

Göteborg Film Festival
Nordic Film Market

2026





Variety co-Editor in Chief explores the day's biggest entertainment news with Variety journalists and industry leaders.

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From *Special Unit – The First Murder*.

27th Nordic Film Market January 28 – 30, 2026

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Welcome to the 27th Nordic Film Market

Dear Nordic Film Market delegates,

We are delighted to welcome you to the Göteborg Film Festival's 27th Nordic Film Market, taking place January 28–30, 2026.

This year's programme spotlights more than 70 upcoming projects, bringing together new voices and established talent from across the Nordics and beyond. Every year, we set out to spotlight films with bold artistic vision and commercial potential. Alongside our Nordic lineup, we also present a curated international selection, opening new paths for collaboration.

In 2026, a record 700 delegates from 35 countries will gather in Göteborg, including buyers, distributors, sales agents, producers, festival programmers, fund representatives, and other key industry professionals.

A major highlight of the 2026 edition is the expanded insight programme, addressing key industry issues while spotlighting visionary perspectives and the near future of the industry. On Wednesday afternoon, the market will intersect with the TV Drama Vision conference programme for a shared session under the headline *Wonderful Things That Work* – focusing on projects and visions that continue to succeed creatively, structurally, and financially. The afternoon concludes with a moderated on-stage conversation with award-winning producer and writer James Schamus.

This year, Germany is the Official Country in Focus at the Nordic Film Market and TV Drama Vision. The spotlight brings a vibrant lineup of more than 60 German producers, funds, and key decision-makers to Göteborg. This year, the Nordic Film Market also returns in a renewed format, with Hotel Draken serving as the main market venue – creating one central hub for the industry to meet, share insights, and do business.

We hope it will be an inspiring, insightful, and productive experience for you all.

With warm regards,

Josef



Josef Kullengård

Head of Industry and Nordic Film Market
Göteborg Film Festival

Nordic Film Market 2026

All Nordic Film Market sessions will be held at Hotel Draken (Olof Palmes plats 2), and market screenings at Biopalatset (Kungstorget 2). Select parts of the content will be available on Industry Online, accessible for all Nordic Film Market accredited.

Opening Hours Industry Desk at Hotel Draken

This is where you collect your accreditation and meet our welcoming staff.

January 22	14:00 – 19:00
January 23 – 31	08:30 – 19:00
January 26	08:30 – 20:30
January 27	08:00 – 19:00
February 1	10:00 – 12:00

Nordic Market Screenings

On-site market screenings take place at Biopalatset (Kungstorget 2) and are open to Nordic Film Market accredited. Priority access is given to festival programmers, buyers, and sales agents. No press allowed. A selection of titles will be available online on our website, exclusively accessible to Nordic Film Market accredited programmers, buyers and sales agents.

Festival on-site screenings

Attendees with a Nordic Film Market accreditation can book tickets online for the public screenings taking place the same day or the next day. Book tickets at gff.se/industrytickets

Press screenings

All accredited at the Göteborg Film Festival are welcome to press screenings if there are available seats. See the schedule in our Industry Guide or at goteborgfilmfestival.se/en/press-room.

How to get from Hotel Draken to Biopalatset

We recommend that you take about a 10-minute walk from Hotel Draken (Olof Palmes plats 2) to Biopalatset (Kungstorget 2).

If you prefer taking the tram

Line 9 Angered and line 6 Länsmansgården: From Järntorget to Grönsakstorget
Line 3 Källtorp: From Järntorget to Kungsportsplatsen
Download the app Västtrafik To Go to smoothly plan your journey and to purchase tickets.

WiFi

Hotel Draken

Wi-Fi: Clarion-Connect

Biopalatset

Wi-Fi: FILMSTADEN - KONFERENS

Username: GFF2026@gbg.se

Password: Filmstaden2026

Networking and meeting areas

Hotel Draken Industry Networking

From January 23 until February 1, Hotel Draken provides space for meetings, networking, or simply unwinding in the lobby. Guests can enjoy dining at Heurlins Restaurant or experience the breathtaking views from Brasserie Draken, the stunning rooftop restaurant. The Living Room Bar also offers a selection of drinks, coffee and snacks. Check the opening hours on our website.

Around Biopalatset

Biopalatset is the primary venue for the Nordic Film Market and several festival screenings. You'll find numerous cafes and restaurants in the surrounding area, perfect for your meetings.

Industry Online

All accredited have access to our online industry space on our website. There you will find the dynamic schedule, delegates lists, Who's Here and stream online content.

Log in: gff.se/industry

Coprocry

This year, Göteborg Film Festival partners with Coprocry, an online marketplace, to enhance the visibility of projects presented at Nordic Film Market. The platform provides insights into project statuses and forthcoming steps for professionals and decision-makers.

Wednesday 28 January

11:00	BIOP 8	The Squirrel (12:30) s 20
12:00	BIOP 7	Drama Kings (13:40) s 15
12:30	BIOP 5	Home (14:15) s 16
12:45	BIOP 8	Man Up! (14:25) s 18
14:15	BIOP 7	Agnes Against the World (15:45) s 14
14:30	BIOP 5	The Quiet Beekeeper (16:10) s 19
14:45	BIOP 8	The Kidnapping of a President (16:10) s 16
15:00	DRA	Wonderful Things That Work (16:30) 15:00–15:30 Part I Creative Conversation 15:40–16:10 Part II Industry Conversation 16:10–16:30 Part III Johanna Koljonen Closing Nostradamus Keynote
16:30	BIOP 5	Kraken (18:10) s 17
16:45	DRH	Up 4: New Talents, New Audiences (17:20) Open to Nordic Film Market and TV Drama Vision accredited.
17:00	VIKTOR	Drinks hosted by CAN Film and Auditory. Viktorigatan 3. Open to Nordic Film Market and TV Drama Vision accredited.
17:30	DRH	In Conversation: James Schamus (18:10) Open to Nordic Film Market and TV Drama Vision accredited.
18:15	BIOP 8	The Patron (19:55) s 19
18:30	BIOP 5	Lucky (20:05) s 18
19:30	DRH	Nordic Film Market Opening Reception (21:30) Co-hosted by German Films and Filmförderungsanstalt FFA – German Federal Film Board. By Invitation only. TV Drama Vision, Festival PRO and VIP accredited are welcome after 21:00.

Thursday 29 January

09:00	BIOP 4	Agnes Against the World (10:30) s 14
	BIOP 8	Man Up! (10:40) s 18
	DRA	Works in Progress Session 1 (11:15) <i>Beloved. Candy Kings. Lionheart. Low Expectations. Once in the Archipelago. Push the Button. Red Snow. Weird Elliot. Will You Care If I Die? Woman, Unknown.</i>
09:30	BIOP 7	Earth Song (11:30) s 15
11:00	BIOP 4	The Curse of Kane (12:25) s 24
11:15	BIOP 8	Lucky (12:50) s 18
11:30	DRH	Navigating the German Film Funding System (11:50)
11:50	DRH	Nordic Gateway (12:30) International Films in Financing.
13:00	BIOP 8	Kraken (14:40) s 17
	BIOP 4	The Last Resort (14:40) s 17

13:30	DRH	Discovery Co-Production Platform (15:30) Nordic Films in development.
15:00	BIOP 4	Special Unit – The First Murder (17:10) s 20
15:15	BIOP 7	The Squirrel (16:45) s 20
	BIOP 8	Three of a Kind (16:55) s 21
16:00	DRH	A New Europe Must Emerge: Rethinking Power, People, and Pipelines (16:30) Open to all accredited, priority to Nordic Film Market.
16:30	HOD	Dogme 25 Reloaded (17:00) Lilla Scener. Open to all accredited.
17:00	DRH	Documentary Power - Göteborg Film Fund in Georgia (17:30) Open to all accredited, priority to Nordic Film Market.
17:15	BIOP 8	The Quiet Beekeeper (18:55) s 19
17:30	BIOP 4	Tell Everyone (19:25) s 21
17:45	DRH	Inside the Entertainment System – Ruben Östlund (18:30) Open to Nordic Film Market accredited or with ticket.
18:00		After Work at TINT (Late) By Invitation Only. Tint, Parkgatan 9.
19:30	AUJK	The Five Nordics Reception + Market Awards (22:00) Co-hosted by the Five Nordics at Auktionsverket Kulturarena, Tredje Långgatan 9. By invitation only. TV Drama Vision, Festival PRO and VIP accredited are welcome after 21:00.

Friday 30 January

09:00	BIOP 7	The Kidnapping of a President (10:25) s 16
	DRA	Works in Progress Session 2 (11:00) <i>Almost There. Bloodsuckers. Brace Your Heart. Halima. Maia Against the World. Saturn Return. Sap. Transfer Window. Vampyr.</i>
09:15	BIOP 10	The Last Resort (10:55) s 17
11:30	BIOP 10	Drama Kings (13:10) s 15
	DRH	New Nordic Voices - Nordic Film School Pitches (12:30) Open to all accredited, priority to Nordic Film Market.
11:45	BIOP 7	Butterfly (13:45) s 14 By invitation only.
12:00	BIOP 8	Three of a Kind (13:40) s 21
14:00	BIOP 7	The Patron (15:40) s 19
	BIOP 8	Home (15:45) s 16
14:30	BIOP 10	Earth Song (16:30) s 15
16:00	BIOP 7	Tell Everyone (17:55) s 21
16:30	BIOP 8	Special Unit – The First Murder (18:40) s 20
17:30	FOLK	Afternoon Drink (18:30) Nordic Film Market invitees only.

Nordic Film Market Awards

Film Finances Scandinavia Award

All projects in the Discovery co-production platform are eligible for the new Film Finances Scandinavia Award. The award celebrates a Nordic feature project that demonstrates artistic excellence and international potential. The award includes €15,000 in development support.

The jury consists of:

Thomas Rosso, Program Manager, Semaine de la Critique, France; Emilie Szemraj, Creative Executive, Protagonist Pictures, The UK; Max Malka, Executive Producer, Banijay Finland, Finland.

Presented by Film Finances Scandinavia.



Tint Post-Production Award

The Tint Post-Production Award, valued at 400,000 SEK (€36,000), is presented by Göteborg-based post-production company Tint. The award recognizes one exceptional project from the Nordic Gateway section, providing high-quality post-production services to support the winning project's artistic vision.

The jury consists of:

Malika Rabahallah, Festival Director, Filmfest Hamburg, Germany; Léonard Altmann, Festivals Manager, Charades, France; Thomas Robsahm, Producer, Nordisk Film, Norway.

Presented by Tint Post.



Wednesday Jan 28, 17:30 – 18:10

In Conversation: James Schamus

Venue: Drama Hall, Hotel Draken

Göteborg Film Festival is honoured to welcome James Schamus as a special industry guest.

A leading voice in global cinema, Schamus is an Academy Award-nominated producer, award-winning screenwriter, and former CEO of Focus Features, where he oversaw titles including *Brokeback Mountain*, *Lost in Translation*, *Milk*, *Dallas Buyers Club*, and *The Pianist*. Schamus will join the stage for a moderated conversation with Wendy Mitchell, reflecting



on his creative visions and expansive career as a producer, writer, showrunner, educator, and thinker, as well as his perspective on the current state of the audiovisual industry.

The Swedish Institute is a contributing partner to the session.



Wednesday Jan 28, 15:00 – 16:30

Wonderful Things That Work

Venue: Cinema Draken

In a tough market, some projects still succeed – creatively, structurally, and financially. What makes this possible? How do creators, producers, and institutions navigate the shifting terrain and still deliver success, both artistically and in the market? What key ingredients are needed to build a brighter future for the next generation?

Part I: Creative Conversation

What does it take to sustain your creative voice today? Filmmakers Isabella Eklöf, Milad Alami, and Benedikt Erlingsson, come together for a conversation on directing, writing and artistic integrity and the challenges of working in a changing industry. Moderated by Andrea Reuter.

Part II: Industry Conversation

Why do some series and films find large, and sometimes unexpected, audiences? A conversation exploring creative courage, innovation, and the paths to success in a shrinking market.

Anna Croneman (CEO, Swedish Film Institute), Henning Kamm (Executive Producer / Managing Director,

REAL FILM, *Unorthodox* and *KRANK: Berlin*), Jimm Garbis (Producer, SF Studios, Co-Owner, Gambio Film) and Peter Carlton (Co-Owner / Senior Executive Producer, Warp Films, *Adolescence* and *This is England*). Moderated by Johanna Koljonen.

Part III: Nostradamus Closing Keynote

Johanna Koljonen, media analyst and Nostradamus report author, concludes TV Drama Vision with a keynote reflecting on, and challenging, the current audiovisual landscape.

Wonderful Things That Work is co-presented by Nostradamus partner German Films. The Swedish Institute is a contributing partner to the session.



Thursday Jan 29, 17:45–18:30

Inside the Entertainment System: Ruben Östlund

Venue: Drama Hall, Hotel Draken

Join Ruben Östlund, Oscar-nominated writer-director, two-time Palme d'Or winner, and Honorary President of Göteborg Film Festival, for an on-stage exclusive conversation at Nordic Film Market 2026.

The session opens a window into the world of Östlund's highly anticipated seventh feature, *The Entertainment System Is Down*, offering insights into its artistic vision, production journey, and collaboration with the international ensemble cast.

Moderated by Hector Apelgren.

Thursday Jan 29, 16:30–17:00

Dogme 25 – Reloaded

Venue: Lilla Scenen, Hotel Draken

Thirty years after the original initiative, Dogma 25 returns with a contemporary manifesto and new rules, challenging filmmakers to reclaim urgency, authorship, and artistic risk in a changed industry.

Directors May el-Toukhy, Milad Alami, Annika Berg, Isabella Eklöf and producer Louise Vesth meet to discuss why Dogma 25 is needed now, what its principles make possible, and how it aims to unsettle current filmmaking conventions. Moderated by Jonas Pedersen Hardebrant, the 30-minute session explores the manifesto, the momentum, and what's next as the first Dogma 25 films emerge.

Wednesday Jan 28, 16:45 – 17:20

Up 4: New Talents, New Audiences

Venue: Drama Hall, Hotel Draken

In this Nordic Film Market session, emerging Norwegian creators present concrete audience-driven methods developed within their projects.

UP 4 is part of the Norwegian Film Institute's talent initiative UP, focusing on how filmmakers can reach, understand, and engage new audiences. Three projects are presented, each demonstrating bespoke approaches to audience work in film and series:

- *A Shadow over Grimsby* – Carl Georg Rødsten (writer/director), Øyvind Lierhagen Eriksen (producer)

- Guests – Linn Sunniva Høglund (writer), Ragna Midtgård (producer)
- *The Roadtrip* – John Gunnar Edvinsen (writer), Nora Ibrahim (producer)

UP 4 is a talent development programme created in collaboration by the Norwegian Film Institute, Talent Norge, and Norsk Tipping.

Thursday Jan 29, 16:00 – 16:30

A New Europe Must Emerge: Rethinking Power, People, and Pipelines

Venue: Drama Hall, Hotel Draken

In her 2025 State of the Union Address, European Commission President Ursula von der Leyen declared that “a new Europe must emerge” – but what does this mean for European cinema at a time when the industry faces unprecedented disruption from streaming platforms, technological transformation, budget cuts, and evolving routes to market?

ARTEF's 2025 report “A New Europe Must Emerge” brings together findings from four think tanks held throughout the year. Conceived along the film value chain, these think tanks gathered professionals, creatives, scholars, and policymakers to collaboratively reflect on how we can make development, funding, marketing, and circulation of European cinema more equitable. ARTEF's work provides a timely, critical lens

on the systemic barriers and opportunities facing filmmakers, institutions and audiences.

