

Göteborg Film Festival

TV Drama Vision

2026



Monday, January 26

TV Drama Vision – Pre-Sessions

15:00 – 18:00

Tuesday, January 27

09:00 – 17:30

Wednesday, January 28

09:00 – 16:30

Information

On site at Cinema Draken and Drama Hall.

Olof Palmes plats 2.

All sessions are held in English.

Livestream will be available on January 27 – 28 for most parts of the programme.

Selected content will also be available for rewatching on Göteborg Film Festival's Industry Online. For more info, pricing, and list of all delegates, see goteborgfilmfestival.se
industry@goteborgfilmfestival.se

Göteborg Film Festival Office

Järnbäraregatan 8, 413 04 Göteborg

Phone: +46 31 339 30 00

Artistic Director

Pia Lundberg

CEO

Mirja Wester

Head of Industry

Josef Kullengård

josef.kullengard@goteborgfilmfestival.se

Head of TV Drama Vision

Cia Edström

cia.edstrom@goteborgfilmfestival.se

TV Drama Vision Coordinator

Louise Fransson

Industry Programme Coordinator

Tess Tammer

Communications

Liisa Nurmela

Meeting Coordinator

Emma Caviezel

Editorial team

Cia Edström, Marike Muselaers, Josef Kullengård, Louise Fransson, Johanna Koljonen

Graphic Design

Johanna Olausson, Felicia Fortes

Photo Editor

Rebecka Bjurmel

Advisory Board

We want to thank our much-appreciated Advisory Board for their continuing support and expertise.

Alexandra Lebet, Partner, Axio Capital, Head of Together Fund

Christian Wikander, Executive Producer

Henric Larsson, CEO and Founder, The Chimney Pot

Johanna Gårdare, Head of Drama, SVT

Johanna 'Nunnu' Karppinen, COO & Head of International, Post Control Helsinki

Kateryna Vyshnevskya, Producer

Katrine Vogelsang, CEO Nordisk Film Production

Kjartan Thordarsson, Co-owner of Sagafilm Iceland and CEO of Sagafilm Nordic

Lars Blomgren, Head of International Media Res

Laura Kuulasmaa, Executive Director APFI

Liselott Forsman, CEO Nordisk Film & TV Fond

Marike Muselaers, VP of International Financing & Co-Productions, Nordisk Film Production

Petri Kemppinen, Founder, Good Hand Production

Robert Franke, Co-Managing Director of Intaglio Films GmbH

Thomas Gammeltoft, CEO & Head of European Writers Club

Thank you

Alexandra Gabrížová, MIDPOINT Institute; Arna Marie

Besaas, Norwegian Film Institute; Barbara Struss,

CEO, MIDPOINT Institute; Carolin Grosse Hellman, ifs

Internationale Filmschule Köln; Christian De Schutter;

Christina Haugaard Siim, PR Director Nordics, Netflix; Dina

Rubanovits, Director Strategy and Business Development,

Erich Pommer Institute; Elaine Dumont, Director of

International Affairs, SODEC; Emma Calmevall, Project

Manager Film and drama series, Swedish Institute; Gaia

Tridente, Director of MIA; Geraldine Gonard, CEO, Conecta

FICTION & ENTERTAINMENT; Gerhard Maier, Artistic

Director, SerienCamp; Helge Albers, CEO MOIN Film

Fund; Håkon Briseid, Director, Series, Netflix Nordics; Ivar

Köhn, CEO, Rubicon; Jarmo Lampela, Head of Drama Yle;

Jasper Nijsmans, Head of Promotion, Flanders Audiovisual

Fund; Johanna Lind, Head of Drama, TV4 Sweden; Lisa

Rosengren, Film & TV Producenterna; Lucie Guérin, Regional

audiovisual attaché, Ambassade de France en Suède;

Maša Marković, Head of Industry, Sarajevo Film Festival;

Marianne Furevold-Boland, Head of Drama, NRK; Markéta

Šantrochová, Head of Czech Film Center Czech, Audiovisual

Fund; Marge Liske, Managing Director Industry@Tallinn &

Baltic Event; Martina Osterling, Partner, Albatros Agency;

Cecilie Aspenes, script consultant; Nadja Radojevic, Chief

Executive Director, ifs internationale filmschule Köln; Paolo

Ciccarelli, International Scripted Advisor; Peter Hiltunen,

Managing Director, Kulturakademien; Roosa Toivonen, Head

of Creative, Fireframe Studios; Sari Lempäinen, Executive

producer, Elisa Viihde; Sigrid Bersmann, Marketing &

Event, Film i Väst; Simone Baumann, Managing Director,

Steve Matthews, Head of Scripted, Creative, Banijay

Entertainment; Torleif Hauge, Project Advisor - Fiction,

Nordisk Film & TV Fond

Cover photo from *Fantasy Resort*.

Contents

3	Welcome to TV Drama Vision
6	Schedule January 26–28
12	Nordic Series Awards 2026
14	Series presented at TV Drama Vision





From Vigdis.

Welcome to TV Drama Vision

One Transformation After Another

We are thrilled to welcome you to the 20th edition of TV Drama Vision, taking place on January 27–28, 2026, in the vibrant setting of Cinema Draken and Hotel Draken, at the very heart of the Göteborg Film Festival.

In 2026, a record number of 850 drama industry professionals from 35 countries will gather in Göteborg to an edition designed to inspire, challenge, and connect professionals in an industry in constant motion.

Under the theme *One Transformation After Another* TV Drama Vision offers a future-focused view of the evolving drama landscape. Two and a half days exploring an audiovisual landscape where reality moves faster than fiction, where shrinking budgets, multiplying formats, shifting audience behaviors, and the growing impact of AI.

Showcasing 50 Nordic and European drama series, featuring 110+ speakers on stage, we hear the content strategies and what is new from Broadcasters and streamers, we will dive into topics with headlines such as *Steve and His Friends in The Multiverse*, *Rethinking the Audience*, *Rethinking IPs & Formats: A Fluid Future*, *From Rubble to Reinvention: Reengineering Entertainment Now Everything Has Changed*, *Feedback Cultures for Creative Innovation* and many more.

Among this year's highlights is acclaimed German showrunner **Katharina Eysen**, the creative force behind the Netflix success *The Empress*, as well as *In Focus: Germany* – a major initiative bringing more than 60 German producers, key decision-makers, and funding representatives to Göteborg, strengthening international exchange and opening new opportunities for cross-border collaboration.

This year we have a shared session on the last day, with the Nordic Film Market, *Wonderful Things That Work*, focusing on projects and visions that succeed creatively, structurally, and financially – and why is that. The afternoon concludes with a moderated on-stage conversation with award-winning producer and writer **James Schamus**.

We look forward to welcoming you to Göteborg for this year's TV Drama Vision, and we hope it will offer you inspiration, insight, professional networking and good business opportunities.

With warm regards,



Cia Edström

Head of TV Drama Vision
Göteborg Film Festival



Josef Kullengård

Head of Industry
Göteborg Film Festival

PROJECTS IN DEVELOPMENT FROM FLANDERS

TV DRAMA VISION
EUROPEAN SERIES

BELLE
EPOQUE



BY **BERT SCHOLIER**
6X52'

BROADCASTER **VRT**
PROD **CAVIAR**

BY **PIETER VAN HEES**
PROD **DE WERELDVREDE**



NORDIC FILM MARKET
NORDIC GATEWAY

ALORS
ON
DANSE

FLANDERSIMAGE.COM
SCREENFLANDERS.COM

In Focus: Germany

This year Germany is the Official Country in Focus at the Nordic Film Market and TV Drama Vision. The spotlight brings a vibrant lineup of 60 German producers, funds, and key decision-makers to Göteborg, set to spark new connections and deepen collaboration between the Nordic and German audiovisual ecosystems.

