

Göteborg Film Festival  
**TV Drama Vision**  
2026



## **Monday, January 26**

TV Drama Vision – Pre-Sessions

15:00 – 18:00

## **Tuesday, January 27**

09:00 – 17:30

## **Wednesday, January 28**

09:00 – 16:30

### **Information**

On site at Cinema Draken and Drama Hall.

Olof Palmes plats 2.

All sessions are held in English.

Livestream will be available on January 27 – 28 for most parts of the programme.

Selected content will also be available for rewatching on Göteborg Film Festival's Industry Online. For more info, pricing, and list of all delegates, see [goteborgfilmfestival.se](http://goteborgfilmfestival.se)  
[industry@goteborgfilmfestival.se](mailto:industry@goteborgfilmfestival.se)

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We want to thank our much-appreciated Advisory Board for their continuing support and expertise.

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## **Thank you**

Alexandra Gabrižová, MIDPOINT Institute; Arna Marie

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Entertainment; Torleif Hauge, Project Advisor - Fiction,

Nordisk Film & TV Fond

## Contents

- 3      Welcome to TV Drama Vision
- 6      Schedule January 26–28
- 12     Nordic Series Awards 2026
- 14     Series presented at TV Drama Vision





From Vigdis.

# Welcome to TV Drama Vision

## One Transformation After Another

We are thrilled to welcome you to the 20th edition of TV Drama Vision, taking place on January 27–28, 2026, in the vibrant setting of Cinema Draken and Hotel Draken, at the very heart of the Göteborg Film Festival.

In 2026, a record number of 850 drama industry professionals from 35 countries will gather in Göteborg to an edition designed to inspire, challenge, and connect professionals in an industry in constant motion.

Under the theme *One Transformation After Another* TV Drama Vision offers a future-focused view of the evolving drama landscape. Two and a half days exploring an audiovisual landscape where reality moves faster than fiction, where shrinking budgets, multiplying formats, shifting audience behaviors, and the growing impact of AI.

Showcasing 50 Nordic and European drama series, featuring 110+ speakers on stage, we hear the content strategies and what is new from Broadcasters and streamers, we will dive into topics with headlines such as *Steve and His Friends in The Multiverse*, *Rethinking the Audience*, *Rethinking IPs & Formats: A Fluid Future*, *From Rubble to Reinvention: Reengineering Entertainment Now Everything Has Changed*, *Feedback Cultures for Creative Innovation* and many more.

Among this year's highlights is acclaimed German showrunner *Katharina Eysen*, the creative force behind the Netflix success *The Empress*, as well as *In Focus: Germany* – a major initiative bringing more than 60 German producers, key decision-makers, and funding representatives to Göteborg, strengthening international exchange and opening new opportunities for cross-border collaboration.

This year we have a shared session on the last day, with the Nordic Film Market, *Wonderful Things That Work*, focusing on projects and visions that succeed creatively, structurally, and financially – and why is that. The afternoon concludes with a moderated on-stage conversation with award-winning producer and writer *James Schamus*.

We look forward to welcoming you to Göteborg for this year's TV Drama Vision, and we hope it will offer you inspiration, insight, professional networking and good business opportunities.

With warm regards,



**Cia Edström**  
Head of TV Drama Vision  
Göteborg Film Festival

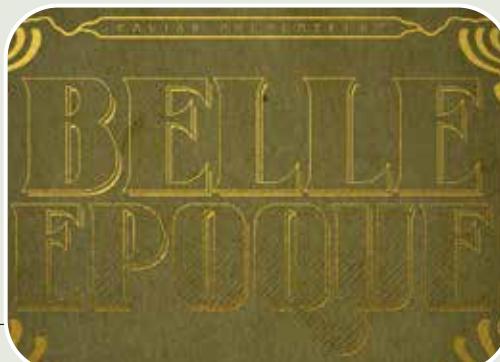


**Josef Kullengård**  
Head of Industry  
Göteborg Film Festival

# PROJECTS IN DEVELOPMENT FROM FLANDERS

TV DRAMA VISION  
EUROPEAN SERIES

BELLE  
EPOQUE



BY BERT SCHOLIERS  
6X52'

BROADCASTER VRT  
PROD CAVIAR

BY PIETER VAN HEES  
PROD DE WERELDVREDE



NORDIC FILM MARKET  
NORDIC GATEWAY

ALORS  
ON  
DANSE

[FLANDERSIMAGE.COM](http://FLANDERSIMAGE.COM)  
[SCREENFLANDERS.COM](http://SCREENFLANDERS.COM)

# In Focus: Germany

This year Germany is the Official Country in Focus at the Nordic Film Market and TV Drama Vision. The spotlight brings a vibrant lineup of 60 German producers, funds, and key decision-makers to Göteborg, set to spark new connections and deepen collaboration between the Nordic and German audiovisual ecosystems.

**In Focus: Germany** will showcase the breadth of German talent and funding opportunities, with an extensive delegation of producers, projects, and partners. The programme also includes sessions on funding and co-production, as well as curated project presentations.



In Focus: Germany webpage  
Full list of German delegates

## In Focus: Germany partners

- German Films
- Filmförderungsanstalt FFA
  - German Federal Film Board
- FilmFernsehFonds Bayern (FFF Bayern)
- Film- und Medienstiftung NRW
- Hessen Film & Medien
- Medienboard Berlin-Brandenburg
- Mitteldeutsche Medienförderung (MDM)
- MOIN Film Fund Hamburg Schleswig-Holstein
- nordmedia – Film- und Mediengesellschaft Niedersachsen/Bremen

## Resident moderators



**Andrea Reuter**  
Producer and Moderator



**Johanna Koljonen**  
Media Analyst, Author of the  
Nostradamus Report



**Johanna 'Nunnu' Karppinen**  
COO & Head of International,  
Post Control Helsinki



**Marike Muselaers**  
VP of International Financing &  
Co-Productions, Nordisk Film  
Production

## Guest moderators

**Josefine Tengblad**  
Producer & Co-Founder of Nordic Drama Queens

**Paolo Ciccarelli**  
International Scripted Advisor



Read more about our  
guests and speakers

# Schedule January 26–27

TV Drama Vision conference is held in  
Cinema Draken and Drama Hall – Hotel Draken

## Monday, January 26

### TV DRAMA VISION PRE-SESSIONS

In Collaboration with Kultarakademien.

Feedback Cultures for Creative Innovation

**15:00 – 15:45** DRAMA HALL

### Feedback as a Key Driver of Creative Leadership

Keynote by Kéa Ostovany, Head of Coaching and People Development, Talent Norge.

**15:45 – 16:25** DRAMA HALL

### Creative Processes in Developing High-end Drama

Anna Wallmark, Producer, Filmlance; Lucy ter Berg, Head of Development, TV 4 Sweden; Katrine Vogelsang, CEO, Nordisk Film Production; Zire Schucany, Manager, Series, Netflix Nordics.

Moderator: Marike Muselaers

Sustainability and Artificial Intelligence: Producing and Commissioning Under Economic Pressure

**16:30 – 16:45** DRAMA HALL

### The Nordic Ecological Standard – NES

Patrik Axén, Production Controller / Production and Development, Swedish Film Institute.