Conversation with Victoria Thomas and Dr Regina Mosch from the Anti-Racism Taskforce for European Film (ARTEF), moderated by media analyst and Nostradamus report author Johanna Koljonen.

Thursday Jan 29, 11:30 – 11:50

Navigating the German Film Funding System

Venue: Drama Hall, Hotel Draken

Birthe Klinge, Advisor to the CEO / Funding Officer International Co-productions at the German Federal Film Board (FFA), presents a keynote session introducing the German film funding system.

The presentation will map out national and regional funding structures and highlight pathways for international co-productions and cross-border collaboration.

Thursday Jan 29, 17:00 – 17:30

Documentary Power – Göteborg Film Fund in Georgia

Venue: Drama Hall, Hotel Draken

In partnership with DOCA (Documentary Association Georgia), Göteborg Film Fund brings Georgian documentary filmmakers to the Nordic Film Market this January. Three Georgian director-producer teams, selected through an open call, will present their projects.

- *This Is Not My Sea* – Elene Mikaberidze (director), Tatia Gurgenidze (producer)
- *Eyes Wide Open* – Sopho Apriamashvili (director), Nino Orjonikidze (producer)
- *Operation Champion* – Mariam Nikolaishvili (director), Irina Gelashvili (producer)

The programme, The Power of Documentary: A Cross-Border Collaboration for Creative Freedom, is financed by the Swedish Institute.

Moderated by Camilla Larsson.



From *Eyes Wide Open*.

Friday Jan 30, 11:30 – 12:30

New Nordic Voices: Nordic Film School Pitches

Venue: Drama Hall, Hotel Draken

In partnership with the Nordic film school network NORDICIL, New Nordic Voices highlights emerging filmmakers through standout student projects from across the region.

The session features one selected project from each participating Nordic film school, presented on stage with live industry feedback – offering a professional platform to support their entry to the industry.

The following projects will be presented on-stage:

- *Bitchcraft* (Olivia Binger) Danske Filmskole
- *Cardio Bunny* (Elisabeth Karen Guarino, Brynjar Leó Hreidarsson) Iceland University
- *Hvem faan er Peer* (Lill Sofie Wilsberg)

Kristiania / Westerdahls

- *Suden Tarha / Garden of Wolf* (Amil Hakim-dzhan) TUAS Turku Arts Academy
- *The Cinnamon Bun Club* (Adrian Kouonen) Arcada
- *The Knot* (Ella-Irina Siliämaa) Tuni / Tamk
- *The Usual Suspects* (Kir Siegumfeldt) Film och Kunskolen i Kabelvåg
- *Title TBA* (Jakob Gunby) Norske Filmskolen

Kreativa Europa Desk MEDIA

Kreativa Europa
2021-2027



Delprogrammet Kreativa Europa MEDIA stöder utbildning, utveckling, produktion, marknadsföring och distribution inom film, tv och interaktiv media.

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Europeiska Unionen



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Nordic NEST goes Göteborg



10 writers. 20 producers. 6 countries.
Next stop: Göteborg Film Festival.
Nordic NEST is redefining Nordic-German
storytelling.

Nordic Market

Screenings



This symbol indicates parallel screenings at
Göteborg Film Festival. Look for screening
times at program.goteborgfilmfestival.se

From *Agnes Against the World*.

Agnes Against the World

Agnes mot Verden



Agnes isn't doing too badly, all things considered. She has a steady supply of amphetamines, lives idyllically in the woods with her buddy Hansi, and supplement their welfare benefits by selling moonshine like true entrepreneurs. Then an unexpected hospital visit brings life-altering news. Agnes decides she must go on the straight and narrow in the hopes to reunite with her daughter. *Agnes against the world* is a warm, gritty, and sometimes funny love letter to Oslo's unseen edges.



David Berget is a director and editor working across narrative and commercial worlds, drawn to stories at the margins. His films have screened internationally at festivals including the Festival de Cannes, New York International Film Festival, and Nordisk Panorama.

Agnes against the world marks his feature debut, which he also co-wrote and edited. In 2011, he attended the American Film Institute in Los Angeles as one of its youngest selected directors.

Norway 2026. Fiction. 90 min.

DIRECTOR: DAVID BERGET. **PRODUCER:** ANNIE FELDSOTT. **SCREENPLAY:** DAVID B. BERGET & STEPHEN UHLANDER. **CINEMATOGRAPHY:** PG FORDAL. **EDITOR:** DAVID B. BERGET. **MUSIC:** UNO HELMERSSEN. **CAST:** MARIE BLOKHUS, NADER KHADEMI & ANDERS BAASMO. **PRODUCTION:** AERONAUTS .

Screenings at NFM:

Wednesday 28/1, 14:15,
Biopalatset 7
Thursday 29/1, 09:00,
Biopalatset 4

NFM Online

World Sales:
TBA

Sales and contact during NFM:

Annie Feldsott
+47 469 77 069
annie@aeronauts.no

Festival contact during NFM:
Stine Oppegaard
+47 908 59 638
stine.oppegaard@nfi.no

Butterfly



Half-sisters Diana and Lily grew up at a resort on Gran Canaria, where their uninhibited mother, Vera, worked as a Star Tour hostess. 25 years later, they have both created distance from the island and from each other. Now they are forced to return to the island to deal with their mother's sudden death. The reunion sets them on a headlong journey into their past and toward the hidden heart of the tourist island.



Itonje Søimer Guttormsen is based in Oslo and holds degrees from the European Film College in Denmark, the Norwegian Film School, and Akademien Valand in Sweden. Her feature film debut GRITT premiered at Rotterdam and Gothenburg filmfestivals in 2021.

Norway/Sweden/United Kingdom/Germany 2026. Fiction. 118 min.

DIRECTOR: ITONJE SØIMER GUTTORMSEN. **PRODUCER:** MARIA EKERHOVD. **SCREENPLAY:** ITONJE SØIMER GUTTORMSEN. **CINEMATOGRAPHY:** DAVID RAEDEKER. **EDITORS:** KRISTIN GRUNDSTRØM, ITONJE SØIMER GUTTORMSEN. **MUSIC:** ERIK LJUNGREN. **CAST:** RENATE REINSVE, HELENE BJØRNEBY. **PRODUCTION:** MER FILM.

Screenings at NFM:

By Invitation Only

Friday 30/1, 11:45,
Biopalatset 7



Sales and contact during NFM:

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protagonistpictures.com

World Sales:

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Festival contact during NFM:

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Drama Kings



Drama Kings follows two struggling actors, Krille and Martin, whose last chance at success is their self-written kidnapping script. After being rejected by a powerful producer, they discover that she has stolen their idea. In an act of desperation they make a plan to ransom her daughter. Will reality and fiction merge?



Adi Omanovic, Mak Omanovic. Twin directors born in Sarajevo, raised in Sweden after fleeing the civil war in 1991. They started making films at 15 and live for stories shaped by culture clashes and characters with big dreams, willing to fight to the very end. After earning master's degrees in civil engineering, they founded Omanovic Production in 2007. Since then, they have made hundreds of commercials and short films, edited features, and directed three seasons of *Flykten till Östermalms*, a highly successful comedy TV series.

Sweden 2026. Fiction. 96 min.

DIRECTORS: ADI OMANOVIC, MAK OMANOVIC. **PRODUCERS:** ADI OMANOVIC, MAK OMANOVIC, DAVID OVSEPIAN, ABDI ABUKAR. **SCREENPLAY:** ADI OMANOVIC, MAK OMANOVIC. **CINEMATOGRAPHY:** HARIS MLIVIC. **MUSIC:** FILIP RUNESSON, JEAN-PAUL WALL. **CAST:** CHARLIE PETERSSON, MAGNUS AF SANDEBERG, WILMA LIDÉN, SARA SOMMERFELD, STEN LJUNGGREN, MAHMUT SUVAKCI, KATARINA EWERLÖF, FREDIK HILLE. **PRODUCTION:** OMANOVIC PRODUCTION.

Screenings at NFM:

Wednesday 28/1, 12:00,

Biopalatset 7

Friday 30/1, 11:30,

Biopalatset 10

► NFM Online

Sales and contact during NFM:

Adi Omanovic

+46 734 040 708

adi@omanovic.se

Mak Omanovic,

+46 735 099 972

mak@omanovic.se

World Sales:

TBC

Earth Song

Strana Axé



Rojin is a doctor whose dedicated work in conflict zones has left her estranged from her family. She faces an unexpected visit from her father that forces a confrontation of her complex and painful past, which along with disappointment and grief, gives her the tools and strength to take her adopted 12-year-old daughter on a journey of truth and reconciliation.



Erol Mintas is a filmmaker and doctoral researcher in the Department of Film, Television, and Scenography at Aalto University in Helsinki. He completed his graduate studies in computer science and earned his MA in cinema in Istanbul. Mintas's debut feature *Song of My Mother* won the Heart of Sarajevo Award for Best Film and Best Actor at the Sarajevo Film Festival.

Finland 2025. Fiction. 118 min.

DIRECTOR: EROL MINTAŞ. **PRODUCERS:** EROL MINTAŞ, METE SASIOGLU. **SCREENPLAY:** EROL MINTAŞ, MIKKO VILJANEN. **CINEMATOGRAPHY:** JUICE HUHTALA. **EDITORS:** ANTTI REIKKO, EROL MINTAŞ. **CAST:** DILAN GWYN, ZENAN TÜNC, FEYYAZ DUMAN, ALI SEÇKİNER ALICI. **PRODUCTION:** SONS OF LUMIÈRE.

Screenings at NFM:

Thursday 29/1, 09:30,

Biopalatset 7

Friday 30/1, 14:30,

Biopalatset 10

► NFM Online

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Home

Hjem



In the hope of creating a better life, 6-year-old Maja and her parents leave Yugoslavia for Denmark, leaving behind Maja's two older brothers with the promise they will join once the family is settled. But the new country proves difficult and unfamiliar, and the family struggles to adapt to a new language, culture, and way of life. As the years pass, Maja grows up and becomes a successful artist in Denmark, yet beneath her achievements, she carries a divide of joy, sorrow, and gratitude.



Marijana Janković (b. 1982) is a Danish director and actress born in Montenegro. She graduated from the Danish National School of Performing Arts in 2006. In 2018, she made her debut as a screenwriter and director with the short film *Maja*, which was inspired by her own childhood. The short film won "Best Narrative Short Film" at the Tribeca Film Festival in 2019, as well as "Best Danish Short Film" at the Odense Film Festival in 2018. *Home* is Marijana Janković's debut feature film.

Denmark 2025. Fiction. 105 min.

DIRECTOR: MARIJANA JANKOVIĆ. **PRODUCER:** MADS-AUGUST GRARUP HERTZ. **SCREENPLAY:** MARIJANA JANKOVIĆ, BABAK VAKALI, EMIL NYGAARD ALBERTSEN & BO HR. HANSEN. **CINEMATOGRAPHY:** MANUEL CLARO. **CAST:** DEJAN ČUČKIĆ, NADA SARGIN, JESPER CHRISTENSEN, ZLATKO BURIĆ, CLAES BANG, DUBRAVKA VUKOTIĆ, TRINE DYRHOLM, NIKOLA KOJO & BRANISLAV TRIFUNOVIĆ. **PRODUCTION:** NORDISK FILM PRODUCTION A/S.

Screenings at NFM:

Wednesday 28/1, 12:30,
Biopalatset 5
Friday 30/1, 14:00,
Biopalatset 8

Festival contact during NFM:

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The Kidnapping of a President Presidentin Kyyditys



In 1930s Finland, a group of far-right officers order the kidnapping of the former president during a night of heavy drinking – only to forget about it entirely the next morning. Meanwhile, the plan is already in motion, carried out by a group of eager but hopelessly incompetent young men. As the situation spirals beyond anyone's control, the president's wife unexpectedly confronts the kidnappers, setting off a chain of events no one has anticipated.



Samuli Valkama is a Finnish director and screenwriter whose work is primarily rooted in dark comedy. Born in 1974 and based in Helsinki, he holds a Master of Arts degree and originally studied animation at the Turku Arts Academy. *The Kidnapping of a President* is his fourth feature film. His previous works include

the romantic comedy *Hulluna Saraan*, the dark comedy *Unexpected Journey*, as well as the television series *Monday* and *The Man Who Died*.

Finland 2026. Fiction. 82 min.

DIRECTOR: SAMULI VALKAMA. **PRODUCERS:** JOHN LUNDSTEN, MELLI MAIKKULA. **SCREENPLAY:** JOHN LUNDSTEN, SAMULI VALKAMA. **CINEMATOGRAPHY:** TUOMO HUTRI. **EDITOR:** TAMBET TASUJA. **MUSIC:** JUHO NURMELA. **PRODUCTION:** TACK FILMS.

Screenings at NFM:

Wednesday 28/1, 14:45,

Biopalatset 8

Friday 30/1, 09:00,

Biopalatset 7

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Kraken



Johanne is a marine biologist who is doing research on a fish farm in Vangsnæs, a rural community located by the Norwegian fjord, when she encounters several strange occurrences. Along with the brutal deaths of two local teenagers, all signs are pointing to the deep fjord; can there be more to the depths than the eye can see?



Pål Øie is one of Norway's leading directors of thrillers and genre films. He made a striking debut with the horror classic *Villmark*, which became both a critic and audience favorite. He went on to direct *Skjult*, *Villmark 2*, and the disaster film *The Tunnel*. Øie is known for combining strong visual storytelling with intense, suspenseful narratives. In 2013, he co-founded Handmade Films in Norwegian Woods.

Norway 2026. Fiction. 100 min.

DIRECTOR: PÅL ØIE. **PRODUCERS:** EINAR LOFTESNES, JOHN EINAR HAGEN. **SCREENPLAY:** VILDE EIDE, KJERSTI HELEN RASMUSSEN, NATASHA ARTHUR. **CINEMATOGRAPHY:** SJUR AARTHUN. **EDITOR:** SJUR AARTHUN. **CAST:** SARA KHORAMI, MIKKEL BRATT SILSET, INGVILD HOLTHE BYGDNES, ØYVIND BRANDTZAEG, JENNY EVENSEN. **PRODUCTION:** HANDMADE FILMS IN NORWEGIAN WOODS, NORDISK FILM PRODUCTION.

Screenings at NFM:

Wednesday 28/1, 16:30,

Biopalatset 5

Thursday 29/1, 13:00,

Biopalatset 8



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The Last Resort

Paradis



A family enjoying their dream vacation at a luxurious resort is suddenly confronted with a man in desperate need of help. Eager to help, they soon find themselves drawn deeper into his troubling situation. As his ask for more and his requests grow more urgent, the family start fearing for their own safety. Caught between compassion and fear, they must decide how far they are willing to go to help a stranger – and what they stand to lose in the process?



Maria Sødahl graduated from The National Film School of Denmark in 1993, making documentaries and shorts. Her first feature, *Limbo* (2010), won Best Director at Montréal. Following her own serious illness, she directed auto-biographical *Hope* (2019), which premiered in Toronto, screened at Berlinale, won the Label

Europa Cinemas Award, was nominated for EFA Best Director, and shortlisted for the Academy Award for Best International Feature Film. *The Last Resort* is her third feature.

Denmark/Norway/Spain 2026. Fiction. 98 min.