In Focus: Germany will showcase the breadth of German talent and funding opportunities, with an extensive delegation of producers, projects, and partners. The programme also includes sessions on funding and co-production, as well as curated project presentations.



In Focus: Germany webpage
Full list of German delegates

In Focus: Germany partners

- German Films
- Filmförderungsanstalt FFA
– German Federal Film Board
- FilmFernsehFonds Bayern (FFF Bayern)
- Film- und Medienstiftung NRW
- Hessen Film & Medien
- Medienboard Berlin-Brandenburg
- Mitteldeutsche Medienförderung (MDM)
- MOIN Film Fund Hamburg Schleswig-Holstein
- nordmedia – Film- und Mediengesellschaft
Niedersachsen/Bremen

Resident moderators



Andrea Reuter
Producer and Moderator



Johanna Koljonen
Media Analyst, Author of the
Nostradamus Report



Johanna 'Nunnu' Karppinen
COO & Head of International,
Post Control Helsinki



Marike Muselaers
VP of International Financing &
Co-Productions, Nordisk Film
Production

Guest moderators

Josefine Tengblad
Producer & Co-Founder of Nordic Drama Queens

Paolo Ciccarelli
International Scripted Advisor

Read more about our
guests and speakers



Monday, January 26

TV DRAMA VISION PRE-SESSIONS
In Collaboration with Kulturakademien.

Feedback Cultures for Creative Innovation

15:00 – 15:45 DRAMA HALL

Feedback as a Key Driver of Creative Leadership

Keynote by Kéa Ostovany, Head of Coaching and
People Development, Talent Norge.

15:45 – 16:25 DRAMA HALL

Creative Processes in Developing High-end Drama

Anna Wallmark, Producer, Filmance; Lucy ter Berg,
Head of Development, TV4 Sweden; Katrine Vogel-
sang, CEO, Nordisk Film Production; Zire Schucany,
Manager, Series, Netflix Nordics.

Moderator: Marike Muselaers

Sustainability and Artificial Intelligence:
Producing and Commissioning
Under Economic Pressure

16:30 – 16:45 DRAMA HALL

The Nordic Ecological Standard – NES

Patrik Axén, Production Controller / Production and
Development, Swedish Film Institute.

Moderator: Johanna 'Nunnu' Karppinen

16:45 – 17:15 DRAMA HALL

AI for the Wicked – How to leverage AI for scripted high-quality content

Henric Larsson, CEO and Founder, The Chimney Pot.

Moderator: Johanna 'Nunnu' Karppinen



Read the schedule online.

17:15 – 18:00

DRAMA HALL

Producing Smarter: Creativity Under Pressure

Janne Vakio, Producer, Content Manager, Commis-
sioner, MTV Finland; Liselott Forsman, CEO Nordisk
Film & TV Fond; Kjartan Thor Thordarsson, Co-own-
er of Sagafilm Iceland and CEO of Sagafilm Nordic;
Vilje Kathrine Hagen, Producer, Motlys.

Moderator: Johanna 'Nunnu' Karppinen

Tuesday, January 27

Welcome

DRAKEN

Cia Edström, Head of TV Drama Vision.
Josef Kullengård, Head of Industry.

09:00 – 09:40

DRAKEN

From Rubble to Reinvention: Reengineering Entertainment Now Everything Has Changed

Keynote by Guy Bisson, Executive Director, Ampere
Analysis.

Followed by a Q&A with Johanna Koljonen.
In collaboration with The Chimney Pot.

09:40 – 10:20

DRAKEN

Rethinking IP's and Formats: A Fluid Future

Victoria Fåh, Manager, IPR LAB at IPR.VC; Joe
Bergan, Media Partnerships Nordics, YouTube; Ger-
hard Maier, Artistic Director, SerienCamp.

Moderator: Marike Muselaers

In collaboration with SerienCamp Conference. Supported by
the Swedish Institute.

10:20 – 10:35

DRAKEN

Inside the German funding system

Keynote by Bérénice Honold, Advisor to the CEO
for International Affairs, German Federal Film Board
(FFA).

Followed by a Q&A with moderator Johanna 'Nunnu'
Karppinen.

10:35 – 11:10

DRAKEN

Cross-Border Chemistry: Co-Producing Between Germany and the Nordics

Miira Paasilinna, COO, Anagram, MD Anagram Sweden; Britta Meyermann, Managing Director/Executive Producer, Odeon Fiction; Andri Ómarsson, CEO/Producer – Glassriver; Till Derenbach, CEO and Executive Producer, Zeitsprung Pictures.

Moderator: Johanna 'Nunnu' Karppinen
In Collaboration with Berlinale Series Market.

11:10 – 11:25

DRAKEN

On the Horizon: Prime Video

Emilia Widstrand, Head of Nordic Originals, Amazon MGM Studios/Prime Video.

Moderator: Marike Muselaers

11:25 – 11:30

DRAKEN

On the Horizon: TV2 Norway

Alice Sommer, Head of Drama, TV2 Norway.

Moderator: Marike Muselaers

11:30 – 13:00

Break in Draken

11:30 – 13:00

DRAMA HALL

Focus on Finland – Bite into Drama

Sponsored session, by invitation only.

Hosted by Audiovisual Producers Finland – APFI, in partnership with Yle – The Finnish Broadcasting Company, Finnish Film Foundation and Film in Finland.

11:45 – 12:45

FOLK

KLASH Lunch at Folk

By invitation only.

Hosted by Klash, in partnership with Göteborg Film Festival.

13:00 – 13:45

DRAKEN

European Series in Development

We Are Still Here (Poland)
Ola Hulbøj, Screenwriter; Piotr Śmiechowski, Producer, Telemark.
In collaboration with Midpoint Institute.

Smuggled (Spain, France, Belgium)
Gustavo Ferrada, Head of Scripted, Mediocre.
In collaboration with Conecta Fiction & Entertainment.

The Sea (Germany, Norway, Spain)
Britta Meyermann, Managing Director/Executive Producer, Odeon Fiction; Andreas Pfohl, Producer/Manager International Co-Production, Odeon Fiction; David Sandreuter, Head Writer The Sea.

The Last Punchline (Ukraine)
Anastasiia Shteiinhauz, Producer and Executive Director, StarlightMedia; Antonio Lukich, Director, StarlightMedia.

Ingegerd (Latvia, Ukraine)
Olesia Nohina, Creative producer, Co-founder, Final Cut Media; Andrejs Ēķis, Producer and founder, Cinevilla Films.

Belle Epoque (Belgium)
Bert Scholiers, Creator; Dimitri Verbeek, Producer, Caviar.
In collaboration with Flanders Audiovisual Fund (VAF).

Red Water (Croatia)
Ljubica Luković, Writer; Danijel Pek, Producer, ANTITALENT.
In collaboration with CineLink Industry Days – Sarajevo Film Festival.

Dark Waters (Spain)
Maria Rocher, Executive producer, Federation Spain.
In collaboration with Catalan Films and Industry@Tallinn and Baltic Event.

Moderator: Paolo Ciccarelli

Meet in the Drama Hall!

The Drama Hall, conveniently located next to Cinema Draken, is a space for events and sessions (see calendar). Along with the hotel lobby, it's also an ideal spot for spontaneous meetings.

13:45 – 14:30

DRAKEN

Meet Katharina Eyssen – Showrunning in Europe

Katharina Eyssen, writer, creator and showrunner, in conversation with Marike Muselaers.

Followed by the presentation of the brand new *Showrunning in Europe* report by Nadja Radojevic, Chief Executive Director, ifs Internationale Filmschule Köln.