Moderator: Johanna 'Nunnu' Karppinen

**16:45 – 17:15** DRAMA HALL

### AI for the Wicked – How to leverage AI for scripted high-quality content

Henric Larsson, CEO and Founder, The Chimney Pot.

Moderator: Johanna 'Nunnu' Karppinen

**17:15 – 18:00**

DRAMA HALL

### Producing Smarter: Creativity Under Pressure

Janne Vakio, Producer, Content Manager, Commissioner, MTV Finland; Liselott Forsman, CEO Nordisk Film & TV Fond; Kjartan Thor Thordarsson, Co-owner of Sagafilm Iceland and CEO of Sagafilm Nordic; Vilje Kathrine Hagen, Producer, Motlys.

Moderator: Johanna 'Nunnu' Karppinen

## Tuesday, January 27

### Welcome

DRAKEN

Cia Edström, Head of TV Drama Vision.

Josef Kullengård, Head of Industry.

**09:00 – 09:40**

DRAKEN

### From Rubble to Reinvention: Reengineering Entertainment Now Everything Has Changed

Keynote by Guy Bisson, Executive Director, Ampere Analysis.

Followed by a Q&A with Johanna Koljonen. In collaboration with The Chimney Pot.

**09:40 – 10:20**

DRAKEN

### Rethinking IP's and Formats: A Fluid Future

Victoria Fäh, Manager, IPR LAB at IPR.VC; Joe Bergan, Media Partnerships Nordics, YouTube; Gerhard Maier, Artistic Director, Seriencamp.

Moderator: Marike Muselaers

In collaboration with SerienCamp Conference. Supported by the Swedish Institute.

**10:20 – 10:35**

DRAKEN

### Inside the German funding system

Keynote by Bérénice Honold, Advisor to the CEO for International Affairs, German Federal Film Board (FFA).

Followed by a Q&A with moderator Johanna 'Nunnu' Karppinen.



Read the schedule online.

10:35 – 11:10 DRAKEN

## Cross-Border Chemistry: Co-Producing Between Germany and the Nordics

Miira Paasilinna, COO, Anagram, MD Anagram Sweden; Britta Meyermann, Managing Director/Executive Producer, Odeon Fiction; Andri Ómarsson, CEO/Producer – Glassriver; Till Derenbach, CEO and Executive Producer, Zeitsprung Pictures.

Moderator: Johanna 'Nunnu' Karppinen  
In Collaboration with Berlinale Series Market.

11:10 – 11:25 DRAKEN

## On the Horizon: Prime Video

Emilia Widstrand, Head of Nordic Originals, Amazon MGM Studios/Prime Video.

Moderator: Marike Muselaers

11:25 – 11:30 DRAKEN

## On the Horizon: TV2 Norway

Alice Sommer, Head of Drama, TV2 Norway.

Moderator: Marike Muselaers

11:30 – 13:00 DRAMA HALL

## Focus on Finland – Bite into Drama

Sponsored session, by invitation only.

Hosted by Audiovisual Producers Finland – APFI, in partnership with Yle – The Finnish Broadcasting Company, Finnish Film Foundation and Film in Finland.

11:45 – 12:45 FOLK

## KLASH Lunch at Folk

By invitation only.

Hosted by KLASH, in partnership with Göteborg Film Festival.

13:00 – 13:45 DRAKEN

## European Series in Development

We Are Still Here (Poland)

Ola Hulbøj, Screenwriter; Piotr Śmiechowski,

Producer, Telemark.

*In collaboration with Midpoint Institute.*

Smuggled (Spain, France, Belgium)

Gustavo Ferrada, Head of Scripted, Mediagrest.

*In collaboration with Conecta Fiction & Entertainment.*

The Sea (Germany, Norway, Spain)

Britta Meyermann, Managing Director/Executive Producer, Odeon Fiction; Andreas Pfahl, Producer/Manager International Co-Production, Odeon Fiction; David Sandreuter, Head Writer The Sea.

The Last Punchline (Ukraine)

Anastasiia Shtainhauz, Producer and Executive Director, StarlightMedia; Antonio Lukich, Director, StarlightMedia.

Ingegerd (Latvia, Ukraine)

Olesia Nohina, Creative producer, Co-founder, Final Cut Media; Andrejs Ēķis, Producer and founder, Cinevilia Films.

Belle Epoque (Belgium)

Bert Scholiers, Creator; Dimitri Verbeeck, Producer, Caviar.

*In collaboration with Flanders Audiovisual Fund (VAF).*

Red Water (Croatia)

Ljubica Luković, Writer; Danijel Pek, Producer, ANTITALENT.

*In collaboration with CineLink Industry Days – Sarajevo Film Festival.*

Dark Waters (Spain)

Maria Rocher, Executive producer, Federation Spain.

*In collaboration with Catalan Films and Industry@Tallinn and Baltic Event.*

Moderator: Paolo Ciccarelli

## Meet in the Drama Hall!

The Drama Hall, conveniently located next to Cinema Draken, is a space for events and sessions (see calendar).

Along with the hotel lobby, it's also an ideal spot for spontaneous meetings.

**13:45 – 14:30**

DRAKEN

## **Meet Katharina Eyssen – Showrunning in Europe**

Katharina Eyssen, writer, creator and showrunner, in conversation with Marike Muselaers.

Followed by the presentation of the brand new *Showrunning in Europe* report by Nadja Radojevic, Chief Executive Director, ifs Internationale Filmschule Köln.

In Collaboration with the European Showrunner Programme  
– ifs Internationale Filmschule.

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**14:30 – 15:00**

## **Break in Draken**

Coffee and fika sponsored by Allfilm.

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**15:00 – 15:10**

DRAKEN

## **On the Horizon: SVT**

Johanna Gårdare, Head of Drama, SVT.

Moderator: Andrea Reuter

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**15:10 – 15:20**

DRAKEN

## **Work in Progress: Summer of 1985**

Anna-Klara Carlsten, Producer, Media Res Studio;  
Björn Stein, Director; Amy Deasismont, Writer,  
director and actor.

Moderator: Andrea Reuter

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**15:20 – 15:55**

DRAKEN

## **Nordic Series Awards: Meet the Nominees**

Ágústa M. Ólafsdóttir (*Vigdis*, Iceland) / Ingeborg Topsøe (*Secrets We Keep*, Denmark) / Karin Arrhenius (*My Brother*, Sweden) / Thomas Seberg Torjussen (*A Better Man*, Norway) / Tiina Lymi (*Queen of Fucking Everything*, Finland).

Liselott Forsman, CEO Nordisk Film & TV Fond;  
Cia Edström, Head of TV Drama Vision.

Moderator: Marike Muselaers

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**16:00 – 16:30**

DRAKEN

## **The State of Netflix Nordics – and Inside the Highly Anticipated Series *Jo Nesbøs Harry Hole***

Jenny Stjernstrømer Björk, Vice President Content Netflix Nordics; Håkon Briseid, Director Series Netflix Nordics; Tobias Santelmann, Lead Actor in *Jo Nesbøs Harry Hole*; Øystein Karlsen, Director of *Jo Nesbøs Harry Hole*.

