

## Monday, January 26

TV DRAMA VISION PRE-SESSIONS  
In Collaboration with Kulturakademien.

Feedback Cultures for Creative Innovation

15:00 – 15:45 DRAMA HALL

### Feedback as a Key Driver of Creative Leadership

Keynote by Kéa Ostovany, Head of Coaching and  
People Development, Talent Norge.

15:45 – 16:25 DRAMA HALL

### Creative Processes in Developing High-end Drama

Anna Wallmark, Producer, Filmance; Lucy ter Berg,  
Head of Development, TV4 Sweden; Katrine Vogel-  
sang, CEO, Nordisk Film Production; Zire Schucany,  
Manager, Series, Netflix Nordics.

Moderator: Marike Muselaers

Sustainability and Artificial Intelligence:  
Producing and Commissioning  
Under Economic Pressure

16:30 – 16:45 DRAMA HALL

### The Nordic Ecological Standard – NES

Patrik Axén, Production Controller / Production and  
Development, Swedish Film Institute.

Moderator: Johanna 'Nunnu' Karppinen

16:45 – 17:15 DRAMA HALL

### AI for the Wicked – How to leverage AI for scripted high-quality content

Henric Larsson, CEO and Founder, The Chimney Pot.

Moderator: Johanna 'Nunnu' Karppinen



Read the schedule online.

17:15 – 18:00

DRAMA HALL

### Producing Smarter: Creativity Under Pressure

Janne Vakio, Producer, Content Manager, Commis-  
sioner, MTV Finland; Liselott Forsman, CEO Nordisk  
Film & TV Fond; Kjartan Thor Thordarsson, Co-own-  
er of Sagafilm Iceland and CEO of Sagafilm Nordic;  
Vilje Kathrine Hagen, Producer, Motlys.

Moderator: Johanna 'Nunnu' Karppinen

## Tuesday, January 27

### Welcome

DRAKEN

Cia Edström, Head of TV Drama Vision.  
Josef Kullengård, Head of Industry.

09:00 – 09:40

DRAKEN

### From Rubble to Reinvention: Reengineering Entertainment Now Everything Has Changed

Keynote by Guy Bisson, Executive Director, Ampere  
Analysis.

Followed by a Q&A with Johanna Koljonen.  
In collaboration with The Chimney Pot.

09:40 – 10:20

DRAKEN

### Rethinking IP's and Formats: A Fluid Future

Victoria Fåh, Manager, IPR LAB at IPR.VC; Joe  
Bergan, Media Partnerships Nordics, YouTube; Ger-  
hard Maier, Artistic Director, SerienCamp.

Moderator: Marike Muselaers

In collaboration with SerienCamp Conference. Supported by  
the Swedish Institute.

10:20 – 10:35

DRAKEN

### Inside the German funding system

Keynote by Bérénice Honold, Advisor to the CEO  
for International Affairs, German Federal Film Board  
(FFA).

Followed by a Q&A with moderator Johanna 'Nunnu'  
Karppinen.

10:35 – 11:10

DRAKEN

## Cross-Border Chemistry: Co-Producing Between Germany and the Nordics

Miira Paasilinna, COO, Anagram, MD Anagram Sweden; Britta Meyermann, Managing Director/Executive Producer, Odeon Fiction; Andri Ómarsson, CEO/Producer – Glassriver; Till Derenbach, CEO and Executive Producer, Zeitsprung Pictures.

Moderator: Johanna 'Nunnu' Karppinen  
In Collaboration with Berlinale Series Market.

11:10 – 11:25

DRAKEN

## On the Horizon: Prime Video

Emilia Widstrand, Head of Nordic Originals, Amazon MGM Studios/Prime Video.

Moderator: Marike Muselaers

11:25 – 11:30

DRAKEN

## On the Horizon: TV2 Norway

Alice Sommer, Head of Drama, TV2 Norway.

Moderator: Marike Muselaers

11:30 – 13:00

## Break in Draken

11:30 – 13:00

DRAMA HALL

## Focus on Finland – Bite into Drama

Sponsored session, by invitation only.

