films in cinemas every day, if there are available seats.

Book Film Tickets Online

Attendees with Industry PRO, VIP, TV Drama Vision, Nordic Film Market and Press accreditations can book tickets online for the public screenings taking place the same day or the next.

Each accredited is eligible to up to four tickets per day. Tickets are available starting at midnight for screenings scheduled for the following day and the day after. Tickets are limited and can be booked on a first-come, first-served basis.

Book tickets: gff.se/industrytickets

You can also buy regular festival tickets at program.goteborgfilmfestival.se

Göteborg Film Festival Online

Accredited delegates who reside in Sweden have access to the Göteborg Film Festival Online programme from January 24 through February 2. Films are available for 24 hours after they premiere online. goteborgfilmfestival.se/online

Festival Scope Pro

Festival Scope Pro is an online streaming platform for film professionals that is dedicated to showing and promoting independent cinema from more than 120 prestigious festivals like the Göteborg Film Festival. Discover the latest films from the festival circuit right after the premiere by becoming a member today. pro.festivalscope.com

Press Screenings

All accredited at the Göteborg Film Festival are welcome to press screenings (subject to availability).

Saturday January 25

09:30–11:00 Live a Little, Bioplatset 1
10:00–11:45 The Marching Band, Göta 3
10:45–12:20 Memoir of a Snail, Bioplatset 3
12:15–14:15 Bird, Göta 3
15:00–16:25 Presence, Göta 3

Sunday January 26

09:45–11:35 Bound in Heaven, Bioplatset 3
11:15–13:00 Foreign Language, Bioplatset 1

Monday January 27

09:30–11:25 The Girl With a Needle, Bioplatset 4
11:00–12:55 Goodrich, Bioplatset 3
11:45–13:15 The Dialogue Police, Bioplatset 4
13:00–14:45 Meet the Barbarians, Bioplatset 1

Tuesday January 28

09:45–11:10 When the Light Breaks, Bioplatset 5
11:30–13:10 Julie Keeps Quiet, Bioplatset 4
11:30–13:30 All We Imagine as Light, Bioplatset 5
13:30–17:10 The Brutalist, Bioplatset 4

Wednesday January 29

09:45–12:45 The Seed of the Sacred Fig, Bioplatset 3

Thursday January 30

09:30–11:45 Queer, Bioplatset 3
09:45–11:45 Love, Bioplatset 1
11:30–13:30 Three Friends, Bioplatset 7
14:00–15:45 The Balconettes, Bioplatset 1
16:30–18:30 Orenda, Bioplatset 9

Friday January 31

09:15–11:25 Santosh, Bioplatset 1
09:45–11:30 Everybody Loves Touda, Göta 3
10:00–11:55 Hard Truths, Bioplatset 7
13:30–15:00 Four Mothers, Göta

Bag Restrictions at the Cinema

Baggage restrictions apply to all cinemas during the festival. Guests may bring small bags that fit under a seat or on your lap during screenings; larger bags are not permitted for security reasons. There are no lockers available from the festival, but nearby storage facilities are recommended. Bag checks may occur.

Accreditation Guide

	Industry	Press	Industry PRO / VIP	Nordic Film Market	TV Drama Vision	TV Drama Vision Online
Access to public screenings	●	1	1	1	1	
Press screenings	●	●	●	●	●	
Access to Industry Centre at Hotel Draken	●	●	●	●	●	
Selected industry seminars and events	●	●	●	●	●	
Film Forum Sweden, Jan 25–26 (in Swedish)	●	●	●	●	●	
Nordic Film Market, Jan 29–31 (Hotel Draken, Bioplatset)			2	●	2	
Nordic Film Market screenings				3		
Nordic Film Market opening, Jan 29			4	●	4	
TV Drama Vision, Jan 28–29 (Draken)					●	5
TV Drama Vision pre-sessions, Jan 27 (Draken)	6	6	6	6	●	
Göteborg Film Festival Online	7	7	7	7	7	7
Access to Industry Online	●	●	●	●	●	●

- Book tickets online for public screenings the same day, or the next day. Subject to availability. Pre-booking not available to Industry.
- Access to Discovery, Works in Progress, Nordic Gateway, Sessions provided that there are seats available. Priority access with Nordic Film Market accreditation.
- Only available to selected Industry categories.
- Industry PRO/VIP, TV Drama Vision are welcome from 21:30.
- Most content will be available online, with some exceptions.
- Subject to availability, priority access with TV Drama Vision accreditation.
- Only available for accredited residing in Sweden.

For more information regarding the events, visit goteborgfilmfestival.se.

Festival Map



Discover the Talents of the Nordics

Göteborg Film Festival is the leading marketplace for films and series in the Nordic region, bringing together thousands of industry delegates from around the world each year. With key events like the Nordic Film Market and TV Drama Vision, it is also a future-oriented platform for insights and sustainable development in the audiovisual industry.



From *Live a Little*.



From *Sauna*.



From *Quisling*.

January 29–31

Nordic Film Market

The Nordic Film Market stands as the premier Nordic marketplace and the key meeting point for the Nordic and international film industry during Göteborg Film Festival. The market presents new and upcoming films from the Nordics, including Sweden, Denmark, Norway, Finland and Iceland.

The 2025 line-up consists of 23 completed Nordic films, 15 Works in Progress, 15 films in development presented at the market's co-production platform Discovery. This year, also introducing the new section Nordic Gateway, with 5 standout international projects in financing looking for Nordic partners.

With 500 invited international buyers, sales agents, festival programmers, financiers, and producers, the Nordic Film Market serves as a dynamic hub for discovering projects, creative talent, and forging international partnerships.

Delegates will enjoy screenings and project presentations at festival's multiplex cinema, Biopalatset. Additionally, the Industry Centre at Clarion Hotel Draken offers exceptional spaces for one-on-one meetings, networking, and social events.

Nordic Film Market moderators are Wendy Mitchell and Jonas Pedersen Hardebrant.

Nordic Film Market is supported by the Nordisk Film & TV Fond, Creative Europe Media, Region Västra Götaland, The Five Nordics and Film i Väst.



Full programme and participant lists.

Nordic Film Market Awards

Film Finances Scandinavia Award
Presented by Film Finances Scandinavia

All projects in the Discovery co-production platform are eligible for the new Film Finances Scandinavia Award. The award celebrates a Nordic feature project that demonstrates artistic excellence and international potential. The award includes €15,000 in development support.

Jury: Goran Kapetanović (SE) – Director; Katrin Mersmann (DE) – Head of Funding and International Co-production, MOIN Film Fund; Paolo Bertolin (IT) – Senior programmer, Artistic Director, New Zealand International Film Festival.

Tint Post-Production Award
Presented by Tint Post

The Tint Post-Production Award, valued at 400,000 SEK (€35,000), is presented by Göteborg-based post-production company Tint. The award recognizes one exceptional project from the Nordic Gateway section, providing high-quality post-production services to support the winning project's artistic vision.

Jury: Claus Ladegaard (DE) – Film Consultant; Jacobine van der Vloed (NL) – Managing Director, ACE Producers; Maria Ekerhovd (NO) – Producer, MER Film.

Nordic Series Awards

Presented by Nordisk Film & TV Fond

The Nordic Series Script Award, succeeding the Nordisk Film & TV Fond Prize awarded annually at TV Drama Vision since 2017, honors the best screenwriting in Nordic drama. Supported by Nordisk Film & TV Fond, the prestigious award grants NOK 200,000 (€17,000) to the main writer(s) of a Nordic drama series premiered the previous year.

Additional honorary mention – the **Creative Courage Award** – will celebrate the producer and commissioner behind bold and innovative storytelling.

Nominated series:
Families Like Ours (DK)
Nominated writers: Thomas Vinterberg and Bo Hr. Hansen
Money Shot (FI)
Nominated writer: Jemina Jokisalo
Pressure Point (SE)
Nominated writer: Pelle Rådström
Quisling (NO)
Nominated writers: Anna Bache-Wiig and Siv Rajendram Eliassen
The School of Housewives (IS)
Nominated writers: Arnór Pálmi Arnarson and Jóhanna Fríðrika Sæmundsdóttir

The jury for the Nordic Series Script Award is Henriette Steenstrup, Actor and Screenwriter, NO; Joanna Szymańska, Producer and CEO at SHIPsBOY, PL; Linus Fremin, TV Critic and Creative Director at Make Your Mark, SE.

The award ceremony for the Nordic Series Awards is on Tuesday, January 28. Read more about the nominated series on page 52-53.

January 28–29

TV Drama Vision

TV Drama Vision is the leading Nordic conference and marketplace dedicated to drama series. The boutique event delivers unparalleled networking opportunities with key industry leaders, presenting a dynamic stage program that showcases 50 European series at various stages of production, and insights from 100 speakers on global industry trends, storytelling, audience strategies, and financing opportunities.

Over two dynamic days commissioners, streamers, producers, financiers, and creators gather for a high-impact environment for connections and insights into the future of the industry.

The 2025 TV Drama Vision programme will spotlight creativity, collaboration, and innovative audience design, alongside new co-financing models to navigate the industry's evolving landscape. Acclaimed French writer and showrunner Fanny Herrero will join as Guest of Honour, adding to an

exciting lineup of insights and inspiration. And as always, we welcome leading commissioners and streamers from the Nordics and Europe to the stage.

This year TV Drama Vision also expands with three exclusive pre-sessions offering in-depth insights on January 27, setting the stage for the main event starting on January 28.

TV Drama Vision moderators are Andrea Reuter, Marike Muselaers, Johanna Koljonen and Paolo Ciccarelli.

TV Drama Vision is supported by the Region Västra Götaland, Creative Europe MEDIA, Nordisk Film & TV Fond, and Kulturakademin.



Full programme and participant lists.

Nostradamus Collective

– Collaboration as Innovation

Launching in 2025, the Nostradamus Collective is an initiative under the Nostradamus project, fostering collaboration and transparency among current and future industry leaders.

The first invitation-only session will take place at the Göteborg Film Festival on January 29, in Drama Hall. Moderated by Johanna Koljonen, this closed-door “fish-bowl” discussion will bring together 30 selected professionals to explore the state of the audiovisual sector. Insights from this session will be published in February.

Throughout the year, the Nostradamus Collective will partner with international markets and organizations to develop additional sessions aligned with the initiative’s goals.

The Collective creates space for sharing experiences, identifying challenges, and generating possible solutions – enhancing the industry’s collective ability to navigate change and thrive.

The Nostradamus Project is presented by Göteborg Film Festival in partnership with Boost HBG, Kulturakademin and Lindholmen Science Park, with additional funding from Creative Europe MEDIA, Region Västra Götaland and Nordisk Film & TV Fond.

Navigating the Future Nostradamus

Since 2013, the Göteborg Film Festival’s Nostradamus initiative has provided forward-looking insights into the future of the audiovisual industry. Authored by media analyst Johanna Koljonen, the annual reports track emerging trends in business models, distribution, and audience behaviour, offering valuable guidance for industry professionals and policymakers across Europe.

The initiative hosts seminars at key festivals, including Cannes’ Marché du Film and Berlin’s European Film Market.

The 12th Nostradamus Report will be unveiled in May 2025 at Marché du Film.

Göteborg Film Fund

Göteborg Film Fund aims to strengthen the film industry in countries or regions with an interesting cinema on a high artistic level, but with different economic or political challenges and preconditions. In 2021, the fund supported filmmakers in Brazil, Sudan, Ukraine, and Kurdish regions spanning Iraq, Iran, Turkey, and Syria. Since 2022, it has focused on Ukraine’s film industry with funding schemes like development support and residencies.

This year, the Göteborg Film Festival features one film which was edited during the 2024 residency.



A Bit of a Stranger (section Voyage)
Svitlana Lishchynska, Ukraine 2024

Ukrainian documentary director focuses on four generations of women’s complicated family relationships, set against the backdrop of the full-scale Russian invasion.

January 25–26

Film Forum Sweden

Film Forum Sweden (Filmforum Sverige) is the Göteborg Film Festival’s initiative for the Swedish film industry, held on 25 and 26 January at Folkteatern, Olof Palmes plats. Two days filled with talks, panels and networking focusing on inspiration, new visions, forward-looking dialogue and skill development.

Film Forum Sweden is available with all accreditations. The programme is in Swedish.



Film Forum Sweden
programme.

Film i Väst congratulates its co-productions



Nordic Competition, Opening film
SAFE HOUSE
Eirik Svensson



Nordic Competition
THE GIRL WITH THE NEEDLE
Magnus von Horn



Nordic Competition
LIVE A LITTLE
Fanny Ovesen



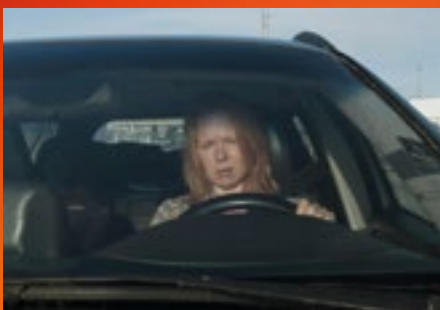
Nordic Documentary Competition
ULTRAS
Ragnhild Ekner



Nordic Documentary Competition
ALEXANDRA – IF NOT SEEN, YOU DON'T EXIST
Olivia Kastebring



International Competition
INSIDE
Charles Williams



Startsladden
DECK 5B
Ingrid Malin Johansson



Startsladden
COWS
Kasper Haggström, Jakob Márky

Film i Väst is Scandinavia’s leading film fund and has co-produced more than 1.500 films and drama series since 1992. Thanks to great co-operation with Swedish and international producers over 100 films have been screened in Cannes, Berlin, Venice, Toronto and Sundance. Our co-productions have received twelve Oscar nominations since 2011 and eleven Palme d’Or nominations including Ruben Östlund’s winners The Square and Triangle of Sadness.

Film i Väst is a part of Region Västra Götaland.

WWW.FILMIVAST.SE/



Film i Väst – a part of  VÄSTRA GÖTALANDSREGIONEN

Nordic Film Lab

Nordic Film Lab is an exclusive networking forum for upcoming Nordic filmmakers, focusing on the artistic processes in filmmaking.

One of the most vital functions of a film festival is to act as a meeting place. The ambience that arises when people in large numbers gather around a common interest has an attraction in itself. Since 2008, Göteborg Film Festival has worked on enhancing this particular function by creating a special forum for talented filmmakers. Nordic Film Lab is a one-year programme that has two functions: partly to be a place where you meet potential future work partners,

and partly to be a place for in-depth discussions about the art of filmmaking and creativity.

Thanks to the collaborations with our partners, Film i Väst, Norwegian Film Institute, Danish Film Institute, Swedish Film Institute and Finnish Film Foundation we are proud and happy to welcome the participants of Nordic Film Lab 2025!