DIRECTOR: MARIA SØDAHL. **PRODUCERS:** THOMAS ROBSAHM, SIGURD MIKAL KAROLIUSSEN. **SCREENPLAY:** THERESE HASMAN, MARIA SØDAHL, ESKE TROELSTRUP. **CINEMATOGRAPHY:** JOHN-ERLING HOLMENES FREDRIKSEN. **EDITOR:** KRISTOFER NORDIN. **CAST:** ESBEN SMED, DANICA CURCIC, SIF LUCCA GERSBY, CHILI OLIVIA JENSEN, AZIZ ÇAPKURT. **PRODUCTION:** NORDISK FILM PRODUCTION A/S.

Screenings at NFM:

Thursday 29/1, 13:00,

Biopalatset 4

Friday 30/1, 09:15,

Biopalatset 10



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Lucky



When Lucky moves from India to Scandinavia on a student visa, it's a lifelong dream come true. But in Copenhagen Lucky's dream collides with a harsh reality in which people line up to take advantage of his situation, while he has to work day and night to keep his visa. What started out as a golden opportunity increasingly feels like a trap, as Lucky begins to fathom the ramifications of going abroad.



Nitesh Anjaan is a writer and director based in Copenhagen. He graduated from the National Film School of Denmark in 2019. His personal documentary *Far from Home* premiered at CPH:DOX 2014, and his experimental short doc *Dreaming Murakami* premiered at IDFA 2017 (Panorama). *Lucky* is his debut fiction feature.

Denmark 2025. Fiction. 95 min.

DIRECTOR: NITESH ANJAAN. **PRODUCER:** CHARLOTTE HJORDT. **SCREENPLAY:** NITESH ANJAAN. **CINEMATOGRAPHY:** STROUD ROHDE PEARCE. **EDITORS:** JULIUS KREBS DAMSBO, JANUS BILLESKOV JANSEN. **MUSIC:** ANNA ROSENKILDE. **CAST:** SANDESH BHNDARI, RAJEEV KUMAR VARMA, ANGELA BUNDALOVIC, RHONA EBORA RAYOS. **PRODUCTION:** ZENTROPA.

Screenings at NFM:

Wednesday 28/1, 18:30,

Biopalatset 5

Thursday 29/1, 11:15,

Biopalatset 8

World Sales:

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Man Up!

Mand op!

A small group of men have had enough! Women have gained too much power, overtaken men, and left them involuntarily childless. That is why Rasmus has founded the secret underground group Man Up. By day he works at a trade union and by night he and his friends fight to restore the "natural order" of the past. Man Up declares war on sperm banks, feminists, and gender traitors — until events spiral out of control and force them to question how far they're willing to go and on what grounds?



Frederikke Aspöck (b. 1974, Denmark) is a film director educated at NYU's Tisch School of the Arts and Wimbledon School of Art. Her short *Happy Now* (2004) won the Cinéfondation Premier Prix in Cannes. Her features *Out of Bounds* (2011), *Rosita* (2015), and *Out of Tune* (2019) premiered internationally, winning awards in Marrakech and Moscow, with *Out of Tune* as her first Danish box office hit. Her latest feature is *Empire* (2023). Her films explore the comic tension between human hope and failure.

Denmark 2025. Fiction. 99 min.

DIRECTOR: FREDERIKKE ASPÖCK. **PRODUCER:** SENIA DREMSTRUP. **SCREENPLAY:** LARS HUSUM. **CINEMATOGRAPHY:** LINDA WASSBERG. **EDITOR:** MARTIN SCHADE. **MUSIC:** RASMUS BILLE BÄHNCKE. **PRODUCTION:** SF STUDIOS.

Screenings at NFM:

Wednesday 28/1, 12:45,

Biopalatset 8

Thursday 29/1, 09:00,

Biopalatset 8

NFM Online**World Sales:**

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The Patron

Mecenaten



A cleaner fantasizes about a more exciting life. One evening, she claims to be an art patron and lures two art students to her employer's empty house. Intoxicated by her position of power, she allows herself to be drawn further into the fraud. But the seemingly innocent game soon risks having serious consequences. How far can she push the lie before it exacts its price?



Julia Thelin is a writer and director from Stockholm. In 2017, her short film *Push It* was selected for the official competition in both Cannes and Toronto. Short film *Tweener* premiered at Berlinale Generation in 2018. *Sorry Not Sorry* competed at Clermont-Ferrand in 2019 and won the Startsladden audience award at GFF.

Julia is a two-time recipient of the Bergman residency, has been supported by the Swedish Arts Grants Committee and is an International Filmmaking Academy masterclass alumna.

Sweden 2026. Fiction. 100 min.

DIRECTOR: JULIA THELIN. **PRODUCERS:** ELIZA JONES, MARKUS WALTÅ. **SCREENPLAY:** JULIA THELIN. **CINEMATOGRAPHY:** JOHAN HANNU. **EDITOR:** ANTON HEMGREN. **MUSIC:** WALTER BERGE. **CAST:** CARLA SEHN, MAXWELL CUNNINGHAM, LUCAS LYNGGAARD TØNNESEN, ULF STENBERG. **PRODUCTION:** GRAND SLAM FILM.

Screenings at NFM:

Wednesday 28/1, 18:15,
Biopalatset 8
Friday 30/1, 14:00,
Biopalatset 7

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The Quiet Beekeeper

Biodlaren



The Quiet Beekeeper is a quiet and deeply affecting drama about a father and daughter who carry a shared grief in different ways. With a delicate touch, the film portrays both the everyday and the existential – from the humming of beehives to a relationship close to breaking.



Marcus Carlsson, a graduate of Gothenburg Film School gained recognition with his graduation film *Din barndom ska aldrig dö*, winning the Kulturbagge Award for Best Newcomer. The same year, his short film *Dirtbags* won the Audience Award in the Startsladden competition at Gothenburg Film Festival. In 2018, his feature

Kärlek & Vilja premiered and in 2024 he began filming *The Quiet Beekeeper*.

Sweden 2026. Fiction. 100 min.

DIRECTOR: MARCUS CARLSSON. **PRODUCER:** LOVISA CHARLIER GINDAY. **SCREENPLAY:** MARCUS CARLSSON, ADAM LUNDGREN. **CINEMATOGRAPHY:** ANTONIO IKOVIC. **EDITORS:** MARCUS CARLSSON, ERIKA GONZALES. **MUSIC:** JANNE SCHAFFER, LUDVIG SJÖSTRAND, LIIS RING, THOMAS DENVER JONSSON, CARL EDLOM. **CAST:** ADAM LUNDGREN, HEDVIG NILSSON, MARIKA LINDSTRÖM, JULIA SCHACHT, SARA ARNE, JUDITH BLIX, MAGNUS SUNDBERG, LINNÉA CART-LAMY, ISABELLE GRILL, MINDIE MENDEL, EMELE JERNBERG, CHRISTINA LINDBERG. **PRODUCTION:** MARIEDAMFILM.

Screenings at NFM:

Wednesday 28/1, 14:30,

Biopalatset 5

Thursday 29/1, 17:15,

Biopalatset 8

NFM Online

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Special Unit – The First Murder

Rejseholdet – Det Første Mord



In 1927 Denmark, ambitious police officer Otto Himmelstrup leads the newly formed Special Unit, tasked with solving particularly difficult crimes. A body in a burnt-out Esbjerg summer house leads Otto's team to an unusual murder mystery, revealing power struggles and corruption among the city's elite. As the unit nears the truth, danger escalates, forcing Otto to battle powerful enemies and confront his own dark side.



Christoffer Boe is renowned for his ability to set the bar for high-end Nordic Noir. With successes like *The Purity of Vengeance* (*Journal 64*) and *Warrior* (*Kriger*, Netflix), Boe demonstrates his knack for delivering gripping narratives with super high production value. His cinematic style and storytelling finesse have elevated the Nordic Noir genre, captivating audiences worldwide with a signature blend of mystery, suspense, and psychological depth.

Denmark 2026. Fiction. 127 min.

DIRECTOR: CHRISTOFFER BOE. **PRODUCER:** THOMAS HEINESEN. **SCREENPLAY:** CHRISTOFFER BOE, LASSE KYED RASMUSSEN. **CINEMATOGRAPHY:** LASSE FRANK JOHANNESSEN. **EDITORS:** MY THORDAL, JANUS BILLESKOV-JANSEN. **MUSIC:** JON EKSTRAND. **CAST:** ALEX HØGH ANDERSEN, NICOLAJ KOPERNIKUS, MATHILDE ARCEL, KATRINE GREIS-ROSENTHAL, CLARA RUGAARD. **PRODUCTION:** NORDISK FILM PRODUCTION.

Screenings at NFM:

Thursday 29/1, 15:00, Biopalatset 4
Friday 30/1, 16:30, Biopalatset 8
▶ **NFM Online**

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World Sales:

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special-unit-the-first-murder

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The Squirrel

Orava



In the far future, in a sterile world without nature or animals – Pasi, a lonely, compassionate designer of synthetic pets, stumbles upon the last surviving squirrel by chance. Pasi decides to defy the rules and help the squirrel, but things don't go quite according to plan – the squirrel gets depressed, and Pasi falls in love.



Markus Lehmusruusu, the screenwriter and director (b. 1983), works on high concept stories that deal with the pain and humour of the human experience. Since graduating from his film directing studies at the Aalto University in 2015 he has directed several highly popular TV series such as the family drama *Kakarat* (2019–2022), the folkloristic mystery *Lovi* (2021) and the police drama *Roba* (2021) as well as award-winning short films and commercials.

Finland 2026. Fiction. 90 min.

DIRECTOR: MARKUS LEHMSRUUSU. **PRODUCERS:** MISHA JAARI, MARK LWOFF. **SCREENPLAY:** MARKUS LEHMSRUUSU. **CINEMATOGRAPHY:** MAX SMEDS F.S.C. **EDITOR:** FLORIAN MIOSGE. **MUSIC:** FREYA ARDE. **CAST:** MIRO LOPPERI, MIMOSA WILLAMO, HANNU-PEKKA BJÖRKMAN, RODERICK KABANGA, PIRJO HEIKKILÄ, EERO RITALA, ELLA METTÄNEN, PIRJO LONKA. **PRODUCTION:** BUFO.

Screenings at NFM:

Wednesday 28/1, 11:00,

Biopalatset 8

Thursday 29/1, 15:15,

Biopalatset 7

▶ **NFM Online**

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Tell Everyone

Kerro Kaikille



A free spirited young woman in 19th century Finland arrives at a women's isolated Island, a destination for troublesome females. With her freedom taken away, she must adjust to a new life in confinement and after numerous failed attempts to escape, she eventually resigns herself to her fate. She even forms close bonds with the other patients, and falls in love with a local fisherman, but the divide between patients and local islanders is not traversable and all seems to lead to a tragic end.



Alli Haapasalo is a Finnish director and writer. Her third feature film *Girl Picture* (2022) won the Audience Award at Sundance Film Festival and was in competition at the Berlin Film Festival and awarded at many others. Haapasalo has an MFA from New York University's Tisch School of the Arts, as well as a BA from Aalto University's School of Film, Television and Scenography. She was awarded the Finland Award in 2022 and the Nordisk Film Award in 2020.

Finland 2026. Fiction. 112 min.

DIRECTOR: ALLI HAAPASALO. **PRODUCER:** TEEA HYTTIÄ. **SCREENPLAY:** KATJA KALLIO. **CINEMATOGRAPHY:** JARMO KIURU. **EDITOR:** SAMU HEIKKILÄ. **MUSIC:** VILMA JÄÄ, KALLE VAINIO. **CAST:** MARKETTA TIKKANEN, JAKOB ÖHRMAN, ALMA PÖYSTI, AAMU MILNOFF, KRISTA KOSONEN, NOORA DADU. **PRODUCTION:** HELSINKI-FILMI OY.

Screenings at NFM:

Thursday 29/1, 17:30,

Biopalatset 4

Friday 30/1, 16:00,

Biopalatset 7

► NFM Online |

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Three of a Kind

Ingen Kære Mor



Adult daughter Luis and her mother Christel are caught off guard when estranged grandmother Vivi shows up unannounced for the holidays. With the three generations gathered under one roof, the strained relationships are put to the test. When a bombshell of a secret finally drops, buried tensions, guilt and grudges explode into the open, and the trio is forced to confront the ghosts of their past (and each other) and finally decide whether to walk away – or break the cycle and build something new.



Charlotte Brodthagen (Copenhagen, 1991) graduated from the National Film School of Denmark in 2021 with the critically acclaimed short film *Adjø (Adieu)*. She has also directed several short films receiving festival premieres, including *Little Women* (Roze Filmdagen, Inside Out) and *Time's Fool* (Odense Film Festival).

Three of a Kind is her first feature film.

Denmark 2025. Fiction. 98 min.

DIRECTOR: CHARLOTTE BRODTHAGEN. **PRODUCERS:** SOPHIE D'SOUZA, ANNE FALKESGAARD. **SCREENPLAY:** CHARLOTTE BRODTHAGEN, SIMON WEIL. **CINEMATOGRAPHY:** PHILIP PENG ROSENTHAL. **EDITOR:** CECILIE MARIE DAMSGAARD. **MUSIC:** GABRIEL HESSERUS. **CAST:** FREJA KLINT SANDBERG, LENE MARIA CHRISTENSEN, BIRTHE NEUMANN. **PRODUCTION:** ZENTROPA PRODUCTIONS.

Screenings at NFM:

Thursday 29/1, 15:15,

Biopalatset 8

Friday 30/1, 12:00,

Biopalatset 8

► NFM Online |

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Highlighted Documentaries



The Curse of Kane

Forbannelsen Kane



The Curse of Kane follows the scandal ridden film entrepreneur Gunnar Ryan Wiik who failed to make a Hollywood franchise of Norwegian western hero Morgan Kane. The directors have followed Wiik for eight years in the wake of the failed enterprise, as he is reaching for an even bolder



vision. The resulting documentary has become a sweeping portrait of a man who reinvents himself in search of the ultimate project. Will he succeed, or will the ghosts of his past destroy him?



Even G. Benestad, August Baugstø Hanssen, the two directors, have a long collaboration behind them and between them they have directed award-winning films such as *All About My Father* (2002), *Natural Born Star* (2007), *Pushwagner* (2012), *Club 7* (2013), *Ida's Diary* (2014) and most recently last year's *Fatherhood* (2025).

Norway 2026. Documentary. 85 min.

DIRECTOR: EVEN G. BENESTAD, AUGUST BAUGSTØ HANSEN. **PRODUCER:** CARSTEN AANONSEN. **SCREENPLAY:** AUGUST BAUGSTØ HANSEN, EVEN G. BENESTAD. **CINEMATOGRAPHY:** LARS ERLEND TUBAAS ØYMO. **EDITOR:** ANDREAS BØGGILD MONIES. **MUSIC:** STEIN JOHAN GRIEG HALVORSEN, EYVIND ANDREAS SKEIE. **CAST:** RYAN WIIK. **PRODUCTION:** INDIE FILM, GOOD COMPANY PICTURES, MOUKA FILMI.

Screening at NFM:

Thursday 29/1, 11:00,
Biopalatset 4

World Sales:

TBA

Parallel Festival Screenings:

Wednesday 28/1, 17:45,
Bio Roy

Thursday 29/1, 12:30, Göta 1

Friday 30/1, 17:30,
Biopalatset 2

Saturday 31/1, 10:00,
Biopalatset 2

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A Song for Love



Torn between faith, duty and his first love, a young Dervish seeks solace in a world of song. In a world filled with mystic rituals and rhythmic percussions, a young Dervish is torn between faith, duty and his first love and seeks solace in the world of song.