Moderator: Andrea Reuter

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**16:45 – 17:30**

DRAMA HALL

## **Rethinking The Audience**

Niels Alberg, Co-founder and CEO, PUBLIKUM; Arttu Lindeman, Marketing Producer, Solar Films Inc. Oy; Filip Hammarström, Screenwriter, Producer and Entrepreneur, Art of Stories; Elma Tataragić, Screenwriter and Competition Programmer, Sarajevo Film Festival.

Moderator: Marike Muselaers

In Collaboration with Kultarakademien and European Writers Club. Supported by the Swedish Institute.

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**19:00 – 21:30**

DRAMA HALL

## **TV Drama Vision Opening Cocktail Dinner and Nordic Series Awards Ceremony**

Hosted by Nordisk Film & TV Fond and Nordic Film Commissions.

**19:00** **Doors open**

**19:20** **Presentation by Nordisk Film & TV Fond  
and Nordic Film Commissions**

**19:30** **Nordic Series Awards ceremony**

The winners of the Nordic Series Script Award and the Creative Courage Award will be announced.

Moderator: Jonas Pedersen Hardebrant

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**21:00**

## **Nordic NEST Late Night**

Hosted by Nordic Nest.

By invitation only. Doors open for all TVDV accredited from 23:00. Auktionsverket Kulturarena (Tredje Långgatan 9).

## Wednesday, January 28

09:00 – 09:45 DRAKEN

### Nordic Series in Development

*Scandinavia* (Sweden/Norway/Denmark)  
Lejla Bešić, Producer, Nordisk Film Production;  
Jørgen Hjerdt, Screenwriter.

*Tinganes* (Faroe Islands)

Torfinnur Jákupsson, Creator, Writer, Executive Producer, GRÓ Studios; Jón Hammer, Producer, GRÓ Studios.

*Dangerous Woman* (Finland)

Marika Makaroff, CEO, Founder, Gutsy Pictures.

*GREED* (Iceland)

Kristinn Thordarson, Writer/Producer, Truenorth;  
Michael Kalesniko, Co-Creator/Writer.

*In My Secret Life* (Iceland/Germany)

Jóhann Ævar Grímsson, Creator and Writer/Head of Development, Sagafilm; Skarphéðinn Guðmundsson, CEO, Sagafilm.

*In my Hands* (Sweden)

Clemence Lundberg, Producer; Klara Gattbro, Screenwriter; Johanna Lawner Jordansson, Screenwriter.

*Fantasy Resort* (Norway)

Ingunn Rensel, Producer, ANTI AS; Emmeline Berglund, Screenwriter.

*A Phone Rings in the Middle of the Night* (Sweden)

Erik Hemmendorff, Producer, Plattform Produktion; Mikel Cee Karlsson, Director and Screenwriter, Plattform Produktion; Axel Danielson, Producer, Plattform Produktion.

Moderator: Johanna 'Nunnu' Karppinen

09:30 – 11:00 DRAMA HALL

### Nordic-German Matchmaking

Hosted by the Nordic and German Creative Europe MEDIA Desks and the Nordic Film Commissions.

Pre-registration only.

09:50 – 10:00

DRAKEN

### On the Horizon: YLE

Suvi Manserus, Commissioner, YLE; Jemina Jokisalo, Head of Drama, Just Republic.

Moderator: Johanna 'Nunnu' Karppinen

10:00 – 10:10

DRAKEN

### On the Horizon: Elisa Viihde

Sari Lempäinen, Executive Producer, Elisa Viihde.

Moderator: Johanna 'Nunnu' Karppinen

10:15 – 10:50

DRAKEN

### European Blueprint

Göran Danasten, Executive Producer, SVT; Marianne Furevold-Boland, Head of Drama, NRK; Alexandre Piel, Deputy Head of Drama, ARTE; Yi Qiao, Commissioning Editor, International Co-Productions, ZDF.

Moderator: Josefine Tengblad

In collaboration with MIA Market.

11:00 – 11:05

DRAKEN

### On the Horizon: NRK

Marianne Furevold-Boland, Head of Drama, NRK.

Moderator: Andrea Reuter

11:05 – 11:15

DRAKEN

### Work in Progress: *Still Breathing*

Ivar Køhn, CEO, Rubicon TV; Marianne Furevold-Boland, Head of Drama, NRK.

Moderator: Andrea Reuter

11:15 – 11:20

DRAKEN

### On the Horizon: DR

Henriette Marienlund, Head of Fiction, DR Drama and Head of Development, DR Culture, Children and Family.

Moderator: Andrea Reuter

# Schedule January 28

TV Drama Vision conference is held in  
Cinema Draken and Drama Hall – Hotel Draken

**11:20 – 11:30** DRAKEN

## Work in Progress: HARVEST

Martin Zandvliet, Director and Scriptwriter, DR Drama; Rikke Tørholm Kofoed, Producer, DR Drama.

Moderator: Andrea Reuter

**11:45 – 13:00** DRAMA HALL

## Next from Germany

Sponsored session, by invitation only.

Hosted by Film- und Medienstiftung NRW, Medienboard Berlin-Brandenburg, Mitteldeutsche Medienförderung (MDM), MOIN Film Fund Hamburg Schleswig-Holstein and presented by Seriencamp Conference.

**13:00 – 13:25** DRAKEN

## Steve and His Friends in the Multiverse

Steve Matthews, Head of Scripted, Creative, Banijay Entertainment; Carlotta Rossi Spencer, Global Head of Branded Entertainment Business Development, Banijay Entertainment; Pierre Puget, Writer / Producer, Co-founder and Managing Director, BRAINS Narrative Studio; Will Buckingham, Screenwriter.

Moderator: Marike Muselaers

Supported by the Swedish Institute.

**13:30 – 13:55** DRAKEN

## New8 – The Next Chapter

Johanna Gårdare, Head of Drama, SVT; Jasmin Maeda, SVP – International Fiction Coproduction and Acquisition, ZDF; Elly Vervloet, International Drama Executive, VRT.

Moderator: Marike Muselaers

**14:00 – 14:05** DRAKEN

## On the Horizon: TV4

Johanna Lind, Head of Drama, TV4.

Moderator: Andrea Reuter

**14:05 – 14:20** DRAKEN

## Work in progress: *Till Death Do Us Part*

Per Janérus, Producer; Veronica Zacco, Screenwriter; Julia Lindström, Director.

Moderator: Andrea Reuter

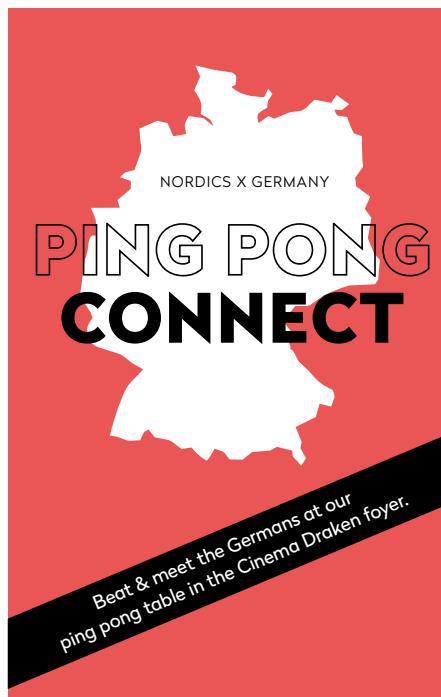
**14:20 – 14:25** DRAKEN

## New Opportunity From the Council of Europe and the EBU

Alex Träilä, Programme Manager, Pilot Programme for Series Co-Productions, Council of Europe; Elly Vervloet, International Drama Executive, VRT; Hans-Jørgen Osnes, Head of International Financing Drama, NRK.