In Collaboration with the European Showrunner Programme - ifs Internationale Filmschule.

14:30 – 15:00

Break in Draken

Coffee and fika sponsored by Allfilm.

15:00 – 15:10

DRAKEN

On the Horizon: SVT

Johanna Gårdare, Head of Drama, SVT.

Moderator: Andrea Reuter

15:10 – 15:20

DRAKEN

Work in Progress: *Summer of 1985*

Anna-Klara Carlsten, Producer, Media Res Studio; Björn Stein, Director; Amy Deasismont, Writer, director and actor.

Moderator: Andrea Reuter

15:20 – 15:55

DRAKEN

Nordic Series Awards: Meet the Nominees

Ágústa M. Ólafsdóttir (*Vigdís*, Iceland) / Ingeborg Topsøe (*Secrets We Keep*, Denmark) / Karin Arrhenius (*My Brother*, Sweden) / Thomas Seeberg Torjussen (*A Better Man*, Norway) / Tiina Lymi (*Queen of Fucking Everything*, Finland).

Liselott Forsman, CEO Nordisk Film & TV Fond;
Cia Edström, Head of TV Drama Vision.

Moderator: Marike Muselaers

16:00 – 16:30

DRAKEN

The State of Netflix Nordics – and Inside the Highly Anticipated Series *Jo Nesbø's Harry Hole*

Jenny Stjernströmer Björk, Vice President Content Netflix Nordics; Håkon Briseid, Director Series Netflix Nordics; Tobias Santelmann, Lead Actor in Jo Nesbø's *Harry Hole*; Øystein Karlsen, Director of Jo Nesbø's *Harry Hole*.

Moderator: Andrea Reuter

16:45 – 17:30

DRAMA HALL

Rethinking The Audience

Niels Alberg, Co-founder and CEO, PUBLIKUM; Arttu Lindeman, Marketing Producer, Solar Films Inc. Oy; Filip Hammarström, Screenwriter, Producer and Entrepreneur, Art of Stories; Elma Tataragić, Screenwriter and Competition Programmer, Sarajevo Film Festival.

Moderator: Marike Muselaers

In Collaboration with Kulturakademien and European Writers Club. Supported by the Swedish Institute.

19:00 – 21:30

DRAMA HALL

TV Drama Vision Opening Cocktail Dinner and Nordic Series Awards Ceremony

Hosted by Nordisk Film & TV Fond and Nordic Film Commissions.

19:00 Doors open

19:20 Presentation by Nordisk Film & TV Fond
and Nordic Film Commissions

19:30 Nordic Series Awards ceremony

The winners of the Nordic Series Script Award and the Creative Courage Award will be announced.

Moderator: Jonas Pedersen Hardebrant

21:00

Nordic NEST Late Night

Hosted by Nordic Nest.

By invitation only. Doors open for all TVDV accredited from 23:00. Auktionsverket Kulturarena (Tredje Långgatan 9).

Wednesday, January 28

09:00 – 09:45

DRAKEN

Nordic Series in Development

Scandinavia (Sweden/Norway/Denmark)

Lejla Bešić, Producer, Nordisk Film Production;
Jörgen Hjerdt, Screenwriter.

Tinganes (Faroe Islands)

Torfinnur Jákupsson, Creator, Writer, Executive Producer, GRÓ Studios; Jón Hammer, Producer, GRÓ Studios.

Dangerous Woman (Finland)

Marika Makaroff, CEO, Founder, Gutsy Pictures.

GREED (Iceland)

Kristinn Thordarson, Writer/Producer, Truenorth;
Michael Kalesniko, Co-Creator/Writer.

In My Secret Life (Iceland/Germany)

Jóhann Ævar Grímsson, Creator and Writer/Head of Development, Sagafilm; Skarphéðinn Guðmundsson, CEO, Sagafilm.

In my Hands (Sweden)

Clemence Lundberg, Producer; Klara Gattbro, Screenwriter; Johanna Lawner Jordansson, Screenwriter.

Fantasy Resort (Norway)

Ingunn Rensel, Producer, ANTI AS; Emmeline Berglund, Screenwriter.

A Phone Rings in the Middle of the Night (Sweden)

Erik Hemmendorff, Producer, Plattform Produktion; Mikel Cee Karlsson, Director and Screenwriter, Plattform Produktion; Axel Danielson, Producer, Plattform Produktion.

Moderator: Johanna 'Nunnu' Karppinen

09:30 – 11:00

DRAMA HALL

Nordic-German Matchmaking

Hosted by the Nordic and German Creative Europe MEDIA Desks and the Nordic Film Commissions.

Pre-registration only.

09:50 – 10:00

DRAKEN

On the Horizon: YLE

Suvi Manserus, Commissioner, YLE; Jemina Jokisalo, Head of Drama, Just Republic.

Moderator: Johanna 'Nunnu' Karppinen

10:00 – 10:10

DRAKEN

On the Horizon: Elisa Viihde

Sari Lempiäinen, Executive Producer, Elisa Viihde.

Moderator: Johanna 'Nunnu' Karppinen

10:15 – 10:50

DRAKEN

European Blueprint

Göran Danasten, Executive Producer, SVT; Marianne Furevold-Boland, Head of Drama, NRK; Alexandre Piel, Deputy Head of Drama, ARTE; Yi Qiao, Commissioning Editor, International Co-Productions, ZDF.

Moderator: Josefine Tengblad
In collaboration with MIA Market.

11:00 – 11:05

DRAKEN

On the Horizon: NRK

Marianne Furevold-Boland, Head of Drama, NRK.

Moderator: Andrea Reuter

11:05 – 11:15

DRAKEN

Work in Progress: *Still Breathing*

Ivar Køhn, CEO, Rubicon TV; Marianne Furevold-Boland, Head of Drama, NRK.

Moderator: Andrea Reuter

11:15 – 11:20

DRAKEN

On the Horizon: DR

Henriette Marienlund, Head of Fiction, DR Drama and Head of Development, DR Culture, Children and Family.

Moderator: Andrea Reuter

11:20 – 11:30

DRAKEN

Work in Progress: *HARVEST*

Martin Zandvliet, Director and Scriptwriter, DR Drama; Rikke Tørholm Kofoed, Producer, DR Drama.

Moderator: Andrea Reuter

11:45 – 13:00

DRAMA HALL

Next from Germany

Sponsored session, by invitation only.

Hosted by Film- und Medienstiftung NRW, Medienboard Berlin-Brandenburg, Mitteldeutsche Medienförderung (MDM), MOIN Film Fund Hamburg Schleswig-Holstein and presented by SerienCamp Conference.

13:00 – 13:25

DRAKEN

Steve and His Friends in the Multiverse

Steve Matthews, Head of Scripted, Creative, Banijay Entertainment; Carlotta Rossi Spencer, Global Head of Branded Entertainment Business Development, Banijay Entertainment; Pierre Puget, Writer / Producer, Co-founder and Managing Director, BRAINS Narrative Studio; Will Buckingham, Screenwriter.

Moderator: Marike Muselaers

Supported by the Swedish Institute.

13:30 – 13:55

DRAKEN

New8 – The Next Chapter

Johanna Gårdare, Head of Drama, SVT; Jasmin Maeda, SVP – International Fiction Coproduction and Acquisition, ZDF; Elly Vervloet, International Drama Executive, VRT.

Moderator: Marike Muselaers

14:00 – 14:05

DRAKEN

On the Horizon: TV4

Johanna Lind, Head of Drama, TV4.

Moderator: Andrea Reuter

14:05 – 14:20

DRAKEN

Work in progress:

Till Death Do Us Part

Per Janérus, Producer; Veronica Zacco, Screenwriter; Julia Lindström, Director.