Hosted by Audiovisual Producers Finland – APFI, in partnership with Yle – The Finnish Broadcasting Company, Finnish Film Foundation and Film in Finland.

11:45 – 12:45

FOLK

## KLASH Lunch at Folk

By invitation only.

Hosted by Klash, in partnership with Göteborg Film Festival.

13:00 – 13:45

DRAKEN

## European Series in Development

*We Are Still Here* (Poland)  
Ola Hulbøj, Screenwriter; Piotr Śmiechowski, Producer, Telemark.  
*In collaboration with Midpoint Institute.*

*Smuggled* (Spain, France, Belgium)  
Gustavo Ferrada, Head of Scripted, Mediocre.  
*In collaboration with Conecta Fiction & Entertainment.*

*The Sea* (Germany, Norway, Spain)  
Britta Meyermann, Managing Director/Executive Producer, Odeon Fiction; Andreas Pfohl, Producer/Manager International Co-Production, Odeon Fiction; David Sandreuter, Head Writer The Sea.

*The Last Punchline* (Ukraine)  
Anastasiia Shteiinhauz, Producer and Executive Director, StarlightMedia; Antonio Lukich, Director, StarlightMedia.

*Ingegerd* (Latvia, Ukraine)  
Olesia Nohina, Creative producer, Co-founder, Final Cut Media; Andrejs Ēķis, Producer and founder, Cinevilla Films.

*Belle Epoque* (Belgium)  
Bert Scholiers, Creator; Dimitri Verbeek, Producer, Caviar.  
*In collaboration with Flanders Audiovisual Fund (VAF).*

*Red Water* (Croatia)  
Ljubica Luković, Writer; Danijel Pek, Producer, ANTITALENT.  
*In collaboration with CineLink Industry Days – Sarajevo Film Festival.*

*Dark Waters* (Spain)  
Maria Rocher, Executive producer, Federation Spain.  
*In collaboration with Catalan Films and Industry@Tallinn and Baltic Event.*  
Moderator: Paolo Ciccarelli

## Meet in the Drama Hall!

The Drama Hall, conveniently located next to Cinema Draken, is a space for events and sessions (see calendar). Along with the hotel lobby, it's also an ideal spot for spontaneous meetings.

13:45 – 14:30

DRAKEN

## Meet Katharina Eyssen – Showrunning in Europe

Katharina Eyssen, writer, creator and showrunner, in conversation with Marike Muselaers.

Followed by the presentation of the brand new *Showrunning in Europe* report by Nadja Radojevic, Chief Executive Director, ifs Internationale Filmschule Köln.

In Collaboration with the European Showrunner Programme - ifs Internationale Filmschule.

14:30 – 15:00

## Break in Draken

Coffee and fika sponsored by Allfilm.

15:00 – 15:10

DRAKEN

## On the Horizon: SVT

Johanna Gårdare, Head of Drama, SVT.

Moderator: Andrea Reuter

15:10 – 15:20

DRAKEN

## Work in Progress: *Summer of 1985*

Anna-Klara Carlsten, Producer, Media Res Studio; Björn Stein, Director; Amy Deasismont, Writer, director and actor.

Moderator: Andrea Reuter

15:20 – 15:55

DRAKEN

## Nordic Series Awards: Meet the Nominees

Ágústa M. Ólafsdóttir (*Vigdís*, Iceland) / Ingeborg Topsøe (*Secrets We Keep*, Denmark) / Karin Arrhenius (*My Brother*, Sweden) / Thomas Seeberg Torjussen (*A Better Man*, Norway) / Tiina Lymi (*Queen of Fucking Everything*, Finland).

Liselott Forsman, CEO Nordisk Film & TV Fond;  
Cia Edström, Head of TV Drama Vision.

Moderator: Marike Muselaers

16:00 – 16:30

DRAKEN

## The State of Netflix Nordics – and Inside the Highly Anticipated Series *Jo Nesbø's Harry Hole*

Jenny Stjernströmer Björk, Vice President Content Netflix Nordics; Håkon Briseid, Director Series Netflix Nordics; Tobias Santelmann, Lead Actor in Jo Nesbø's *Harry Hole*; Øystein Karlsen, Director of Jo Nesbø's *Harry Hole*.