Hogir Hirori, born in 1980 in Duhok, Iraqi Kurdistan, fled to Sweden in 1999. He works as a freelance photographer, editor, and director, running his own production company, *Lolav Media*. His documentaries, focusing on human rights and conflict zones, have earned him international acclaim. His latest film *Sabaya* (2021), premiered at Sundance, where he won the Directing Award for World Cinema Documentary.

Sweden 2026. Documentary. 85 min.

DIRECTOR: HOGIR HIRORI. **PRODUCER:** ANTONIO RUSSO MERENDA, HOGIR HIRORI. **SCREENPLAY:** HOGIR HIRORI. **CINEMATOGRAPHY:** HAVRANG BARAKATY, HOGIR HIRORI, MILLAT HIRORI. **EDITOR:** HOGIR HIRORI, BJÖRN ERIKSSON. **MUSIC:** MOHAMED ZAKI. **PRODUCTION:** GINESTRA FILM, LOLAV MEDIA.

Festival screenings:

Tuesday 27/1, 18:00, Bio Roy

Wednesday 28/1, 14:30,

Göta 1

Thursday 29/1, 17:45,

Biopalatset 1

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World Sales:

TBA

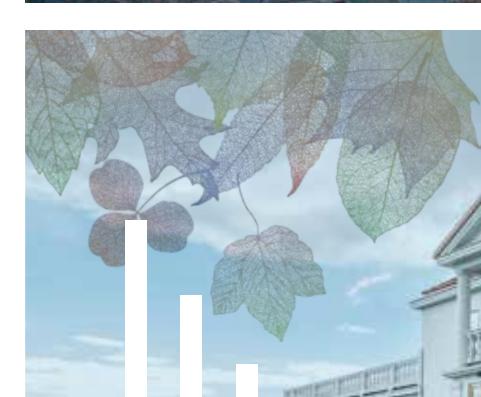


FINNISH FILM AFFAIR

23.-25.9.2026

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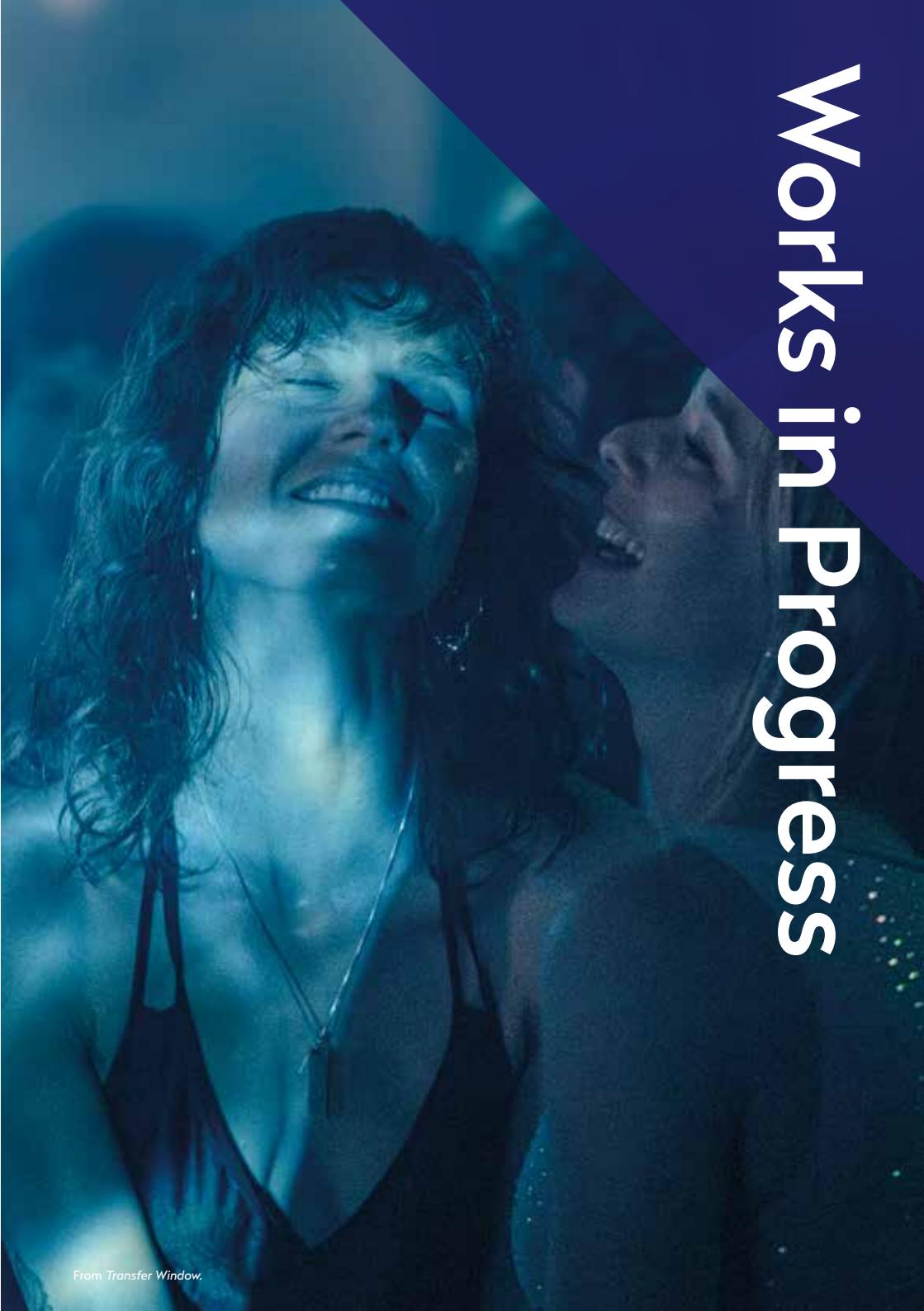
THE 5TH
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NEW NORDIC FILMS 25-28 AUGUST

NORDIC FILM MARKET AND INTERNATIONAL CO-PRODUCTION AND
FINANCE MARKET

**22-28
AUGUST
2026**

Works in Progress



Works in Progress

Session 1

Thursday, January 29, 09:00 – 11:15,
Cinema Draken

Session 2

Friday, January 30, 09:00 – 11:00,
Cinema Draken

Every year, the Nordic Film Market unveils a selection of some of the most anticipated upcoming Nordic features. This year's edition highlights a vibrant array of Nordic Works in Progress, featuring films in post-production from both established and emerging talents. We are excited to showcase 19 exceptional works in progress in our lineup.

The Works in Progress presentations are available to Nordic Film Market accredited – priority is given to buyers, distributors, festival programmers and sales agents.



Moderator

Wendy Mitchell,
Journalist, Festival Consultant

Almost There

Suser Avgårde



Almost There follows Agnes (29), a tragicomic yet endearing young woman clinging to her youth in a world that won't stand still. The film explores the shift from carefree 20s to demanding 30s, capturing the chaos, pressure, humor, and melancholy of this transition. As an artist, Agnes lives in a music-driven world where performances and songs voice the characters' inner lives, offering a sharp generational portrait of young adults facing adulthood.



Rikke Gregersen is an award-winning Norwegian director known for sharp storytelling and emotional precision, blending humor with gravity. Her work includes acclaimed TV series and internationally celebrated short films premiering at Sundance and Series Mania, with awards such as the BAFTA Student Film Award, Amanda Award, and multiple Gullruten wins. From *Requiem for Selina* to shorts like *The Affected* and *Dog Eat Dog*, she is a distinctive voice. *Almost There* is her feature debut.

Norway 2026. Fiction.

DIRECTOR: RIKKE GREGERSEN. **PRODUCER:** INGVIL SÆTHER BERGER. **SCREENPLAY:** RAKEL KRAFT BØRNSTAD. **CINEMATOGRAPHY:** TORJUS THESEN. **EDITOR:** TRUDE LIRHUS. **CAST:** SARAH FRANCESCA BRÆNNE, ADA EIDE, STEINAR KLOUMAN HALLERT, FREDRIK STENBERG DITLEV-SIMONSEN. **PRODUCTION:** MOTLYS.

Presentation at NFM:

Friday 30/1, 09:00 **Sales and contact during NFM:**
Cinema Draken Ingvil Sæther Berger
Works in Progress session 2 +47 900 47 913
 ingvil.berger@motlys.com

Looking for:

Festivals, Distributors **Festival contact during NFM:**
 Stine Oppegaard
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World Sales:

TBA stine.oppegaard@nfi.no

Beloved

Kjærast



Beloved is a tender, visually powerful story of love's fragility and longing. In a small coastal town, Asle and Gerd find each other and become parents to a boy. However their happiness is brief. As a sailor, Asle is drawn to escape, leaving Gerd alone with the child as distance grows between them. Told in Fosse's minimalist style, through silence, glances and landscape, the story rests on deep compassion for three lives, and asks how much distance love can endure before it breaks.



Erik Poppe is one of Norway's most acclaimed and award-winning film directors, known for his ability to combine visually striking filmmaking with themes that engage emotionally and spark public debate. With films such as *The King's Choice* (2016), *Utøya: 22 July* (2018), *The Emigrants* (2021) and *Quisling's Last Days* (2024), he has created powerful cinematic experiences that both move and challenge audiences.

Norway 2026. Fiction.

DIRECTOR: ERIK POPPE. **PRODUCER:** FINN GJERDRUM. **SCREENPLAY:** JON FOSSE, ERIK POPPE. **CINEMATOGRAPHY:** ANDREAS JOHANNESSEN. **EDITORS:** FREDRIK MORHEDEN, ELIAS SÅLL. **CAST:** LEO MAGNUS DE LA NUNEZ, KRISTI HELENE ENGEBERG. **PRODUCTION:** PARADOX.

Presentation at NFM:

Thursday 29/1, 09:00
Cinema Draken
Works in Progress session 1

Sales and contact during NFM:

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helene.auro@reinvent.dk

Looking for:

Festivals, Distributors

Festival contact during NFM:

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World Sales:

Reinvent Yellow Sales
Reinvent.dk

stine.oppegaard@nfi.no

Bloodsuckers



Johanna (38) is heading off on a well-deserved vacation with her family. A visit to the deep Scandinavian forest leaves her drawn to a mesmerizing dark bog where relentless mosquitoes seem to awaken something within her. As their bites take hold, her self preserving instincts emerge, transforming her into a mother driven to extremes to finally find some peace and quiet.



Elin Grönblom is a writer and director from Finland, currently living in Sweden. She got her Masters in Filmmaking in the USA in 2011 and has since written and directed several kids and youth TV-series for YLE. Her first feature film *Ella and Friends – Operation Otter* premiered in cinemas across Finland in the fall of 2025.

Bloodsuckers is Elin's second feature film as a director and first feature film as a screenwriter.

Sweden 2026. Fiction.

DIRECTOR: ELIN GRÖNBLOM. **PRODUCERS:** PATRIK ANDERSSON, JAKOB ABRAHAMSSON. **SCREENPLAY:** ELIN GRÖNBLOM, JOSEFIN SONCK. **CINEMATOGRAPHY:** MIMMO HILDÉN. **EDITOR:** LINDA JILDMALM. **CAST:** JOSEFIN SONCK, JESPER SALÉN, AMANDA EKLUND, LENNART JÄHKEL, ING-MARIE CARLSSON. **PRODUCTION:** MYLLA FILMS.

Presentation at NFM:

Friday 30/1, 09:00
Cinema Draken
Works in Progress session 2

Sales and contact during NFM:

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patrick@myllafilms.com

Looking for:

Distributors, Festivals

Festival contact during NFM:

Theo Tsappos
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World Sales:

TBA

Brace Your Heart

Garrat Du Väimmu



In a remote Sámi village, 20-year-old Ejva inherits her late father's reindeer herd. As she struggles to keep the herd thriving, local leader Heaika falls for her, and though hesitant, she agrees to be with him. But everything changes when Nejla, Heaika's cousin, arrives, and Ejva discovers true love. Betrayed and jealous, Heaika reacts harshly, leaving her with uncontrollable shaking hands that threaten her ability to care for the herd. Ejva must find a way to reclaim her life and her future.



Amanda Kernal is a Swedish-Sámi director and writer. Graduate of the National Film School of Denmark. Kernal made her international breakthrough with the acclaimed feature debut *Sámi Blood* which premiered at Venice Days in 2016, became a festival darling earning more than 30 awards and consolidated her as an auteur to watch. Her second feature *Charter* (2020), premiered in Sundance and became the Swedish submission for the Academy Awards. *Brace Your Heart* is Kernal's 3rd feature film.

Sweden 2026. Fiction.

DIRECTOR: AMANDA KERNELL. **PRODUCER:** EVA ÅKERGREN. **SCREENPLAY:** AMANDA KERNELL. **CINEMATOGRAPHY:** SOPHIA OLSSON. **EDITORS:** LINDA MAN, THEIS SCHMIDT. **MUSIC:** REBEKA KARIJORD. **CAST:** ELLI SARA VALKEAPÄÄ, ANDTE GAUP JUUSO, VINCENT NIIA, ARILD SKALTJE, SIRI MARAKATT, RISTEN ALIDA SIRI SKUM, NILS PEDER GAUP. **PRODUCTION:** NORDISK FILM PRODUCTION.

Presentation at NFM:

Friday 30/1, 9:00
Cinema Draken
Works in Progress session 2

Sales and contact during NFM:

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Looking for:

Festivals, Distributors

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World Sales:

TrustNordisk
trustnordisk.com

Festival contact during NFM:

Theo Tsappos
+46 767 791133
theo.tsappos@filminstitutet.se

Candy Kings



Alex lives on the margins of society, hustling his way through life with help from the candy gangster Murat. When his ex-girlfriend Nikoline suddenly insists that Alex take responsibility for their 5-year old son, Adam – a boy he has barely seen while serving time in prison – Alex is forced into fatherhood. As Alex embraces his new role and builds his candy empire, the future finally looks bright, but still his past looms in the shadows.



Ulaa Salim (b. 1984, Copenhagen) graduated from The National Film School of Denmark in 2017 with the award-winning short film *Land of Our Fathers*. He made his feature debut with the critically acclaimed *Sons of Denmark*, which received multiple awards, screened at over 50 film festivals worldwide, and earned nominations for Best Film and Best Screenplay at the Danish Robert Awards. His second feature, *Eternal*, premiered at the International Film Festival Rotterdam in 2024. Together with producer Daniel Mühlendorph, Salim founded Hyæne Film.

Denmark 2026. Fiction.

DIRECTOR: ULAAN SALIM. **PRODUCER:** DANIEL MÜHLENDORPH. **SCREENPLAY:** ULAAN SALIM. **CINEMATOGRAPHY:** STROUD ROHDE PEARCE. **EDITOR:** KASPER LEICK. **CAST:** BESIR ZECIRI, SOFIE TORP, MARVIN CARBONE MANNOV, IMAD ABUL-FOUL, MOHAMMED DHIAALDIN. **PRODUCTION:** HYÆNE FILM.

Presentation at NFM:

Thursday 29/1, 09:00
Cinema Draken
Works in Progress session 1

Sales and contact during NFM:

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+45 2342 00 07
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Looking for:

Distributors, Festivals
Reinvent Yellow Sales
Reinvent.dk

Festival contact during NFM:

Lizette Gram Mygind
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World Sales:

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Halima



Halima is a 10-year-old Somali girl living in Finland in 1998. She loves dancing, pop music and Leonardo DiCaprio. Halima's family is moving constantly because of her mum's job and this makes her retreat into dreams of fame instead of friendships. In a yet another new town, everything changes: for the first time, Halima makes real friends. Through warm and funny mishaps, she discovers friendship, belonging and resilience.