Moderator: Andrea Reuter

14:20 – 14:25

DRAKEN

New Opportunity From the Council of Europe and the EBU

Alex Trăilă, Programme Manager, Pilot Programme for Series Co-Productions, Council of Europe; Elly Vervloet, International Drama Executive, VRT; Hans-Jørgen Osnes, Head of International Financing Drama, NRK.

14:30–15:00

Break in Draken



15:00 – 16:30

DRAKEN

Wonderful Things That Work

The session is co-presented by Nostradamus partner German Films. Supported by the Swedish Institute.

Access with Nordic Film Market and TV Drama Vision badges.

15:00 – 15:35

DRAKEN

Part I: Creative Conversation

Benedikt Erlingsson, Director, Author, Actor; Milad Alami, Director, Screenwriter; Isabella Eklöf, Director, Screenwriter.

Moderator: Andrea Reuter

15:35 – 16:15

DRAKEN

Part II: Industry Conversation

Henning Kamm, Executive Producer & Managing Director, Real Films; Anna Croneman, CEO, Swedish Film Institute; Peter Carlton, Co-owner/Senior Executive producer, Warp Films; Jimm Garbis, Producer, SF Studios and co-owner of Gambio Film.

Moderator: Johanna Koljonen

16:15 – 16:30

DRAKEN

Part III: Nostradamus Closing Keynote

Johanna Koljonen, Industry Analyst, Participation Design Agency.

17:00

Drinks hosted by CAN Film and Auditory

Viktoriagatan 3.

Open to Nordic Film Market and TV Drama Vision accredited.

17:30 – 18:10

DRAMA HALL

In Conversation: James Schamus

Moderator: Wendy Mitchell

Supported by the Swedish Institute.

Access with Nordic Film Market and TV Drama Vision badges.



From Secrets We Keep.

Nordic Series Award 2026: The Nominees



A Better Man

Ølhunden Berit

Tom blames feminism for everything that is wrong with modern society. He works in his mother's clothing store by day and trolls the internet by night. When hackers reveal his identity and expose it to the public, he is ridiculed, mocked, and threatened. Tom panics and hides in what he has closest at hand – women's clothing. He becomes Berit, and the world opens up to him in surprising ways.

NORWAY, 4 X 50'. **WRITTEN BY:** THOMAS SEEBERG TORJUSSEN. **BROADCASTER:** NRK. **PRODUCED BY:** MAIPO FILM. **PRODUCERS:** CHRISTIAN FREDRIK MARTIN, SYNNOVE HØRSDAL. **DIRECTED BY:** THOMAS SEEBERG TORJUSSEN. **SALES:** BETA FILM. **PREMIERE:** NOVEMBER 9, 2025.



My Brother

Jag for ner till bror

When Jana Kippo returns to Smålånger to save her alcoholic brother, she falls in love with a man suspected of killing his wife – the same woman who was her brother's great love. The more involved Jana becomes, the more she is forced to confront her past and her repressed memories.

SWEDEN, 4 X 45'. **WRITTEN BY:** KARIN ARRHENIUS. **BROADCASTER:** SVT. **PRODUCED BY:** FILMLANCE INTERNATIONAL. **PRODUCER:** ANNA WALL-MARK. **DIRECTED BY:** SANNA LENKEN. **SALES:** NORDISK FILM DANMARK, TRUSTNORDISK. **PREMIERE:** DECEMBER 26, 2025.



Queen of Fucking Everything

Leading Helsinki real estate agent Linda wakes up to find her husband missing – likely dead – and herself saddled with millions in his debt. Refusing to lose her status, she turns to theft and slips into Helsinki's criminal underworld. Using her business skills, Linda rises through shady business and money laundering, all while posing as a luxury realtor – becoming the Queen of Fucking Everything.

FINLAND, 6 X 50'. **WRITTEN BY:** TIINA LYMI. **BROADCASTER:** YLE. **PRODUCED BY:** RABBIT FILMS. **PRODUCER:** MINNA HAAPKYLÄ. **DIRECTED BY:** TIINA LYMI. **SALES:** RABBIT FILMS. **PREMIERE:** JANUARY 1, 2025.

Secrets We Keep Reservatet

When a neighbor's au pair vanishes from her wealthy suburb, Cecilie seeks answers – and unravels secrets that shatter her seemingly perfect world.



DENMARK, 6 X 30-40'. **WRITTEN BY:** INGEBORG TOPSØE. **CO-WRITERS:** INA BRUHN, MADs TAFDRUP. **BROADCASTER:** NETFLIX. **PRODUCED BY:** UMA FILM. **PRODUCER:** CLAUDIA SAGINARIO. **DIRECTED BY:** PER FLY. **SALES:** NETFLIX. **PREMIERE:** MAY 15, 2025.

Vigdís

Vigdís is based on the inspiring true story of Vigdís Finnbogadóttir who, in 1980, made history not only as Iceland's first female president but as the world's first democratically elected female head of state. The series tells Vigdís' story from when she was a teenager in the late 1940s up until she decides to run for president against three male candidates in 1980. *Vigdís* is an inspirational story of hope and integrity.



ICELAND, 4 X 60'. **WRITTEN BY:** ÁGÚSTA M. ÓLAFSDÓTTIR, BJÖRG MAGNÚSDÓTTIR. **BROADCASTER:** RÚV. **PRODUCED BY:** VESTURPORT, VIGDÍS PRODUCTION. **PRODUCER:** RAKEL GÁRDARSÓTTIR. **DIRECTED BY:** BJÖRN HLYNUR HARALDSSON, TINNA HRAFNSDÓTTIR. **SALES:** REINVENT YELLOW INTERNATIONAL SALES. **PREMIERE:** JANUARY 1, 2025.



The Nordic Series Script Award recognises outstanding screenwriting in Nordic drama. Financed by Nordisk Film & TV Fond, this prestigious award includes a prize of NOK 200,000 (€17,000) and is presented to the main writer(s) of a Nordic drama series that premiered during the previous year.

Additional honorary mention – the Creative Courage Award – will celebrate the producer and commissioner behind bold and innovative storytelling.

Nordic Series Script Award Jury



Agnes Kittelsen
Actor
Norway



Nanna Frank Rasmussen
Film and TV Critic,
Journalist
Denmark



Henning Kamm
Executive Producer/
Managing Director,
REAL FILM Berlin
Germany

Series presented at TV Drama Vision



HARVEST HØST

On his 65th birthday, Gorm, patriarch of the family farm, shocks everyone by naming his youngest daughter Astrid as his successor - bypassing his eldest son Erik, who has long expected to take over. The announcement tears the family apart. Erik is furious, and their brother Thomas is pushed by his wife to claim the farm for himself, and Astrid is left fighting to prove she belongs at the helm.

DENMARK, 8 X 58'. **GENRE:** FAMILY DRAMA. **BROADCASTER:** DR. **PRODUCED BY:** DR DRAMA. **PRODUCER:** RIKKE TØRHOLM KOFOED. **DIRECTOR:** MARTIN ZANDVLIET. **SCREENWRITER:** MARTIN ZANDVLIET. **PREMIERE:** 2026 (FALL). **SALES:** DR DRAMA.



Jo Nesbø's Detective Hole

Jo Nesbø's Harry Hole

From crime master Jo Nesbø comes a serial killer mystery led by anti-hero Harry Hole. The brilliant but haunted detective hunts a ruthless killer terrorizing the city while battling corrupt rival Tom Waaler, racing to stop the murders before it's too late.