**14:30 – 15:00**

## Break in Draken



15:00 – 16:30 DRAKEN

## Wonderful Things That Work

The session is co-presented by Nostradamus partner German Films. Supported by the Swedish Institute.

Access with Nordic Film Market and TV Drama Vision badges.

15:00 – 15:35 DRAKEN

## Part I: Creative Conversation

Benedikt Erlingsson, Director, Author, Actor; Milad Alami, Director, Screenwriter; Isabella Eklöf, Director, Screenwriter.

Moderator: Andrea Reuter

15:35 – 16:15 DRAKEN

## Part II: Industry Conversation

Henning Kamm, Executive Producer & Managing Director, Real Films; Anna Croneman, CEO, Swedish Film Institute; Peter Carlton, Co-owner/Senior Executive producer, Warp Films; Jimm Garbis, Producer, SF Studios and co-owner of Gambio Film.

Moderator: Johanna Koljonen

16:15 – 16:30 DRAKEN

## Part III: Nostradamus Closing Keynote

Johanna Koljonen, Industry Analyst, Participation Design Agency.

17:00

## Drinks hosted by CAN Film and Auditory

Viktoriagatan 3.

Open to Nordic Film Market and TV Drama Vision accredited.

17:30 – 18:10 DRAMA HALL

## In Conversation: James Schamus

Moderator: Wendy Mitchell

Supported by the Swedish Institute.

Access with Nordic Film Market and TV Drama Vision badges.



From *Secrets We Keep*.

# Nordic Series Award 2026: The Nominees

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## A Better Man

Ølhunden Berit

Tom blames feminism for everything that is wrong with modern society. He works in his mother's clothing store by day and trolls the internet by night. When hackers reveal his identity and expose it to the public, he is ridiculed, mocked, and threatened. Tom panics and hides in what he has closest at hand – women's clothing. He becomes Berit, and the world opens up to him in surprising ways.

NORWAY, 4X50: **WRITTEN BY:** THOMAS SEEBERG TORJUSSEN. **BROADCASTER:** NRK. **PRODUCED BY:** MAIPO FILM. **PRODUCERS:** CHRISTIAN FREDRIK MARTIN, SYNNØVE HØRSDAL. **DIRECTED BY:** THOMAS SEEBERG TORJUSSEN. **SALES:** BETA FILM. **PREMIERE:** NOVEMBER 9, 2025.



## My Brother Jag för ner till bror

When Jana Kippo returns to Smålånger to save her alcoholic brother, she falls in love with a man suspected of killing his wife – the same woman who was her brother's great love. The more involved Jana becomes, the more she is forced to confront her past and her repressed memories.

SWEDEN, 4X45: **WRITTEN BY:** KARIN ARRHENIUS. **BROADCASTER:** SVT. **PRODUCED BY:** FILMLANCE INTERNATIONAL. **PRODUCER:** ANNA WALL-MARK. **DIRECTED BY:** SANNA LENKEN. **SALES:** NORDISK FILM DANMARK, TRUSTNORDISK. **PREMIERE:** DECEMBER 26, 2025.



## Queen of Fucking Everything

Leading Helsinki real estate agent Linda wakes up to find her husband missing – likely dead – and herself saddled with millions in his debt. Refusing to lose her status, she turns to theft and slips into Helsinki's criminal underworld. Using her business skills, Linda rises through shady business and money laundering, all while posing as a luxury realtor – becoming the Queen of Fucking Everything.

FINLAND, 6X50: **WRITTEN BY:** TIINA LYMI. **BROADCASTER:** YLE. **PRODUCED BY:** RABBIT FILMS. **PRODUCER:** MINNA HAAPKYLÄ. **DIRECTED BY:** TIINA LYMI. **SALES:** RABBIT FILMS. **PREMIERE:** JANUARY 1, 2025.

## Secrets We Keep Reservatet

When a neighbor's au pair vanishes from her wealthy suburb, Cecilie seeks answers – and unravels secrets that shatter her seemingly perfect world.



DENMARK, 6X30-40: **WRITTEN BY:** INGEBORG TOPSØE. **CO-WRITERS:** INA BRUHN, MADS TAFDRUP. **BROADCASTER:** NETFLIX. **PRODUCED BY:** UMA FILM. **PRODUCER:** CLAUDIA SAGINARIO. **DIRECTED BY:** PER FLY. **SALES:** NETFLIX. **PREMIERE:** MAY 15, 2025.

## Vigdis

### Vigdís

*Vigdis* is based on the inspiring true story of Vigdís Finnbogadóttir who, in 1980, made history not only as Iceland's first female president but as the world's first democratically elected female head of state. The series tells Vigdís' story from when she was a teenager in the late 1940s up until she decides to run for president against three male candidates in 1980. *Vigdis* is an inspirational story of hope and integrity.



ICELAND, 4X60: **WRITTEN BY:** ÁGÚSTA M. ÓLAFSDÓTTIR, BJÖRG MAGNUÐSDÓTTIR. **BROADCASTER:** RÚV. **PRODUCED BY:** VESTURPORT, VIGDÍS PRODUCTION. **PRODUCER:** RAKEL GARDARSDÓTTIR. **DIRECTED BY:** BJÖRN HLYNUR HARALDSSON, TINNA HRAFNSDÓTTIR. **SALES:** REINVENT YELLOW INTERNATIONAL SALES. **PREMIERE:** JANUARY 1, 2025.



The Nordic Series Script Award recognises outstanding screenwriting in Nordic drama. Financed by Nordisk Film & TV Fond, this prestigious award includes a prize of NOK 200,000 (€17,000) and is presented to the main writer(s) of a Nordic drama series that premiered during the previous year.

Additional honorary mention – the Creative Courage Award – will celebrate the producer and commissioner behind bold and innovative storytelling.

### Nordic Series Script Award Jury



**Agnes Kittelsen**  
Actor  
Norway



**Nanna Frank Rasmussen**  
Film and TV Critic,  
Journalist  
Denmark



**Henning Kamm**  
Executive Producer/  
Managing Director,  
REAL FILM Berlin  
Germany

# Series presented at TV Drama Vision

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## HARVEST HØST

On his 65th birthday, Gorm, patriarch of the family farm, shocks everyone by naming his youngest daughter Astrid as his successor - bypassing his eldest son Erik, who has long expected to take over. The announcement tears the family apart. Erik is furious, and their brother Thomas is pushed by his wife to claim the farm for himself, and Astrid is left fighting to prove she belongs at the helm.