Presenting partner: Film i Väst

Participants 2025



Amiin Madar
Director, Sweden

Filmography: *Theater is the New Hip-Hop* (documentary, 2025), *Miski & Bianca* (short, 2022)



August Joensalo
Director/screenwriter, Finland

Filmography: *Imaginary Friends* (feature, working title, in development), *Nonbinary Bones* (documentary, working title, in development), *The Rootless* (short doc, 2023), *Space Is Quite a Lot of Things* (short doc, 2021), *Filia* (short, 2018)



André Vaara
Director/screenwriter, Sweden

Filmography: *Boys* (short, 2023), *Baby* (short, 2022), *I Want to See Gellivare Burn* (short, 2019)



Badrudin Ga'ur
Screenwriter/director, Norway

Filmography: *The Interpreter* (series, in development), *Zero Sum* (series, in development), *Do Not Tread* (short, 2024), *Tilt* (miniseries, 2023)



Anna Dammegaard Søllested
Producer, Denmark

Filmography: *Weightless* (feature, post-production), *Inner Warrior* (feature, in development), *Mermaid* (feature, in development), *Analysanden* (feature, in development), *Inherent* (short, 2021)



Barbora Hollan
Director, Norway

Filmography: *I Follow Rivers* (documentary, post-production, 2025), *The Naked* (short documentary, 2023), *Dandelion Mum* (short documentary, 2018)



Claes Hedlund
Producer, Denmark

Filmography: *Instruer Mig* (documentary, in development), *Tabt af Verden* (documentary, in development), *Architecture as Invention* (documentary, in post-production), *Sky City* (short, 2025), *Qirat* (short, 2024), *Finale* (documentary short, 2024), *Nationen* (short, 2023), *Romantica* (documentary short, 2023)



Embla Åslein
Director/screenwriter, Norway

Filmography: *Hekt* (feature, in development), *Vi som venter* (short, 2024), *Når vi later som (dør vi)*, (short, 2021)



Joel Karppanen
Director/screenwriter, Finland

Filmography: *Labour Day* (feature doc, 2026-2027), *A Nature Documentary* (short, 2021), *Alhaisolauluja* (short, 2019)



Majse Vilstrup
Director/screenwriter, Denmark

Filmography: *Being Seen Seeing* (short, 2023), *Supply and a Million Times Goodbye* (short, 2021)



Mads Lind Knudsen
Screenwriter, Denmark

Selected filmography: *My Eternal Summer* (feature, 2024), *Amourteur* (short, 2021), *Om Litt* (short, 2020), *Abu Adnan* (short, 2017)



Nicolai G.H. Johansen
Director/screenwriter, Denmark

Filmography: *Inherent* (short, 2021), *If You Knew* (short, 2022)



Rebekka Rognøy
Producer, Norway

Selected filmography: *Solomamma* (feature, post-production, 2025), *Tiger* (feature, in development), *Small Talk* (feature, in development), *Ivar* (short, post-production, 2024), *COWS* (short, 2024), *Tyrannen* (short, 2024), *Offline* (short, 2023), *Robin and the Planet* (short, 2021) *Isbjørn Obstfelder* (short, 2020), *Dog-eat-dog* (short, 2018)



Sara Börje Ramberg
Producer, Sweden

Filmography: *Natten* (feature, in development), *Repetition* (series, in development), *Surprise* (short, 2023), *Vernissage* (short, 2023)



Sara Olsson
Director/screenwriter, Sweden

Filmography: *The Place* (feature, in development), *Nipster* (feature, in development), *Black Angels* (documentary, 2022)



Stina Eriksson
Producer, Sweden

Filmography: *Armand* (feature, 2024), *Slynglarna* (feature, pre-production), *Ålskade Lydia* (feature, in development), *The Last Tourist in Europe* (short, post-production), *Worldbuilding* (feature, in development), *Europe After the Rain* (feature, in development)

Participants bios are available on our website



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Festival Calender



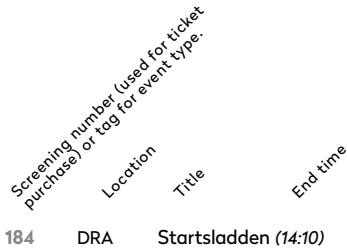
From On Becoming a Guinea Fowl.

Calendar 2025

This calendar is your overall guide to the festival. Discover the highlighted seminars and events on the left and a complete daily schedule on the right, including all film screenings and exciting activities.

Full Industry schedule: gff.se/industryschedule

Events marked **In Swedish** are conducted in Swedish, all others are in English.
Festival programme and tickets: program.goteborgfilmfestival.se



Guide

- Festival Films
- Industry Content
- Press Screenings
- Seminars & Events
- Festival Parties & Concerts

Saturday Jan 25 09:30–16:00 Film Forum Sweden Day 1

Venue: Folkteatern, Olof Palmes plats 1
In Swedish

09:30–09:45	Wake Up with the Activist
09:45–10:15	Pressure Point – Co-Produce or Produce Together?
10:15–10:30	Case Study: <i>The Woman Clothed by the Sun</i>
10:45–11:15	<i>The Last Journey</i> with Fredrik and Lars
11:15–11:30	Award Ceremony and Experiences from the Field – Maritha Norstedt
11:30–12:00	Film Forum Meets Cineville: European Outlook on the Future of Cinema
12:00–13:00	Lunch Break
13:00–13:15	How Are We Really Doing?
13:15–13:45	What Is Missing, Apart from Money? – On the Future of the Feature Film, from the Perspective of the Film Consultants
14:00–16:00	Townhall Part 1 & 2
16:00	Cineville Mingle

Entrance with accreditation.
Check the full programme at goteborgfilmfestival.se

Jan 25 – Feb 2 VR Experience Nordstan

Venue: Nordstan, Götgatan 10

Experience the future of film at VR Experience in Nordstan. Explore specially selected VR works that delve into themes of identity, power, social norms, future challenges, and the climate. Films are shown continually, on workdays at 13:00–20:00 and on weekends at 11:00–18:00.

No booking needed, entrance is free.

Photo: Anna Drvnik (MAG).

Thursday 23 January

17:00	DRA	Three Friends (19:00)
4001	CAP	Beating Hearts (19:50)
Online		Beating Hearts (19:50)
20:00		
4006	DRA	A Complete Unknown (22:25)

Friday 24 January

10:00	INDU	DRAMA	Film Policy Summit – In Swedish (15:00)
16:30			
101	ROY		Bonjour Tristesse (18:20)
102	GÖ3		The Dog Thief (18:00)
16:45			
103	CAP		The Most Precious of Cargoes (18:10)
104	BIOP 9		Something Old, Something New, Something Borrowed (18:30)
			Serpent's Path (18:40)
105	BIOP 10		
17:00			
106	STOR		September 5 (18:35)
107	HAGA 1		Disobedience shorts (18:25)
108	GÖ2		Reas (18:25)
17:15			
109	AFT		Caught by the Tides (19:10)
110	BIOP 7		Moon (18:50)
111	BIOP 8		All Shall Be Well (18:50)
17:30			
112	GÖ1		Waterdrop (19:05)
113	BIOP 1		In His Own Image (19:30)
114	BIOP 2		Pepe (19:35)
115	BIOP 3		The Time it Takes (19:20)

18:00			
116	HAGA 2		A Want in Her (19:25)
18:30			
117	GÖ3		Winter in Sokcho (20:15)
18:45			
118	ROY		Viktor (20:15)
119	CAP		On Becoming a Guinea Fowl (20:20)

19:00			
120	GÖ2		Sanatorium Under the Sign of the Hourglass (20:20)

19:15			
121	BIOP 9		Holy Cow (20:45)
122	BIOP 10		Another Round (21:15)
19:30			
123	DRA		Safe House (20:50) Opening screening
124	HAGA 1		Jimmy (20:40)
125	BIOP 7		Black Tea (21:25)
126	BIOP 8		The Book of Joy (21:00)

19:45			
127	AFT		Beating Hearts (22:35)

20:00			
128	STOR		Safe House (21:20)
Online			Safe House (21:20)
129	BIOP 1		The Empire (21:50)
130	BIOP 2		The Freshly Cut Grass (21:55)
131	BIOP 3		Kix (21:35)

20:15			
132	GÖ1		Gazer (22:10)

20:30			
133	HAGA 2		Don't You Let Me Go (21:45)

20:45			
134	GÖ3		The Editorial Office (22:55)

21:00			
135	ROY		Presence (22:25)
136	CAP		Bound in Heaven (22:50)
137	GÖ2		Mistress Dispeller (22:35)
138	BIOP 9		September Says (22:40)
Online			September Says (22:40)
EVEN	HOD		The Activist Cinema (00:00)
PARTY	HOD		Opening Party (02:00)

21:30			
139	HAGA 1		Sanctuary Station (22:40)
140	BIOP 8		Ellis Park (23:15)
141	BIOP 10		Misericordia (23:15)

22:00			
PARTY	KINO		Dj Luke Eargoggle (02:00)

23:00			
4002	HAGA 1		The Wailing (24:50)

Saturday 25 January

09:30			
INDU	FOLK		Film Forum Sweden – Day 1
			<i>In Swedish (16:00)</i>
PRESS	BIOP 6		Live a Little (11:00)

09:45			
201	STOR		Misericordia (11:30)
202	GÖ2		The Brink of Dreams (11:30)
203	BIOP 8		Ellis Park (11:30)
204	BIOP 9		Presence (11:10)
205	BIOP 10		Holy Cow (11:15)
4008	ROY		Don't You Let Me Go (11:00)

10:00			
PRESS	GÖ3		The Marching Band (11:45)
206	DRA		Safe House (11:20)
208	CAP		September Says (11:40)
209	HAGA 1		Gazer (11:55)
210	AFT		Serpent's Path (11:55)
211	BIOP 7		Reas (11:25)
EVEN	HOD		The Activist Cinema (22:00)

10:15			
212	HAGA 2		Sanatorium Under the Sign of the Hourglass (11:35)
213	BIOP 2		Pepe (12:20)

10:30			
215	GÖ1		A Want in Her (11:55)

10:45			
PRESS	BIOP 3		Memoir of a Snail (10:45)

11:00			
VR	NORD		VR Experience Nordstan (18:00)

11:45			
216	ROY		The Time it Takes (13:35)
217	BIOP 9		Caught by the Tides (13:40)
218	BIOP 10		The Biggest Heroes (13:15)

12:00			
219	GÖ2		Sima's Song (13:40)
220	BIOP 7		Moon (13:35)
221	BIOP 8		The Legend of the Vagabond Queen of Lagos (13:45)

12:15			
PRESS	GÖ 3		Bird (14:15)
222	DRA		Goodrich (14:05)

12:30			
223	STOR		Bonjour Tristesse (14:20)
224	CAP		Graduation Films HDK-Valand (14:20)
225	GÖ1		Marcello Mio (14:30)

12:45			
226	HAGA 1		Swedish Shorts 2 (14:05)
227	AFT		On Becoming a Guinea Fowl (14:20)
228	BIOP 2		Intercepted (14:20)

229	BIOP 3		Youth (Hard Times) (16:35)
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13:00			
230	BIOP 1		The Editorial Office (15:10)

14:00			
231	ROY		Bridgeplayers (15:20)
232	BIOP 7		Norah (15:40)
233	BIOP 8		Winter in Sokcho (15:45)
234	BIOP 9		Memoir of a Snail (15:35)
Online			Memoir of a Snail (15:35)
4031	GÖ2		Waterdrop (15:35)

14:15			
235	BIOP 10		Chronicles of the Absurd (15:35)

14:45			
236	DRA		Bird (16:45)
237	HAGA 2		Viktor (16:15)
238	AFT		Loving Couples (16:45)

15:00			
PRESS	GÖ 3		Presence (16:25)

15:15			
239	STOR		Inside (17:00)
240	CAP		Swedish Shorts 3 (16:35)
241	HAGA 1		Swedish Shorts 1 (16:40)
242	GÖ1		Holy Electricity (17:00)

15:30			
243	BIOP 1		Sudan, Remember Us (16:50)
244	BIOP 2		Kix (17:05)

16:00			
245	BIOP 7		Mistress Dispeller (17:35)
246	BIOP 9		Little Jaffna (17:45)
Online			Inside (17:45)

16:15			
247	ROY		At Arm's Length (17:00)

16:30			
248	GÖ2		Abel (18:30)
249	BIOP 8		Black Dog (18:20)
250	BIOP 10		The Last Romantics (18:20)

17:00			
251	GÖ3		The Dog Thief (18:30)
SEM	HOD		Studio Draken (17:30)
17:15			
252	AFT		Bound in Heaven (19:05)
17:30			
253	CAP		Swedish Shorts 4 (18:50)
254	BIOP 1		Peaches Goes Bananas (18:45)
255	BIOP 2		Something Old, Something New, Something Borrowed (19:15)
256	BIOP 3		Farming the Revolution (19:15)

17:45			
257	DRA		Live a little (19:25)
258	HAGA 1		Swedish Shorts 5 (19:05)

18:00			
259	STOR		Echoes (19:10)
260	HAGA 2		Fire of Wind (19:15)
261	GÖ1		Soundtrack to a Coup d'Etat (20:30)
262	BIOP 9		Motel Destino (19:55)
Online			Motel Destino (19:55)

18:15			
267	ROY		The Sequel to Summer Rain (19:35)
268	BIOP 7		Black Tea (20:10)

19:00			
269	GÖ3		Sleep #2 (20:05)
270	BIOP 8		Viet and Nam (21:10)
271	BIOP 10		Jahia's Summer (20:30)
EVEN	KINO		Kulturråden – Live Pod (20:00)

19:30			
272	GÖ2		Jimmy (20:40)
273	BIOP 1		In His Own Image (21:30)



Saturday Jan 25 22:00 – 02:00

Club Night – The Film Studio

Venue: Gothenburg Film Studios, Polstjärnegatan 10

An exciting club night with Benjamin Bania Assadi spinning the decks, followed by an afterparty featuring "A Secret Artist". Entry is on a first-come, first-served basis, with limited capacity from 22:00.

Free entry with accreditation or festival pass. Organiser: Good Partner Media Group.

Sunday Jan 26 09:30 – 16:00

Film Forum Sweden Day 2

Venue: Folkteatern, Olof Palmes plats 1 In Swedish

- 09:30 – 10:00 Filmrummet: Meet Andrea Östlund, Feature Film Consultant
- 10:00 – 10:45 Skills 2024 – Report on Future Talent Development
- 11:00 – 11:45 Global Pathways for Documentaries – Strategies for International Success
- 11:45 – 12:00 Thanks for Everything, Suzanne
- 12:00 – 12:45 Lunch Break
- 12:45 – 13:30 Startsladden – Meet the Nominees
- 13:30 – 14:00 Europa efter regnet (Europe After the Rain), Case Study: KonstAB
- 14:15 – 15:00 Screenwriters: Do We Need Them?
- 15:10 – 15:55 Casting Directors – An Artistic A-Function
- 15:55 FrameSage and Mingel, Sponsored by Tulpa.

Entrance with accreditation. Check the full programme at goteborgfilmfestival.se

Sunday Jan 26 13:00 – 16:00

Directors Talk: Joshua Oppenheimer

Venue: Stora Teatern, Kungsparken 1

Double Oscar-nominated documentary filmmaker Joshua Oppenheimer continues to captivate audiences with his bold portrayals of the aftermath of Indonesia’s 1960s violence. In *The Act of Killing*, he invited the so-called death squads to re-enact their crimes, while the contemplative *The Look of Silence* followed a travelling optician uncovering survivors’ haunting stories. Now, Oppenheimer turns to fiction with *The End*, a hypnotic visual musical starring Tilda Swinton, George MacKay, and Michael Shannon.

The conversation follows the film *The End*. Moderator: Tobias Åkesson. Entrance with a ticket.



Sunday Jan 26 16:00 – 18:00

Human in Loop: The Generative AI Masterclass

Venue: Film i Väst Showroom, Kungsgatan 7

Join for a masterclass with Dr Angus Finney, a Fellow at Cambridge University, executive producer, author and international industry expert. From natural language prompting to live action models, Generative AI is having a significant impact on the film value chain all the way from ideas to intended audiences. Understanding the array of tools, prompt skills and co-piloting is essential for the current and next generation of filmmakers, Dr Angus Finney takes us through the value chain with a sharp critical analysis of the best (and worst) tools on offer.

Sign up bit.ly/filmivast. Event is free of charge and operates on a first-come, first-served basis. Organiser: Film i Väst.

Sunday Jan 26 14:00

Startsladden – The Best Swedish Short

Venue: Draken, Järnbäraregatan 6B

Eight films are nominated to compete at the 48th Göteborg Film Festival's Swedish short film competition, Startsladden, for an award of SEK 420,000 (approx. €36,000). The winner will be announced at the premiere screening.

For more information and to purchase tickets, please visit goteborgfilmfestival.se

Jan 25 – 31 17:00 – 17:30

Studio Draken

Venue: Hotel Draken – Library, Olof Palmes plats 2

Jonas Pedersen Hardebrant will host an array of the most exciting talks and interviews at Studio Draken. During six evenings, the Hotel Draken Library will welcome directors, actors, and other fascinating personalities.

Free entrance. Some talks are in Swedish.