NORWAY. **GENRE:** CRIME. **STREAMER:** NETFLIX. **PRODUCED BY:** WORKING TITLE. **PRODUCER:** TOR ARNE ØVREBØ. **DIRECTORS:** ØYSTEIN KARLSEN, ANNA ZACKRISSON. **CREATOR AND SCREENWRITER:** JO NESBØ. **PREMIERE:** MARCH 26, 2026.



Still Breathing LIS

At a medium-sized Norwegian hospital. Petra (26) has just started her internship alongside intern doctors Joakim, Samuel and Kissy. They face long days, vulnerable patients and complex cases. Amid this, Petra strives to become the very best doctor. However, when demands from patients, society and hospital management clash, the question of what is best for whom grows increasingly challenging.

NORWAY, 16 X 45'. **GENRE:** MEDICAL DRAMA. **BROADCASTER:** NRK. **PRODUCED BY:** RUBICON. **PRODUCER:** THERESE NAUSTDAL. **EXECUTIVE PRODUCER RUBICON:** IVAR KØHN. **EXECUTIVE PRODUCER NRK:** ALES REE. **CONCEPTUAL DIRECTOR:** EIRIK SVENSSON. **EPISODE DIRECTORS:** IDA SAGMO TVEDTE, ANDRÉ CHOCRON, KARIANNE LUND. **HEADWRITER AND CREATOR:** KARIANNE LUND. **EPISODE WRITERS:** HEGGE GAARDER NORDLIE, AMY NDIAYE BLACK, JÖRGEN HJERDT. **PREMIERE:** SPRING 2026. **SALES:** DR SALES.

Summer of 1985 Svärtan

When a group of teenagers reunites for another summer in the archipelago, their expectations couldn't be higher. But a mysterious drowning and the discovery of a dying mermaid shatter the illusion of paradise, plunging them into a perilous world where both their friendship and their survival are at stake.



SWEDEN, 6 X 44'. **GENRE:** DRAMA. **BROADCASTER:** SVT. **PRODUCED BY:** MEDIA RES INTERNATIONAL. **PRODUCER:** ANNA-KLARA CARLSTEN. **CONCEPTUAL DIRECTOR:** BJÖRN STEIN. **DIRECTOR:** AMY DEASISMONT. **SCREENWRITERS:** AMY DEASISMONT, MELINA MARAKI. **PREMIERE:** Q3 2026. **SALES:** TBA.

Till Death Do Us Part

Tills döden skiljer oss

When Malin's husband Tobias is suspected of murder, their love is put to the test. Convinced her husband is innocent, Malin chooses to stand by his side, as well as defend him as his lawyer. As secrets surface and what was previously considered truth is revealed to be lies, Malin faces the most terrifying question of all – what if he's guilty?



SWEDEN, 6 X 45'. **GENRE:** DRAMA, THRILLER, CRIME. **BROADCASTER:** TV4, ZDF, TV2 NORGE, MTV FINLAND. **PRODUCTION COMPANY:** HARMONICA FILMS AB. **CO-PRODUCERS:** SF STUDIOS PRODUCTION AB, FILM STOCKHOLM AB, DYNAMIC TELEVISION, ZDF. **PRODUCER:** PER JANÉRUS. **DIRECTOR:** JULIA LINDSTRÖM. **SCREENWRITER:** VERONICA ZACCO. **CREATED BY:** BJÖRN CARLSTRÖM, STEFAN THUNBERG, VERONICA ZACCO. **PREMIERE:** Q3/Q4 2026. **SALES:** DYNAMIC TELEVISION.

Complete list of all series presented at TV Drama Vision



Read more about all the series presented.

Kreativa Europa Desk MEDIA

Kreativa Europa
2021-2027



Delprogrammet Kreativa Europa
MEDIA stöder utbildning, utveck-
ling, produktion, marknadsföring
och distribution inom film, tv och
interaktiv media.
www.kreativaeuropa.eu

Vidga vyerna

Medfinansieras av den
Europeiska Unionen



Kreativa
Europa
MEDIA

#KreativaEuropa

MEET QUÉBEC @ GÖTEBORG

TV Drama Vision



CATHERINE FAUCHER

Producer

→ Productions Casablanca



JOANNE FORGUES

Producer

→ Productions Casablanca



ADA KRASZCZYŃSKI

Development Producer

→ Productions J



NICOLA MEROLA

President

→ Pixcom



CHARLES OHAYON

Executive Producer

→ Productions Casablanca



MÉLANIE RATTÉ

Vice-president,
International Distribution
and Business Development
→ Zone3 International



QUÉBECRÉATIF

SODEC
Québec



From *Tinganes*.

NORDIC

Tinganes

Silence falls over the Faroe Islands after a hybrid attack cuts every line to the outside world. Prime Minister Magnus Tindhólm must hold country, government, and family together as global powers arrive with offers of help that hide deeper ambitions. In the shadows of a new Arctic cold war, every ally becomes a potential threat.

FAROE ISLANDS, 6X45'. **LANGUAGE:** FAROESE, NORDIC, ENGLISH. **GENRE:** POLITICAL THRILLER. **BROADCASTER:** KVF. **PRODUCED BY:** GRÓ STUDIOS. **CO-PRODUCER:** RED HERRING STORY (UK). **PRODUCERS:** TORFINNUR JÁKUPSSON, JÓN HAMMER. **DIRECTOR:** TBA. **SCREENWRITER:** TORFINNUR JÁKUPSSON. **PROJECT STATUS:** SCRIPTWRITING. **BUDGET:** €5,400,000. **FINANCED:** €130,000. **ESTIMATED PREMIERE:** 2027. **SALES:** TBA. **LOOKING FOR:** BROADCASTERS, CO-PRODUCERS.

Dangerous Woman

A middle-aged woman at the peak of her career violently attacks a male visitor at a fair, using a fork as her weapon. When she is arrested, bigger secrets begin to surface – the woman has committed several crimes in the past. *Dangerous Woman* unfolds across three timelines: the woman's childhood, young adulthood and present day. These timelines reveal her psychological map—and why she is dangerous.

FINLAND, 6X42'. **LANGUAGE:** SWEDISH, FINNISH. **GENRE:** PSYCHOLOGICAL DRAMA. **BROADCASTER:** TBA. **PRODUCED BY:** GUTSY PICTURES. **PRODUCER:** KRISTINA RYTKÖLÄ. **DIRECTOR:** TBA. **SCREENWRITER:** KEVIN RUNDLE. **PROJECT STATUS:** SCRIPTWRITING. **BUDGET:** €3,500,000. **FINANCED:** €1,400,000. **ESTIMATED PREMIERE:** AUTUMN 2027. **SALES:** TBA. **LOOKING FOR:** BUYERS, DISTRIBUTOR, FINANCING.

Series in Development

GREED Græðgi

Set in the financial world of Iceland, Jonas (40's) finds an opportunity to avenge the people who wrongly accused and sent him to prison for financial crimes he did not commit. With his best laid plans set in motion, things never go as planned, and our hero is faced with the moral question: Does the end justify the means?

ICELAND, 6X55'. **LANGUAGE:** ICELANDIC, ENGLISH. **GENRE:** CRIME/THRILLER-DRAMA. **BROADCASTER:** SIMINN. **PRODUCED BY:** TRUENORTH. **CO-PRODUCERS:** SIMINN. **PRODUCERS:** KRISTINN THORDARSON, LEIFUR B. DAGFINNSSON, DAVID OSKAR OLAFSSON. **DIRECTOR:** EAGLE EGILSSON. **SCREENWRITERS:** KRISTINN THORDARSON, MICHAEL KALESNIKO. **PROJECT STATUS:** DEVELOPMENT, SCRIPTWRITING. **BUDGET:** €9,000,000. **FINANCED:** €4,795,213. **ESTIMATED PREMIERE:** FALL 2027. **SALES:** TBA. **LOOKING FOR:** CO-PRODUCERS, SALES AGENT, FINANCING.