DENMARK, 8 X 58'. **GENRE:** FAMILY DRAMA. **BROADCASTER:** DR. **PRODUCED BY:** DR DRAMA. **PRODUCER:** RIKKE TØRHOLM KOFOED. **DIRECTOR:** MARTIN ZANDVLIET. **SCREENWRITER:** MARTIN ZANDVLIET. **PREMIERE:** 2026 (FALL). **SALES:** DR DRAMA.



## Jo Nesbø's Detective Hole

### **Jo Nesbø's Harry Hole**

From crime master Jo Nesbø comes a serial killer mystery led by anti-hero Harry Hole. The brilliant but haunted detective hunts a ruthless killer terrorizing the city while battling corrupt rival Tom Waaler, racing to stop the murders before it's too late.

NORWAY. **GENRE:** CRIME. **STREAMER:** NETFLIX. **PRODUCED BY:** WORKING TITLE. **PRODUCER:** TOR ARNE ØVREBØ. **DIRECTORS:** ØYSTEIN KARLSEN, ANNA ZACKRISSON. **CREATOR AND SCREENWRITER:** JO NESBØ. **PREMIERE:** MARCH 26, 2026.



## Still Breathing LIS

At a medium-sized Norwegian hospital. Petra (26) has just started her internship alongside intern doctors Joakim, Samuel and Kissy. They face long days, vulnerable patients and complex cases. Amid this, Petra strives to become the very best doctor. However, when demands from patients, society and hospital management clash, the question of what is best for whom grows increasingly challenging.

NORWAY, 16 X 45'. **GENRE:** MEDICAL DRAMA. **BROADCASTER:** NRK. **PRODUCED BY:** RUBICON. **PRODUCER:** THERESE NAUSTDAL. **EXECUTIVE PRODUCER RUBICON:** IVAR KØHN. **EXECUTIVE PRODUCER NRK:** ALES REE. **CONCEPTUAL DIRECTOR:** EIRIK SVENSSON. **EPISODE DIRECTORS:** IDA SAGMO TVEDTE, ANDRÉ CHOCRON, KARIANNE LUND. **HEADWRITER AND CREATOR:** KARIANNE LUND. **EPISODE WRITERS:** HEGE GAARDER NORDLIE, AMY NDIAYE BLACK, JÖRGEN HJERDT. **PREMIERE:** SPRING 2026. **SALES:** DR SALES.

## Summer of 1985 *Svartan*

When a group of teenagers reunites for another summer in the archipelago, their expectations couldn't be higher. But a mysterious drowning and the discovery of a dying mermaid shatter the illusion of paradise, plunging them into a perilous world where both their friendship and their survival are at stake.



SWEDEN, 6 X 44. **GENRE:** DRAMA. **BROADCASTER:** SVT. **PRODUCED BY:** MEDIA RES INTERNATIONAL. **PRODUCER:** ANNA-KLARA CARLSTEN. **CONCEPTUAL DIRECTOR:** BJÖRN STEIN. **DIRECTOR:** AMY DEASIMONT. **SCREENWRITERS:** AMY DEASIMONT, MELINA MARAKI.

**PREMIERE:** Q3 2026. **SALES:** TBA.

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## Till Death Do Us Part

*Tills döden skiljer oss*

When Malin's husband Tobias is suspected of murder, their love is put to the test. Convinced her husband is innocent, Malin chooses to stand by his side, as well as defend him as his lawyer. As secrets surface and what was previously considered truth is revealed to be lies, Malin faces the most terrifying question of all – what if he's guilty?



SWEDEN, 6 X 45. **GENRE:** DRAMA, THRILLER, CRIME. **BROADCASTER:** TV4, ZDF, TV2 NORGE, MTV FINLAND. **PRODUCTION COMPANY:** HARMONICA FILMS AB. **CO-PRODUCERS:** SF STUDIOS PRODUCTION AB, FILM STOCKHOLM AB, DYNAMIC TELEVISION, ZDF. **PRODUCER:** PER JANÉRUS. **DIRECTOR:** JULIA LINDSTRÖM. **SCREENWRITER:** VERONICA ZACCO. **CREATED BY:** BJÖRN CARLSTROM, STEFAN THUNBERG, VERONICA ZACCO. **PREMIERE:** Q3/Q4 2026. **SALES:** DYNAMIC TELEVISION.

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## Complete list of all series presented at TV Drama Vision



Read more about all  
the series presented.

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### TV Drama Vision



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Producer

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Producer

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**ADA KRASZCZYNSKI**

Development Producer

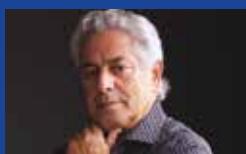
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**NICOLA MEROLA**

President

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**CHARLES OHAYON**

Executive Producer

→ [Productions Casablanca](#)



**MÉLANIE RATTÉ**

Vice-president,  
International Distribution  
and Business Development

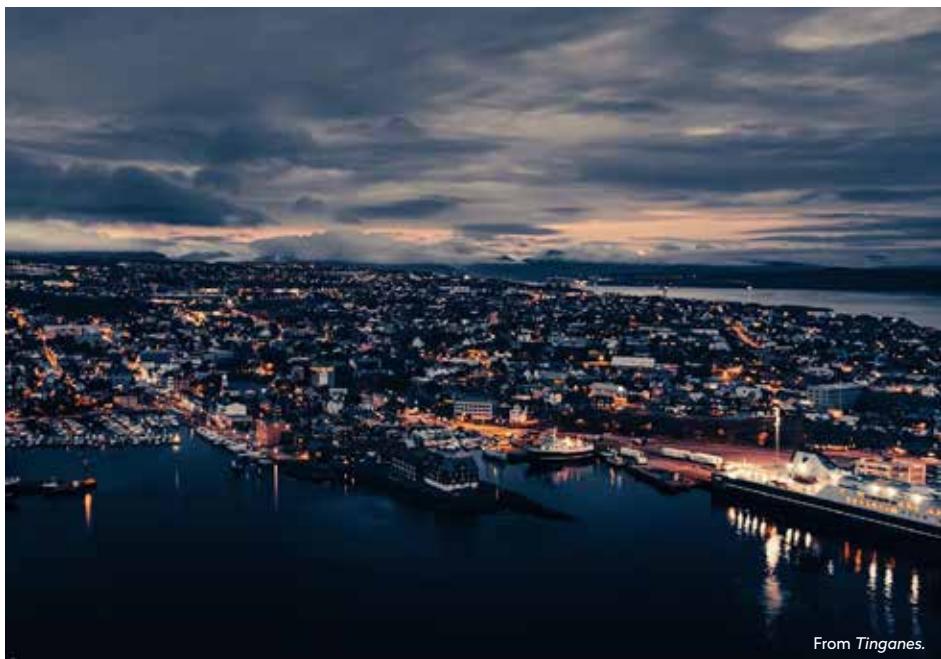
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**QUÉBECRÉATIF**

**SODEC**

Québec



From *Tinganes*.

## NORDIC

### Tinganes

Silence falls over the Faroe Islands after a hybrid attack cuts every line to the outside world. Prime Minister Magnus Tindhólm must hold country, government, and family together as global powers arrive with offers of help that hide deeper ambitions. In the shadows of a new Arctic cold war, every ally becomes a potential threat.