- 19:45 274 AFT Triumph (21:25)
- 275 BIOP 2 The Freshly Cut Grass (21:40)
- 276 BIOP 3 Aïcha (21:50)
- 20:00 277 HAGA 2 Sanctuary Station (21:10)
- Online Pheasant Island (21:40)
- 20:15 278 HAGA 1 Pavements (22:25)
- 20:30 279 DRA The End (23:00)
- 280 STOR The Marching Band (22:15)
- 281 ROY Pheasant Island (22:10)
- 282 CAP The Dog (22:20)
- 283 BIOP 7 Lost Chapters (21:40)
- 284 BIOP 9 Happyend (22:25)
- 20:45 4034 GÖ3 Desert of Namibia (23:05)
- 21:00 PARTY HOD Echoes – Premiere Party (02:00)
- 21:15 285 GÖ2 The Wailing (23:05)
- 21:30 286 BIOP 8 Winner (23:15)
- 287 BIOP 10 The Empire (23:20)
- 22:00 INDU GOT Club Night – The Film Studio (02:00)
- PARTY HAGA Musik Non Stop: Afterparty (01:00)
- PARTY KINO Dj Karin Wramner (02:00)
- 23:00 4003 HAGA 1 Bramayugam (25:20)

Sunday 26 January

- 09:30 INDU FOLK Film Forum Sweden – Day 2
- In Swedish (15:55)
- 301 DRA The Most Precious of Cargoes (10:55)
- 09:45 PRESS BIOP 3 Bound In Heaven (11:35)
- 302 BIOP 7 Black Tea (11:40)
- 4011 ROY Viet and Nam (11:55)
- 10:00 305 CAP The War Game (10:15) *
- 305 CAP Scrubbers (11:45) *
- 306 HAGA 1 Chronicles of the Absurd (11:20)
- 307 HAGA 2 Echoes (11:10)
- 308 AFT Fire of Wind (11:15)
- 309 GÖ1 Live a little (11:40)
- 310 BIOP 9 Marcello Mio (12:00)
- 311 BIOP 10 Triumph (11:40)
- 4024 BIOP 8 Waterdrop (11:35)
- EVEN HOD The Activist Cinema (22:00)
- 10:15 312 STOR Inside (12:00)
- 313 GÖ2 Intercepted (11:50)
- 11:00 315 BIOP 2 Bound in Heaven (12:50)
- VR NORD VR Experience Nordstan (18:00)
- 11:15 PRESS BIOP 1 Foreign Language (13:00)
- 11:30 316 DRA The Marching Band (13:15)
- 11:45 317 AFT All Shall Be Well (13:20)
- 12:00 318 BIOP 7 Mistress Dispeller (13:35)

- 12:15 319 HAGA 1 Bridgeplayers (13:35) Talk after screening – In Swedish
- 320 GÖ2 Sleep #2 (13:20)
- 321 BIOP 8 The Dog Thief (13:45)
- 12:30 322 ROY Faithless (17:00)
- 323 CAP Soundtrack to a Coup d'Etat (15:00)
- 324 HAGA 2 Jimmy (13:40)
- 325 GÖ1 At Arm's Length (13:15)
- 326 BIOP 9 Bird (14:30)
- 327 BIOP 10 The Last Romantics (14:20)
- 12:45 328 BIOP 3 Youth (Homecoming) (15:20)
- 13:00 329 STOR The End (15:30) Directors Talk: Joshua Oppenheimer (16:15)
- 13:15 330 BIOP 2 Desert of Namibia (15:35)
- 13:30 331 BIOP 1 I'm Nevenka (15:30)
- 13:45 332 GÖ2 Jahia's Summer (15:15)
- 4012 AFT Happyend (15:40)
- 14:00 333 DRA Best Swedish Shorts Competition (15:55)
- Online Best Swedish Shorts Competition (15:55)
- 334 GÖ1 Trains (15:25) Talk after screening – In Swedish
- 14:45 335 BIOP 7 Abel (16:45)
- 336 BIOP 8 Black Dog (16:35)
- 15:00 338 HAGA 2 Disobedience shorts (16:25)
- 339 BIOP 10 Honeymoon (16:25)
- 15:15 340 BIOP 9 The Dog (17:05)
- 4036 HAGA 1 Farming the Revolution (17:00)
- 16:00 INDU VÄST Human in Loop: The Generative AI Masterclass (18:00)
- 341 CAP The Quiet Son (18:00)
- Online The Quiet Son (18:00)
- 342 AFT Happy Holidays (18:00)
- 343 GÖ2 Tale of the Land (17:40)
- 344 GÖ3 Lost Chapters (17:10)
- 345 BIOP 1 Sima's Song (17:40)
- 346 BIOP 2 The Book of Joy (17:30)
- 16:45 347 GÖ1 My Five-Year Plan (18:00)
- 348 BIOP 3 Pooja, Sir (18:45)
- 17:00 349 HAGA 2 To Kill a Mongolian Horse (18:40)
- SEM HOD Studio Draken (17:30)
- 17:15 350 BIOP 7 Don't You Let Me Go (18:30)
- 351 BIOP 8 Sanatorium Under the Sign of the Hourglass (18:35)
- 17:30 352 DRA My Eternal Summer (19:15)
- 353 STOR Ultras (19:00)
- 17:45 354 HAGA 1 Pheasant Island (19:25)
- 355 BIOP 9 Once Upon a Time in a Forest (19:20)
- 356 BIOP 10 Saba (19:20)
- 18:00 357 GÖ3 Norah (19:40)
- 358 BIOP 1 Sudan, Remember Us (19:20)

- 359 BIOP 2 Super Happy Forever (19:35)
- Online Super Happy Forever (19:35)
- 18:30 360 ROY Mama Goals (19:45)
- 361 CAP Lykke Post Partum (20:00)
- 362 GÖ2 Little Jaffna (20:15)
- 18:45 363 AFT Bramayugam (21:05)
- 19:00 364 GÖ1 Undercover: Exposing the Far Right (20:40)
- 19:15 365 HAGA 2 Linda (20:55)
- 366 BIOP 3 Aïcha (21:20)
- 367 BIOP 8 Something Old, Something New, Something Borrowed (21:00)
- 19:30 368 BIOP 7 Reas (20:55)
- 19:45 369 BIOP 1 The Brink of Dreams (21:30)
- 20:00 370 STOR A Complete Unknown (22:25)
- 371 BIOP 9 The New Year that Never Came (22:20)
- Online The New Year that Never Came (22:20)
- 372 BIOP 10 Holy Cow (21:30)
- 20:15 373 DRA September 5 (21:50)
- 374 BIOP 2 So it Goes (21:35)
- 20:30 375 ROY Foreign Language (22:15)
- 376 HAGA 1 The Sequel to Summer Rain (21:50)
- 377 GÖ2 Caught by the Tides (22:25)
- 20:45 378 CAP Memoir of a Snail (22:20)
- 21:00 PARTY HOD Dj Anders Olofson (00:00)

Monday 27 January

- 09:30 PRESS BIOP 4 The Girl With the Needle (11:25)
- 09:45 401 BIOP 6 Super Happy Forever (11:20)
- 10:00 SEM DRAMA Focus: Disobedience (14:45)
- 402 DRA Misericordia (11:45)
- 403 ROY Sanctuary Station (11:10)
- 404 CAP Black Dog (11:50)
- 405 HAGA 1 Best Swedish Shorts Competition (11:55)
- 406 GÖ1 Happyend (11:55)
- 407 BIOP 9 The End (12:30)
- 408 BIOP 10 Marcello Mio (12:00)
- EVEN HOD The Activist Cinema (22:00)
- 10:15 409 BIOP 7 Abel (12:15)
- 11:00 PRESS BIOP 3 Goodrich (12:55)
- 11:30 410 HAGA 2 Lost Chapters (12:40)
- 11:45 PRESS BIOP 4 The Dialogue Police (13:15)
- 411 BIOP 6 Beating Hearts (14:35)
- 12:00 412 ROY In His Own Image (14:00)
- 413 GÖ2 Mama Goals (13:15)
- 12:15 4009 DRA The Outrun (14:15)



Monday Jan 27 10:00–14:45

Focus seminar: **Disobedience**

Venue: Hotel Draken – Drama Hall,
Olof Palmes plats 2
In Swedish (SE) and English (EN)

Focus seminar: Disobedience explores films and conversations with captivating individuals who have experienced disobedience in one way or another – often at a great personal cost.

10:00 – 11:00	Panel: Was it Worth it? SE
11:00 – 11:45	<i>Undercover: Exposing the Far Right</i> – Director Havana Marking and protagonist Patrik Hermansson. EN
11:45 – 12:45	Break
12:45 – 13:30	Festival Poster Artist 2025 – Britta Marakatt-Labba SE
13:30 – 14:00	Once Upon a Time in a Forest – Conversation with director Virpi Suutari EN
14:00 – 14:45	Panel: What Does the Law Say? SE

Entrance with accreditation.

Monday Jan 27 13:00–16:00

New Creative Producers Pitching Event

Venue: Silverbullet Film, Masthamnsgatan 5

The New Creative Producers pitching event presents ten Scandinavian projects that have completed an immersive course in pitching and project development with established international producers, development executives and commissioners.

Presented by Yrgo in collaboration with Silverbullet Film.
The event is open to accredited festival attendees. For
attendance and pitch decks: <https://bit.ly/yrgo2025>

Tuesday Jan 28 14:15–16:40

Actors Talk: Trine Dyrholm

Venue: Bio Roy, Kungsportsavenyn 45

Trine Dyrholm won her first Bodil Award for her debut in *Spring Tide* in 1991. Since then, she has become a celebrated Danish actor, collaborating with renowned directors such as Susanne Bier, Anette K. Olesen, and Pernille Fischer Christensen. She has worked extensively with the Nordic Honorary Award recipient Thomas Vinterberg, including the Dogme classic *The Celebration*. Dyrholm's exceptional performance in May el-Toukhy's *Queen of Hearts* earned her the Dragon Award for Best Nordic Acting at the Göteborg Film Festival. Now, she returns as the chillingly enigmatic angelmaker in Magnus von Horn's *The Girl with the Needle*.

The conversation follows the film *The Girl with the Needle*. Moderator: Camilla Larsson.
Entrance with a ticket.

Jan 27 – 30

DocBar

Venue: Hagabion, Linnégatan 21

Are you looking for a slice of reality, cool bar vibes, and discussions with filmmakers? DocBar brings you the festival's most talked-about documentaries and special guests to a cosy bar at Hagabion.

Moderator: **Camilla Larsson**. Book a ticket for the films, talks are for free. Films have English subtitles, talks are in Swedish.

Tuesday Jan 28 16:00–18:45

Directors Talk: Thomas Vinterberg

Venue: Stora Teatern, Kungsparken 1

Thomas Vinterberg is one of the most influential Nordic filmmakers of our time and the recipient of the 2025 Göteborg Film Festival's **Nordic Honorary Dragon Award**. He established himself as a cinematic force with *The Celebration*, which premiered at Cannes in 1998. Created under the Dogme 95 Manifesto – a movement Vinterberg co-founded with Lars von Trier and other Danish directors – the film set new standards for authenticity and purity in storytelling. Since then, Vinterberg has directed critically acclaimed works, including *The Hunt* starring Mads Mikkelsen, the Oscar-winning *Another Round*, and the drama series *Families Like Ours*. Currently, he is working on a highly anticipated adaptation of *The Brothers Lionheart*.

The conversation follows the film *The Celebration*.
Moderator: Pia Lundberg. Entrance with a ticket.

Tuesday Jan 28 19:00–23:00

TV Drama Vision Cocktail Dinner and the Nordic Series Awards Ceremony

Venue: Hotel Draken – Drama Hall,
Olof Palmes plats 2

TV Drama Vision Cocktail Dinner including Welcoming Toast co-hosted by Institut Français de Suède and Ambassade de France en Suède, as part of the 2025 French-Nordic Series Connection.

Nordic Series Awards Ceremony, hosted by Nordisk Film & TV Fond. By invitation only. Open to all festival accredited after 21:30.

Wednesday Jan 29 17:00

Drinks Hosted by CAN Film and Auditory

Venue: Viktoriagatan 3

Entrance with Nordic Film Market and TV Drama Vision accreditation.

Photo: Ola Kjelbye (Britta Marakatt-Labba).

451	GÖ3	Winter in Sokcho (19:45)
452	BIOP 6	Way Home (19:40)
Online		Way Home (19:40)
453	BIOP 9	The Village Next to Paradise (20:15)
18:30		
454	BIOP 1	Peaches Goes Bananas (19:45)
455	BIOP 8	Happy Holidays (20:30)
19:00		
456	BIOP 4	Norah (20:40)
19:30		
457	GÖ2	My Five-Year Plan (20:45)
458	BIOP 2	And Their Children After Them (21:55)
459	BIOP 7	Holy Electricity (21:15)
19:45		
460	AFT	Winner (21:30)
461	BIOP 5	The Editorial Office (21:55)
SEM	KINO	DocBar: Supporter Culture as Liberation and Resistance (20:15)
20:00		
462	CAP	Vermiglio (22:00)
Online		Vermiglio (22:00)
463	HAGA 2	Swedish Shorts 3 (21:20)
464	GÖ1	We Strangers (21:30)
465	BIOP 10	Saba (21:35)
20:15		
466	ROY	Mexico 86 (21:45)
20:30		
467	STOR	Touch (22:35)
468	HAGA 1	Pavements (22:40)
469	BIOP 1	Desert of Namibia (22:50)
470	BIOP 3	So it Goes (21:50)
471	BIOP 6	Motel Destino (22:25)
4007	DRA	The Last Showgirl (21:55)
20:45		
472	BIOP 9	The Dog (22:35)
21:00		
473	BIOP 8	Lázaro at Night (22:20)
PARTY	HOD	Dj JoolZ (00:00)
21:15		
474	GÖ2	The Exiles (23:05)
Tuesday 28 January		
09:00		
INDU	DRA	TV Drama Vision – Day 1 (17:30)
09:45		
PRESS	BIOP 5	When the Light Breaks (11:10)
501	ROY	The Periphery of the Base (10:40)
10:00		
502	GÖ1	Lázaro at Night (11:20)
503	BIOP 6	Vermiglio (12:00)
EVEN	HOD	The Activist Cinema (22:00)
10:30		
504	CAP	We Strangers (12:00)
505	HAGA 1	The Dialogue Police (12:00)
506	BIOP 3	Youth (Hard Times) (14:20)
507	BIOP 10	Henry Fonda for President (13:40)
11:00		
508	BIOP 9	Holy Cow (12:30)
4013	ROY	The Village Next to Paradise (13:15)
11:30		
PRESS	BIOP 4	Julie Keeps Quiet (13:10)
PRESS	BIOP 5	All We Imagine As Light (13:30)
12:00		
510	GÖ1	September Says (13:40)
12:30		
511	BIOP 6	Winner (14:15)
12:45		
512	HAGA 1	Swedish Shorts 5 (14:05)

AFT = Aftonstjärnan / **AUK** = Auktionenverket / **BIOP** = Biopalatset / **CAP** = Capitol / **DRA** = Draken / **DRAMA** = Hotel Draken – Drama Hall / **EVEN** = Events / **FOLK** = Folkteatern
GOT = Göteborg Film Studios / **GÖ** = Göta / **HAGA** = Hagaborg / **HOD** = Hotel Draken / **INDU** = Industry / **KINO** = Bar Kino / **NORD** = Nordstan / **ONLINE** = Digital Salong
PARTY = Parties & D.J.s / **ROY** = Bio Roy / **SILV** = Silverbulvet / **SKANS** = Skanshof / **STADS** = Göteborgs Stadsteater / **STOR** = Stora Teatern / **VIKTOR** = Viktoriagatan 3 / **VÄST** = Film i Väst



From *The Congregation*.

Wednesday, Jan 29 17:45 – 21:00

TV4 Premiere & Party for *The Congregation S2*

Venues: Capitol, Skanstorget 1
Skanshof, Lilla Bergsgatan 1

Series *The Congregation* is back! In collaboration with TV4 we invite you to an exclusive preview of the captivating drama series about faith, power and manipulation. The premiere continues with a mingling party at Skanshof with great vibes and exciting DJs.

Entrance to the premiere with a ticket, party is free. Hosted by TV4.

