

Schedule January 26–27

TV Drama Vision conference is held in
Cinema Draken and Drama Hall – Hotel Draken

Monday, January 26

TV DRAMA VISION PRE-SESSIONS

In Collaboration with Kultarakademien.

Feedback Cultures for Creative Innovation

15:00 – 15:45 DRAMA HALL

Feedback as a Key Driver of Creative Leadership

Keynote by Kéa Ostovany, Head of Coaching and People Development, Talent Norge.

15:45 – 16:25 DRAMA HALL

Creative Processes in Developing High-end Drama

Anna Wallmark, Producer, Filmlance; Lucy ter Berg, Head of Development, TV4 Sweden; Katrine Vogelsang, CEO, Nordisk Film Production; Zire Schucany, Manager, Series, Netflix Nordics.

Moderator: Marike Muselaers

Sustainability and Artificial Intelligence: Producing and Commissioning Under Economic Pressure

16:30 – 16:45 DRAMA HALL

The Nordic Ecological Standard – NES

Patrik Axén, Production Controller / Production and Development, Swedish Film Institute.

Moderator: Johanna 'Nunnu' Karppinen

16:45 – 17:15 DRAMA HALL

AI for the Wicked – How to leverage AI for scripted high-quality content

Henric Larsson, CEO and Founder, The Chimney Pot.

Moderator: Johanna 'Nunnu' Karppinen

17:15 – 18:00

DRAMA HALL

Producing Smarter: Creativity Under Pressure

Janne Vakio, Producer, Content Manager, Commissioner, MTV Finland; Liselott Forsman, CEO Nordisk Film & TV Fond; Kjartan Thor Thordarsson, Co-owner of Sagafilm Iceland and CEO of Sagafilm Nordic; Vilje Kathrine Hagen, Producer, Motlys.

Moderator: Johanna 'Nunnu' Karppinen

Tuesday, January 27

Welcome

DRAKEN

Cia Edström, Head of TV Drama Vision.

Josef Kullengård, Head of Industry.

09:00 – 09:40

DRAKEN

From Rubble to Reinvention: Reengineering Entertainment Now Everything Has Changed

Keynote by Guy Bisson, Executive Director, Ampere Analysis.

Followed by a Q&A with Johanna Koljonen. In collaboration with The Chimney Pot.

09:40 – 10:20

DRAKEN

Rethinking IP's and Formats: A Fluid Future

Victoria Fäh, Manager, IPR LAB at IPR.VC; Joe Bergan, Media Partnerships Nordics, YouTube; Gerhard Maier, Artistic Director, Seriencamp.

Moderator: Marike Muselaers

In collaboration with SerienCamp Conference. Supported by the Swedish Institute.

10:20 – 10:35

DRAKEN

Inside the German funding system

Keynote by Bérénice Honold, Advisor to the CEO for International Affairs, German Federal Film Board (FFA).

Followed by a Q&A with moderator Johanna 'Nunnu' Karppinen.



Read the schedule online.

10:35 – 11:10 DRAKEN

Cross-Border Chemistry: Co-Producing Between Germany and the Nordics

Miira Paasilinna, COO, Anagram, MD Anagram
Sweden; Britta Meyermann, Managing Director/
Executive Producer, Odeon Fiction; Andri Ómarsson,
CEO/Producer – Glassriver; Till Derenbach, CEO and
Executive Producer, Zeitsprung Pictures.

Moderator: Johanna 'Nunnu' Karppinen
In Collaboration with Berlinale Series Market.

11:10 – 11:25 DRAKEN

On the Horizon: Prime Video

Emilia Widstrand, Head of Nordic Originals, Amazon
MGM Studios/Prime Video.

Moderator: Marike Muselaers

11:25 – 11:30 DRAKEN

On the Horizon: TV2 Norway

Alice Sommer, Head of Drama, TV2 Norway.

Moderator: Marike Muselaers

11:30 – 13:00 DRAMA HALL

Focus on Finland – Bite into Drama

Sponsored session, by invitation only.

Hosted by Audiovisual Producers Finland – APFI, in
partnership with Yle – The Finnish Broadcasting Company,
Finnish Film Foundation and Film in Finland.

11:45 – 12:45 FOLK

KLASH Lunch at Folk

By invitation only.