Scandinavia

The EU has developed in a fascist direction. The Scandinavian countries have withdrawn. NATO has been dissolved and threats from the superpowers are increasing. To defend the Scandinavian way of life and strengthen their position in the world - Sweden, Denmark, Norway are to unite and form a single nation with a common defence, economy and politics.

SWEDEN, NORWAY, DENMARK, 6X45'. **LANGUAGE:** SWEDISH, NORWEGIAN, DANISH, ENGLISH. **GENRE:** POLITICAL DRAMA. **BROADCASTER:** TBA. **PRODUCED BY:** NORDISK FILM PRODUCTION. **PRODUCERS:** LEJLA BEŠIĆ, VIBEKE RINGEN, CAMILLA HAMMERICH. **DIRECTOR:** TBA. **SCREENWRITERS:** GEIR HENNING HOPLAN, JÖRGEN HJERDT, ANTON BREUM. **PROJECT STATUS:** RESEARCH, SYNOPSIS DEVELOPMENT. **BUDGET:** €9,161,581. **FINANCED:** €46,000. **ESTIMATED PREMIERE:** 2028. **SALES:** TBA. **LOOKING FOR:** BROADCASTERS.



From We Are Still Here.



From The Last Punchline.

Fantasy Resort

Fantasy Resort is a brand-new five-part miniseries set in the same universe as *Requiem for Selina*. This standalone series will also tackle the media industry's exploitation of young people's need to be seen and loved – but this time, it is the skeletons of the reality TV industry that are being dragged out of the closet.

NORWAY, 5X45'. **LANGUAGE:** NORWEGIAN. **GENRE:** DRAMA. **BROADCASTER:** NRK. **PRODUCED BY:** ANTI AS. **PRODUCER:** INGUNN RENSEL. **DIRECTOR:** SEBASTIAN KÁSS. **SCREENWRITERS:** EMMELINE BERGLUND, BENJAMIN BERGLUND. **PROJECT STATUS:** DEVELOPMENT, SCRIPTWRITING. **BUDGET:** €5,000,000. **FINANCED:** €146,000. **ESTIMATED PREMIERE:** MAY 2027. **SALES:** TBA. **LOOKING FOR:** FINANCING, PRE-SALES.

In My Secret Life Ævisaga

When an elderly family man makes a monstrous confession on his supposed death bed, his three adult children are compelled to uncover the truth behind his words – with dire and permanent consequences for the whole family.

ICELAND, 6X55'. **LANGUAGE:** ICELANDIC, GERMAN. **GENRE:** DRAMA. **BROADCASTER:** RÚV. **PRODUCED BY:** SAGAFILM. **CO-PRODUCERS:** NDF GERMANY. **PRODUCERS:** KJARTAN THOR THORDARSON, ARNAR BENJAMÍN KRISTJÁNSSON, SKARPHÉDINN GUDMUNDSSON. **DIRECTOR:** HAFSTEINN GUNNAR SIGURÐSSON. **SCREENWRITER:** JÓHANN ÁVAR GRÍMSSON. **PROJECT STATUS:** PRE-PRODUCTION. **BUDGET:** €6,185,106. **FINANCED:** €3,723,500. **ESTIMATED PREMIERE:** FALL 2027. **SALES:** TBA. **LOOKING FOR:** BROADCASTERS, DISTRIBUTORS, FINANCING.



From *In My Hands*.

In My Hands

The bright and bubbly Mia embarks on a journey of love through endless first dates. The results? Disastrous misunderstandings, awkwardness and a constantly ignored feeling of otherness. The misunderstandings can somewhat be credited to Mia's sister – Anna – as she tags along. Why is Anna there? Oh, Mia is deaf. Something she fails to tell her dates beforehand. And Anna is her trusted interpreter.

SWEDEN, 50 X 30S–3MIN (APPROX. 90 MIN IN TOTAL). **LANGUAGE:** SWEDISH AND SWEDISH SIGN LANGUAGE. **GENRE:** YOUTH HUMOUR. **BROADCASTER:** TBA. **PRODUCED BY:** CLÉ & CO PRODUCTIONS. **PRODUCER:** CLÉMENCE LUNDBERG. **DIRECTOR:** TBA. **SCREENWRITERS:** KLARA GATTBRO, JOHANNA LAWNER JORDANSSON. **PROJECT STATUS:** RESEARCH, SCRIPTWRITING, FINANCING. **BUDGET:** €733,000. **FINANCED:** €8200. **ESTIMATED PREMIERE:** 2027. **SALES:** TBA. **LOOKING FOR:** FINANCING, CO-PRODUCERS, BROADCASTERS.

A Phone Rings in the Middle of the Night

En telefon ringer mitt i natten

The story begins on a summer night in 2010, when Mats, a drummer in a local dance band, is jolted awake by a phone call. On the other end: silence. Moments later, his phone lights up with a text: 'You fat, disgusting pig.' This marks the beginning of two years of relentless terror directed at Mats and his family, unraveling a dark story that began over 40 years earlier.

SWEDEN, 4X58'. **LANGUAGE:** SWEDISH. **GENRE:** PSYCHOLOGICAL THRILLER DRAMA. **BROADCASTER:** SVT. **PRODUCED BY:** PLATTFORM PRODUKTION. **PRODUCERS:** ERIK HEMMENDORFF, AXEL DANIELSON, MAXIMILIEN VAN AERTRYCK. **DIRECTOR:** MIKEL CEE KARLSSON. **SCREENWRITER:** MIKEL CEE KARLSSON. **PROJECT STATUS:** DEVELOPMENT, FINANCING. **BUDGET:** €5,494,914. **FINANCED:** €2,758,614. **ESTIMATED PREMIERE:** 2028. **SALES:** TBA. **LOOKING FOR:** INTERNATIONAL CO-PRODUCERS, BROADCASTERS, WORLD SALES REPRESENTATION.

Series in Development

EUROPEAN

Dark Waters *Aigües de Fosc*

Arnau, a single father and a forest ranger at the Ebro Delta Natural Park, finds the corpse of Minna in a lagoon during a night watch. He then realizes that her body has a very unique birthmark only he and his daughter Queralt share. As Arnau investigates their connection to Minna, he must confront his origins, face himself as a father, and accept that mythological beings live among us.

SPAIN, 6X50'. **LANGUAGE:** CATALAN, SPANISH, ENGLISH. **GENRE:** DRAMA, MYSTERY, FANTASY. **BROADCASTER:** TBA. **PRODUCED BY:** FEDERATION SPAIN. **CO-PRODUCER:** LASTOR MEDIA. **PRODUCERS:** JUAN SOLÀ, TONO FOLGUERA. **EXECUTIVE PRODUCER:** MARIA ROCHER. **DIRECTOR:** VÍCTOR GARCIA. **SCREENWRITERS:** AMÉLIA MORA, HÉCTOR MANTECA. **PROJECT STATUS:** DEVELOPMENT. **BUDGET:** €11,000,000. **FINANCED:** €2,538,496. **ESTIMATED PREMIERE:** 2027/28. **SALES:** FEDERATION STUDIOS. **LOOKING FOR:** INTERNATIONAL CO-PRODUCER, SPANISH AND INTERNATIONAL BROADCASTERS.

Smuggled

Amira (23) is kidnapped in southern Spain by a Dutch white slave trafficking ring. Nassim, her boyfriend, will do whatever it takes to free her, even joining forces with Lupe (35) and Txema (50), two clashing Spanish police officers. Betrayals, hidden agendas, and wounds to heal will unfold in a four-day quest to try to prevent Amira from being taken to her final destination as a sex slave.