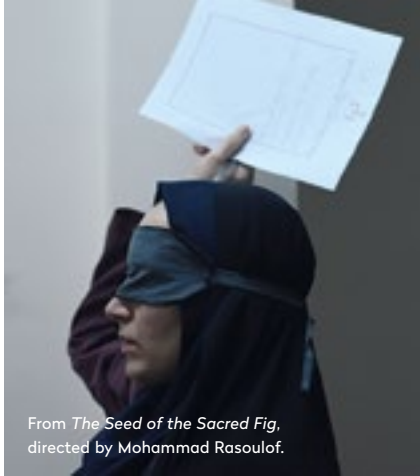
Wednesday Jan 29 19:30 – 22:30

Opening Reception Nordic Film Market

Venue: Hotel Draken – Drama Hall, Olof Palmes plats 2

The opening reception is co-hosted by the Nordic Film Commissions.

By invitation only. TV Drama Vision, Industry PRO and VIP accredited are welcomed after 21:30.



From *The Seed of the Sacred Fig*, directed by Mohammad Rasoulof.

Wednesday Jan 29 20:30 – 23:15

Directors/Actors Talk: Julie Delpy

Venue: Cinema Draken, Olof Palmes Plats 2

Julie Delpy, the recipient of the 2025 **Honorary Dragon Award**, is celebrated as one of the most versatile and groundbreaking voices in international cinema. A multifaceted talent, she has established herself as a director, actor, screenwriter, editor, and composer, becoming an icon through classics such as *Three Colours: White* and the *Before* trilogy. Delpy has collaborated with renowned filmmakers including Jean-Luc Godard, Agnieszka Holland, and Jim Jarmusch. Her directorial successes, such as *2 Days in Paris*, *2 Days in New York*, and the series *On the Verge*, have left a lasting mark on contemporary cinema. Now, she will present her latest film, *Meet the Barbarians*, where she masterfully balances humour and warmth with profound seriousness.

The conversation follows the film *Meet the Barbarians*. Moderator: Pia Lundberg. Entrance with a ticket.

Thursday Jan 30 16:00 – 19:30

Directors Talk: Mohammad Rasoulof

Venue: Bio Roy, Kungsportsavenyn 45

After being sentenced to eight years in prison and corporal punishment, Mohammad Rasoulof was forced to flee Iran just before his film *The Seed of the Sacred Fig* competed for the Palme d'Or at Cannes in May 2024. Since his debut in 2002, Rasoulof has been internationally acclaimed and nationally punished, faced prison, travel bans, and restrictions for his politically charged films. His breakthrough came with *Manuscripts Don't Burn*, and he won the Golden Bear at Berlin in 2020 for *There Is No Evil*. Rasoulof presents his latest film *The Seed of the Sacred Fig* at Göteborg Film Festival, that delivers his most powerful critique of the Iranian regime to date.

The conversation follows the film *The Seed of the Sacred Fig*. Moderator: Pia Lundberg. Entrance with a ticket.

Thursday Jan 30 17:00 – 19:00

Pre-pitch drinks – Meet the New Nordic Voices

Venue: Elite Plaza Hotel, Västra Hamngatan 3

Open to all accredited. Hosted by NORD.

Thursday Jan 30 17:30 – 19:00

Mingle with Bergman Week, Film Gotland and Film Stockholm

Venue: Hotel Draken – Library & Living Room Bar, Olof Palmes Plats 2

Join Bergman Week for snacks and mingling! Studio Draken – Göteborg Film Festival's daily talk show – will dedicate its 30 minutes (17:00–17:30) entirely to Bergman. On stage we will have the directors from 2025 Bergman Competition and Frida Gustavsson, actress in *Faithless*, Tomas Alfredson's new series, that is based on Liv Ullmann's film with script by Bergman. After Studio Draken, the mingling takes over!

Open to all accredited. Hosted by Bergman Center/ Bergman Week, Film Stockholm, Film Gotland and Gotland Film Fund.

Thursday Jan 30 19:30 – 22:30

The Five Nordics Reception and Market Awards

Venue: Auktionsverket Kulturarena, Tredje Långgatan 9

The reception is co-hosted by The Five Nordics. By invitation only. TV Drama Vision, Industry PRO and VIP accredited are welcomed after 21:30.

19:15
552 HAGA 2 Swedish Shorts 2 (20:35)

19:30
553 AFT Poison (21:00)
554 GÖ2 Anywhere Anytime (20:55)

19:45
555 GÖ3 Saba (21:20)
556 BIOP 4 Crocodile Tears (21:25)
557 BIOP 5 Pooja, Sir (21:45)
558 BIOP 6 Quiet Life (21:25) **Talk afterwards – In Swedish**

20:00
559 DRA The Brutalist (23:35)
560 STOR The Last Showgirl (21:25)
561 HAGA 1 Wilmer X – When Time Stands Still (21:35) **Musik Non Stop**

562 BIOP 9 Julie Keeps Quiet (21:40)
Online Maybe It's True What They Say About Us (21:35)
PARTY HOD Turn the table med KonstAB (21:00)

20:15
563 ROY Maybe It's True What They Say About Us (21:50)
564 BIOP 7 The Boy Who Walked Backwards / Last Round (21:25)

565 BIOP 8 Fire of Wind (21:30)
566 BIOP 10 The Story of Frank and Nina (22:00)

20:45
567 GÖ1 Samia (22:30)

21:00
568 BIOP 1 Super Happy Forever (22:35)
PARTY HOD Dj Amanda Båmstedt (00:00)

21:15
569 CAP Motel Destino (23:10)
570 BIOP 2 Goodrich (23:05)

22:00
PARTY HAGA Musik Non Stop: After Party (00:00)

23:00
571 HAGA 1 Do Not Enter (24:30)

Wednesday 29 January

09:00
INDU DRA TV Drama Vision Day 2 (16:30)

09:45
PRESS BIOP 3 **The Seed of the Sacred Fig (12:45)**
601 BIOP 9 Farming the Revolution (11:30)

10:00
602 GÖ1 When the Light Breaks (11:25)
603 BIOP 2 My Eternal Summer (11:45)
604 CAP Beloved Tropic (11:50)
EVEN HOD The Activist Cinema (22:00)

10:30
605 ROY Mexico 86 (12:00)
606 BIOP 1 Desert of Namibia (12:50)

11:00
INDU BIOP HAGA 1 **Nordic Film Market screenings (19:00)**
607 Israel Palestine on Swedish TV 1958-1989 (17:00)

12:00
4032 BIOP 5 The Sequel to Summer Rain (13:20)
4037 BIOP 4 In the Belly of a Tiger (13:35)

12:30
608 ROY The Hunt (14:25)
609 GÖ1 Kyiv Soloists (14:00)
610 BIOP 2 Aicha (14:35)
611 CAP The Story of Frank and Nina (14:15)

12:45
612 BIOP 6 The Empire (14:35)

13:00
613 BIOP 1 Happyend (14:55)
4035 BIOP 3 My Five-Year Plan (14:15)
VR NORD VR Experience Nordstan (20:00)

14:00
615 BIOP 4 So it Goes (15:20)
616 BIOP 5 To Kill a Mongolian Horse (15:40)
Online In the Belly of a Tiger (15:35)

15:00
617 ROY Samia (16:45)
618 GÖ1 About a Hero (16:25)
619 CAP Quiet Life (16:40)

15:15
620 BIOP 1 Black Dog (17:05)
621 BIOP 2 Do Not Enter (16:45)
622 BIOP 3 The Legend of the Vagabond Queen of Lagos (17:00)

15:30
INDU DRAMA Nostradamus Collective launch. Invitation only (17:00)
623 BIOP 6 Submarino (17:15)
624 GÖ2 Julie Keeps Quiet (17:10)

16:00
Online Julie Keeps Quiet (17:40)
625 BIOP 4 Salve Maria (17:55)
626 BIOP 7 The Flats (18:00)

17:00
INDU VIKTOR Drinks Hosted by CAN Film and Auditory
627 STOR The Outrun (19:00)
628 AFT Night Games (18:45)
629 GÖ3 Winter in Sokcho (18:45)
630 BIOP 5 Lykke Post Partum (18:30)
SEM HOD Studio Draken (17:30)

17:15
631 HAGA 2 Swedish Shorts 3 (18:35)

17:30
632 DRA Kevlar Soul (19:15)
633 ROY The Last Paradise on Earth (19:00)
634 GÖ1 The Mind (18:35)
635 BIOP 2 Kix (19:05)
636 BIOP 3 And Their Children After Them (19:55)

17:45
637 CAP The Congregation Season 2 (19:15)
638 BIOP 1 Bitter Gold (19:15)
4033 GÖ2 Hanami (19:25)

18:00
639 BIOP 6 All We Imagine as Light (20:00)
Online All We Imagine as Light (20:00)
640 BIOP 8 Direct Action (21:40)

18:15
SEM KINO DocBar: A Changing Media Landscape (18:45)

18:30
642 BIOP 4 Undercover: Exposing the Far Right (20:10)
643 BIOP 7 Anywhere Anytime (19:55)

18:45
644 HAGA 1 2 Days in Paris (20:30)

19:15
645 HAGA 2 Graduation Films HDK-Valand (21:05)
646 AFT Measures for a Funeral (21:40)

19:30
INDU DRAMA Opening Reception Nordic Film Market (22:30)
PARTY SKANS Party for The Congregation S2 (21:00)
647 GÖ1 Haiyu - Rebel Singer Mariem Hassan and the Struggle for a Free Western Sahara (21:00)

648 GÖ3 Tale of the Land (21:10)
649 BIOP 5 The Land of Morning Calm (21:25)

650 BIOP 9 Who by Fire (22:10)

19:45
651 BIOP 1 The Village Next to Paradise (22:00)
652 BIOP 2 We Strangers (21:15)

20:00

653 ROY The Quiet Ones (21:55)
654 CAP Three Kilometres to the End of the World (21:45)
Online Three Kilometres to the End of the World (21:45)
655 BIOP 10 Gülizar (21:25)

20:30
656 DRA Meet the Barbarians (22:15)
Directors/Actors Talk: Julie Delpy (23:00)
657 GÖ2 Maybe It's True What They Say About Us (22:05)

658 BIOP 4 Crocodile Tears (22:10)
659 BIOP 6 The Time it Takes (22:20)
660 BIOP 7 Saba (22:05)

20:45
661 STOR By My Dad (21:25)
662 BIOP 3 The Exiles (22:35)

21:00
663 HAGA 1 Linda (22:40)
PARTY HOD Dj V (01:00)

23:00
4004 HAGA 1 Fréwaka (24:45)

Thursday 30 January

09:00
INDU BIOP **Market screenings (19:00)**

09:30
INDU BIOP 6 **Discovery Co-Production Platform (11:30)**
PRESS BIOP 3 **Queer (11:45)**

09:45
PRESS BIOP 1 **Love (11:45)**
701 DRA Marcello Mio (11:45)
702 GÖ1 Gazer (11:40)

10:00
703 CAP Julie Keeps Quiet (11:40)
704 HAGA 1 Swedish Shorts 1 (11:25)
EVEN HOD The Activist Cinema (22:00)

10:30
705 ROY Viet and Nam (12:40)

11:30
PRESS BIOP 7 **Three Friends (13:30)**
706 BIOP 2 The Quiet Son (13:30)

11:45
INDU BIOP 6 **Nordic Gateway – international projects in financing (12:30)**
707 HAGA 1 Swedish Shorts 2 (13:05)

12:00
708 GÖ1 The Book of Joy (13:30)
4028 BIOP 1 My Five-Year Plan (13:15)

12:15
709 DRA The Quiet Ones (14:10)

12:30
710 CAP Hanami (14:10)

13:00
VR NORD VR Experience Nordstan (20:00)

13:30
INDU BIOP 6 **Works in Progress Session 1 (15:15)**
711 ROY The Last Paradise on Earth (15:00)

Jan 25 – Feb 1

Musik Non Stop

Venue: Hagabion, Linnégatan 21

Join musical adventures with great guests and a pulsating afterparty! Musik Non Stop presents films about music with a unique twist – a discussion about the featured artist followed by an after-party at Hagabion. Don't miss the exclusive screening featuring Jonas Lundqvist performing live at Stora Teatern!

Moderator: Jimmy Håkansson. Entrance with a ticket. Films are in English, talks are in Swedish. Afterparties are free.

Friday Jan 31 09:15–10:15

Meet the New Nordic Voices

Venue: Biopalatset 6, Kungstorget 2

Explore the future of Nordic storytelling at Göteborg Film Festival, where students from The Norwegian Film School, Stockholm University of the Arts, and the National Film School of Denmark present collaborative works from the visionary NORD project.

Entrance with accreditation, priority given to Nordic Film Market.

Jan 24 – Feb 1

The Activist Cinema

Venue: Hotel Draken, Olof Palmes plats 2

The Activist Cinema will be announced on Jan 24. Open to all accredited.

Friday Jan 31 13:00–14:00

ARTEF: Way Forward

Venue: Biopalatset 9, Kungstorget 2

The Anti-Racism Taskforce for European Film (ARTEF) invites you to a presentation unveiling our 12-month strategy for prompting structural change within the European film ecosystem. Drawing from insights gathered at our Ber-linale/EFM 2024 Roundtable with 30 industry professionals and building on our work since launching in 2020, we will introduce a series of think thanks designed to offer deep dives into structural bottlenecks and to foster col-laboration and knowledge exchange with key stakeholders.

This is your opportunity to discover our vision, explore actionable solutions, and join us in shaping a more equitable future for European cinema.

Presented by Victoria Thomas (Republic of Story / Course Leader, MA International Film Business, London Film School / Lecturer, Queen Margaret University) and Regina Mosch (Filmmaker / Researcher at Queen Margaret University). Presented by ARTEF.

Entrance with accreditation.

Friday Jan 31 14:00–15:00

How Does Virtual Production Shape the Path From Idea to Finished Film?

Venue: Film i Väst Showroom, Kungsgatan 7

Anna Moland, former COO at Rubicon Norway, and Johannes Skoog, VP Supervisor at VP Nordic, discuss how Virtual Production impacts pre-production, decision-making, workflows, and management structures.

Free event. Register at kulturakademin.com. Limited spots.