Moderator: Andrea Reuter

16:45 – 17:30

DRAMA HALL

## Rethinking The Audience

Niels Alberg, Co-founder and CEO, PUBLIKUM; Arttu Lindeman, Marketing Producer, Solar Films Inc. Oy; Filip Hammarström, Screenwriter, Producer and Entrepreneur, Art of Stories; Elma Tataragić, Screenwriter and Competition Programmer, Sarajevo Film Festival.

Moderator: Marike Muselaers

In Collaboration with Kulturakademien and European Writers Club. Supported by the Swedish Institute.

19:00 – 21:30

DRAMA HALL

## TV Drama Vision Opening Cocktail Dinner and Nordic Series Awards Ceremony

Hosted by Nordisk Film & TV Fond and Nordic Film Commissions.

19:00 Doors open

19:20 Presentation by Nordisk Film & TV Fond  
and Nordic Film Commissions

19:30 Nordic Series Awards ceremony

The winners of the Nordic Series Script Award and the Creative Courage Award will be announced.

Moderator: Jonas Pedersen Hardebrant

21:00

## Nordic NEST Late Night

Hosted by Nordic Nest.

By invitation only. Doors open for all TVDV accredited from 23:00. Auktionsverket Kulturarena (Tredje Långgatan 9).

## Wednesday, January 28

09:00 – 09:45

DRAKEN

### Nordic Series in Development

*Scandinavia* (Sweden/Norway/Denmark)

Lejla Bešić, Producer, Nordisk Film Production;  
Jörgen Hjerdt, Screenwriter.

*Tinganes* (Faroe Islands)

Torfinnur Jákupsson, Creator, Writer, Executive Producer, GRÓ Studios; Jón Hammer, Producer, GRÓ Studios.

*Dangerous Woman* (Finland)

Marika Makaroff, CEO, Founder, Gutsy Pictures.

*GREED* (Iceland)

Kristinn Thordarson, Writer/Producer, Truenorth;  
Michael Kalesniko, Co-Creator/Writer.

*In My Secret Life* (Iceland/Germany)

Jóhann Ævar Grímsson, Creator and Writer/Head of Development, Sagafilm; Skarphéðinn Guðmundsson, CEO, Sagafilm.

*In my Hands* (Sweden)

Clemence Lundberg, Producer; Klara Gattbro, Screenwriter; Johanna Lawner Jordansson, Screenwriter.

*Fantasy Resort* (Norway)

Ingunn Rensel, Producer, ANTI AS; Emmeline Berglund, Screenwriter.

*A Phone Rings in the Middle of the Night* (Sweden)

Erik Hemmendorff, Producer, Plattform Produktion; Mikel Cee Karlsson, Director and Screenwriter, Plattform Produktion; Axel Danielson, Producer, Plattform Produktion.

Moderator: Johanna 'Nunnu' Karppinen

09:30 – 11:00

DRAMA HALL

### Nordic-German Matchmaking

Hosted by the Nordic and German Creative Europe MEDIA Desks and the Nordic Film Commissions.

Pre-registration only.

09:50 – 10:00

DRAKEN

### On the Horizon: YLE

Suvi Manserus, Commissioner, YLE; Jemina Jokisalo, Head of Drama, Just Republic.

Moderator: Johanna 'Nunnu' Karppinen

10:00 – 10:10

DRAKEN

### On the Horizon: Elisa Viihde

Sari Lempiäinen, Executive Producer, Elisa Viihde.

Moderator: Johanna 'Nunnu' Karppinen

10:15 – 10:50

DRAKEN

### European Blueprint

Göran Danasten, Executive Producer, SVT; Marianne Furevold-Boland, Head of Drama, NRK; Alexandre Piel, Deputy Head of Drama, ARTE; Yi Qiao, Commissioning Editor, International Co-Productions, ZDF.

Moderator: Josefine Tengblad  
In collaboration with MIA Market.

11:00 – 11:05

DRAKEN

### On the Horizon: NRK

Marianne Furevold-Boland, Head of Drama, NRK.