Naima Mohamud is an award-winning Finnish-Somali writer and director and a former BBC journalist, based in Dublin and Helsinki. She studied filmmaking in London and at USC in Los Angeles. Her debut short film *Fatima* won top prizes at the Chicago International Children's Film Festival and the Oberhausen Short Film Festival. Her recent work includes a three-part sports miniseries written for YLE and released in 2024. She is currently developing several projects, including one supported by RTÉ.

Finland 2026. Fiction.

DIRECTOR: NAIMA MOHAMUD. **PRODUCER:** ANITA HYPPÖNEN, JANI PÖSÖ, HANNU AUKIA. **SCREENPLAY:** NAIMA MOHAMUD. **CINEMATOGRAPHY:** SARI AALTONEN. **EDITOR:** ALLYN QUIGLEY. **CAST:** IMAN ALI, ADORA VIERIMÄÄ, SOPHIE DEMIRDJIAN, MIIKAL HASSAN, MIIKO PARTANEN, JULIUS MUUTTARI, ISABEL POLLARI, SAAGA SALO, MARYAN GUULEED, JARKKO NIEMI, PELLE HEIKKILÄ, KRISTA KOSONEN. **PRODUCTION:** IT'S ALIVE FILMS, NO-OFFICE FILMS, VICO FILMS.

Presentation at NFM:

Friday 30/1, 09:00

Cinema Draken

Works in Progress session 2

World Sales:

TBA

Looking for:

Festivals, Distributors,

Sales and contact during NFM:

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anita@itsalive.fi

Jani Pösö

jani@itsalive.fi

Festival contact during NFM:

Jaana Puskala

+358 9 6220 3026

jaana.puskala@ses.fi

Lionheart

Løvehjerte



Inspired by a true story – Luan (29) has spent most of his life in a gang, but the years in this brutal environment have taken their toll on him. He begins to plan his exit – not only from the gang, but also from the neighborhood where he grew up alongside his best friend, Issa. Slowly, a new life takes shape. But Luan quickly realizes that it will not be easy to find his footing in his new reality. Saying goodbye to his old life also means saying goodbye to everything he knows and understands.



Nagieb Khaja is an award-winning journalist and documentary filmmaker, known for his coverage of radical Islamist environments and the wars in Afghanistan and Syria. He is one of very few journalists in the world to have gained access to jihadi groups like Al Qaeda and the Taliban. He debuted in 2024 as a scriptwriter

with *Way Home* directed by Charlotte Sieling, starring Nikolaj Lie Kaas, for which he won The Danish Critics Award.

Denmark 2026. Fiction.

DIRECTOR: NAGIEB KHAJA. **PRODUCERS:** SIGNE LEICK JENSEN, MORTEN KAUFMANN. **SCREENPLAY:** JESPER FINK, NAGIEB KHAJA. **CINEMATOGRAPHY:** HENRIK BOHN IPSEN. **EDITOR:** ANDERS VILLADSEN. **MUSIC:** JANUS RASMUSSEN. **CAST:** BESIR ZECIRI, MOHAMED DJEZIRI, ERMELA DHIMITRI, VJARNE HENRIKSEN, YACINE TOUABTI. **PRODUCTION:** TOOLBOX FILMS.

Presentation at NFM:

Thursday 29/1, 09:00
Cinema Draken
Works in Progress session 1

Sales and contact during NFM:

Signe Leick Jensen
+45 2077 9047
signe@toolboxfilm.dk

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Sales Agent, Festivals

Festival contact during NFM:

Lizette Gram, DFI
+45 2482 3758

World Sales:

TBA

lizetteg@dfi.dk

Low Expectations

Lave Forventninger



After years of hard work in the studio, touring, and partying, Maja (29) collapses. The acclaimed artist is forced to put everything on hold. Depressed and broke, she has moved back home with her mother and works part-time at a local high school. Maja tries to distance herself from her chaotic past, observing life from the sidelines rather than participating. When her problems catch up with her, Maja is forced to face the harsh reality of everyday life.



Eivind Landsvik is a writer and director known for his acclaimed music videos and short films. His short, *TITS*, premiered at the Cannes Film Festival in 2023 and has since screened at over 100 festivals worldwide, winning numerous awards. He has been in the industry for many years, and *Low Expectations* is his debut feature film.

Norway 2026. Fiction.

DIRECTOR: EIVIND LANDSVIK. **PRODUCERS:** LOTTE SANDBU, SYNNØVE HØRSDLÅ. **SCREENPLAY:** EIVIND LANDSVIK. **CINEMATOGRAPHY:** ANDREAS BJØRSETH. **EDITOR:** PATRICK LARSGAARD. **CAST:** MARIE ULVEN, TONE MOSTRAUM, SNORRE KIND MONSSON, ANDERS DANIELSEN LIE, EMBLA BERNTSEN. **PRODUCTION:** MAIPO FILM, SNOWGLOBE.

Presentation at NFM:

Thursday 29/1, 09:00
Cinema Draken
Works in Progress session 1

Sales and contact during NFM:

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Festivals, Buyers

Festival contact during NFM:

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World Sales:

Salaud Morisset
salaudmorisset.com

Maia Against the World

Maia Mod Verden



Maia lives with her grandmother, Nora, on the family's conventional cattle farm, which she will be taking over. After a devastating storm, Maia's livelihood is questioned by her eco-minded neighbors and an anxiety is ignited in her, as she starts to grasp the disturbing scale of climate change. Maia must navigate between acting against the dire future of the planet and staying true to her heritage. *Maia Against the World* is a heartfelt and humorous drama about generational divides, eco-anxiety and cows.



Hannah Elbke graduated from the esteemed Danish film school Super16 with *Wild Minds*, which won a Danish Robert Award for Best Short in 2022 and screened at festivals worldwide. Her fiction short film *Bleed* was nominated for a Robert in 2021 and selected at OFF.

Hannah has directed the youth series *Akavet* for *Dr Ultra* and has co-directed the documentary *The Healing*, which premiered at CPH:DOX '21. *Maia Against the World* is her first feature film.

Denmark 2026. Fiction.

DIRECTOR: HANNAH ELBKE. **PRODUCER:** MARIA MØLLER CHRISTOFFERSEN. **SCREENPLAY:** HANNAH ELBKE, AMALIE KJELDERGAARD. **CINEMATOGRAPHY:** MIA MAI DENGSØ GRAABÆK. **EDITOR:** ANIA DE SÁ. **CAST:** FANNY BORNEDAL, KAREN-LISE MYNSTER, ELIAS BUDDE CHRISTENSEN, RASMUS BOTTOFT, SIGNE THIELSEN, HENRIK BIRCH, DAN BOIE KRATFELDTV. **PRODUCTION:** FRAU FILM.

Presentation at NFM:

Friday 30/1, 09:00
Cinema Draken
Works in Progress session 2

Sales and contact during NFM:

Maria Møller Christoffersen
+45 289 015 06
maria@fraufilm.dk

Looking for:

Distribution, Sales Agents,
Festivals

Festival contact during NFM:

Lizette Gram Mygind
+45 248 237 58
lizetteg@dfi.dk

World Sales:

TBA

Once in the Archipelago

Arkipelag



When a middle-aged man accompanies his 13-year-old daughter on a school trip in an attempt to repair their relationship, he is soon confronted with conflicts that bring back dark memories from his past.



Alex Schulman is a Swedish author, director, playwright, and journalist. He made his debut as a theatre director at Dramaten with *Tröstrupporter* (2022) and will direct *Mother's Day* in 2025. Since 2012, he co-hosts the popular Alex & Sigges podcast. His books include *Hurry to Love* (2009), *Forget Me* (2017), *Burn All My Letters* (2018, adapted into film 2022), *The Survivors* (2020), sold to 33 countries, and 17th June (2025). *Once In The Archipelago* is Schulman's debut feature film.

Sweden 2026. Fiction.

DIRECTOR: ALEX SCHULMAN. **PRODUCER:** CHRISTINA LEGKOVA. **SCREENPLAY:** ALEX SCHULMAN. **CINEMATOGRAPHY:** JAKOB IHRE. **EDITOR:** DINO JONSÄTER. **MUSIC:** OSKAR RINDBORG, WILHELM BÖRJESSON. **CAST:** GUSTAF SKARSGÅRD, FARES FARES, LINUS WAHLGREN. **PRODUCTION:** WARNER BROS. INTERNATIONAL TELEVISION PRODUCTION SVERIGE DRAMA AB.

Presentation at NFM:

Thursday 29/1, 09:00
Cinema Draken
Works in Progress session 1

Sales and contact during NFM:

Christina Legkova
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christina.legkova@wbitvp.se

Looking for:

Sales agent, Festivals,
Distribution

Festival contact during NFM:

Theo Tsappos
+46 767 791133
theo.tsappos@filminstitutet.se

World Sales:

TBC

Push the Button

Knappen



Push the Button is a satirical road movie that taps into our love-hate relationship with technology. Johanna, a journalist, is pulled into a rip-roaring ride into the Swedish heartland in pursuit of a tech billionaire-cult leader's radical idea: What if the systems shaping our lives could simply be switched off? Blending absurd humor and contemporary relevance, the film confronts our dependence on the algorithm – and what it means to remain human in a hyper-connected world.



Anton Källrot studied at the Academy of Film in Gothenburg. He has directed films, theatre, and award-winning commercials. In 2012, he co-founded the production company ÖGAT Film. His first feature film *The Modern Project* (2017) was nominated for a Swedish Guldbagge Award for Best Leading Male Actor. In 2021, he directed August Strindberg's *The Dance of Death* in a unique interactive performance, with his production hailed as 'Theatre event of the year' by major Swedish daily Göteborgs-Posten.

Sweden 2026. Fiction.

DIRECTOR: ANTON KÄLLROT. **PRODUCERS:** MADELEINE EKMAN, YLVA OLAISSON. **SCREENPLAY:** ANTON KÄLLROT. **CINEMATOGRAPHY:** KENNETH ISHII. **EDITORS:** ROBERT KRANTZ, ANDREAS NILSSON. **CAST:** YLVA OLAISSON, EMIL BRULIN, JONATHAN SILEN, EERO MILONOFF, KATI OUTINEN, HELMON SOLOMON, REBECCA PLYMHOLT, NOAH TAYLOR. **PRODUCTION:** ÖGAT FILM.

Presentation at NFM:

Thursday 29/1, 09:00
Cinema Draken
Works in Progress session 1

Sales and contact during NFM:

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Festivals, Distributors

Festival contact during NFM:

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theo.tsappos@filminstitutet.se

World Sales:

Picture Tree International
picturetree-international.com

Red Snow



In Finland, sixteen-year-old emo teen Johanna dreams of a glittering twilight vampire prince. What she gets instead is Martti – a balding, beer-bellied 49-year-old bloodsucker who slips into a santa suit to gain entry to homes and devour entire families. When Johanna crosses paths with Martti on Christmas Eve, she thinks her dark fairy tale has come true. But instead of eternal romance, she finds herself trapped in a horrific and bloody nightmare of aging masculinity, family trauma, and festive slaughter. By morning, the snow will turn red.



Ilja Rautsi is a screenwriter and a director, specializing in genre films that use the genre to express the lead character's emotional turmoil. His latest works include co-writing the animated feature *Fleak* (2025), writing the cyberpunk comedy for kids *Snot and Splash* (2023) and the Sundance horror breakout *Hatching* (2022).

Ilja wrote and directed the short horror comedies *Helsinki Mansplaining Massacre* (2018) and *Night of the Living Dicks* (2021), both winning several awards at festivals like Fantastic Fest, Palm Springs, Neuchâtel and BIFAN.

Finland 2026. Fiction.

DIRECTOR: ILJA RAUTSI. **PRODUCERS:** MISHA JAARI, MARK LWOFF. **SCREENPLAY:** ILJA RAUTSI. **CINEMATOGRAPHY:** KERTTU HAKKARAINEN. **EDITOR:** ERIC BÄCKSTRÖM. **PRODUCTION:** BUFO.

Presentation at NFM:

Thursday 29/1, 09:00
Cinema Draken
Works in Progress session 1

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yohann@charades.eu

Looking for:

Festivals, Distributors

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World Sales:

Charades
sales@charades.eu
charades.eu

Säp

Slynglarna



Restless Damir moves through life at full speed when he meets the mysterious and captivating Amel. After a night of unexpected connection between the two youngsters, a shared past they have both kept buried begins to surface, and their hope for a romantic future together now forces them to face the ghosts they have spent years trying to escape.



Alecio Araci is a filmmaker based on Sweden's west coast whose practice emerged from DIY and underground culture. Over the past twenty years he has worked on projects both nationally and internationally, developing a distinct voice between the margins and the mainstream, with a strong interest in camp aesthetics and queer perspectives.

Saturn Return

Saturnus Återkomst



Three sisters return to their family's old country house for their mother Lotta's sixtieth birthday. But instead of celebrating, the weekend brings unmet expectations, misguided gifts, and a wobbly boat trip. As the summer heat deepens and the family façade cracks, Lotta tries to grasp who she is now that the kids are grown, her mother is gone, and life seems to enter its final chapter. As the blood moon rises, everyone is forced to face themselves – and each other – with a more honest gaze.



Agnes Skonare Karlsson is a screenwriter and director from Stockholm. She graduated with Honors from Columbia University where she was a writing/directing film MFA fellow. Her scripts have been selected for the Hamptons Screenwriting Lab, won the BlueCat and Tony Cox Screenplay Awards. Her shorts have screened at Telluride, AFI Fest, Palm Springs, among others. She's currently in post for her first feature, *Saturn Return*, produced by Pine.

Sweden 2026. Fiction.

DIRECTOR: ALECIO ARACI. **PRODUCERS:** STINA IKOVIC, ALICIA HANSEN. **SCREENPLAY:** ALECIO ARACI. **CINEMATOGRAPHY:** ANTONIO IKOVIC. **EDITOR:** NEIL WIGARDT. **MUSIC:** STEFAN STORM. **CAST:** PHILIP TORRES ÖRNING, NURBO BOZAN, SALAMANCA TAIKON GONZALEZ, DAYSURY VALENCIA, EMIR WALDMARK. **PRODUCTION:** PROLAPS PRODUKTION.

Presentation at NFM:

Friday 30/1, 09:00
Cinema Draken
Works in Progress session 2

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+46 739 15 06 84
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Sales agent, Festivals,
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Alicia Hansen

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World Sales:

TBC

Festival contact during NFM:

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Sweden 2026. Fiction.

DIRECTOR: AGNES SKONARE KARLSSON. **PRODUCER:** JOEL ROSTMARK. **SCREENPLAY:** AGNES SKONARE KARLSSON. **CINEMATOGRAPHY:** EMIL KLANG. **EDITOR:** SANNA RAPP. **MUSIC:** HÅKAN ERIKSSON. **CAST:** CARLA SEHN, CELIE SPARRE, SOFIA KAREMYR, ANNIKA HALLIN, BEATRICE GRANNÖ, BJÖRN KJELLMAN, JOEL ÖDMANN, PETER CARLBERG, CARINA LIDBOM. **PRODUCTION:** PINE.

Presentation at NFM:

Friday 30/1, 09:00
Cinema Draken
Works in Progress session 2

Sales and contact during NFM:

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joel@pine.se

Looking for:

Sales, Festivals, Distributors

Festival contact during NFM:

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theo.tsappos@filminstitutet.se

World Sales:

TBC

Transfer Window

Transfervindue



When Copenhagen DJ Lea is struck by terminal illness, she checks into the utopian hospice Magnolia – a beautiful safe-place, designed to relieve the dying of societal pressure and expectations from their loved ones. Yet the outside world continues to encroach on her. Lea's wife Elin and their son Nord keep her tethered to a life she can no longer embrace. How do you find the heart to love when the end is near? And how do you face death when craving life – in all its wonder?