**FAEROE ISLANDS, 6X45:** **LANGUAGE:** FAROESE, NORDIC, ENGLISH. **GENRE:** POLITICAL THRILLER. **BROADCASTER:** KVF. **PRODUCED BY:** GRÓ STUDIOS. **CO-PRODUCER:** RED HERRING STORY (UK). **PRODUCERS:** TORFINNUR JÁKUPSSON, JÓN HAMMER. **DIRECTOR:** TBA. **SCREENWRITER:** TORFINNUR JÁKUPSSON. **PROJECT STATUS:** SCRIPTWRITING. **BUDGET:** €5,400,000. **FINANCED:** €130,000. **ESTIMATED PREMIERE:** 2027. **SALES:** TBA. **LOOKING FOR:** BROADCASTERS, CO-PRODUCERS.

### Dangerous Woman

A middle-aged woman at the peak of her career violently attacks a male visitor at a fair, using a fork as her weapon. When she is arrested, bigger secrets begin to surface – the woman has committed several crimes in the past. *Dangerous Woman* unfolds across three timelines: the woman's childhood, young adulthood and present day. These timelines reveal her psychological map—and why she is dangerous.

**FINLAND, 6X42:** **LANGUAGE:** SWEDISH, FINNISH. **GENRE:** PSYCHOLOGICAL DRAMA. **BROADCASTER:** TBA. **PRODUCED BY:** GUTSY PICTURES. **PRODUCER:** KRISTINA RYTKÖLÄ. **DIRECTOR:** TBA. **SCREENWRITER:** KEVIN RUNDLE. **PROJECT STATUS:** SCRIPTWRITING. **BUDGET:** €3,500,000. **FINANCED:** €1,400,000. **ESTIMATED PREMIERE:** AUTUMN 2027. **SALES:** TBA. **LOOKING FOR:** BUYERS, DISTRIBUTOR, FINANCING.

# Series in Development

## GREED Græðgi

Set in the financial world of Iceland, Jonas (40's) finds an opportunity to avenge the people who wrongly accused and sent him to prison for financial crimes he did not commit. With his best laid plans set in motion, things never go as planned, and our hero is faced with the moral question: Does the end justify the means?

ICELAND, 6X55. **LANGUAGE:** ICELANDIC, ENGLISH. **GENRE:** CRIME/THRILLER-DRAMA. **BROADCASTER:** SIMINN. **PRODUCED BY:** TRUENORTH. **CO-PRODUCERS:** SIMINN, PRODUCERS: KRISTINN THORDARSON, LEIFUR B. DAGFINNSSON, DAVID OSKAR OLAFSSON. **DIRECTOR:** EAGLE EGILSSON. **SCREENWRITERS:** KRISTINN THORDARSON, MICHAEL KALESNIKO. **PROJECT STATUS:** DEVELOPMENT, SCRIPTWRITING. **BUDGET:** €9,000,000. **FINANCED:** €4,795,213. **ESTIMATED PREMIERE:** FALL 2027. **SALES:** TBA. **LOOKING FOR:** CO-PRODUCERS, SALES AGENT, FINANCING.

## Scandinavia

The EU has developed in a fascist direction. The Scandinavian countries have withdrawn. NATO has been dissolved and threats from the superpowers are increasing. To defend the Scandinavian way of life and strengthen their position in the world - Sweden, Denmark, Norway are to unite and form a single nation with a common defence, economy and politics.

SWEDEN, NORWAY, DENMARK, 6X45'. **LANGUAGE:** SWEDISH, NORWEGIAN, DANISH, ENGLISH. **GENRE:** POLITICAL DRAMA. **BROADCASTER:** TBA. **PRODUCED BY:** NORDISK FILM PRODUCTION. **PRODUCERS:** LEJLA BESIĆ, VIBEKE RINGEN, CAMILLA HAMMERICH. **DIRECTOR:** TBA. **SCREENWRITERS:** GEIR HENNING HOPLAN, JØRGEN HJERDT, ANTON BREUM. **PROJECT STATUS:** RESEARCH, SYNOPSIS DEVELOPMENT. **BUDGET:** €9,161,581. **FINANCED:** €46,000. **ESTIMATED PREMIERE:** 2028. **SALES:** TBA. **LOOKING FOR:** BROADCASTERS.



From *We Are Still Here*.



From *The Last Punchline*.

## Fantasy Resort

*Fantasy Resort* is a brand-new five-part miniseries set in the same universe as *Requiem for Selina*. This standalone series will also tackle the media industry's exploitation of young people's need to be seen and loved – but this time, it is the skeletons of the reality TV industry that are being dragged out of the closet.

NORWAY, 5X45. **LANGUAGE:** NORWEGIAN. **GENRE:** DRAMA. **BROADCASTER:** NRK. **PRODUCED BY:** ANTI AS. **PRODUCER:** INGUNN RENSEL. **DIRECTOR:** SEBASTIAN KÅSS. **SCREENWRITERS:** EMMELINE BERGLUND, BENJAMIN BERGLUND. **PROJECT STATUS:** DEVELOPMENT, SCRIPTWRITING. **BUDGET:** €5,000,000. **FINANCED:** €146,000. **ESTIMATED PREMIERE:** MAY 2027. **SALES:** TBA. **LOOKING FOR:** FINANCING, PRE-SALES.

## In My Secret Life Ævisaga

When an elderly family man makes a monstrous confession on his supposed death bed, his three adult children are compelled to uncover the truth behind his words – with dire and permanent consequences for the whole family.

ICELAND, 6 X 55. **LANGUAGE:** ICELANDIC, GERMAN. **GENRE:** DRAMA. **BROADCASTER:** RUV. **PRODUCED BY:** SAGAFILM. **CO-PRODUCERS:** NDF GERMANY. **PRODUCERS:** KJARTAN THOR THORDARSON, ARNAR BENJAMÍN KRISTJÁNSSON, SKARPHÉÐINN GUÐMUNDSSON. **DIRECTOR:** HAFSTEINN GUNNAR SIGURÐSSON. **SCREENWRITER:** JÓHANN ÆVAR GRIMSSON. **PROJECT STATUS:** PRE-PRODUCTION. **BUDGET:** €6,185,106. **FINANCED:** €3,723,500. **ESTIMATED PREMIERE:** FALL 2027. **SALES:** TBA. **LOOKING FOR:** BROADCASTERS, DISTRIBUTORS, FINANCING.



From *In My Hands*.

### In My Hands

The bright and bubbly Mia embarks on a journey of love through endless first dates. The results? Disastrous misunderstandings, awkwardness and a constantly ignored feeling of otherness. The misunderstandings can somewhat be credited to Mia's sister – Anna – as she tags along. Why is Anna there? Oh, Mia is deaf. Something she fails to tell her dates beforehand. And Anna is her trusted interpreter.