Hosted by KLASH, in partnership with Göteborg Film Festival.

13:00 – 13:45 DRAKEN

European Series in Development

We Are Still Here (Poland)

Ola Hulbøj, Screenwriter; Piotr Śmiechowski,

Producer, Telemark.

In collaboration with Midpoint Institute.

Smuggled (Spain, France, Belgium)

Gustavo Ferrada, Head of Scripted, Mediagrest.

In collaboration with Conecta Fiction & Entertainment.

The Sea (Germany, Norway, Spain)

Britta Meyermann, Managing Director/Executive
Producer, Odeon Fiction; Andreas Pfahl, Producer/
Manager International Co-Production, Odeon Fiction;
David Sandreuter, Head Writer The Sea.

The Last Punchline (Ukraine)

Anastasiia Shtainhauz, Producer and Executive
Director, StarlightMedia; Antonio Lukich, Director,
StarlightMedia.

Ingegerd (Latvia, Ukraine)

Olesia Nohina, Creative producer, Co-founder, Final
Cut Media; Andrejs Ēķis, Producer and founder,
Cinevilia Films.

Belle Epoque (Belgium)

Bert Scholiers, Creator; Dimitri Verbeeck, Producer,
Caviar.

In collaboration with Flanders Audiovisual Fund (VAF).

Red Water (Croatia)

Ljubica Luković, Writer; Danijel Pek, Producer,
ANTITALENT.

*In collaboration with CineLink Industry Days – Sarajevo Film
Festival.*

Dark Waters (Spain)

Maria Rocher, Executive producer, Federation Spain.

*In collaboration with Catalan Films and Industry@Tallinn
and Baltic Event.*

Moderator: Paolo Ciccarelli

Meet in the Drama Hall!

The Drama Hall, conveniently located
next to Cinema Draken, is a space for
events and sessions (see calendar).

Along with the hotel lobby, it's also an
ideal spot for spontaneous meetings.

13:45 – 14:30

DRAKEN

Meet Katharina Eyssen – Showrunning in Europe

Katharina Eyssen, writer, creator and showrunner, in conversation with Marike Muselaers.

Followed by the presentation of the brand new *Showrunning in Europe* report by Nadja Radojevic, Chief Executive Director, ifs Internationale Filmschule Köln.

In Collaboration with the European Showrunner Programme – ifs Internationale Filmschule.

14:30 – 15:00

Break in Draken

Coffee and fika sponsored by Allfilm.

15:00 – 15:10

DRAKEN

On the Horizon: SVT

Johanna Gårdare, Head of Drama, SVT.

Moderator: Andrea Reuter

15:10 – 15:20

DRAKEN

Work in Progress: Summer of 1985

Anna-Klara Carlsten, Producer, Media Res Studio; Björn Stein, Director; Amy Deasismont, Writer, director and actor.

Moderator: Andrea Reuter

15:20 – 15:55

DRAKEN

Nordic Series Awards: Meet the Nominees

Ágústa M. Ólafsdóttir (*Vigdis*, Iceland) / Ingeborg Topsøe (*Secrets We Keep*, Denmark) / Karin Arrhenius (*My Brother*, Sweden) / Thomas Seeborg Torjussen (*A Better Man*, Norway) / Tiina Lymi (*Queen of Fucking Everything*, Finland).

Liselott Forsman, CEO Nordisk Film & TV Fond; Cia Edström, Head of TV Drama Vision.

Moderator: Marike Muselaers

16:00 – 16:30

DRAKEN

The State of Netflix Nordics – and Inside the Highly Anticipated Series *Jo Nesbøs Harry Hole*

Jenny Stjernstrømer Björk, Vice President Content Netflix Nordics; Håkon Briseid, Director Series Netflix Nordics; Tobias Santelmann, Lead Actor in *Jo Nesbøs Harry Hole*; Øystein Karlsen, Director of *Jo Nesbøs Harry Hole*.

Moderator: Andrea Reuter

16:45 – 17:30

DRAMA HALL

Rethinking The Audience

Niels Alberg, Co-founder and CEO, PUBLIKUM; Arttu Lindeman, Marketing Producer, Solar Films Inc. Oy; Filip Hammarström, Screenwriter, Producer and Entrepreneur, Art of Stories; Elma Tataragić, Screenwriter and Competition Programmer, Sarajevo Film Festival.