Caroline Sascha Co gez is a Danish/French filmmaker who began her film career working as Lars von Trier's director's assistant on films like *The Idiots*, *Dancer in the Dark* and *Dogville*. She has written and directed numerous short films screened at festivals worldwide and her long short film *Lulu* won a Danish Film Award.

Alongside her work in film, Caroline has, among many things, worked as a commercial director represented in London, Paris and L.A., and hosts her own program on Danish national radio.

Denmark 2026. Fiction.

DIRECTOR: CAROLINE SASCHA CO GEZ. **PRODUCERS:** JESPER MORTHORST, LISE ORHEIM STENDER. **SCREENPLAY:** CAROLINE SASCHA CO GEZ, JENNY LUND MADSEN. **CINEMATOGRAPHY:** SOPHIE WINQVIST LOGGINS, DFF, FSF. **EDITOR:** SOFIE MARIE KRISTENSEN. **MUSIC:** LOUISE ALENIUS. **CAST:** AMANDA COLLIN, ALBA AUGUST, JOACHIM FJELSTRUP, PERNILLA AUGUST, ARIAN KASHEF. **PRODUCTION:** MOTOR.

Presentation at NFM:
Friday 30/1, 09:00
Cinema Draken
Works in Progress session 2

Festival contact during NFM:
Looking for: Lizette Gram Mygind
Sales Agents, Festivals
+45 248 23758
lizetteg@dfi.dk

World Sales:
TBA

Vampyr



A struggling illustrator finds himself on the verge of madness when he's dragged into a dangerous murder mystery that uncovers a horrifying truth about the world-famous painter Edvard Munch, and potentially rewrites history as we know it.



Arild Fröhlich is an award-winning Norwegian filmmaker known for a playful, genre-blending style and empathy for outsiders. His work includes several box office hits like *Pitbull-Terje*, *Opportunity Knocks*, two features about Jo Nesbø's Doctor Proctor and *Fatso*, the latter for which he earned an Amanda Award for best director. In recent years he has directed high profile drama series like *Wisting* and *RIP Henry*. *Vampyr* is his seventh feature film.

Norway 2026. Fiction.

DIRECTOR: ARILD FRÖHLICH. **PRODUCERS:** CORNELIA BOYSEN, PETTER ONSTAD LØKKE. **SCREENPLAY:** ALEKSANDER KIRKWOOD BROWN, JØRGEN FÆRØY, ARILD FRÖHLICH. **CINEMATOGRAPHY:** TROND TØNDER. **EDITOR:** CHRISTOFFER HEIE. **MUSIC:** GINGE ANVIK. **CAST:** PÅL SVERRE HAGEN, ANE DAHL TORP, KRISTINE KUJATH THORP, CARL MARTIN EGGESBØ, INGVILD HOLTHE BYGDNES. **PRODUCTION:** MAIPO FILM.

Presentation at NFM:

Friday 30/1, 09:00
Cinema Draken
Works in Progress session 2

Looking for:

Festivals, Distributors

World Sales:

TrustNordisk
trustnordisk.com

Sales and contact during NFM:

Susan Wendt
+45 602 984 66
Susan@trustnordisk.com
Nicolai Korsgaard

TrustNordisk
+45 24 21 41 33
nicolai@trustnordisk.com

Festival contact during NFM:

Stine Oppegaard
+47 908 596 38
stine.oppegaard@nfi.no

Weird Elliot



Retro vlogger Elliot (45) is forced to leave his apartment for an institutional care facility. While clearing it out, he finds an old videotape with home video footage from a deserted house. The final image shows a stain from a decomposed body – a very small body. Haunted by the image, Elliot sets out on a solitary journey across the countryside to find the house, only to discover the stain has vanished. Repressed memories surface, and he realizes he has been there before.



Johannes Nyholm is a director, producer, artist and animator, regarded as one of Scandinavia's most original filmmakers. He broke through with the shorts *The Tale of Little Puppetboy*, *Dreams from the Woods* and *Las Palmas*. They all premiered at Directors' Fortnight in Cannes. His feature debut *The Giant* premiered

in Toronto, winning three Guldbagge Awards and multiple festival prizes. His second feature, *Koko-Di Koko-Da*, premiered at Sundance and received numerous international awards.

Sweden 2026. Fiction.

DIRECTOR: JOHANNES NYHOLM. **PRODUCERS:** NIMA YOUSEFI, PETER KRUPENIN. **SCREENPLAY:** JOHANNES NYHOLM. **CINEMATOGRAPHY:** JOHAN LUNDBORG. **PRODUCTION:** HOBAB.

Presentation at NFM:

Thursday 29/1, 09:00
Cinema Draken
Works in Progress session 1

Sales and contact during NFM:

Johannes Nyholm
+46 708 12 6284
mail@johannesnyholm.se

Looking for:

Sales, Distributors, Festivals

Festival contact during NFM:

Theo Tsappos
+46 767 791133

World Sales:

TBA

theo.tsappos@filminstitutet.se

Will You Care If I Die?

Blir Du Ledsen Om Jag Dör?



When youth worker Nic crosses paths with Elijah, a troubled teenager with undeniable basketball talent, he sees more than just a boy in need of help. Determined to steer him away from a destructive path, Nic takes Elijah under his wing, risking personal and professional boundaries to help him realize his potential both on and off the court. *Will You Care If I Die?* is a moving and hopeful drama about an unlikely friendship, based on Nicolas Lunabba's praised autobiographical book of the same name.



Rojda Sekersöz is one of Sweden's most interesting and distinctive directors. Her debut feature *Beyond Dreams* premiered in 2017, earning multiple international awards as well as the Guldbagge Award for Newcomer of the Year. Sekersöz's second feature, *My Life as a Comedian* premiered at the Toronto International Film Festival in the Discovery section. She has also directed the series *Dejta* for SVT, the Netflix global hit series *Young Royals*, and most recently the Netflix series *The New Force*.

Sweden 2026. Fiction.

DIRECTOR: ROJDA SEKERSÖZ. **PRODUCERS:** SANDRA HARMS, HELEN AHLSSON. **SCREENPLAY:** WIKTOR ERICSSON. **CINEMATOGRAPHY:** GABRIEL MKRTCHIAN. **EDITOR:** SOFIA LINDGREN. **MUSIC:** ANDREAS TENGLAD. **CAST:** PESHANG RAD, RUDWAN SOCDAL, JASON DIAKITÉ, IMEN MOHAMED, SANDRA STOJILJKOVIC, IDA LINNERTORP, ELIAS OGLA, ALI TAJEH. **PRODUCTION:** NORDIC DRAMA QUEENS.

Presentation at NFM:

Thursday 29/1, 09:00
Cinema Draken
Works in Progress session 1

Sales and contact during NFM:

Susan Wendt
+45 602 984 66
Susan@trustnordisk.com

Looking for:

Festivals and Distributors outside the Nordics

Nicolai Korsgaard
+45 242 1433
nicolai@trustnordisk.com

World Sales:

TrustNordisk
trustnordisk.com

Festival contact during NFM:

Theo Tsappos
+46 767 791133
theo.tsappos@filminstitutet.se

Woman, Unknown

Kvinde, Ukendt



Marie, a young nanny and housemaid, is about to marry the wealthy older widower, Christian, for whom she is working. But Marie guards a shameful secret. During World War II, she was in an intimate relationship with a German soldier. Now Marie's past threatens to catch up with her, and she is forced to fight for the preservation of her new status as lady of the house in post-war anarchy.



May el-Toukhy is a Writer/Director who debuted with *Long Story Short* (2015). Her second feature, *Queen of Hearts* (2019), world premiered at Sundance International Film Festival and received numerous awards such as the Sundance Audience Award, and three Dragon awards. Besides feature films, el-Toukhy has directed several episodes for popular series such as *The Legacy* (2017), *Ride Upon the Storm* (2017), and several episodes of *The Crown* (2022-2023). *Woman, Unknown* is May el-Toukhy's third feature film.

Denmark 2026. Fiction.

DIRECTOR: MAY EL-TOUKHY. **PRODUCER:** MIKAEL CHRISTIAN RIEKS. **SCREENPLAY:** MAY EL-TOUKHY, MAREN LOUISE KÄHNE. **CINEMATOGRAPHY:** JASPER SPANNING. **EDITORS:** RASMUS STENSGAARD MADSEN. **CAST:** MATHILDE ARCEL, CARSTEN BJØRNBLUND, THORBJØRN HEDEGAARD, MARINA BOURAS. **PRODUCTION:** NORDISK FILM PRODUCTION.

Presentation at NFM:

Thursday 29/1, 09:00
Cinema Draken
Works in Progress session 1

Sales and contact during NFM:

Susan Wendt
Managing Director
+45 6029 8466
susan@trustnordisk.com

Looking for:

Festivals, Distributors

Nicolai Korsgaard
Sales Director

+45 2421 4133
nicolai@trustnordisk.com

World Sales:

Trustnordisk
trustnordisk.com

Festival contact during NFM:

Lizette Gram Mygind
+45 248 23758
lizetteg@dfi.dk



The Chronology of Water, Kristen Stewart

**Hand-picked by
Göteborg
Film Festival.**

DF Draken
Film

Discovery



From *This Body Is My Final Address*.

Discovery – Co-production Platform

Thursday, January 29, 13:30 – 15:30,
Drama Hall, Hotel Draken

Presenting partner: Film i Väst

Discovery, established in 2013, is Nordic Film Market's platform for promoting feature films in development, facilitating opportunities to discover Nordic talents and creators, and to connect with co-production and financing partners. This year, we are proud to present a lineup of 16 nordic films. One of the projects will be awarded the €15,000 Film Finances Scandinavia Award.

With a special thank you to our partners, we wish you a welcome to Discovery.

Open to all Nordic Film Market accredited.



Moderator

Jonas Pedersen Hardebrant
Film and Marketing Consultant

With support from



A Root of Evil

Ond Jord



A Root of Evil is a haunting drama about a marriage on the verge of collapse. After a brutal car crash, the family is pushed to its limits in the forests of northern Sweden as nature becomes both refuge and a deadly threat. In the borderland of myth and reality, buried secrets surface and ancient forces are unleashed. The parents are forced to fight for what can still be saved – their daughter.



Henrik Björn is a writer and director known for genre-driven storytelling and strong world-building with global appeal. He created and directed the hit crime-fantasy series *Jordskott* (2015–2017), sold to over 160 countries and awarded Best Drama at Kristallen and Banff. Recent work includes acclaimed projects like *Jana – Marked for Life* (Prime Video), *Djupet* (SR/Spotify), and *The Glass Dome* (Netflix).

Country:

Sweden

Budget and secured financing:

Estimated Budget: €5,500,000

Financing in Place: 10%

Director:

Henrik Björn

World Sales:

TBA

Screenwriter:

Henrik Björn, Hans Rosenfeldt

Looking for:

Financing, Co-Production

Producer:

Emma Nyberg,

Johanna Bergenstråle

Contact during NFM:

Emma Nyberg

+46 704 562282

Production company:

Nordisk Film

emma.nyberg@

nordiskfilm.com

Beautiful Misfits



In a quiet village, thirteen-year-olds Oden and Julian share an intense, isolating bond that blurs the line between friendship and love. Misunderstood and yearning for freedom, they rebel. When their parents plan to separate them, the boys flee by train. Immersed in a bohemian collective, they search for belonging, until jealousy sends Oden alone to Copenhagen, where danger compels him to confront himself and face who he is without Julian.



André Vaara is a director and screenwriter. He holds a bachelor's degree in film from HDK-Valand and a master's degree in film directing from Stockholm University of the Arts. His short films *I Want to See Gellivare Burn, Baby*, and *Boys* have been screened and awarded at several festivals. André has received the Swedish Film Institute's Wild Card prize for his project *Beautiful Misfits*.

Director:

Sweden

Budget and secured financing:

Estimated Budget: €1,500,455

Financing in Place: 10%

Director:

André Vaara

World Sales:

TBA

Screenwriter:

André Vaara

Budget and secured financing:

Estimated Budget: €1,500,455

Financing in Place: 10%

Producers:

Erika Malmgren,

Annika Hellström

Looking for:

Financing, Sales Agents,

Co-Production, Distributors

Production company:

Cinenic film

Contact during NFM:

Erika Malmgren

+46 736 98 32 89

erika@cinenicfilm.se

Bitte Leben



In Berlin, Ava (30) and her boyfriend Jimmy (31) plan to build a future by taking over his mother Marlene's (65) apartment when she moves away. But Marlene refuses to leave, tightening her control over their lives. Ava struggles to assert herself in the face of Marlene's dominance. Caught between partner and mother, Jimmy drifts, forcing Ava to choose between love or reclaiming her independence.



Elsa Rosengren, born in 1989, is a Swedish director. She studied at the Deutsche Film- und Fernsehakademie in Berlin (DFFB). Her graduation film *I Want To Return Return Return* won several prizes around the world, e.g. the German Film Critics Association Award and the 3rd prize ex-aequo at Cannes, Cinéfondation.

Country:
Sweden

World Sales:
TBA

Director:
Elsa Rosengren

Budget and secured financing:
Estimated Budget: €1,700,000
Financing in Place: 14%

Screenwriter:
Elsa Rosengren

Looking for:
Co-producers,

Producers:

Christopher Zitterbart,
Peter Krupenin,
Margarita Amineva-Jester

World sales, TV licensing

Contact during NFM:

Peter Krupenin
+46 707 55 60 95

Production company:

Hobab

peter@hobab.se

Cartas



Argentina in the 1970's; two young activists are kidnapped and imprisoned by the ruling tyranny. A clever system devised by their mothers, bypassing prison censorship, puts them in touch with each other, making them fall in love through the exchange of clandestine letters. This tale of love and survival in times of oppression extends for years and changes their lives forever.



Juan Pablo Libossart (1978) is a director and screenwriter known for the short *Amalíbo* (Venice Film festival 2016). He has produced acclaimed films such as Erik Gandini's *The Swedish Theory of Love*, Jesper Ganslandt's *Jimmie* and Marcus Lindeen's *The Raft*. From 2017-2021 he was Documentary Film Commissioner at the Swedish Film Institute, supporting numerous award-winning works.

Country:
Sweden

Budget and secured financing:
Estimated Budget: €1,800,000
Financing in Place: 34,30%

Director:
Juan Pablo Libossart

Looking for:
Sales Agents, Festivals,

Screenwriter:
Juan Pablo Libossart

Distributors, TV-Channels.

Producer:

Anna-Maria Kantarius,
Mimmi Spång

Contact during NFM:

Anna-Maria Kantarius
+46 760 39 30 50
annamaria@garagefilm.se

Production company:

Garagefilm International AB
mimmi@garagefilm.se

World Sales:
TBA

Ghosts



When Zada's teenage son, Navin, is shot dead near their home in Copenhagen, police claim he was gang affiliated. Zada doesn't know what to believe, but when she learns the shooter was a 14-year-old Swedish boy, she starts searching for the truth. Through a grief group in Malmö, Zada is thrust into a world, where victims and perpetrators are one and the same, complicating her pursuit of justice.



Milad Alami is born in Iran and based in Sweden and Denmark. His second feature *Opponent* premiered at the Berlinale 2023 and was Sweden's official entry to the Academy Awards. His previous feature *The Charmer*, premiered at San Sebastián Festival and went on to win several international awards. Milad co-created and directed the critically acclaimed series *Bullshit* and is one of five directors behind *Dogma 25*.