**SWEDEN, 50 X 30S-3MIN (APPROX. 90 MIN IN TOTAL). LANGUAGE: SWEDISH AND SWEDISH SIGN LANGUAGE. GENRE: YOUTH HUMOUR. BROADCASTER: TBA. PRODUCED BY: CLÉ & CO PRODUCTIONS. PRODUCER: CLÉMENCE LUNDBERG. DIRECTOR: TBA. SCREENWRITERS: KLARA GATTBRO, JOHANNA LAWNER JORDANSSON. PROJECT STATUS: RESEARCH, SCRIPTWRITING, FINANCING. BUDGET: €733,000. FINANCED: €8200. ESTIMATED PREMIERE: 2027. SALES: TBA. LOOKING FOR: FINANCING, CO-PRODUCERS, BROADCASTERS.**

### A Phone Rings in the Middle of the Night

#### **En telefon ringer mitt i natten**

The story begins on a summer night in 2010, when Mats, a drummer in a local dance band, is jolted awake by a phone call. On the other end: silence. Moments later, his phone lights up with a text: 'You fat, disgusting pig.' This marks the beginning of two years of relentless terror directed at Mats and his family, unraveling a dark story that began over 40 years earlier.

**SWEDEN, 4X58. LANGUAGE: SWEDISH. GENRE: PSYCHOLOGICAL THRILLER DRAMA. BROADCASTER: SVT. PRODUCED BY: PLATTFORM PRODUKTION. PRODUCERS: ERIK HEMMENDORFF, AXEL DANIELSON, MAXIMILIEN VAN AERTRYCK. DIRECTOR: MIKEL CEE KARLSSON. SCREENWRITER: MIKEL CEE KARLSSON. PROJECT STATUS: DEVELOPMENT, FINANCING. BUDGET: €5,494,914. FINANCED: €2,758,614. ESTIMATED PREMIERE: 2028. SALES: TBA. LOOKING FOR: INTERNATIONAL CO-PRODUCERS, BROADCASTERS, WORLD SALES REPRESENTATION.**

# Series in Development

## EUROPEAN

### Dark Waters Aigües de Foscor

Arnau, a single father and a forest ranger at the Ebro Delta Natural Park, finds the corpse of Minna in a lagoon during a night watch. He then realizes that her body has a very unique birthmark only he and his daughter Queralt share. As Arnau investigates their connection to Minna, he must confront his origins, face himself as a father, and accept that mythological beings live among us.

SPAIN, 6X50': **LANGUAGE:** CATALAN, SPANISH, ENGLISH. **GENRE:** DRAMA, MYSTERY, FANTASY. **BROADCASTER:** TBA. **PRODUCED BY:** FEDERATION SPAIN. **CO-PRODUCER:** LASTER MEDIA. **PRODUCERS:** JUAN SOLÁ, TONO FOLGUERA. **EXECUTIVE PRODUCER:** MARÍA ROCHE. **DIRECTOR:** VÍCTOR GARCIA. **SCREENWRITERS:** AMÉLIA MORA, HÉCTOR MANTEGA. **PROJECT STATUS:** DEVELOPMENT. **BUDGET:** €11,000,000. **FINANCED:** €2,538,496. **ESTIMATED PREMIERE:** 2027/28. **SALES:** FEDERATION STUDIOS. **LOOKING FOR:** INTERNATIONAL CO-PRODUCER, SPANISH AND INTERNATIONAL BROADCASTERS.

### Smuggled

Amira (23) is kidnapped in southern Spain by a Dutch white slave trafficking ring. Nassim, her boyfriend, will do whatever it takes to free her, even joining forces with Lupe (35) and Txema (50), two clashing Spanish police officers. Betrayals, hidden agendas, and wounds to heal will unfold in a four-day quest to try to prevent Amira from being taken to her final destination as a sex slave.

SPAIN, FRANCE, BELGIUM, 6X50': **LANGUAGE:** SPANISH. **GENRE:** CRIME THRILLER. **BROADCASTER:** RTVE LETTER OF INTEREST. **PRODUCTION COMPANY:** MEDIACREST, OBLE, AT-PROD. **PRODUCERS:** GUSTAVO FERRADA, HUGO BRISBOIS, ARNAULD DE BATTICE. **DIRECTOR:** TBA. **SCREENWRITERS:** DANIEL CORPAS HANSEN, DELPHINE BERGSMA, BASED ON AN ORIGINAL IDEA BY HUGO BRISBOIS. **CO-CREATOR:** YVES RAMONET. **PROJECT STATUS:** DEVELOPMENT. **BUDGET:** €9,000,000. **FINANCED:** PENDING. **ESTIMATED PREMIERE:** 2027. **SALES:** OBLE. **LOOKING FOR:** DEVELOPMENT FINANCING.

### Belle Epoque

Belgium, 1899. On the remote estate of Baroness de Rosenbeke, young maid Henriette gives birth to... a boy. In a world where men vanished long ago and virgin births are the norm, his existence is both miracle and curse. To protect him, Henriette must defy faith, class, and fear itself.

BELGIUM, 6X52': **LANGUAGE:** DUTCH. **GENRE:** THRILLER/ TRAGICOMEDY. **BROADCASTER:** VRT. **PRODUCED BY:** CAVIAR. **PRODUCERS:** MALIN-SARAH GOZIN, DIMITRI VERBEECK. **DIRECTOR:** BERT SCHOLIERS. **SCREENWRITER:** BERT SCHOLIERS. **PROJECT STATUS:** SCREENWRITING, FINANCING. **BUDGET:** €6,000,000. **FINANCED:** €3,600,000. **ESTIMATED PREMIERE:** 2028. **SALES:** TBA. **LOOKING FOR:** INTERNATIONAL CO-PRODUCERS, SALES AGENT OR STUDIO PARTNER, PRE-SALES.

### The Sea Das Meer

*The Sea* is a fast-paced hybrid of topical thriller and family drama, set on the largely lawless space of the world's oceans. When a fisheries observer goes missing at sea, her partner leaves the political arena in Brussels to travel to Spain to investigate her potential death. Here, her path crosses with a cunning lobbyist trying to save his daughter, whose life is threatened by the fisheries mafia after she turned from scientist to activist.

GERMANY, NORWAY, SPAIN, 6X45': **LANGUAGE:** ENGLISH. **GENRE:** THRILLER. **BROADCASTER:** ARD DEGETO. **PRODUCED BY:** ODEON FICTION. **CO-PRODUCER:** THE GOOD MOOD, TNF TELENORMFILM. **PRODUCERS:** BRITTA MEYERMANN, FLORIAN DEYLE, ANDREAS PFOHL. **DIRECTOR:** ALEXANDER DIERBACH. **SCREENWRITERS:** DAVID SANDREUTER, WOLFRAM FLEISCHHAUER, MAREIKE ENGELHARDT. **PROJECT STATUS:** DEVELOPMENT / FINANCING. **BUDGET:** €12,000,000. **FINANCED:** €200,000. **ESTIMATED PREMIERE:** 2027. **SALES:** TBA. **LOOKING FOR:** FINANCING, BROADCASTERS, CO-PRODUCERS.





From *Ingegerd*.

## We Are Still Here *Wciąż Tu Jesteśmy*

At APWAKS a support group for accidental killers Uber driver Tola pretends to belong to find her mother's killer – but when postman Błażej plans to kill again this time on purpose the group becomes a chaotic hunt for truth guilt and connection.