SPAIN, FRANCE, BELGIUM, 6X50'. **LANGUAGE:** SPANISH. **GENRE:** CRIME THRILLER. **BROADCASTER:** RTVE LETTER OF INTEREST. **PRODUCTION COMPANY:** MEDIACREST, OBLE, AT-PROD. **PRODUCERS:** GUSTAVO FERRADA, HUGO BRISBOIS, ARNAULD DE BATTICE. **DIRECTOR:** TBA. **SCREENWRITERS:** DANIEL CORPAS HANSEN, DELPHINE BERGSMAN, BASED ON AN ORIGINAL IDEA BY HUGO BRISBOIS. **CO-CREATOR:** YVES RAMONET. **PROJECT STATUS:** DEVELOPMENT. **BUDGET:** €9,000,000. **FINANCED:** PENDING. **ESTIMATED PREMIERE:** 2027. **SALES:** OBLE. **LOOKING FOR:** DEVELOPMENT FINANCING.

Belle Epoque

Belgium, 1899. On the remote estate of Baroness de Rosenbeke, young maid Henriette gives birth to... a boy. In a world where men vanished long ago and virgin births are the norm, his existence is both miracle and curse. To protect him, Henriette must defy faith, class, and fear itself.

BELGIUM, 6X52'. **LANGUAGE:** DUTCH. **GENRE:** THRILLER/TRAGICOMEDY. **BROADCASTER:** VRT. **PRODUCED BY:** CAVIAR. **PRODUCERS:** MALIN-SARAH GOZIN, DIMITRI VERBEECK. **DIRECTOR:** BERT SCHOLIER. **SCREENWRITER:** BERT SCHOLIER. **PROJECT STATUS:** SCREENWRITING, FINANCING. **BUDGET:** €6,000,000. **FINANCED:** €3,600,000. **ESTIMATED PREMIERE:** 2028. **SALES:** TBA. **LOOKING FOR:** INTERNATIONAL CO-PRODUCERS, SALES AGENT OR STUDIO PARTNER, PRE-SALES.

The Sea *Das Meer*

The Sea is a fast-paced hybrid of topical thriller and family drama, set on the largely lawless space of the world's oceans. When a fisheries observer goes missing at sea, her partner leaves the political arena in Brussels to travel to Spain to investigate her potential death. Here, her path crosses with a cunning lobbyist trying to save his daughter, whose life is threatened by the fisheries mafia after she turned from scientist to activist.

GERMANY, NORWAY, SPAIN, 6X45'. **LANGUAGE:** ENGLISH. **GENRE:** THRILLER. **BROADCASTER:** ARD DEGETO. **PRODUCED BY:** ODEON FICTION. **CO-PRODUCER:** THE GOOD MOOD, TNF TELENORMFILM. **PRODUCERS:** BRITTA MEYERMANN, FLORIAN DEYLE, ANDREAS PFOHL. **DIRECTOR:** ALEXANDER DIERBACH. **SCREENWRITERS:** DAVID SANDREUTER, WOLFRAM FLEISCHHAUER, MAREIKE ENGELHARDT. **PROJECT STATUS:** DEVELOPMENT / FINANCING. **BUDGET:** €12,000,000. **FINANCED:** €200,000. **ESTIMATED PREMIERE:** 2027. **SALES:** TBA. **LOOKING FOR:** FINANCING, BROADCASTERS, CO-PRODUCERS.



From *A Phone Rings in the Middle of the Night*



We Are Still Here **Wciąż Tu Jesteśmy**

At APWAKS a support group for accidental killers Uber driver Tola pretends to belong to find her mother's killer – but when postman Błażej plans to kill again this time on purpose the group becomes a chaotic hunt for truth guilt and connection.

POLAND, 8 X 30 MIN. **LANGUAGE:** POLISH. **GENRE:** DARK COMEDY. **BROADCASTER:** TBA. **PRODUCTION COMPANY:** TELEMAR. **PRODUCER:** PIOTR ŚMIECHOWSKI. **DIRECTOR:** TBA. **SCREENWRITER:** OLA HULBÓJ. **PROJECT STATUS:** DEVELOPMENT. **BUDGET:** €3,800,000. **FINANCED:** €60,000. **ESTIMATED PREMIERE:** 2027. **SALES:** TBA. **LOOKING FOR:** BROADCASTERS, SALES, FORMAT BUYERS.

The Last Punchline

Останній панчлайн

Valik, a good plumber and single father of three, suddenly learns that he is terminally ill, but accidentally discovers a strange ability - to heal himself when he makes others laugh. To survive, he will have to change his life and become a comedian. And to truly save himself, he will have to learn to reconcile new problems with old ones.

UKRAINE, 4X45'. **LANGUAGE:** UKRAINIAN. **GENRE:** DRAMEDY/MAGIC REALISM. **BROADCASTER:** ICTV2. **PRODUCED BY:** STARLIGHT FILMS. **PRODUCER:** ANASTASIIA SHTEINHAUZ. **DIRECTOR:** ANTONIO LUKICH. **SCREENWRITERS:** ANTONIO LUKICH, VLADYSLAV VOZNYI, YEVHEN KOROTKOV, NATALIA PLUZHNYK, KYRYLO TYMCHENKO, ANNA FEDORUK. **PROJECT STATUS:** DEVELOPMENT. **BUDGET:** €330,000. **FINANCED:** €86,450. **ESTIMATED PREMIERE:** 2027. **SALES:** TBA. **LOOKING FOR:** CO-PRODUCER, COMMISSIONING EDITOR, SALES PARTNER, POST-PRODUCTION PARTNERS

Ingegerd

Born a proud Viking princess, Ingegerd is forced to marry Grand Prince Yaroslav the Wise of Kyiv instead of her first love – but in a foreign land, duty turns to partnership. Together they forge an empire through wit, courage, and devotion, until the return of her past love tests the bond that built nations and the heart of the woman who became a queenmaker.

LATVIA, UKRAINE, 4 X 45'. **LANGUAGE:** ENGLISH. **GENRE:** HISTORIC ROMANCE. **BROADCASTER:** TBA. **PRODUCED BY:** CINEVILLA STUDIO. **CO-PRODUCERS:** FINAL CUT MEDIA. **PRODUCERS:** ANDREJS EKIS, OLESIA NOHINA. **DIRECTOR:** TBA. **SCREENWRITERS:** OLESIA NOHINA, VITALY KAPRANOV. **PROJECT STATUS:** RESEARCH, SCRIPT DOCTORING. **BUDGET:** €2,800,000. **FINANCED:** €390,000. **ESTIMATED PREMIERE:** 2028. **SALES:** TBA. **LOOKING FOR:** DISTRIBUTOR, BROADCASTER, CO-PRODUCTION PARTNERS.

Red Water

1990. In a small Croatian coastal town, one family is shattered by the mysterious disappearance of a 17-year-old girl. Police investigation brings no results as the looming war in ex-Yugoslavia diverts attention. After two decades, unexpected return of an ex-police detective reignites interest in the case, leading to a shocking and long-awaited resolution.

CROATIA, 6X50'. **GENRE:** COMMUNITY DRAMA, CRIME. **BROADCASTER:** TBA. **PRODUCED BY:** ANTITALENT. **PRODUCERS:** KATARINA PRPIĆ, DANIJEK PEK. **DIRECTOR:** ANTONETA ALAMAT KUSIJANOVIĆ. **SCREENWRITER:** LJUBICA LUKOVIĆ. **PROJECT STATUS:** DEVELOPMENT. **BUDGET:** €2,100,000. **FINANCED:** €110,000. **PREMIERE:** TBA. **SALES:** TBA.