Moderator: Andrea Reuter

11:05 – 11:15

DRAKEN

### Work in Progress: *Still Breathing*

Ivar Køhn, CEO, Rubicon TV; Marianne Furevold-Boland, Head of Drama, NRK.

Moderator: Andrea Reuter

11:15 – 11:20

DRAKEN

### On the Horizon: DR

Henriette Marienlund, Head of Fiction, DR Drama and Head of Development, DR Culture, Children and Family.

Moderator: Andrea Reuter

11:20 – 11:30

DRAKEN

## Work in Progress: *HARVEST*

Martin Zandvliet, Director and Scriptwriter, DR Drama; Rikke Tørholm Kofoed, Producer, DR Drama.

Moderator: Andrea Reuter

11:45 – 13:00

DRAMA HALL

## Next from Germany

Sponsored session, by invitation only.

Hosted by Film- und Medienstiftung NRW, Medienboard Berlin-Brandenburg, Mitteldeutsche Medienförderung (MDM), MOIN Film Fund Hamburg Schleswig-Holstein and presented by SerienCamp Conference.

13:00 – 13:25

DRAKEN

## Steve and His Friends in the Multiverse

Steve Matthews, Head of Scripted, Creative, Banijay Entertainment; Carlotta Rossi Spencer, Global Head of Branded Entertainment Business Development, Banijay Entertainment; Pierre Puget, Writer / Producer, Co-founder and Managing Director, BRAINS Narrative Studio; Will Buckingham, Screenwriter.

Moderator: Marike Muselaers

Supported by the Swedish Institute.

13:30 – 13:55

DRAKEN

## New8 – The Next Chapter

Johanna Gårdare, Head of Drama, SVT; Jasmin Maeda, SVP – International Fiction Coproduction and Acquisition, ZDF; Elly Vervloet, International Drama Executive, VRT.

Moderator: Marike Muselaers

14:00 – 14:05

DRAKEN

## On the Horizon: TV4

Johanna Lind, Head of Drama, TV4.

Moderator: Andrea Reuter

14:05 – 14:20

DRAKEN

## Work in progress:

### *Till Death Do Us Part*

Per Janérus, Producer; Veronica Zacco, Screenwriter; Julia Lindström, Director.

Moderator: Andrea Reuter

14:20 – 14:25

DRAKEN

## New Opportunity From the Council of Europe and the EBU

Alex Trăilă, Programme Manager, Pilot Programme for Series Co-Productions, Council of Europe; Elly Vervloet, International Drama Executive, VRT; Hans-Jørgen Osnes, Head of International Financing Drama, NRK.

14:30–15:00

## Break in Draken



15:00 – 16:30

DRAKEN

## Wonderful Things That Work

The session is co-presented by Nostradamus partner German Films. Supported by the Swedish Institute.

Access with Nordic Film Market and TV Drama Vision badges.

15:00 – 15:35

DRAKEN

## Part I: Creative Conversation

Benedikt Erlingsson, Director, Author, Actor; Milad Alami, Director, Screenwriter; Isabella Eklöf, Director, Screenwriter.

Moderator: Andrea Reuter

15:35 – 16:15

DRAKEN

## Part II: Industry Conversation

Henning Kamm, Executive Producer & Managing Director, Real Films; Anna Croneman, CEO, Swedish Film Institute; Peter Carlton, Co-owner/Senior Executive producer, Warp Films; Jimm Garbis, Producer, SF Studios and co-owner of Gambio Film.

Moderator: Johanna Koljonen

16:15 – 16:30

DRAKEN

## Part III: Nostradamus Closing Keynote

Johanna Koljonen, Industry Analyst, Participation Design Agency.

17:00

## Drinks hosted by CAN Film and Auditory

Viktoriagatan 3.

Open to Nordic Film Market and TV Drama Vision accredited.

17:30 – 18:10

DRAMA HALL

## In Conversation: James Schamus

Moderator: Wendy Mitchell

Supported by the Swedish Institute.

Access with Nordic Film Market and TV Drama Vision badges.



From Secrets We Keep.