13:45	HAGA 1	The Mind (14:50)
712	BIOP 3	Winter in Sokcho (15:30)
713		
14:00		
PRESS	BIOP 1	The Balconettes (15:45)
714	GÖ2	Way Home (15:40)
715	BIOP 2	The Village Next to Paradise (16:15)
Online		The Village Next to Paradise (16:15)
14:30		
717	GÖ1	Kevlar Soul (16:15)
14:45		
718	DRA	All We Imagine as Light (16:45)
15:30		
719	CAP	Gülizar (16:55)
720	HAGA 2	Echoes (16:40)
15:45		
INDU	BIOP 6	Collaboration in Action: Co-Producing with and in the Nordics (16:30)
16:00		
721	ROY	The Seed of the Sacred Fig (18:50)
		Directors Talk: Mohammad Rasoulof (19:15)
722	GÖ2	Under the Volcano (17:50)
Online		Under the Volcano (17:50)
723	BIOP 3	The Brink of Dreams (17:45)
724	BIOP 7	Anywhere Anytime (17:25)
4014	HAGA 1	When the Light Breaks (17:25)
16:15		
4027	BIOP 1	Honeymoon (17:40)
16:30		
PRESS	BIOP 9	Orenda (18:30)
725	GÖ3	Salve Maria (18:25)
16:45		
726	BIOP 2	We Strangers (18:15)
17:00		
INDU	PLAZA	Pre-Pitch Drinks. Meet the New Nordic Voices (19:00)
727	BIOP 4	Direct Action (20:40)
729	BIOP 10	Mother City (18:55)
SEM	HOD	Studio Draken (17:30)
17:15		
730	BIOP 6	Never Alone (18:45)
17:30		
INDU	HOD	Mingle with Bergman Week, Film Gotland and Film Stockholm (19:00)
731	STOR	Silent Trilogy (18:30)
732	HAGA 2	Best Swedish Shorts Competition (19:25)
733	AFT	Three Kilometres to the End of the World (19:15)
734	GÖ1	Alexandra – If Not Seen, You Don't Exist (18:55)
17:45		
735	DRA	Love (19:45)
18:00		
736	CAP	To a Land Unknown (19:50)
Online		To a Land Unknown (19:50)
737	HAGA 1	Haiyu – Rebel Singer Mariem Hassan and the Struggle for a Free Western Sahara (19:30)
738	BIOP 7	Mistress Dispeller (19:35)
SEM	HOD	Nyhetsshowen's AW on Air (19:00)
18:15		
739	BIOP 1	Measures for a Funeral (20:40)
18:30		
740	GÖ2	Then, the Fog (20:25)

18:45		
741	BIOP 2	Undercover: Exposing the Far Right (20:25)
742	BIOP 3	The Girl With the Needle (20:40)
19:00		
743	GÖ3	So it Goes (20:20)
744	BIOP 8	Wilmer X – When Time Stands Still (20:35)
745	BIOP 9	The Great Ambition (21:05)
19:15		
746	BIOP 5	Beloved Tropic (21:05)
19:30		
INDU	AUK	The Five Nordics Reception and Market Awards (22:30)
747	BIOP 6	Sudden Outbursts of Emotions (21:10)
19:45		
748	HAGA 2	Swedish Shorts 5 (21:05)
749	GÖ1	May You Live (21:00)
750	BIOP 10	Wishing on a Star (21:25)
SEM	KINO	DocBar: Music with a Fighting Spirit (20:15)
20:00		
751	ROY	Diciannove (21:50)
752	HAGA 1	Ellis Park (21:45)
753	AFT	Meet the Barbarians (21:45)
754	BIOP 7	About a Hero (21:25)
Online		Three Friends (22:00)
20:30		
755	DRA	Queer (22:45)
756	STOR	Three Friends (22:30)
757	CAP	Grand Tour (22:40)
20:45		
758	GÖ3	I'm Nevenka (22:45)
21:00		
759	GÖ2	By My Dad (21:40)
762	BIOP 4	Baby (22:50)
4025	BIOP 8	Black Tea (22:55)
PARTY	HOD	Dj Emma Miller (01:00)
21:15		
763	BIOP 3	Aïcha (23:20)
4029	BIOP 1	Fréwaka (23:00)
4030	BIOP 2	The Story of Frank and Nina (23:00)
21:30		
764	BIOP 5	The Last Romantics (23:20)
4026	BIOP 6	Inside (23:15)
21:45		
765	BIOP 9	The Wailing (23:35)
22:00		
PARTY	HAGA	Musik Non Stop: After Party (00:00)
Friday 31 January		
09:00		
INDU	BIOP	Market screenings (19:00)
09:15		
INDU	BIOP 6	NORD: Meet the New Nordic Voices (10:15)
PRESS	BIOP 1	Santosh (11:25)
09:45		
PRESS	GÖ3	Everybody Loves Touda (11:30)
801	BIOP 2	The Mind (10:50)
10:00		
PRESS	BIOP 7	Hard Truths (11:55)
802	DRA	Grand Tour (12:10)
803	ROY	Then, the Fog (11:55)
804	CAP	Lost Chapters (11:10)
805	HAGA 1	Lázaro at Night (11:20)
806	GÖ1	Meet the Barbarians (11:45)
EVEN	HOD	The Activist Cinema (22:00)

10:15		
808	GÖ2	Maybe It's True What They Say About Us (11:50)
10:30		
INDU	BIOP 6	Works in Progress Session 2 (12:00)
11:00		
809	HAGA 2	Mother City (12:55)
4015	BIOP 3	The Dog (12:50)
11:30		
810	BIOP 1	Mexico 86 (13:00)
811	BIOP 2	The Last Romantics (13:20)
11:45		
812	CAP	Gülizar (13:25)
813	HAGA 1	Swedish Shorts 4 (13:05)
12:00		
814	GÖ3	Sleep #2 (13:05)
12:15		
815	GÖ1	Do Not Enter (13:45)
816	BIOP 7	Baby (14:05)
12:30		
817	GÖ2	Three Friends (14:30)
12:45		
818	ROY	Alexandra – If Not Seen, You Don't Exist (14:10)
13:00		
INDU	BIOP 9	ARTEF: Way Forward (14:00)
VR	NORD	VR Experience Nordstan (20:00)
13:15		
819	DRA	The Seed of the Sacred Fig (16:05)
820	HAGA 2	Disobedience shorts (14:40)
13:30		
PRESS	GÖ3	Four Mothers (15:00)
13:45		
821	CAP	Never Alone (15:15)
822	HAGA 1	Silent Trilogy (14:45)
823	BIOP 1	Kyiv Soloists (15:15)
824	BIOP 2	Fréwaka (15:30)
4016	BIOP 3	A Bit of a Stranger (15:15)
14:00		
Online		When the Light Breaks (15:25)
14:30		
826	GÖ1	Who by Fire (17:10)
14:45		
827	AFT	Little Jaffna (16:30)
828	BIOP 7	Three Kilometres to the End of the World (16:30)
15:00		
829	STOR	The Most Precious of Cargoes (16:25)
830	ROY	Love (17:00)
		Directors Talk: Dag Johan Haugerud (17:00)
831	HAGA 2	Graduation Films HDK-Valand (16:50)
4023	GÖ2	Wishing on a Star (16:40)
15:45		
832	HAGA 1	May You Live (17:00)
833	BIOP 1	Sima's Song (17:25)
834	BIOP 2	The Land of Morning Calm (17:40)
16:00		
835	CAP	April (18:15)
836	BIOP 3	Hanami (17:40)
Online		Hanami (17:40)
17:00		
837	AFT	Harvest (19:15)
838	GÖ3	Salve Maria (18:55)
839	BIOP 7	Henry Fonda for President (20:10)
SEM	HOD	Studio Draken (17:30)
17:15		
840	BIOP 10	To a Land Unknown (19:05)

17:30		
841	DRA	Sauna (19:10)
842	STOR	Mr. Nobody Against Putin (19:00)
843	HAGA 2	Bestiaries, Herbaria, Lapidaries (21:00)
17:45		
844	HAGA 1	Under the Volcano (19:35)
845	GÖ2	The Great Ambition (19:50)
18:00		
846	GÖ1	Trans Memoria (19:15)
847	BIOP 1	Bridgeplayers (19:20)
848	BIOP 9	Ma – Cry of Silence (19:15)
Online		Ma – Cry of Silence (19:15)
18:15		
849	BIOP 3	The Sequel to Summer Rain (19:35)
18:30		
850	ROY	Everybody Loves Touda (20:15)
851	BIOP 2	Poison (20:00)
19:00		
852	CAP	Heroes of Tomorrow (21:15)
19:15		
853	BIOP 8	September Says (20:55)
19:30		
854	GÖ3	Abel (21:30)
19:45		
855	BIOP 10	Seven Days (21:45)
20:00		
856	GÖ1	Santosh (22:10)
Online		Santosh (22:10)
20:15		
857	HAGA 1	Sudden Outbursts of Emotions (21:55)
858	BIOP 1	The Last Paradise on Earth (21:45)
859	BIOP 3	Cactus Pears (22:10)
20:30		
860	DRA	Hard Truths (22:10)
861	STOR	Emmanuelle (22:15)
862	AFT	Vermiglio (22:30)
863	BIOP 7	The Editorial Office (22:40)
864	BIOP 9	Diciannove (22:20)
20:45		
865	GÖ2	Queer (23:00)
866	BIOP 2	Pepe (22:50)
21:00		
867	ROY	On Falling (22:45)
PARTY	HOD	Turn the table with Jonathan Brott (22:00)
21:30		
868	HAGA 2	Reas (22:55)
869	BIOP 8	So it Goes (22:50)
22:00		
870	CAP	Ellis Park (23:50)
PARTY	HOD	Dj Chelsea Nyabate (02:00)
PARTY	KINO	Dj Chips Olofsson (02:00)
23:00		
4005	HAGA 1	The Balconettes (24:45)
09:45		
901	STOR	Santosh (11:55)
902	ROY	Vermiglio (11:45)
903	BIOP 8	Direct Action (13:25)
904	BIOP 9	The New Year that Never Came (12:05)
905	BIOP 10	Harvest (12:00)
4018	CAP	Bridgeplayers (11:05)
10:00		
906	DRA	Three Friends (12:00)

Saturday 1 February

Friday Jan 31 15:00 – 17:30

Directors Talk:
Dag Johan Haugerud

Venue: Bio Roy, Kungsportsavenyn 45

Dag Johan Haugerud is one of Norway’s most influential filmmakers, known for his works that resolve around social and moral dilemmas, blending seriousness with humour through psychological precision. His first short film, *16 Living Clichés*, premiered at the 1998 Göteborg Film Festival, marking the beginning of a long-standing relationship with the festival. Haugerud’s feature films, including the Amanda Award-winning *I Belong* and *Barn*, have earned international acclaim, as has his recent celebrated trilogy, *Sex Dreams Love*. This year, he returns to compete in the festival’s Nordic Competition with his latest film, *Love*.

The conversation follows the film *Love*.
Moderator: Tobias Åkesson. Entrance with a ticket.

Saturday Feb 1 11:30 – 14:15

Directors Talk:
Dea Kulumbegashvili

Venue: Capitol, Skanstorget 1

Dea Kulumbegashvili is Georgia’s most acclaimed contemporary filmmaker. She gained international recognition with her feature debut *Beginning* (GFF 2021), a haunting and stylistically refined drama about faith, identity, and female resistance, which won the Golden Shell for Best Film in San Sebastián. Now, she returns with *April*, winner of the Special Jury Prize in Venice, a fearless confrontation of patriarchal structures, where a female doctor defends abortion rights and challenges societal norms. Kulumbegashvili also visits Göteborg as the jury chair for the Ingmar Bergman Competition.

The conversation follows the film *April*.
Moderator: Johan Blomqvist.
Entrance with a film ticket.



From Love, directed by Dag Johan Haugerud.

Saturday Feb 1 22:00 – 04:00

Göteborg Film Festival
2025 Finale Party

Venue: Yaki-Da, Storgatan 47

End this year's Göteborg Film Festival at Yaki-Da, featuring four dance floors and a deadly lineup. Experience the haunting beats of death disco from the electrifying *The Exorcist* GBG and the high-energy rave rock of Göteborg's own *Ängel*, blending rock and techno in perfect harmony.

Free entrance with accreditation. Ages 23+ only.

908	HAGA 1	Disobedience shorts (11:25)
909	HAGA 2	Echoes (11:15)
910	AFT	To a Land Unknown (11:50)
911	GÖ2	Bestiaries, Herbaria, Lapidaries (13:30)
912	BIOP 1	The Last Paradise on Earth (11:30)
913	BIOP 2	In the Belly of a Tiger (11:35)
914	BIOP 3	Sanctuary Station (11:10)
EVEN	HOD	The Activist Cinema (22:00)
10:15		
915	BIOP 7	The Great Ambition (12:20)
4021	GÖ1	Ma – Cry of Silence (11:30)
11:00		
916	GÖ3	Crocodile Tears (12:40)
VR	NORD	VR Experience Nordstan (18:00)
11:30		
917	BIOP 3	Salve Maria (13:25)
4019	CAP	April (13:45) Directors Talk: Dea Kulumbegashvili (14:30)
12:00		
918	ROY	Seven Days (14:00)
921	BIOP 1	Night Games (13:45)
922	BIOP 2	The Freshly Cut Grass (13:55)
4017	HAGA 1	On Falling (13:45)
12:15		
923	HAGA 2	Swedish Shorts 5 (13:35)
12:30		
924	BIOP 9	Grand Tour (14:40)
925	BIOP 10	Quiet Life (14:10)
4020	GÖ1	Sauna (14:10)
12:45		
926	AFT	Bitter Gold (14:15)
13:15		
927	STOR	Far from the Madding Crowd (15:15)
928	BIOP 7	The Land of Morning Calm (15:10)
13:30		
929	DRA	Orenda (15:30)
930	GÖ3	Pooja, Sir (15:30)
14:00		
931	BIOP 3	Misericordia (15:45)
Online		Misericordia (15:45)
932	BIOP 8	A Bit of a Stranger (15:30)
14:15		
933	GÖ2	Heroes of Tomorrow (16:30)
934	BIOP 1	All We Imagine as Light (16:15)
935	BIOP 2	Poison (15:45)
14:30		
936	HAGA 1	Mr. Nobody Against Putin (16:00)
937	HAGA 2	Swedish Shorts 2 (15:50)
938	BIOP 10	Under the Volcano (16:20)
14:45		
939	ROY	Once Upon a Time There Was a Now (17:20)
15:00		
940	CAP	Everybody Loves Touda (16:45)
941	GÖ1	Kevlar Soul (16:45)
15:15		
942	BIOP 9	Love (17:15)
15:30		
943	AFT	Never Alone (17:00)
16:00		
944	STOR	Eno (17:40)
945	GÖ3	Youth (Hard Times) (19:50)
946	BIOP 7	Foreign Language (17:45)
Online		Foreign Language (17:45)
947	BIOP 8	My Eternal Summer (17:45)
16:30		
948	DRA	Stranger (18:30)

949	BIOP 2	The Exiles (18:20)
950	BIOP 3	Wishing on a Star (18:10)
16:45		
951	BIOP 1	Mother City (18:40)
952	BIOP 10	Dear Wendy (18:30)
17:00		
953	HAGA 1	Who by Fire (19:40)
954	HAGA 2	Swedish Shorts 1 (18:25)
17:30		
955	AFT	Of Seals and Men (18:00) *
955	AFT	Doctor Glas (19:25) *
956	GÖ1	Hard Truths (19:10)
957	GÖ2	Haiyu – Rebel Singer Mariem Hassan and the Struggle for a Free Western Sahara (19:00)
17:45		
958	CAP	The Brutalist (21:20)
18:00		
Winner (19:45)		
959	BIOP 9	Winner (19:45)
18:15		
960	ROY	And Their Children After Them (20:40)
18:30		
961	BIOP 7	Cactus Pears (20:25)
962	BIOP 8	All Shall Be Well (20:05)
18:45		
963	STOR	Four Mothers (20:15)
964	BIOP 2	Pepe (20:50)
965	BIOP 3	Sudden Outbursts of Emotions (20:25)
19:00		
966	BIOP 1	A Want in Her (20:25)
967	BIOP 10	Lolo (20:40)
19:15		
968	HAGA 2	Kyiv Soloists (20:45)
19:30		
969	DRA	The Outrun (21:30)
970	GÖ1	Diciannove (21:20)
971	GÖ2	Trans Memoria (20:45)
20:00		
972	HAGA 1	Peaches Goes Bananas (21:15)
973	AFT	Emmanuelle (21:45)
974	BIOP 9	The Empire (21:50)
Online		The Empire (21:50)
20:30		
975	GÖ3	Then, the Fog (22:25)
976	BIOP 8	Linda (22:10)
20:45		
977	BIOP 3	Motel Destino (22:40)
21:00		
978	BIOP 1	In His Own Image (23:00)
979	BIOP 7	Maybe It's True What They Say About Us (22:35)
980	BIOP 10	When the Light Breaks (22:25)
PARTY HOD		Turn the table with Saskia Cort (22:00)
21:15		
981	STOR	Goodrich (23:10)
982	ROY	The Balconettes (23:00)
983	HAGA 2	Something Old, Something New, Something Borrowed (23:00)
984	BIOP 2	Hanami (22:55)
21:30		
985	GÖ2	May You Live (22:45)
PARTY HAGA		Musik Non Stop: After Party (01:00)
21:45		
986	CAP	Baby (23:35)
987	GÖ1	Bird (23:45)