Country:

Denmark

Budget and secured financing:

Estimated Budget: €3,087,005

Financing in Place: 70%

Director:

Milad Alami

Looking for:

Financing, Sales Agent,

Screenwriter:

Ingeborg Topsøe

Co-Production**Contact during NFM:****Producer:**

Stinna Lassen

Stinna Lassen

+45 29 9115 84

stinna@umafilm.dk

Production company:

Uma Film

World Sales:

TBA

Labour Day



Action-fueled slow cinema documentary seen through the windshields of food couriers' cars weaves together the parallel journeys of migrant platform workers and the European middle class, illuminating how algorithmic control entangles us all.



Joel Karppanen (b.1993) is a filmmaker, photographer, critic and the artistic director of Oulu Music Video Festival. His works have been exhibited widely, e.g. in Kiasma Museum of Contemporary Art, KunstHausWien and Mänttä Art Festival. His oeuvre explores themes of labor and class and his works being described a "historically-aware", "honest" and "sensitive". Labour Day is his debut feature.

Country:

Finland

World Sales:

TBA

Director:

Joel Karppanen

Budget and secured financing:

Estimated Budget: €472,000

Financing in Place: 23%

Screenwriter:

Joel Karppanen

Looking for:

Financing, Distributors,

Producer:

Pasi Hakkio

Festivals, Sales Agents**Production company:**

Wacky Tie Films

Contact during NFM:

Pasi Hakkio

+358 50 359 3512

pasi@wackytie.fi

Light and Shadows

Lys og Skygger



Two films: A love story and a ghost story which will mirror each other. Like a duet. In *LIGHT* we will see how a journalist who has just turned fifty helplessly falls in love with a much younger male musician and refuses to realize that he is way too old for that kind of adventure. Whereas in *SHADOWS* we will witness how a very sensible woman must reconsider her perceptions of what is real and what is not when she's confronted with a house that is obviously haunted.

Dag Johan Haugerud (born 1964) has directed eight features.



His feature debut *I Belong* (Göteborg, 2012), followed by *Beware of Children* (Venice Days, 2020), established his characteristic style of everyday dramas soaked with dry humour and wonderful dialogue. His trilogy *SEX* (Berlinale Panorama 2024), *LOVE* (Venice Competition 2024) and *DREAMS* (Berlinale Competition 2025), where the latter won him The Golden Bear, received worldwide attention.

Country:

Norway

Budget and secured financing:

Estimated Budget:
€2,600,000 x 2

Director:

Dag Johan Haugerud

Financing in Place:

Development Support €40,000

Screenwriter:

Dag Johan Haugerud

Looking for:

Co-producer, World Sales,
Festivals, Distributors

Producer:

Yngve Sæther

Contact during NFM:

Yngve Sæther
+47 92 409 710

Production company:

Motlys

yngve@motlys.com

World Sales:

TBA

Medicated



Medicated follows Ivan, who works on a Seagull Farm, an isolated place far from the city's turmoil, producing a mind-altering drug from seagull hearts for the ultra-rich. Part of the harsh, toxic environment, he keeps others at a distance, using opioids to cope – until Rick arrives, wild and alive, awakening love, connection, and vulnerability in him.



Las Dyhrcone began making films as a child, inspired by comics, video games, and Copenhagen's skate and street culture. Their work explores gender, queer identity, masculinity, and youth in late-capitalist society, blending fiction and documentary. Las graduated from the National Film School of Denmark in 2023.

Country:

Denmark

World Sales:

TBA

Director:

Las Dyhrcone

Budget and secured financing:

Estimated Budget: €2,350,000
Financing in Place: N/A

Screenwriters:

Las Dyhrcone,
Astrid Plesner Hansen

Looking for:
Co-Production Partners, Sales
Agents, Distributors, Festivals

Producer:

Daniel Mühlendorph

Contact during NFM:

Daniel Mühlendorph

Production company:

Hyæne Film

+45 2422 7472

daniel@hyænefilm.dk

Neela



When the 12-year-old girl Neela is forced to interpret her younger brother's life-threatening diagnosis for their mother due to systemic neglect, she chooses to protect her by lying – a choice that ultimately puts her brother's life in danger.



Nivetha Balasubramaniam (b. 1994) is a Danish-Tamil director based in Copenhagen. She holds a Master's degree in Media Arts from the Royal Danish Academy of Fine Arts, and in 2024 she graduated as a film director from the renowned film school Super16. Her sci-fi short film *Companion* earned her a nomination for a Robert Award in 2025.

Country:

Denmark

Budget and secured financing:

Estimated Budget: N/A

Financing in Place:

Director:

Nivetha Balasubramaniam

Development Funding €25,500

Screenwriter:

Mona Omar

World Sales:

TBA

Producer:

Matilda Appelin

Looking for:

Sales Agent, Co-production,

Distributors, Financing

Production company:

New Day Productions

Contact during NFM:

Matilda Appelin

+45 2339 1311

matilda@

newdayproductions.dk

Out of Athens



Out of Athens is an intimate thriller about Maja, a Norwegian woman hired by a smuggler to pose as the lover of Kasim, an undocumented man trying to cross Europe. What begins as a performance slowly turns into something real and dangerous.



Badrudin Ga'ur is a Norwegian-Somali screenwriter and director based in Oslo. He graduated from Westerdals Oslo ACT in 2022. He has written a miniseries for Altibox and directed four short films. He is currently developing his debut feature film *Out of Athens* and an animated feature in development.

Country:

Norway

Budget and secured financing:

Estimated Budget: €4,000,000

(early development)

Director:

Badrudin Ga'ur

Financing in Place:

Development Support

Screenwriter:

Badrudin Ga'ur

Looking for:

Financing, Co-Production,

Sales Agents, Distributors

Producer:

Vibeke Ringen

Contact during NFM:

Vibeke Ringen

Production company:

Nordisk Film Production AS

+47 92 42 22 22

vibeke.ringen@nordiskfilm.com

World Sales:

TBA

Badrudin Gaur

badrudingaur@gmail.com

Racer



Ralf, a washed-up rally driver deep in debt, accepts a job as a getaway driver for a ruthless gang. While training the cocky teenage Malik as his co-driver, a bond forms that forces Ralf to confront his past and fight to give Malik a chance at a better future.



Johan Storm is an experienced director of commercials who, through numerous projects for Volvo, has become a most accomplished “car film director”. He is a graduate of the University of Gothenburg’s Academy of Art and Design and has directed two character-driven thrillers: the feature *Corridor* (*Isolerad*) and the short film *Rosenhill*, which won the Audience Award at the Gothenburg Film Festival.

Country:

Sweden

Budget and secured financing:

Estimated Budget: €3,800,000
Financing in Place: 20%

Director:

Johan Storm

Looking for:

Pre-sales, Co-producers,

Screenwriter:

Johan Storm

Festivals**Producer:**

Per Janérus, Björn Carlström

Contact during NFM:

Per Janérus
+46 708 42 37 00
per@harmonicafilms.se

Production company:

Harmonica Films

World Sales:

TBA

Swine

Svinen



Emma, a middle-aged escort woman inherits her grandfather's pig farm on a remote island. As she tries to escape her life and her aging body, she is drawn into the island's bizarre traditions, and a terrifying transformation pushes her toward a violent awakening. *Swine* is a surreal piece of body horror about how women's bodies are controlled to satisfy those in power.



Frida Kempff is a Swedish director and screenwriter whose work blends psychological depth with bold visual storytelling. Her films include *Knocking* (Sundance), *The Swedish Torpedo* (TIFF) and the documentary *Winter Buoy* (Vision du Réel). Her shorts have been screened and awarded at festivals such as Cannes, Telluride, and IDFA.

Country:

Sweden

Budget and secured financing:

Estimated Budget: €5,000,000
Financing in Place:

Director:

Frida Kempff

Development Support**Screenwriter:**

Frida Kempff, Alexander Havelda

Financing, Sales Agents, Co-Production, Festivals, Distributors**Producer:**

Erik Andersson

Contact during NFM:

Erik Andersson
+46 706 892 756

Production company:

Låsk
erik@laskfilm.se

World Sales:

TBA

The Silver of Egill

Silfur Egils



In a bold mix of genres where adventure thriller meets Scandinavian pain, archaeologist Una uncovers a Viking-age silver hoard – possibly Egill's silver, a mythical treasure from the Icelandic sagas. Her husband Thorleifur, a historian who dismisses the sagas as fiction, sees the find as a great threat to his career. As media pressure rises, conspiracy theories, secret societies and buried histories pull their marriage – and their sanity – into a dangerous obsession.



Hafsteinn Gunnar Sigurðsson (1978) is an Icelandic writer and director, known for sharp, darkly comic films. He made his feature debut with *Either Way* in 2011, followed by *Paris of the North* and *Under the Tree*, which premiered at Venice Film Festival, earned wide international distribution and established Hafsteinn as one of Iceland's most distinctive contemporary auteurs.

Country:

Iceland

Budget and secured financing:

Estimated Budget: €4,000,000

Financing in Place: 2%

Director:

Hafsteinn Gunnar Sigurðsson

Looking for:

Financing, Sales Agents, Co-Production, Festivals,

Screenwriter:

Hafsteinn Gunnar Sigurdsson, Halldor Laxness Halldorsson

Contact during NFM:

Grimar Jonsson

+354 6959 522

grimar@netopfilms.com

Production company:

Netop Films

World Sales:

TBA

This Body Is My Final Address



A poetic and intimate documentary about the passage through second puberty when transitioning as an adult, and the beginning of a love story. The film follows August during four years in their struggle to get treatments from the Finnish Gender Identity Clinic. They search for a body that feels like home – and a way to let their partner Peso closer.



August Joensalo (1993) is a queer and Karelian film director, lens based artist and writer, interested in naming, seeing and making visible stories from peripheries, especially those inhabited by trans communities. Their short documentary *Space Is Quite A Lot of Things* was screened in festivals like DOC NYC, Nordisk Panorama and BFI Flare. Joensalo graduated from HDK-Valand Academy in Gothenburg.

Country:

Finland

Budget and secured financing:

Estimated Budget: €350,000

Financing in Place: 24%

Director:

August Joensalo

Looking for:

Financing, Co-Production, Sales Agent, Distribution,

Screenwriter:

August Joensalo

Festivals

Producer:

Emilia Haukka

Contact during NFM:

Emilia Haukka, Producer
+358 50 380 4427

Production company:

Aamu Film Company

emilia@aamufilmcompany.fi**World Sales:**

TBA

Tiger



When a tiger at a zoo kills a summer employee, the park's CEO decides that the tiger must be put down. However, the decision turns out to provoke strong reactions from many quarters.



Rikke Gregersen (b. 1994, Norway) is a writer-director exploring comedy and tragedy. Her short *Dog Eat Dog* won a Student Academy Award and Student BAFTA, while *The Affected* screened at Sundance and won Best Short at Nordisk Panorama. Her TV series *Ida Takes Charge* and *Requiem for Selina* received critical acclaim. She is currently in post-production on her first feature.

Country:

Norway

Budget and secured financing:

Estimated Budget: N/A

Financing in Place:

Director:

Rikke Gregersen

Development funding

€300,000

Screenwriter:

Rikke Gregersen

Looking for:

Co-production, Sales Agents, Distributors, Festivals

Producer:

Rebekka Rognøy, Gary Canner

Contact during NFM:

Rebekka Rognøy

Production company:

Bacon Pictures OSL

+47 480 219 26

rebekka@baconosl.com

World Sales:

TBA

Worldbuilding



After a difficult divorce and a fatal diagnosis, Maria desperately tries to hold on to her family. When a disturbing figure stares at her from inside a manhole, Maria's world begins to fall apart. Sinkholes, missing cars, and a broken arm. Maria finds herself climbing down the sewer and into another world to find her missing son.



Balder Ljunggren is a graduate from HDK-Väland with a BFA in film and in 2024 he won the Swedish Film Institutes Wild Card award. His first short film, *Vrå*, was in competition for Best Swedish Short at GFF the same year. Currently he's developing his debut feature called *Worldbuilding*, which was selected for TIFF Directors' Lab 2025 and Nordisk Film & TV-fond Nordic Talent 2024.

Country:

Sweden

Budget and secured financing:

Estimated Budget: €1,230,000

Financing in Place: 19%

Director:

Balder Ljunggren

Looking for:

Financiers, Co-Producers,

Screenwriter:

Balder Ljunggren, Joel Viksten

Abrahamsson

Contact during NFM:

Stina Ikkovic

+46 739 15 06 84

Stina Ikkovic, Alicia Hansen

stina@prolapsproduktion.se

Alicia Hansen

+46 736 22 23 73

Prolaps Produktion

alicia@prolapsproduktion.se

World Sales:

TBA

Nordic Gateway

From Euro Pop Bubble.

Nordic Gateway – International Films in Financing

Thursday, January 29,
11:50 – 12:20,
Drama Hall, Hotel Draken

The Nordic Gateway is Nordic Film Market's new section connecting international feature films with Nordic partners. This year, the section spotlights six high-potential projects from renowned creators and production companies to spark opportunities for co-production and financing. One project will receive the SEK 400,000 Tint Post Production Award, presented by Göteborg-based studio Tint.

Open to all Nordic Film Market accredited.



Moderator
Wendy Mitchell,
Journalist, Festival Consultant

Alors On Danse



Zoé and Ota, two young dancers from different worlds, are unexpectedly paired as a duo during a casting. What starts as a mess of clashing egos, blurs into something far more dangerous: inescapable love. *Alors on danse* is an energetic, youthful and romantic dance film, rooted in today's Brussels.



Pieter Van Hees (1970) is a Belgian film director and screenwriter, known for bold, provocative genre cinema like *Left Bank*, *Dirty Mind* and *Waste Land*, plus acclaimed European TV work such as *Versailles* and *Undercover*, noted for original characters in highly visual, authentic worlds.

Country:

Belgium

World Sales:

TBA

Director:

Pieter Van Hees

Budget and secured financing:

Estimated budget: €2,100,000

Financing in place: 64,4%

Screenwriter:

Pieter Van Hees,
Pitcho Womba Konga,
Sarah Vandeurzen

Looking for:
Co-production partners,
Sales agent, Platforms

Producer:

Gilles De Schryver,
Gilles Coulier, Wouter Sap,
Roxanne Sarkozi

Contact during NFM:

Roxanne Sarkozi
+32 495 13 4123
roxanne@dewereldvrede.be

Production company:

De Wereldvrede

In collaboration with:

Flanders Image

Chentian



In a Palestinian village inside “Israel,” two sisters-in-law, Nabila and Shams, are bound by an exchange marriage. When one becomes a widow, forbidden desires surface, tensions rise, and their land is threatened by occupation. As the men disappear, the women must confront betrayal, power, and survival on their own terms.



Suha Arraf is a Palestinian filmmaker, screenwriter, and producer celebrated for her bold, character-driven storytelling. She began her career writing the award-winning films *The Syrian Bride* and *Lemon Tree*, both acclaimed at major international festivals. Her directorial debut, *Villa Touma* (Venice Film Festival, 2014), portrays three Christian Palestinian sisters. Arraf's work explores identity, tradition, and resistance through complex female characters, establishing her as a leading voice in contemporary Palestinian and Arab independent cinema.