POLAND, 8 X 30 MIN. **LANGUAGE:** POLISH. **GENRE:** DARK COMEDY. **BROADCASTER:** TBA. **PRODUCTION COMPANY:** TELEMARK. **PRODUCER:** PIOTR ŚMIECHOWSKI. **DIRECTOR:** TBA. **SCREENWRITER:** OLA HULBÓJ. **PROJECT STATUS:** DEVELOPMENT. **BUDGET:** €3,800,000. **FINANCED:** €60,000. **ESTIMATED PREMIERE:** 2027. **SALES:** TBA. **LOOKING FOR:** BROADCASTERS, SALES, FORMAT BUYERS.

## The Last Punchline

*Останній панчлайн*

Valik, a good plumber and single father of three, suddenly learns that he is terminally ill, but accidentally discovers a strange ability - to heal himself when he makes others laugh. To survive, he will have to change his life and become a comedian. And to truly save himself, he will have to learn to reconcile new problems with old ones.

UKRAINE, 4X45. **LANGUAGE:** UKRAINIAN. **GENRE:** DRAMEDY/MAGIC REALISM. **BROADCASTER:** ICTV2. **PRODUCED BY:** STARLIGHT FILMS. **PRODUCER:** ANASTASIA SHTEINHAUZ. **DIRECTOR:** ANTONIO LUKICH. **SCREENWRITERS:** ANTONIO LUKICH, VLADYSLAV VOZNYI, YEVHEN KOROTKOV, NATALIA PLUZHNYK, KYRYLO TYMCHENKO, ANNA FEDORUK. **PROJECT STATUS:** DEVELOPMENT. **BUDGET:** €330,000. **FINANCED:** €86,450. **ESTIMATED PREMIERE:** 2027. **SALES:** TBA. **LOOKING FOR:** CO-PRODUCER, COMMISSIONING EDITOR, SALES PARTNER, POST-PRODUCTION PARTNERS

## Ingegerd

Born a proud Viking princess, Ingegerd is forced to marry Grand Prince Yaroslav the Wise of Kyiv instead of her first love – but in a foreign land, duty turns to partnership. Together they forge an empire through wit, courage, and devotion, until the return of her past love tests the bond that built nations and the heart of the woman who became a queenmaker.

LATVIA, UKRAINE, 4X45: **LANGUAGE:** ENGLISH. **GENRE:** HISTORIC ROMANCE. **BROADCASTER:** TBA. **PRODUCED BY:** CINEVILLA STUDIO. **CO-PRODUCERS:** FINAL CUT MEDIA. **PRODUCERS:** ANDREJS EKIS, OLEJSIA NOHINA. **DIRECTOR:** TBA. **SCREENWRITERS:** OLEJSIA NOHINA, VITALY KAPRANOV. **PROJECT STATUS:** RESEARCH, SCRIPT DOCTORD. **BUDGET:** €2,800,000. **FINANCED:** €390,000. **ESTIMATED PREMIERE:** 2028. **SALES:** TBA. **LOOKING FOR:** DISTRIBUTOR, BROADCASTER, CO-PRODUCTION PARTNERS.

## Red Water

1990. In a small Croatian coastal town, one family is shattered by the mysterious disappearance of a 17-year-old girl. Police investigation brings no results as the looming war in ex-Yugoslavia diverts attention. After two decades, unexpected return of an ex-police detective reignites interest in the case, leading to a shocking and long-awaited resolution.

CROATIA, 6X50'. **GENRE:** COMMUNITY DRAMA, CRIME. **BROADCASTER:** TBA. **PRODUCED BY:** ANTITALENT. **PRODUCERS:** KATARINA PRPIĆ, DANIJEL PEK. **DIRECTOR:** ANTONETA ALAMAT KUSIJANOVIC. **SCREENWRITER:** LJUBICA LUKOVIĆ. **PROJECT STATUS:** DEVELOPMENT. **BUDGET:** €2,100,000. **FINANCED:** €110,000. **PREMIERE:** TBA. **SALES:** TBA.

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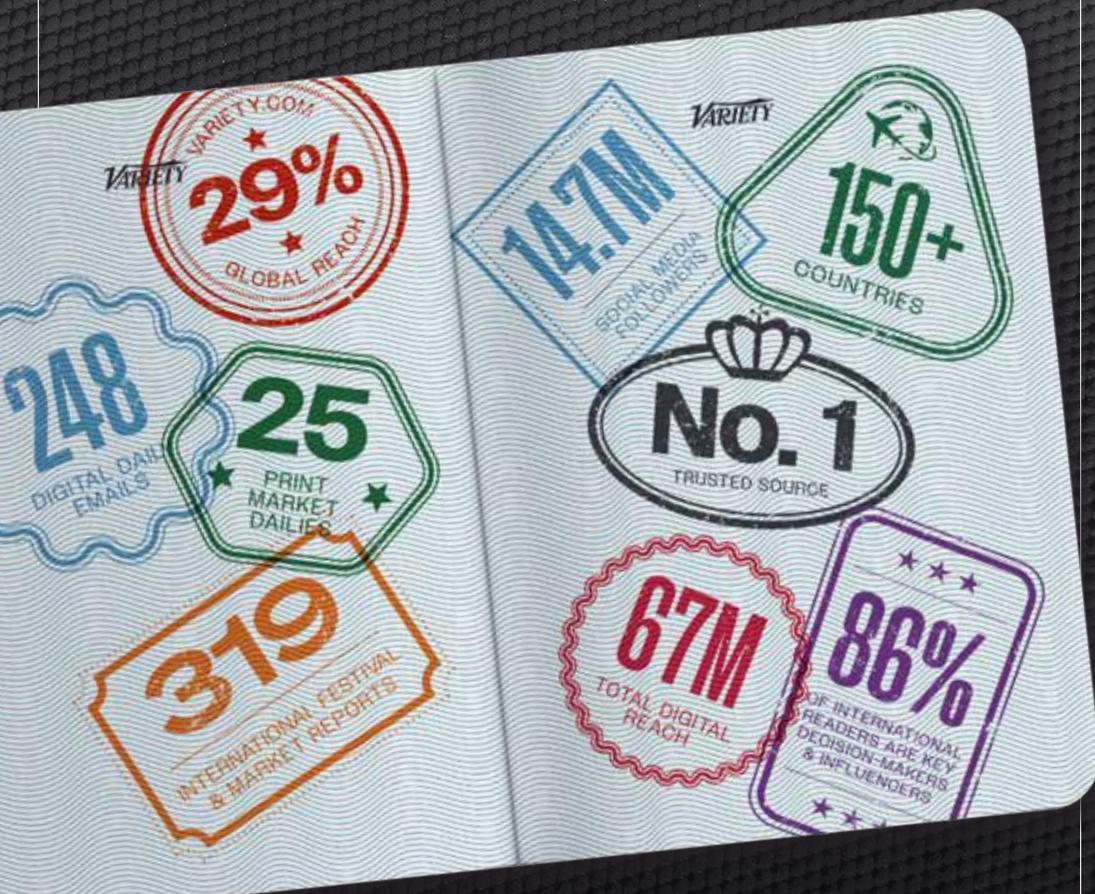
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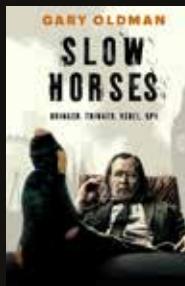


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