22:15		
988	DRA	Trains (23:40)
22:00		
PARTY HOD		Ending Party (04:00)
PARTY HOD		Dj Mavi Blue (02:00)
23:00		
989	HAGA 1	Dead Lover (24:30)
Sunday 2 February		
09:45		
1001	DRA	Emmanuelle (11:30)
1002	ROY	All We Imagine as Light (11:45)
1003	CAP	Triumph (11:25)
1004	GÖ2	Gülizar (11:10)
1005	BIOP 8	All Shall Be Well (11:20)
1006	BIOP 9	Happy Holidays (11:45)
1007	BIOP 10	About a Hero (11:10)
10:00		
1009	HAGA 2	Swedish Shorts 3 (11:20)
1010	AFT	The Quiet Son (12:00)
1011	GÖ1	Henry Fonda for President (13:10)
1012	BIOP 2	Three Friends (12:00)
1013	BIOP 7	Anywhere Anytime (11:25)
10:15		
1014	STOR	Marcello Mio (12:20)
10:30		
1015	GÖ3	Wishing on a Star (12:10)
1016	BIOP 1	Waterdrop (12:05)
1017	BIOP 3	Sudan, Remember Us (11:50)
11:00		
VR	NORD	VR Experience Nordstan (18:00)
11:45		
1018	CAP	Stranger (13:45)
12:00		
1019	HAGA 2	Heroes of Tomorrow (14:15)
1020	GÖ2	Everybody Loves Touda (13:45)
1021	BIOP 8	Diciannove (13:50)
1022	BIOP 10	Harvest (14:15)
12:15		
1023	DRA	(13:45)
1025	BIOP 7	Lykke Post Partum (13:45)
1026	BIOP 9	The Quiet Ones (14:10)
12:30		
1027	ROY	No Other Land (14:10)
1028	GÖ3	Bestiaries, Herbaria, Lapidaries (16:00)
1029	BIOP 2	The Flats (14:30)
1030	BIOP 3	Santosh (14:40)
12:45		
1031	AFT	On Becoming a Guinea Fowl (14:20)
1032	BIOP 1	Measures for a Funeral (15:10)
13:15		
1033	STOR	Poison (14:45)
13:45		
1034	GÖ1	On Falling (15:30)
14:00		
1035	BIOP 7	Once Upon a Time in a Forest (15:35)
Online		Once Upon a Time in a Forest (15:35)
14:30		
1036	GÖ2	Who by Fire (17:10)
1037	BIOP 8	The Time it Takes (16:20)
14:45		
1038	ROY	Orenda (16:45)
1039	HAGA 2	Swedish Shorts 4 (16:05)
1040	BIOP 9	Dead Lover (16:15)
1041	BIOP 10	Then, the Fog (16:40)

15:00		
1042	DRA	The Last Showgirl (16:25)
1043	HAGA 1	The Seed of the Sacred Fig (17:50)
1044	AFT	The Balconettes (16:45)
1045	BIOP 2	The Story of Frank and Nina (16:45)
1046	BIOP 3	Beloved Tropic (16:50)
15:30		
1047	BIOP 1	The Dialogue Police (17:00)
15:45		
1048	STOR	Bonjour Tristesse (17:35)
16:00		
1049	GÖ1	Alexandra – If Not Seen, You Don't Exist (17:25)
1050	BIOP 7	Grand Tour (18:10)
Online		Grand Tour (18:10)
16:15		
1051	GÖ3	Youth (Homecoming) (18:50)
17:00		
1052	HAGA 2	The Mind (18:05)
1053	BIOP 8	Mr. Nobody Against Putin (18:30)
1054	BIOP 9	Samia (18:45)
17:15		
1056	BIOP 10	Soundtrack to a Coup d'Etat (19:45)
17:30		
1057	DRA	Touch (19:35)
1058	AFT	Cactus Pears (19:25)
1059	BIOP 1	Seven Days (19:30)
1060	BIOP 2	Caught by the Tides (19:25)
1061	BIOP 3	Do Not Enter (19:00)
17:45		
1062	ROY	Serpent's Path (19:40)
1063	GÖ2	Viktor (19:15)
18:00		
1064	GÖ1	Moon (19:35)
18:15		
1065	HAGA 1	Sauna (19:55)
18:30		
1066	HAGA 2	The Periphery of the Base (19:25)
1067	BIOP 7	Trans Memoria (19:45)
18:45		
1068	STOR	Meet the Barbarians (20:30)
19:15		
1069	GÖ3	The Great Ambition (21:20)
1070	BIOP 9	Beating Hearts (22:05)
19:30		
1071	BIOP 8	Bramayugam (21:50)
19:45		
1072	AFT	The Most Precious of Cargoes (21:10)
1073	GÖ2	Stranger (21:45)
1074	BIOP 1	Orenda (21:45)
20:00		
1075	DRA	Four Mothers (21:30)
1076	ROY	Memoir of a Snail (21:35)
1077	CAP	Super Happy Forever (21:35)
1078	HAGA 2	May You Live (21:15)
1079	GÖ1	In the Belly of a Tiger (21:35)
1080	BIOP 2	Never Alone (21:30)
20:15		
1081	BIOP 3	Ma – Cry of Silence (21:30)
1082	BIOP 7	Trains (21:40)
1083	HAGA 1	Mama Goals (21:30)
20:30		
1084	BIOP 10	At Arm's Length (21:15)

Stories travel

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Plint

Discover the 48th Göteborg Film Festival

Welcome to the 48th Göteborg Film Festival presenting a fantastic programme from January 24 to February 2 with nearly 270 films over ten days. In addition, there will be engaging seminars, talks with filmmakers, parties and DJs. Read more about the annual Focus: Disobedience, the Honorary Dragon Awards and all competitions on the following pages.

From *The Girl with the Needle*.

Focus: Disobedience

Examining the Power of Civil Resistance

Disobedience is a force that shapes societies. In a world of rising authoritarianism, political divides, and climate urgency, civil resistance stands at the forefront of the global stage. When does rebellion become a moral obligation? When can it go too far? And is the flouting of laws and regulations a reasonable price to pay for change in a democratic society?

With the Focus: Disobedience, the 48th Göteborg Film Festival explores the concept of disobedience through contemporary cinema examining acts of resistance and their significance in society.

This special programme comprises 14 feature films and 6 short films delving into individuals who dare to defy rules, challenge authorities, and stand up for what they believe in, even when it involves great risks. The programme is accompanied by a Focus Seminar: Disobedience on January 27. Read more about the Focus seminar on page 24.

Disobedience

Original photo: Hans Runesson

Illustration: Sophie Älfvåg

Mohammad Rasoulof

Focus Key Guest

Award-winning Iranian director Mohammad Rasoulof will present *The Seed of the Sacred Fig* at the Göteborg Film Festival. Banned in Iran, this bold critique of the regime is hailed as his most daring work yet, earning international acclaim for its poetic and powerful storytelling.

The Seed of the Sacred Fig is the centrepiece of the festival's focus premiering on January 30, 16:00 at Bio Roy. The screening will be followed by a Directors Talk with Rasoulof.



2025 Festival Poster

Art by Britta Marakatt-Labba



This year's Göteborg Film Festival poster is the work of Britta Marakatt-Labba, whose artistry was forged during the demonstrations for Sámi rights in Alta, Norway. Her works embody bravery and the fight against injustice. With a life deeply rooted in resistance and defiance, her perspective brings authenticity and profound civil courage to the festival's focus.



Honorary Dragon Award

Julie Delpy

Göteborg Film Festival is proud to welcome Julie Delpy as the 2025 Honorary Dragon Award recipient. The acclaimed filmmaker and actor will attend to receive the award, join an exclusive on-stage talk, and present her latest film, *Meet the Barbarians*.

Spanning over four decades, Julie Delpy has established herself as one of the most versatile and groundbreaking voices in international cinema. From her early success as an actor in *Three Colours: White* and *Before Sunrise* to her work as a director and writer of films like *2 Days in Paris* and *Lolo*, her cosmopolitan sensibility has become synonymous with intelligent and deeply personal explorations of human relationships.

In celebration of Delpy's remarkable career, the festival will also host a special retrospective featuring some of her most iconic works. Julie Delpy will receive the Honorary Dragon Award at the Swedish premiere of *Meet the Barbarians* at Cinema Draken on Thursday, January 29, followed by an on-stage conversation.



Highlighted Nordic premieres – Out of Competition



Nordic Honorary Dragon Award

Thomas Vinterberg

Thomas Vinterberg is the recipient of the 2025 Göteborg Film Festival's Nordic Honorary Dragon Award.

Thomas Vinterberg, one of the most influential Nordic filmmakers of our time, established himself as a cinematic force with *The Celebration*, which premiered at Cannes in 1998. Created under the Dogme 95 Manifesto—a movement Vinterberg co-founded with Lars von Trier and other Danish directors—the film set new standards for authenticity and purity in storytelling.

Since then, Vinterberg has directed critically acclaimed works, including *The Hunt*

starring Mads Mikkelsen, the Oscar-winning *Another Round*, and the drama series *Families Like Ours*. Currently, he is working on a highly anticipated adaptation of *The Brothers Lionheart*.

Thomas Vinterberg will attend the festival to receive the Nordic Honorary Dragon Award and participate in a Directors talk following the screening of *The Celebration* on January 28 at Stora Teatern.

Bridgeplayers / Bridgespelerskorna
Sweden, Israel 2025, Alberto Herskovits, Bengt Bok
World premiere: January 25

Heroes of Tomorrow / Morgendagens helter
Norway 2025, Mariken Halle
World premiere: January 31

Lykke Post Partum
Sweden 2025, Karen Helene Haugaard, Alexe Landgren
World premiere: January 26

Mama Goals / Jag ska bara gråta lite först
Sweden 2025, Ellen Fiske
World premiere: January 26

May You Live / Må du leva
Sweden 2025, Malin Dahl
World premiere: January 30

My Five Year Plan / Min femårsplan
Sweden, China, Finland 2025, Karin Wegsjö
World premiere: January 26

Sequel to Summer Rain / Uppföljaren till Sommarregn
Sweden 2025, Viktor Johansson
World premiere: January 25

Sudden Outbursts of Emotions / Kenraaliharjoitus
Finland, 2025, Paula Korva
World premiere: January 29

Stranger / Fremmed
Denmark 2025, Mads Hedegaard
World premiere: February 1

The Dog
Sweden, Kenya 2025, Baker Karim
European premiere: January 25

The Last Paradise on Earth / Seinasta paradís á jørð
Faroe Islands, Denmark, 2025, Sakaris Stórá
World premiere: January 30

Nordic Competition

Dragon Award Best Nordic Film

For screenings visit program.goteborgfilmfestival.se

For the 38th time, Göteborg Film Festival will hand out the award for best Nordic film, Dragon Award Best Nordic Film. All in all, nine films are included in the competition, which offers a prize sum of 400 000 SEK (approx. €39 000) that is handed out in cooperation with Region Västra Götaland and City of Gothenburg. The winner of the award will be announced on Saturday, February 1. The nominated films also compete for the following awards: Dragon Award Best Acting and Audience Dragon Award Best Nordic Film.

Presenting Partners:



Göteborg Film Festival
NORDIC COMPETITION

The jury consists of:

Athina Rachel Tsangari, Director, Greece;
JP Passi, Cinematographer, Finland;
Ella Lemhagen, Director, Sweden; Philippe
Lesage, Director, Canada; Frida Gustavsson,
Actor, Sweden.



Safe House Før mørket

The civil war rages in the Central African Republic, Linn (35) leads a team of aid workers who are working tirelessly to save lives in a field hospital outside a massive refugee camp. When a Muslim man, persecuted and in mortal danger, seeks refuge, Linn faces a critical decision. A growing mob and Christian militia demand his handover. As the head of security, Linn must act quickly, brutally balancing the safety of her team with the value of a single life. Safe House is based on the true events that unfolded during 15 tense hours at a Doctors Without Borders hospital in Bangui on Christmas Eve, 2013.

Director: Eirik Svensson. **Fiction.** Norway 2025. Runtime: 80 min. World Premiere.



Live a little Leva lite

Best friends Laura and Alex are on a couchsurfing adventure in Europe when Laura wakes up naked having had sex with a stranger. With no memory of the night she doesn't only have to face her boyfriend – but also an increasing fear that the forgotten night wasn't voluntary. Desperately trying to deal with the situation, she begins an equally destructive and liberating exploration of her own boundaries.

Director: Fanny Ovesen. **Fiction.** Sweden/Norway/Denmark 2025. Runtime: 98 min. World Premiere.



My Eternal Summer Min evige sommer

Fifteen-year-old Fanny and her parents retreat to their summer house, embracing familiar routines: reading, swimming, and walking. Beneath the quiet simplicity, an unspoken grief lingers – they know it will be her mother's last summer. As they try to seize the days they have left together, the family navigates the delicate balance between cherishing the present and facing what's to come.

Director: Sylvia Le Fanu. **Fiction.** Denmark 2024. Runtime: 105 min. Swedish Premiere.



The Girl With the Needle

Pigen med nålen

Karoline, a young factory worker, struggles to survive in post-WW1 Copenhagen. Unemployed, abandoned, and pregnant, she meets Dagmar, a charismatic woman running an underground adoption agency for unwanted children. With nowhere else to turn, Karoline becomes a wet-nurse. A bond forms between the women, but Karoline's world shatters upon discovering the shocking truth behind her work.

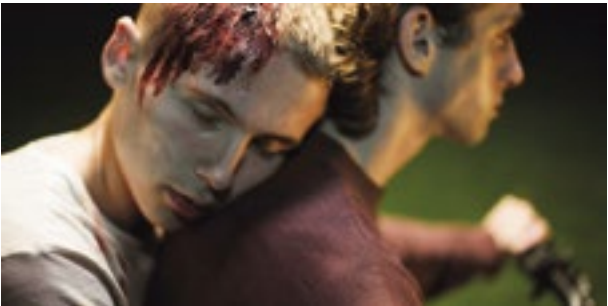
Director: Magnus von Horn. **Fiction.** Denmark/Poland/Sweden 2024. Runtime: 123 min. Swedish Premiere.



When the Light Breaks Ljósbrót

When the light breaks on a long summer's day in Iceland. From one sunset to another, Una, a young art student encounters love, friendship, sorrow and beauty.

Director: Rúnar Rúnarsson. **Fiction.** Iceland/Netherlands/Croatia/France 2024. Runtime: 82 min. Swedish Premiere.



Kevlar Soul Kevlarsjäl

When love enters the lives of teenage brothers Alex and Robin, it shatters their protective symbiotic bubble. While marking the start of a healing process for one of them, it sends the other one down a path that will lead to complete catastrophe.

Director: Maria Eriksson-Hecht. **Fiction.** Sweden/Norway/Finland 2025. Runtime: 101 min. World Premiere.



Love Kjærlighet

Marianne, a pragmatic doctor, and Tor, a compassionate nurse, are both avoiding conventional relationships. One evening, after a blind date, Marianne encounters Tor on the ferry. Tor, who often spends his nights there seeking casual encounters with men, shares his experiences of spontaneous intimacy. Intrigued by his perspective, Marianne begins to explore whether casual intimacy could also be an option for her.

Director: Dag Johan Haugerud. **Fiction.** Norway 2024. Runtime: 119 min. Swedish Premiere.



Sauna

Sauna follows Johan, a young gay man, through his experiences with love and sex. He has just started working as a receptionist at Adonis, Copenhagen's only gay sauna, where he spends much of his time. For Johan, the city is like a boundless paradise of opportunities, but it is only when he meets transgender William that he experiences love up close. The love between the two is put to a tough test as their relationship develops within a society governed by rigid ideas about gender, love, and identity.

Director: Mathias Broe. **Fiction.** Denmark 2025. Runtime: 104 min. European Premiere.



Orenda

Orenda means an invisible force, a life spirit that inhabits everything living and lifeless: people, wind, birds, rabbits, stone. The one who serves Orenda and sings to it may receive its power. Exploring the themes of guilt and grace, the destinies of two women intertwine into a tense emotional thriller set on a remote island. The new film by highly established director Pirjo Honkasalo stars Golden Globe nominee Alma Pöysti and Pirkko Saisio.

Director: Pirjo Honkasalo. **Fiction.** Finland/Estonia/Sweden 2025. Runtime: 117 min. Nordic Premiere.



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PRODUCENTEN går i snabb takt igenom miljöerna med nöjd blick och övervakar arbetet. Bakom honom kommer ASSISTENTEN med stressad uppsyn för att berätta något han misstänker inte kommer mottas på bästa sätt.

ASSISTENTEN

Eh.. jo.. jag snackade med Calle på ljus. Det blev visst rätt många över-tidstimmar...

PRODUCENTEN

Jasså? ... det är lugnt..

ASSISTENTEN ser lite förvånad ut men fortsätter leverera nyheter i nervös ton.

ASSISTENTEN

..och sen han franska plåtisen insisterar på att bara använda 35mm...

PRODUCENTEN

Ah, snyggt!