Moderator: Marike Muselaers

In Collaboration with Kultarakademien and European Writers Club. Supported by the Swedish Institute.

19:00 – 21:30

DRAMA HALL

TV Drama Vision Opening Cocktail Dinner and Nordic Series Awards Ceremony

Hosted by Nordisk Film & TV Fond and Nordic Film Commissions.

19:00 **Doors open**

19:20 **Presentation by Nordisk Film & TV Fond
and Nordic Film Commissions**

19:30 **Nordic Series Awards ceremony**

The winners of the Nordic Series Script Award and the Creative Courage Award will be announced.

Moderator: Jonas Pedersen Hardebrant

21:00

Nordic NEST Late Night

Hosted by Nordic Nest.

By invitation only. Doors open for all TVDV accredited from 23:00. Auktionsverket Kulturarena (Tredje Långgatan 9).

Wednesday, January 28

09:00 – 09:45 DRAKEN

Nordic Series in Development

Scandinavia (Sweden/Norway/Denmark)
Lejla Bešić, Producer, Nordisk Film Production;
Jørgen Hjerdt, Screenwriter.

Tinganes (Faroe Islands)

Torfinnur Jákupsson, Creator, Writer, Executive Producer, GRÓ Studios; Jón Hammer, Producer, GRÓ Studios.

Dangerous Woman (Finland)

Marika Makaroff, CEO, Founder, Gutsy Pictures.

GREED (Iceland)

Kristinn Thordarson, Writer/Producer, Truenorth;
Michael Kalesniko, Co-Creator/Writer.

In My Secret Life (Iceland/Germany)

Jóhann Ævar Grímsson, Creator and Writer/Head of Development, Sagafilm; Skarphéðinn Guðmundsson, CEO, Sagafilm.

In my Hands (Sweden)

Clemence Lundberg, Producer; Klara Gattbro, Screenwriter; Johanna Lawner Jordansson, Screenwriter.

Fantasy Resort (Norway)

Ingunn Rensel, Producer, ANTI AS; Emmeline Berglund, Screenwriter.

A Phone Rings in the Middle of the Night (Sweden)

Erik Hemmendorff, Producer, Plattform Produktion; Mikel Cee Karlsson, Director and Screenwriter, Plattform Produktion; Axel Danielson, Producer, Plattform Produktion.

Moderator: Johanna 'Nunnu' Karppinen

09:30 – 11:00 DRAMA HALL

Nordic-German Matchmaking

Hosted by the Nordic and German Creative Europe MEDIA Desks and the Nordic Film Commissions.

Pre-registration only.

09:50 – 10:00

DRAKEN

On the Horizon: YLE

Suvi Manserus, Commissioner, YLE; Jemina Jokisalo, Head of Drama, Just Republic.

Moderator: Johanna 'Nunnu' Karppinen

10:00 – 10:10

DRAKEN

On the Horizon: Elisa Viihde

Sari Lempäinen, Executive Producer, Elisa Viihde.

Moderator: Johanna 'Nunnu' Karppinen

10:15 – 10:50

DRAKEN

European Blueprint

Göran Danasten, Executive Producer, SVT; Marianne Furevold-Boland, Head of Drama, NRK; Alexandre Piel, Deputy Head of Drama, ARTE; Yi Qiao, Commissioning Editor, International Co-Productions, ZDF.

Moderator: Josefine Tengblad

In collaboration with MIA Market.

11:00 – 11:05

DRAKEN

On the Horizon: NRK

Marianne Furevold-Boland, Head of Drama, NRK.

Moderator: Andrea Reuter

11:05 – 11:15

DRAKEN

Work in Progress: *Still Breathing*

Ivar Køhn, CEO, Rubicon TV; Marianne Furevold-Boland, Head of Drama, NRK.

Moderator: Andrea Reuter

11:15 – 11:20

DRAKEN

On the Horizon: DR

Henriette Marienlund, Head of Fiction, DR Drama and Head of Development, DR Culture, Children and Family.

Moderator: Andrea Reuter

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11:20 – 11:30 DRAKEN

Work in Progress: HARVEST

Martin Zandvliet, Director and Scriptwriter, DR Drama; Rikke Tørholm Kofoed, Producer, DR Drama.