Nordic NEST goes Göteborg



10 writers. 20 producers. 6 countries.
Next stop: Göteborg Film Festival.
Nordic NEST is redefining Nordic-German
storytelling.

MO/N
Film Fund Hamburg
Schleswig-Holstein

DFI
DANISH FILM INSTITUTE

SFS
FINNISH FILM
FOUNDATION

ICELANDIC
Film Centre

NFI Norwegian
Film Institute

SFI
Swedish
Film Institute

FFA
Göteborgsstad
Göteborgs Film Festival

Catalonia ♥ Series

DISCOVER OUR HIGH-END TV FUND

Up to
1,5m€
per project

4m€
Minimum
budget

1st and 2nd seasons

Participation of **open-air broadcaster**
in Catalonia required

Participation of a **second broadcaster**
or streamer required

Original Version: Catalan

min. **6** / max. **10**
Episodes

min. **240'** / max. **600'**

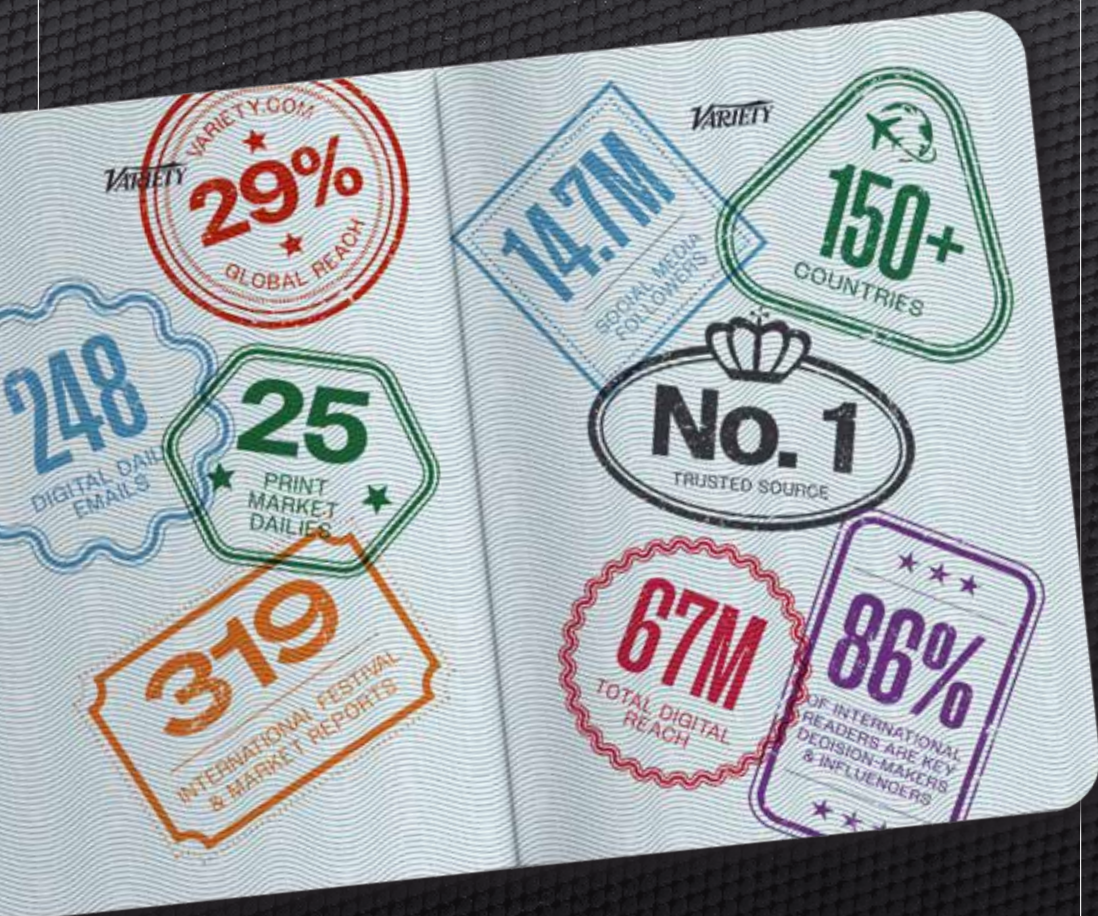
Producer
must retain

25% IP



**Check out the Catalan
companies & find your
next match!**

Entertainment beyond Hollywood.



VARIETY

The world's destination for
international entertainment news



**Read
Now**

Main Partners

CLARION HOTEL® DRAKEN

Göteborgs-Posten

Partners

CAMPARI

Campo Viejo™

DOGGY®
VÄRGÅRDA

F
Filmstaden

fritz-kola®

FRONT
GRADE
Gaisler

FUJIFILM
X | GFX

GÖTEBORGS
FAMILJEN

MARIA
AKERBERG

nordstan

RIKSBANKENS
JUBILEUMSFOND
FRÄMJAR HUMANIORA
OCH SAMHÄLLSVETENSKAP

Specsavers

Turiströdet
Väst
VERIGE

Main Industry Funding Contributors

VÄSTRA
GÖTALANDSREGIONEN

Nordisk
Film & TV Fond

Creative
Europe
MEDIA

Industry Sponsors

KLASH FilmFinances

Tinty.

Industry Project Funding Contributors

german
films

k KULTUR
akademin

Göteborgs
Stad
Filmkontoret

Film
i Väst

SI. Swedish
Institute

In Focus: Germany

german
films

FFA...

FFF BAYERN

Film und Medien
Stiftung NRW

HESSEN FILM
& MEDIEN

MBB
Medienbank
Baden-Württemberg

mdm
Medienbank
Mecklenburg-Vorpommern

MO/IN
Medienbank
Saarland

nordmedia

Industry Partners

Swedish
Film Institute

Norwegian
Film Institute

SES
EUROPEAN FILM
FOUNDATION

IFILM
DANISH FILM INSTITUTE

EUROPEAN
FILM INSTITUTE

THE
NORDICS

NORDIC
Film Commissions

SWEDISH FILM INSTITUTE

FFA
FilmFinances

SCREEN
EUROPEAN

APFI

THE CHIMNEY POP

Plint

Crown

wift

CINANDO

CO PRO

FESTIVAL SCOPE

Cineuropa

SCREEN
EUROPEAN

Företagsbostäder

MIDPOINT
INSTITUTE

ACE
PRO
ERS

instax™
FILM FILM

FILMATE

allfilm

eave

AMOS
ANDERSONS
FOND

NORDIC UNITED

Industry Media Partner

VARIETY

Official Music Partner

audio network

Official Delegations

Catalan
Films

cinema
audiovisual

flanders
image

INSTITUT
FRANÇAIS

RÉPUBLIQUE
FRANÇAISE

Quebec

Industry Event Partners

CineLink

Cineuropa

Berlinale
Series Market

INDUSTRY@TALLINN
& BALTIC EVENT

MARKÉ DU FILM

MIA
INTERNATIONAL
AUDIOVISUAL
MARKET

SERIENSAMP

SERIES
MANIA
INSTITUTE

THESSALONIKI
FILM
FESTIVAL

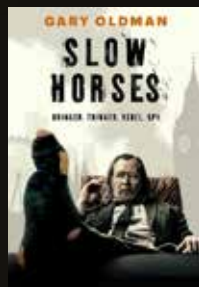


Slow Horses

SOLE VFX PARTNER FOR SEASON 6



RECENT & UPCOMING PROJECTS



Co-produce with one...



FILMGATE
FILMS

Unlocking co-production finance
across Europe

...create with the other

FILMGATE

Narratively driven, award-winning
VFX since 2006