ASSISTENTEN

Ja, jo men.. dyrt? Jo, sista grejen som kanske är lite jobbigt är att kunden vill skicka en second unit till Kapstaden för att ta bilder på pingviner..

PRODUCENTEN

Jo men det löser vi nog inom budget.

PRODUCENTEN försvinner ur bild medan ASSISTENTEN står kvar och ser minst sagt förbluffad ut. FILMARBETAREN kommer in i bild och äter ett äpple. ASSISTENTEN står fortfarande och stirrar i riktning mot producenter.

ASSISTENTEN

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FILMARBETAREN

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Företagsbostäder

www.foretagsbostader.se

International Competition

Dragon Award Best International Film

For screenings visit program.goteborgfilmfestival.se

The International Competition includes 18 films, and the winner will be selected by the festival audience. The Dragon Award Best International Film, is handed out along with 50,000 SEK (approx. €4,500 euros) to the director of the winning film. Dragon Award Best International Film is presented by the newspaper Göteborgs-Posten. The winner of the award will be announced on Saturday, February 1.



Presenting Partner: **Göteborgs-Posten**



Pheasant Island Faisaien irla

In the borderless Europe of the 21st century, one border still separates Spain from France, marked by the Bidasoa River. On this river lies Pheasant Island, a tiny piece of land that alternates between Spain and France every six months. When the body of an illegal immigrant is discovered on the day of the border shift, Nassim, one of the survivors, becomes the target of a violent manhunt by French authorities as he tries to cross the border. This chilling event will change the lives of Laida and Sambou, an interracial couple.

Director: Asier Urbieta. **Fiction.** Spain 2025. Runtime: 98 min. World Premiere.



Measures for a Funeral

From Toronto to London to Oslo, we follow the journey of a young academic Audrey Benac. Audrey undertakes a quest towards one woman – the acclaimed early 20th-century Canadian violinist Kathleen Parlow – as she simultaneously flees from another, her failed musician mother.

Director: Sofia Bohdanowicz. **Fiction.** Canada 2024. Runtime: 142 min. International Premiere.



Memoir of a Snail

In 1970s Australia, Grace endures loss and separation after her father's death. Raised by their paraplegic, alcoholic father, Grace and her twin brother, Gilbert, are torn apart following his passing. Gilbert ends up with a strict evangelical family, while Grace, overwhelmed by loneliness, withdraws, finding solace in caring for snails. Despite years of hardship, a ray of hope shines when Grace forms a lasting bond with an eccentric elderly woman named Pinky.

Director: Adam Elliot. **Animation.** Australia 2024. Runtime: 95 min. Swedish Premiere.



Ma – Cry of Silence

Mi-Thet, a young Burmese woman who works in a garment factory, faces an urgent strike organized by her colleagues, which reminds her of her deep trauma. By learning about the recent history of her country, she decides to act.

Director: The Maw Naing. **Fiction.** Myanmar/South Korea/Singapore/France/Norway/Qatar 2024. Runtime: 74 min. European Premiere.



Inside

Transferred from juvenile to adult prison, Mel is taken under the wing of both Mark Blessing, Australia's most despised criminal, and Dale Murfett, a soon-to-be-paroled inmate. When Dale is forced into murdering Blessing to pay his debts, he finds a surprising accomplice in Mel. However, a transformative paternal love triangle develops between them that will be their undoing.

Director: Charles Williams. **Fiction.** Australia/Sweden 2024. Runtime: 104 min. International Premiere.



All We Imagine as Light

In Mumbai, Nurse Prabha's routine is troubled when she receives an unexpected gift from her estranged husband. Her younger roommate, Anu, tries in vain to find a spot in the city to be intimate with her boyfriend. A trip to a beach town allows them to find a space for their desires to manifest.

Director: Payal Kapadia. **Fiction.** India/France/Netherlands/Luxembourg 2024. Runtime: 118 min. Swedish Premiere.



The Quiet Son Jouer avec le feu

Pierre, 50, raises his two sons alone. The three of them are very close. Louis, the youngest, is about to leave home to go to university in Paris. Fus, slightly older, is becoming secretive. Fascinated by violence, he becomes active in far-right extremist groups, at the very opposite of his father's values. Between them, there is love and hate, until tragedy happens.

Director: Delphine Coulin, Muriel Coulin. **Fiction.** France 2024. Runtime: 119 min. Swedish Premiere.



To a Land Unknown

A blended Ukrainian family spends the last day of their vacation in Tenerife, Spain. When Russia's invasion of Ukraine strands them on the island, they must contend with isolation, duty, fear - and each other.

Director: Mahdi Fleifel. **Fiction.** United Kingdom/Palestine/France/Greece/Netherlands/Germany/Qatar/Saudi Arabia 2024. Runtime: 106 min. Swedish Premiere.



Vermiglio

1944. In Vermiglio, a high mountain village of the Italian Alps where war looms as a distant but constant threat. The arrival of Pietro, a refugee soldier, disrupts the dynamics of the local teacher's family, changing them forever. During the four seasons marking the end of World War II, Pietro and Lucia, the eldest daughter of the teacher, instantly drawn to each other, led to marriage and an unexpected fate. As the world emerges from its tragedy, the family will face its own.

Director: Maura Delpero. **Fiction.** Italy/France/Belgium 2024. Runtime: 120 min. Swedish Premiere.



Three Kilometres to the End of the World

Trei kilometri până la capătul lumii

Adi (17) is spending the summer in his home village in the Danube Delta. One night he is brutally attacked on the street, the next day his world is turned upside-down. His parents no longer look at him as they did, and the seeming tranquility of the village starts to crack.

Director: Emanuel Parvu. **Fiction.** Romania 2024. Runtime: 104 min. Swedish Premiere.



Santosh

In the corrupt hinterlands of Northern India, a newly widowed woman inherits her husband's job as police constable through an archaic government scheme. When a young girl's body is found, she is forced to confront the brutality around her and the violence within.

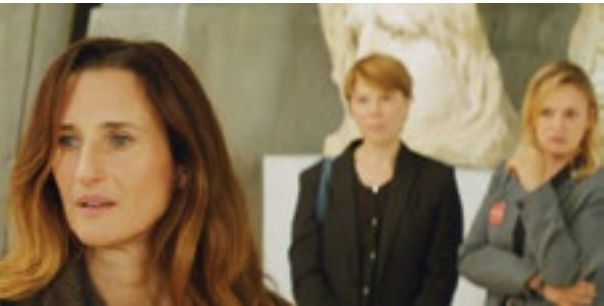
Director: Sandhya Suri. **Fiction.** United Kingdom/India/France/Germany 2024. Runtime: 128 min. Swedish Premiere.



The Village Next to Paradise

In a windy Somali village, a newly assembled family must navigate between their different aspirations and the complex world surrounding them. Love, trust and resilience will power them through their life paths.

Director: Mo Harawe. **Fiction.** Austria/France/Germany/Somalia 2024. Runtime: 132 min. Swedish Premiere.



Three Friends

Trois amies

Joan is no longer in love with Victor, but it pains her to feel she is being dishonest with him. Alice, her best friend, reassures her: She herself doesn't feel passionate about her partner Eric and yet their relationship is smooth sailing. She has no idea he is having an affair with Rebecca, their mutual friend. When Joan finally decides to leave Victor and he disappears, the lives of the three friends and their relationships are turned upside down.

Director: Emmanuel Mouret. **Fiction.** France 2024. Runtime: 117 min. Nordic Premiere.



September Says

Sisters July and September are inseparable yet opposites. Protective September distrusts others, while curious July embraces the world, and their dynamic is a concern to their single mum, Sheela. When September is suspended from their school, July begins asserting independence, straining their bond. Tensions escalate when the family retreats to an Irish holiday home, where surreal encounters push their relationships to the limit, and July's connection with September shifts in unexpected ways.

Director: Ariane Labed. **Fiction.** Ireland/Germany/Greece/United Kingdom/France 2024. Runtime: 100 min. Swedish Premiere.



Maybe It's True What They Say About Us

Quizás es cierto lo que dicen de nosotras

After being isolated in a cult sect for a long time, Tamara takes refuge at her mother's house. Unexpectedly the police inform that an investigation is launched: Tamara's newborn disappeared under strange circumstances. Both the justice system and her mother will try to uncover the fate of the missing baby.

Director: Sofia Paloma Gómez. **Fiction.** Chile/Argentina/Spain 2024. Runtime: 95 min. Nordic Premiere.



Super Happy Forever

Accompanied by his best friend Miyata, Sanu returns to Izu, a small Japanese seaside resort where he fell in love five years earlier with his wife Nagi. Overcome by grief and nostalgia for the place, Sano starts looking for a red cap that Nagi had once misplaced.

Director: Kohei Igarashi. **Fiction.** France/Japan 2024. Runtime: 95 min. Swedish Premiere.



Beloved Tropic

Querido trópico

In Panama City, a Colombian immigrant employed as a home health aide, who harbors a secret, develops a touching and unexpected bond with a strong-willed, wealthy businesswoman struggling with encroaching dementia. Set against the backdrop of a lush tropical garden, their relationship offers solace and connection as two lonely souls accompany one another for a time, confronting loss, identity, and the weight of unspoken truths.

Director: Ana Endara. **Fiction.** Panama/Colombia 2024. Runtime: 107 min. Nordic Premiere.



Honeymoon

Medovyi misiats

23 February 2022, near Kyiv. Taras and Olya spend their first night in their new apartment, only to wake to massive explosions as Russian troops seize their yard, making their building their headquarters. Trapped in their flat without electricity, water, or communication, they face existential questions and explore deep intimacy under mortal danger. For five days, their survival depends on staying hidden, planning an escape, and holding on to hope for a future.

Director: Zhanna Ozirna. **Fiction.** Ukraine 2024. Runtime: 84 min. Nordic Premiere.

Nordic Documentary Competition

Dragon Award Best Nordic Documentary

For screenings visit program.goteborgfilmfestival.se

Eight films are nominated for the Dragon Award Best Nordic Documentary. The winner receives services from the post-production company The Chimney Pot for a value of 250,000 SEK (approx. €24,000) which makes the prize one of the largest in the Nordic countries for documentary film. The winner of the award will be announced on Saturday, February 1.

Presenting Partner:



Göteborg Film Festival
NORDIC DOCUMENTARY
COMPETITION

The jury consist of:

David Herdies, Producer/Director, Sweden;
Svitlana Lishchynska, Director, Ukraine;
Andreas Jonsson Hay, Editor, Sweden



Mr. Nobody Against Putin

Mr. Nobody mod Putin

Pasha Talankin is an unlikely hero – a beloved Russian primary school teacher, known as a mentor who offers students a safe haven in his office. After Russia invades Ukraine, Pasha's role in the school changes dramatically as he is reluctantly drawn into Putin's propaganda machine. As the school's videographer, Pasha documents revealing footage of Putin's regime, capturing the rise of militarized children's groups, repressive laws, fervent nationalism, and the recruitment of students to fight in the war.

Director: David Borenstein, Pavel Talankin (co-dir.). **Documentary.** Denmark/Czech Republic 2025. Runtime: 90 min. European Premiere.



Ultras

Ultras – the heart and soul of football stadiums around the globe. The supporters that will do anything for the team and yields that extra power into the game to help their team win. Ultras is not your regular sports film. Through epic images and a cinematic mosaic of football supporters and their societal contexts around the world, we portray a subculture that is widely known but yet mysterious and inaccessible for most of us.

Director: Ragnhild Ekner. **Documentary.** Sweden/Denmark/Finland 2025. Runtime: 89 min. World Premiere.



Alexandra – If Not Seen, You Don't Exist Alexandra – syns vi inte finns vi inte

The story of Alexandra Charles is a portrayal of a strong but vulnerable woman who took her place during a transformative era, and continues to do so today. Behind the epithet Queen of Nightclubs, unknown sides of Alexandra are made visible for the first time, where glitter and darkness are tied together through a suggestively sympathetic camera and sensitive direction. A personal portrait with strong contemporary relevance.

Director: Olivia Kastebring. **Documentary.** Sweden 2025. Runtime: 80 min. World Premiere.



The Mind

On December 4, 2010, Roozbeh, a documentary filmmaker and university lecturer in Iran, films a graduation ceremony. The next day, the secret police of the Islamic Republic of Iran expel all Baha'i students due to their religion, forcing him to erase them from photos and videos. This event marks the beginning of an odyssey from Roozbeh's hometown Isfahan to the small Swedish village Harads, near the Arctic Circle, where he uncovers another archive..

Director: Roozbeh Janghorban. **Documentary.** Sweden 2025. Runtime: 66 min. World Premiere.



Kyiv Soloists

Thrown into the limbo of being refugees while touring, the 14 string musicians in Kyiv Soloists try to navigate the road while advocating for peace with their powerful music. As days and months pass while the war is still raging, they need to make life altering choices for their futures.

Director: Trond Kvig Andreassen. **Documentary.** Norway/Netherlands/Ukraine 2025. Runtime: 87 min. World Premiere.



About a Hero

After a local factory worker named Dorem Clery dies under mysterious circumstances, Werner Herzog travels to Getunkirchenburg to investigate his perplexing death. But Herzog, our narrator, is not who he seems, and the film is not what we expect ...

Director: Piotr Winiewicz. **Documentary.** Denmark/Germany/United States 2024. Runtime: 85 min. Nordic Premiere.



The Dialogue Police Dialogpolisen

This is a film that cuts right into the present, following seven dialogue police officers on the frontline of an election campaign, where escalating tensions culminating in a historical shift in Swedish politics. We witness firsthand the dramatic aftermath of a murder during an annual political event in Almedalen, and engage with the efforts to control the Quran burnings that put Sweden's NATO application at risk. We meet a motley group of strong wills with a lot of humor and a shared vocation to defend democracy.

Director: Susanna Edwards. **Documentary.** Sweden 2025. Runtime: 90 min. World Premiere.



Trans Memoria

Victoria looks back in time to understand her transition and what it is that defines you as a woman. Having lost a close friend she shares her pain and embodied experience with Athena and Aamina, themselves on their own journeys of transition. Together they explore who they were then and who they are today, listening to the ghosts of the past, the laughs of the present and the whispers of the future.

Director: Victoria Verseau. **Documentary.** Sweden/France 2024. Runtime: 72 min. Swedish Premiere.

Previous productions
Spectre, Himlen är oskyldigt blå, Young Royals, Applikerna, Det vita folket, Litten, Beck, Jägarna 2, Min så kallade pappa, Fröken Primus, krig, Den döende detektiven, Anochce en la India, Skumtimmen, Sprängaren, Cirkel, Kim Novak badade aldrig i Genesarets sjö, Kärlek deluxe, Knutty: i blind tro, Den sista resan, Trullider, legenden om bergarollet, Kopps, Bekas, Allt flyter, Frozen Ground, I skuggan av värmen, Önd tro, Bröllopsfotografen, Anglaval, Puss, Frymiden finns inga källor, Catwalk Underbar och älskad av alla, 100 årstider, Ur spår, En fiende att dö för, Himnen, Ping-pongkingen, Sune i fjällen, Flugparken, Gentlemen, Stockholm Stories, Tjuvarnas jul, Barna Hedenhörs upptäcker julen, Jag älskar dig – en skilsmässakomed, Yarden, Siv sover vilse, One More Time.

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moin-filmfoerderung.de/en/film-commission

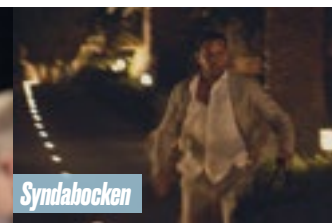
MOIN Film Fund
Hamburg
Schleswig-Holstein



Soulmate



Smärtpunkten



Syndabocken



Paradiset brinner



Vi på Saltkråkan



The Pirate Bay



Co-production, film commission and talent development in the capital of Sweden

Film Stockholm is a regional film fund, owned by Region Stockholm and run in close collaboration with the city of Stockholm.

Get in touch if you want to discuss co-production or the possibilities of shooting in Stockholm!