Moderator: Andrea Reuter

11:45 – 13:00 DRAMA HALL

Next from Germany

Sponsored session, by invitation only.

Hosted by Film- und Medienstiftung NRW, Medienboard Berlin-Brandenburg, Mitteldeutsche Medienförderung (MDM), MOIN Film Fund Hamburg Schleswig-Holstein and presented by Seriencamp Conference.

13:00 – 13:25 DRAKEN

Steve and His Friends in the Multiverse

Steve Matthews, Head of Scripted, Creative, Banijay Entertainment; Carlotta Rossi Spencer, Global Head of Branded Entertainment Business Development, Banijay Entertainment; Pierre Puget, Writer / Producer, Co-founder and Managing Director, BRAINS Narrative Studio; Will Buckingham, Screenwriter.

Moderator: Marike Muselaers

Supported by the Swedish Institute.

13:30 – 13:55 DRAKEN

New8 – The Next Chapter

Johanna Gårdare, Head of Drama, SVT; Jasmin Maeda, SVP – International Fiction Coproduction and Acquisition, ZDF; Elly Vervloet, International Drama Executive, VRT.

Moderator: Marike Muselaers

14:00 – 14:05 DRAKEN

On the Horizon: TV4

Johanna Lind, Head of Drama, TV4.

Moderator: Andrea Reuter

14:05 – 14:20 DRAKEN

Work in progress: *Till Death Do Us Part*

Per Janérus, Producer; Veronica Zacco, Screenwriter; Julia Lindström, Director.

Moderator: Andrea Reuter

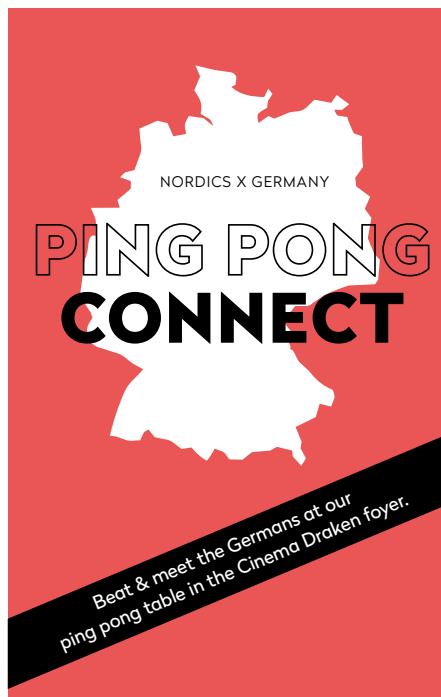
14:20 – 14:25 DRAKEN

New Opportunity From the Council of Europe and the EBU

Alex Träilä, Programme Manager, Pilot Programme for Series Co-Productions, Council of Europe; Elly Vervloet, International Drama Executive, VRT; Hans-Jørgen Osnes, Head of International Financing Drama, NRK.

14:30 – 15:00

Break in Draken



15:00 – 16:30 DRAKEN

Wonderful Things That Work

The session is co-presented by Nostradamus partner German Films. Supported by the Swedish Institute.

Access with Nordic Film Market and TV Drama Vision badges.

15:00 – 15:35 DRAKEN

Part I: Creative Conversation

Benedikt Erlingsson, Director, Author, Actor; Milad Alami, Director, Screenwriter; Isabella Eklöf, Director, Screenwriter.

Moderator: Andrea Reuter

15:35 – 16:15 DRAKEN

Part II: Industry Conversation

Henning Kamm, Executive Producer & Managing Director, Real Films; Anna Croneman, CEO, Swedish Film Institute; Peter Carlton, Co-owner/Senior Executive producer, Warp Films; Jimm Garbis, Producer, SF Studios and co-owner of Gambio Film.

Moderator: Johanna Koljonen

16:15 – 16:30 DRAKEN

Part III: Nostradamus Closing Keynote

Johanna Koljonen, Industry Analyst, Participation Design Agency.

17:00

Drinks hosted by CAN Film and Auditory

Viktoriagatan 3.

Open to Nordic Film Market and TV Drama Vision accredited.

17:30 – 18:10 DRAMA HALL

In Conversation: James Schamus

Moderator: Wendy Mitchell

Supported by the Swedish Institute.

Access with Nordic Film Market and TV Drama Vision badges.



From *Secrets We Keep*.