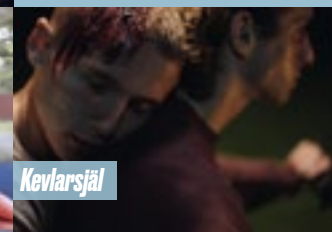
www.filmstockholm.se



Sky City



Miraklet i Gullspång



Kevlarsjäl



The Egghead Republic

Ingmar Bergman Competition

Ingmar Bergman International Debut Award

For screenings visit program.goteborgfilmfestival.se

Ingmar Bergman was the honorary president of Göteborg Film Festival until his death in 2007. In cooperation with him, the festival established an international film award for “a debuting filmmaker who in their film treats an existential theme with a dynamic or experimental approach to the cinematic means of expression”. 2025 marks the 18th edition of the award. The competitions include eight films. The presenting partners of the award are The Bergman Estate, Ingmar Bergman Foundation and Bergman Center. The winner of the award will be announced on Saturday, February 1.



Göteborg Film Festival
INGMAR BERGMAN
COMPETITION

The jury consists of:
Dea Kulumbegashvili, Director, Georgia;
Kaltrina Krasniqi, Director, Kosovo; Silje Riise
Næss, Chair of the Board of The Bergman
Estate, Norway.

Presenting Partners: Stiftelsen Ingmar Bergman, Bergmångårdarna, Bergman Center



Cactus Pears Sabar bonda

Anand, a 30-something city dweller compelled to spend a 10-day mourning period for his father in the rugged countryside of western India, tenderly bonds with a local farmer who is struggling to stay unmarried. As the mourning ends, forcing his return, Anand must decide the fate of his relationship born under duress.

Director: Rohan Parashuram Kanawade. **Fiction.** India/United Kingdom/Canada 2025. Runtime: 113 min. European Premiere.



Then, the Fog Después, la niebla

César has been a security guard at a chlorine factory for twenty years. One afternoon, he receives a letter from his sister announcing that she has sold a small family plot of land in the mountains. César decides to quit his job and embarks on a journey to that area, to recover the urn with his daughter’s ashes buried there. Along the way, he will confront the extinction of forests, wildfires, and the unchecked spread of private property.

Director: Martín Sappia. **Fiction.** Argentina 2024. Runtime: 115 min. International Premiere.



On Falling

On Falling tells the story of Aurora, a Portuguese migrant working as a warehouse picker in Edinburgh, Scotland. Trapped between the confines of a vast distribution centre and the solitude of her own bedroom, Aurora seeks out every opportunity to resist the alienation and isolation that threaten her sense of self.

Director: Laura Carreira. **Fiction.** United Kingdom/Portugal 2024. Runtime: 105 min. Swedish Premiere.



Hanami

On a remote volcanic island, from where everyone wants to leave, Nana learns to stay. Her mother Nia, who suffers from a mysterious illness, left soon after her birth. When Nana comes down with high fevers, she is sent to the foot of a volcano for treatment. There, she encounters a world suspended between dreams and reality. Years later, when Nana is a teenager, Nia returns.

Director: Denise Fernandes. **Fiction.** Switzerland/Portugal/Cape Verde 2024. Runtime: 96 min. Nordic Premiere.



The Land of Morning Calm

Achim bada galmaegineun

A fisherman goes missing. The complicit captain falsely reports his fall, leaving his Vietnamese wife in shock and his mother in relentless search. Villagers eye the wife’s impending insurance payout. The fisherman had planned to escape with his mother to his wife’s hometown using this money. But the payout requires giving up the search. His mother, unable to let go, ties him to the sea he wished to escape. The captain grows frustrated and decides to end it all.

Director: Park Ri-woong. **Fiction.** South Korea 2024. Runtime: 114 min. European Premiere.



Gülizar

Gülizar, who lives in a Turkish border town, sets out to marry Emre, who lives in Kosovo. On the trip, she is molested by another passenger. During preparations for the wedding, Emre finds out that Gülizar is being abused by someone. Over the course of a week as they officially and traditionally get closer to each other, they try to find the abuser.

Director: Belkis Bayrak. **Fiction.** Turkey/Kosovo 2024. Runtime: 84 min. Nordic Premiere.



Crocodile Tears

Johan, on the cusp of manhood, lives alone with his Mama on a crocodile farm in West Java. Mother and son live in voluntary exile with only a white crocodile as their confidant. Their life of isolation is disrupted when Johan falls for a girl in town, Arumi, setting off a chain of events that threatens the delicate balance of their lives. As the fabric of their world unravels, Mama’s opposition manifests in increasingly bizarre ways ...

Director: Tumpal Tampubolon. **Fiction.** Indonesia/France/Singapore/Germany 2024. Runtime: 99 min. Nordic Premiere.



The Last Romantics

Los últimos románticos

Irune, a woman who keeps to herself, lacks self-confidence and has hypochondriac tendencies, works in a paper mill on the edge of an industrial town. Her life is limited to a few acquaintances: her work colleagues, a neighbor with whom she shares something of a friendship and a railway company employee she consults on the times of trains she never takes. Her fragile balance will fall to pieces when she feels a lump in her breast, coinciding with a work conflict. Suddenly her life takes an unexpected turn.

Director: David Pérez Sañudo. **Fiction.** Spain 2024. Runtime: 106 min. Nordic Premiere.

Nordic Series Awards

Nordic Series Script Award
Creative Courage Award

Presented by:



The Nordic Series Script Award, replacing the Nordisk Film & TV Fond Prize awarded annually at TV Drama Vision since 2017, will honour the best screenwriting in Nordic drama. Five series from the Nordics have been announced as nominees for the NOK 200,000 (€17,000) award which goes to the main writer(s).

Creative Courage Award is an honorary mention that celebrates the producer and commissioner behind a series from 2024 that pushes creative boundaries and embraces bold, innovative approaches in Nordic drama.

The winners will be announced January 28.



Jury for Nordic Series Script Award:
Henriette Steenstrup, Actor and Screenwriter, Norway; Joanna Szymańska, Producer and CEO at SHIPsBOY, Poland; Linus Fremin, TV Critic and Creative Director at Make Your Mark, Sweden.



Families Like Ours *Familier som vores*

In a not-too-distant future, Denmark faces total evacuation due to rising water levels. As the nation prepares to leave their homes, high school student Laura must choose between her divorced parents and the boy she's fallen in love with.

Nominated writers: Thomas Vinterberg and Bo Hr. Hansen. **Director:** Thomas Vinterberg. **Series.** Denmark, 2024. **Runtime:** 7 x 50 min. **Produced by** Sisse Graum Jørgensen and Kasper Dissing (Zentropa Entertainments) for TV2 Denmark.



Money shot *Toinen tuleminen*

Washed-up porn actress Sari, 42, gets fired from her last role and has to find a new way to make a living. She teams up with Linnea, 22, an aspiring director who struggles to get into film school. Together they start a company that produces feminist, erotic films and begin a journey to fulfill women's desires – and their own.

Nominated writer: Jemina Jokisalo. **Director:** Teemu Niukkanen. **Series.** Finland, 2024. **Runtime:** 8 x 25 min. **Produced by** Jemina Jokisalo, Samuli Norhomaa and Johanna Tarvainen (Just Republic) for Elisa Viihde.



Pressure Point *smärtpunkten*

Renowned playwright Lars Norén and producer Isa Stenberg join forces with dangerous inmates, including Neo-Nazis, in a maximum-security prison to create a new play. Amidst a contentious debate on freedom of speech and government oversight lapses, the prisoners exploit their freedom, leading to bank robberies and the emergence of a neo-Nazi organization. Tragically, their actions result in a double police murder, causing a nationwide scandal and profound trauma.

Nominated writer: Pelle Rådström. **Director:** Sanna Lenken. **Series.** Sweden 2024. **Runtime:** 3 x 60 min. **Produced by** Art & Bob for SVT.



Quisling

At the end of the war, Vidkun Quisling is arrested and put on trial. The Norwegian state seeks the death penalty. Maria, Quisling's wife, does everything she can to save him from death and secure his legacy, while the church's appointed priest, Peder Olsen, tries to save his soul.

Nominated writers: Anna Bache-Wiig and Siv Rajendram Eliassen. **Director:** Erik Poppe. **Series.** Norway 2024. **Runtime:** 5 x 45-50 min. **Produced by** Finn Gjerdrum and Stein B. Kvæe (Paradox Rettigheter AS) for TV2 Norway.

The School of Housewives *Húsó*

After being in and out of rehab since she was a teenager, Hekla enrolls in The School of Housewives in order to get her daughter back from foster care. But is learning to knit, bake and clean going to make her a fit mother?

Nominated writers: Arnór Pálmi Arnarson and Jóhanna Fríðrika Sæmundsdóttir. **Director:** Arnór Pálmi Arnarson. **Series.** Iceland 2024. **Runtime:** 6 x 30 min. **Produced by** Arnbjörg Hafliðadóttir (Glassriver) for RÚV.



Länge Leve Bonusfamiljen
On location in Dalarna

Film i Dalarna
CO-PRODUCTION FOR
FEATURE FILM & TV SERIES IN
DALARNA, SWEDEN

Photo Johan Paulin

Swedish Shorts Competition

Startsladden

Eight films have been selected to compete at the 48th Göteborg Film Festival's Swedish short film competition, Startsladden. An award of SEK 420,000 (approx. €36,000) is presented by the Swedish Film Institute, Auditory, SVT, Gothenburg Film Studios, Storyline, Scen & Film, Folkets Bio, Film i Väst and Shoot & Post. The winner will be announced after the premiere screening on Sunday, January 26.

For screenings visit program.goteborgfilmfestival.se



Göteborg Film Festival
BEST SWEDISH SHORT
COMPETITION

The Jury consists of:
Simon Vahlne, Director, Sweden; Mirjam Gelhorn, Producer, Sweden; Filip Aladdin, Cinematographer, Sweden; Mia Höglund-Melin, Actor, Sweden.



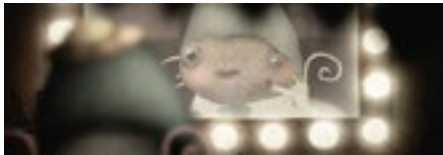
Deck 5B

We meet a mother full of desire, on the parking deck of a ferry she is forced to make a choice between her parental duty and the love she's been waiting for. You can also say it's a ghost story.
Director: Malin Ingrid Johansson. **Fiction.** Sweden. 2024.
Runtime: 15 min. European Premiere.



Cows

The finishing word of the world-famous French philosopher, Jacques Malentend, rings out in the auditorium. It is his first ever lecture outside of France and intellectuals from all over the English-speaking world has gathered to listen to him speak. As they leave the auditorium, the discussion erupts among six academics on how to interpret the genius.
Director: Kasper Haggström, Jakob Märky. **Fiction.** Sweden/Norway. 2025. Runtime: 9 min. World Premiere.



Family Circus

Ex-wives, offspring, mother-in-laws, stepchildren and other loosely related people and close ones. Norms, jealousy, frustration and love ... A number of individuals tell a story – big or small – about their own family circus. Seven stories from everyday life, about the family.
Director: Malin Erixon. **Animation.** Sweden. 2025.
Runtime: 15 min. World Premiere.



True Artist

Yoshi is about to make one last attempt at becoming an artist in New York, but first he must explain to his 11-year-old son that the boy will be left behind in Tokyo. This doesn't go as planned. Who knows what Yoshi had in mind.
Director: Viktor Johansson. **Fiction.** Sweden. 2025.
Runtime: 12 min. World Premiere.



Sthlm Rififi

Roberto and his wife Sigge have left their hectic lives behind to settle in a house in the countryside. During their daughter's 6th birthday party, the tranquility of their new life is disrupted by the arrival of Roberto's best friend and former partner-in-crime, Teemu. With a big score in the works, Teemu is determined to pull his old friend back into the game.
Director: Tage Wikander Hervén. **Fiction.** Sweden. 2025.
Runtime: 14 min. World Premiere.



Fear Nothing

A light kept on to deter makes it hard to see past your reflection. In *Fear Nothing*, we take a nightly ride into the fears and anxieties of Johannesburg's wealthy inhabitants by following the work of the private security guards hired to protect them. The illusion of security slowly dissolves as we dig into a fragile climate of inequality, paranoia and masculinity in crisis.
Director: Tuva Björk. **Documentary.** Sweden. 2025.
Runtime: 14 min. World Premiere.



Sky City

A young man has returned to Stockholm from Thailand, where his wife and child live. He plans to make some quick money by selling ergonomic insoles with the help of a few kids. Through the man's perspective, we experience the city in bizarre, observational scenes.
Director: Joel Viksten Abrahamsson. **Fiction.** Sweden. 2025.
Runtime: 14 min. World Premiere.



Dear Mother

Julius returns home to his mother, but things don't go as planned when he discovers he has been replaced by Albert, a lodger who has moved into his old childhood room. Albert's relationship with the mother is not only that of a tenant – but also a lover. Julius tries to adapt to the new dynamic, but instead, a dysfunctional family relationship resurfaces.
Director: Theodor Solin. **Fiction.** Sweden. 2025. Runtime: 13 min. World Premiere.

Presenting Partners:





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Film Production in West Sweden and Göteborg

Throughout the year, Göteborg and West Sweden provide a lively environment for film and audiovisual production.



Region Västra Götaland

Region Västra Götaland has established a strong position in Scandinavia and internationally due to a vibrant film industry, well-developed infrastructure, and highly acclaimed production and post-production companies. Directors like Ruben Östlund, Tarik Saleh, Sanna Lenken, Lars von Trier, Ella Lemhagen, Thomas Vinterberg, Lisa James Larsson and Erik Poppe have filmed Oscar and Palme d'Or winners, as well as other films and drama series selected for the most prestigious international festivals. This includes, of course, major audience successes in cinemas and on streaming platforms.

Film i Väst

Film i Väst is Scandinavia's leading regional film fund and has co-produced more than 1,500 films and drama series since 1992. Thanks to great co-operation with Swedish and international producers over 100 films have been screened in Cannes, Berlin, Venice and Toronto. The co-productions have received 12 Oscar nominations since 2011 and 13 Palme d'Or nominations, including Ruben Östlund's winners *The Square* and *Triangle of Sadness*. Thomas Vinterberg won an Oscar in 2021 for *Another Round*, and Joachim Trier's

The Worst Person in the World was double nominated for Oscars in 2022. In 2023, Ruben Östlund was triple Oscar nominated for his *Triangle of Sadness* and Oliver Hermanus double-nominated for his *Living*. Film i Väst is a part of Region Västra Götaland. filmivast.se

Filmservice

Filmservice.se is Film i Väst's online service for the film and TV industry, primarily aimed at Film i Väst's co-productions in Scandinavia. This unique database is a useful tool for producers, line producers and other professionals to access the film industry and its suppliers in Region Västra Götaland, including production and post-production companies, film workers, actors, extras, and suppliers of goods and services. It is a regional location register for all 49 municipalities and the "Green Register" for young people who want to enter the film industry. filmservice.se

Film & TV Lindholmen

Lindholmen Science Park is an international collaborative environment for research, innovation and education. On behalf of the City of Göteborg, Film&TV Lindholmen supports and stimulates the development

Training Programmes

University of Göteborg
Valand Academy
gu.se/en/hdk-valand

University of Göteborg
Film Studies
gu.se/en

Yrkeshögskolan
Filmarbetarutbildningen
kunskapsforbundet.se/vuxenutbildningen/

Göteborgs Folkhögskola
Filmproduktion
gbg.fhsk.se

Kulturakademin
kulturakademin.com

Yrgo
Film & Drama Producer
yrgo.se

of the media industry, focusing on film, TV, gaming and Extended Reality (XR), such as VR and AR. FILM&TV Lindholmen runs a funding programme supporting innovative development projects in film and moving images in general, as well as industry events promoting inspiration and networking. film.lindholmen.se

City of Göteborg

The City of Göteborg runs a film initiative with a main focus to develop the film and filmmaking sector in the Göteborg region at local, national and international levels. In effect, it means more funding to film production and sector reinforcement initiatives via Lindholmen Science Park and the city's own Cultural Affairs Administration.

Göteborg Film Office is the City of Göteborg industry information centre. It provides information on everything from obtaining permits for film shoots to funding opportunities, film related education, production companies etc. goteborg.se/filmkontoret

Film Cloud is a project that supports young filmmakers. filmcloud.se

Who's Who at Göteborg Film Festival

Industry department

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