Country:

Palestine, Germany

Budget and secured financing:

Estimated Budget: €763,269.52
Financing in place: 8.9%

Director:

Suha Arraf

Looking for:

Sales agents, Festival

Screenwriter:

Suha Arraf

Programmers, Distributors,
Co-Production Opportunities
(for Post-Production and

Producer:

May Odeh

Final Delivery), TV Pre Sales,
Film Funds

Production company:

Odeh Films, Mayana Films

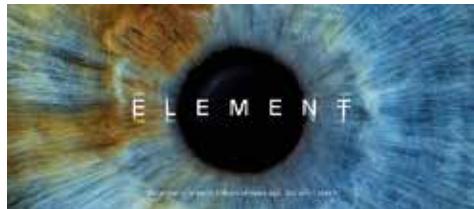
Contact during NFM:

May Odeh
may.odeh@gmail.com

World Sales:

TBA

Element



As the oceans of the world start to disappear, a scientist racing to stop humanity's extinction must battle not only the mystery of the water – but also the loss of her own mind.



Mariko Minoguchi is a German-Japanese filmmaker. Her feature film debut, *Relativity* (2018), received the German Film Critics' Awards for Best Debut and Best Screenplay. She co-wrote *The Colony* (2020) with Tim Fehlbaum, which premiered at the Berlinale and reached number one on the US Netflix charts. Most recently, she directed the award-winning series *Zeit Verbrechen*, which premiered at Berlinale Panorama in 2024.

Country:

Germany

Budget and secured financing:

Estimated Budget: €11,000,000
Financing in place:

Director:

Mariko Minoguchi

Development Funding

Screenwriter:

Mariko Minoguchi,
Lukas Becker

Co-production partners, Sales

Producer:

Jorgo Narjes

Contact during NFM:

Jorgo Narjes
+49 174 817 3205
j.narjes@x-filme.de

Production company:

X-Filme Creative Pool

In collaboration with:

EAVE and Medienboard
Berlin-Brandenburg

World Sales:

TBA

Euro Pop Bubble



Fred (24), a British musician, spends a lonely Christmas in his blue hued apartment, liberating the space of his dead boyfriend Matty. But his grief is soon complicated by jealousy and ambition, as he follows Matty's dream all the way to the finale of the Euro Pop Contest. From lonely Berlin bedrooms to claustrophobic Stockholm stages, we follow how his choices shape the man he becomes.



Grant Gulczynski is a British filmmaker based in London. A graduate of Hungarian director Béla Tarr's 'film.factory', his work has screened internationally at festivals such as CPH:DOX, Mlodist and Singapore IFF. The collaborative films Grant has made with his film collective BISTRİK7 have opened sections of the Sarajevo FF and Tallinn Black Nights IFF (PÖFF). He has been selected for Berlin Talent Campus and the MIDPOINT Institute.

Country:

United Kingdom

Director:

Grant Gulczynski

Budget and secured financing:

Estimated Budget: €1,200,000

Financing in Place:

Development Support

Screenwriter:

Grant Gulczynski

Looking for:

Co-Production Partners

Producer:

Harry Silverlock

Contact during NFM:

Harry Silverlock

+44 77 2459 9403

harrysilverlock@gmail.com

Production company:

Crystal Compass

In collaboration with:

MIDPOINT Institute

World Sales:

TBA

Our Sister Angela – Black Power in the GDR



In the early 1970s, an enthusiastic solidarity movement for the Black U.S. civil rights activist Angela Davis emerges in East Germany, the GDR. After being acquitted at court in the U.S., Davis attracts hundreds of thousands of people during her visits to East Germany. But all this enthusiasm is deceptive ...



Katharina Warda is a Berlin-based writer, speaker and filmmaker. Her work reflects growing up as a black woman in the GDR and addresses racism, classism, punk, and the devaluation of East Germans.



Jascha Hannover directed documentaries shown at international festivals and sold worldwide. His latest feature, *The Books He Didn't Burn*, premiered at Raindance 2023. His previous film, *Hollywood's II. World War*, screened at 20+ festivals in Europe and North America.

Country:

Germany

Budget and secured financing:

Estimated Budget: €879,346

Financing In Place: 90%

Director:

Katharina Warda,

Jascha Hannover

Looking for:

Co-Production Partners,

Broadcasters, World Sales

Screenwriter:

Katharina Warda,

Jascha Hannover

Contact during NFM:

André Schäfer

+49160 9675 6677

Producer:

André Schäfer

Jascha Hannover

+49 157 8705 4282

Production company:

Florianfilm

jascha.hannover@

florianfilm.de

World Sales:

TBA

Katharina Warda

katharina.warda@gmail.com

In collaboration with:

Film- und Medienstiftung NRW

Two Little Nightmares



Thirty years after his father's suicide, successful writer Matija returns to his home village. As his inability to confront the past destroys the life he built, he uncovers a buried betrayal, a haunting secret, and the frightened boy he never stopped being.



Nebojša Slijepčević is a Croatian director internationally known for his feature documentary *Srbenka* (2018) and the short film *The Man Who Could Not Remain Silent* (2024), winner of the Palme d'Or for Best Short Film at the 77th Cannes Film Festival, the European Film Award, the César, and an Academy Award nominee.

Country:

Croatia

Director:

Nebojša Slijepčević

Screenwriter:

Nada Petrović,

Nebojša Slijepčević

Producer:

Danijel Pek

Production company:

Antitalent

World Sales:

TBA

Budget and secured financing:

Estimated Budget: €2,400,000

Financing In Place: 50%

Looking for:

Co-Producers, Sales

Contact during NFM:

Daniel Pek

+385 99 232 6735

In collaboration with:

Cinelink Industry Days



Becoming. Zhamnat Aishanova

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Nordic Film Market



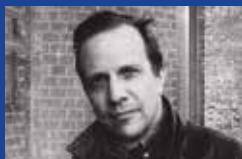
FANNY DREW

Producer
→ Colonelle films



ÉLAINE HÉBERT

Producer
→ micro_scope



PHILIPPE LESAGE

Producer, director and screenwriter
→ Les Films de l'Autre



GALILÉ MARION-GAUVIN

Producer
→ Productions l'unité centrale



HANY OUICHOU

Producer
→ Coop Vidéo de Montréal



MARTIN PAUL-HUS

Producer
→ Amérique Film



MARIE-CLAUDE POULIN

Producer
→ Sphère Média

Voyage @ Göteborg Film Festival



FOLLIES

WRITERS

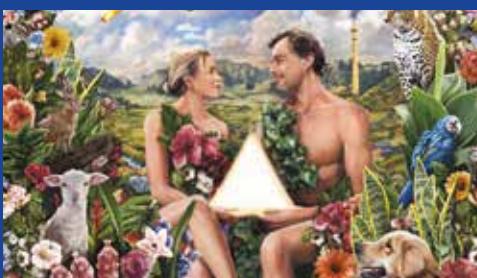
Alexandre Auger,
Eric K. Boulianne

DIRECTOR

Eric K. Boulianne

PRODUCER

Coop Vidéo de
Montréal



PEAK EVERYTHING

WRITER & DIRECTOR

Anne Émond

PRODUCER

Metafilms



QUÈBECRÉATIF

SODEC
Québec



From *Harvest*.

January 27–28

TV Drama Vision 2026

TV Drama Vision is the leading Nordic conference and marketplace dedicated to drama series.

In 2026, TV Drama Vision celebrates its 20th anniversary under the headline *One Transformation After Another*, with two days of insights and networking at the Nordic region's key series market. Showcasing 50 series and 100+ speakers on stage, it offers a focused look at the stories, formats and business models shaping today's industry.

At a time when reality moves faster than fiction – budgets shrink, formats multiply, and AI reshapes the production chain – the need for resilient strategies has never been greater. TV Drama Vision explores tomorrow's strategies to co-production, platform-fluid IP, audience-first approaches, smarter budgeting, sustainable production, and the art of writing great stories.

This year's programme begins with exclusive pre-sessions on January 26, setting the stage for the main event January 27–28.

As always, TV Drama Vision brings together over 700 key industry delegates, including broadcasters, streamers, producers, financiers and creators from 35 countries, in the vibrant setting of cinema Draken and Hotel Draken.

TV Drama Vision moderators are Andrea Reuter, Marike Muselaers, Johanna Karppinen, Johanna Koljonen and Josefine Tengblad and Paolo Cicarelli.

TV Drama Vision is supported by the Region Västra Götaland, Creative Europe MEDIA, Nordisk Film & TV Fond, and Kulturakademien.



Read more about
the TV Drama Vision
programme.



From *Without Kelly*

Swedish Shorts Competition

Startsladden

Sunday Jan 25, 14:00, Draken

Eight films have been selected to compete at the 49th Göteborg Film Festival's short film competition, Startsladden for an award of SEK 425,000 (approx. €39,000). The winner will be announced at the premiere screening on Sunday, January 25.

Ellen and Bengt's House

Ellen och Bengts hus

Fiction 15 min.

Director: **Viktor Johansson.**

The Dyke

Flatan

Fiction 14 min.

Director: **Malin Englund.**

Scraps

Skråbock

Fiction. 13 min.

Director: **Emily Norling.**

Sister of Mine

Syster min

Fiction. 13 min.

Regi: **André Vaara.**

August and the War

August och kriget

Documentary. 14 min.

Director: **Samori Tovatt,**
Leandro Netzell Cerón.

Without Kelly

Utan Kelly

Fiction. 15 min.

Director: **Lovisa Sirén.**

All That Remains of Me

Det som finns kvar av mig

Documentary. 14 min.

Director: **Christer Wahlberg.**

The News

Nyheterna

Fiction. 13 min.

Director: **Caroline Ringskog**
Ferrada-Noli.

The Jury consists of:

Claes Hedlund, Producer, Sweden; Malin Ingrid Johansson, Director, Sweden; Filip Stankovic, Photographer, Sweden; Nora Rios, Actor, Sweden.

Presenting Partners:



The Nordic Film Institutes

Danish Film Institute

www.dfi.dk/en

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Swedish Film Institute

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Icelandic Film Centre

www.icelandicfilmcentre.is

Davíð Kjartan Gestsson
Acting Festival Manager/Communications Manager
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Accreditation Guide

	Festival Accreditations		Press	Market Accreditations		
	Festival	Festival PRO	Press	TV Drama Vision (Series)	Nordic Film Market (Film)	NFM+TVDV (Film+Series)
Festival Screenings	1	2	2	2	2	2
Press Screenings	●	●	●	●	●	●
Industry Centre at Hotel Draken	●	●	●	●	●	●
Selected Seminars and Events	●	●	●	●	●	●
Film Forum Sweden, Jan 24–25 (in Swedish)	●	●	●	●	●	●
Nordic Film Market, Jan 28–30 (Draken)	Select sessions s.t.a		Select sessions s.t.a		●	●
Nordic Film Market Screenings (Biopalatset)					3	3
Nordic Film Market Opening Reception	4		4		●	●
TV Drama Vision, Jan 27–28 (Draken)			●		●	●
TV Drama Vision Networking area incl. coffee and refreshments			●		●	●
Nordic Series Awards Reception, Jan 27			●		●	●
TV Drama Vision Pre-Sessions, Jan 26 (Draken)	5	5	5	●	5	●
One-on-One Market Meetings			●		6	6
Göteborg Film Festival Online	7	7	7	7	7	7
Industry Online	●	●	●	●	●	●
Who's Here	●	●	●	●	●	●

1. No pre-booking, queue at the door.
2. Book tickets online (subject to availability).
3. Only for buyers, sales agents, distributors, film funds, commissioners and festival programmers.
4. Festival PRO and TV Drama Vision are welcome from 21:00.
5. Subject to availability, priority to TV Drama Vision accreditation.
6. Only for selected participants.
7. Films can only be viewed while you are in Sweden.

For more information regarding the events and online accreditations, visit goteborgfilmfestival.se.

Festival Map



Cinemas

1 Draken DRA 699 seats. Järnbäregatan 6B
Draken is the heart of Göteborg Film Festival – and Sweden's most beautiful cinema.

2 Capitol CAP 206 seats. Skanstorg 1
With its generous seats and poetic ceiling, Capitol remains a favourite cinema for many.

3 Göta GÖ 3 screens. 34–108 seats. Götaplatsen 9
Welcome to Sweden's modern and high-quality cinema.

4 Bio Roy ROY 191 seats. Kungsportsavenyen 45
Bio Roy welcomes you to a newly renovated cinema hall.

5 Stora Teatern STOR 361 seats. Kungs parken 1
A grand theatre with a crystal foyer and over 150 years of history.

6 Biopalatset BIOP 10 screens, 78–293 seats.
Kungstorget 3
With ten cinema halls, Biopalatset is bustling with life.

7 Aftonstjärnan AFT 180 seats. Plåtstagagatan 2
The echoes of history are as present as the beating heart of the cinema.

8 Skeppet SKE 130 seats. Amerikagatan 2
This year's new cinema addition – where you can enjoy a drink during the screening.

9 Handels HAND 300 seats. Vasagatan 1
Screenings in a unique milieu.

10 VR Experience Nordstan 6 seats. Nordstads torg
Free entrance, no pre-booking necessary.

Café	Accessibility
Restaurant	RWC
Bar	Hearing Induction Loop
Tram/Bus	Älvsnabben-ferry

Use public transport during Göteborg Film Festival!
We have marked out all the tram and bus stops around the festival venues so that you easily can get to your next screening. Download the public transport app Västtrafik To Go to plan your routes and buy tickets.

Festival spots

11 Hotel Draken Industry Center & Drama Hall.
Olof Palmes plats 2

12 Folk Festival bar. Olof Palmes plats 3

13 Festival bars at Långgatorna
Haket, Första Långgatan 32
Dirty Records, Andra Långgatan 4A
Brewers Beer Bar.
Tredje Långgatan 8
Taverna Averna and
Kafé Magasinet.
Tredje Långgatan 9

14 Festival bars at Stigbergstorget
Fyrens ölkafé, Stigbergstorget 1
Ilse Krog, Karl Johansgatan 2
Oceanen, Stigbergstorget 8
Utopia Jazz, Karl Johansgatan 6

15 Festival bars in the West
Red Lion, Mariagatan 11
Ölstugan Tullen – Mariaplan.
Mariagatan 15
Paradiset Majorna. Årlegatan 2
Bageri Paradiset.
Axel Dahlströms torg 3

16 Alba Festival bar. Järtorgsgatan 2

17 Brewers Beer Bar Festival bar. Magasinsgatan 3

18 Bar Bruno Festival bar. Kyrkogatan 13

19 Elio Festival bar. Östra Larmgatan 19

20 Adamo Festival bar. Södra Vägen 3

21 Yaki-Da Festival bar. Storgatan 47

22 Brasserie Voyage Festival bar. Vasaplatsern 10

23 Skanshof Festival bar. Lilla Bergsgatan 1

24 Mr P Festival bar. Götaplatsen

25 Kaifo Festival bar. Södra Vägen 24

26 Blokk Festival bar. Tegnérgatan 10

27 Ölstugan Tullen – Johanneberg Festival bar. Utlandagatan 14

28 Festival bars in the East
Bruk, Friggagatan 4
Ölstugan Tullen – Gamlestana.
Triteriksgatan 1
Ölstugan Tullen – Källtorp.
Björcksgatan 39

29 Festival bars at Hisingen
Ölstugan Tullen – Kville.
Herkulesgatan 3a
Paradiset Kville. Herkulesgatan 5
Ivans Pilsnerbar. Järnmalmsgatan 4

30 Avalon Hotel Kungstorget 9

31 Auktionsverket Kulturarena Tredje Långgatan 9

Who's Who at Nordic Film Market?



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& Talks and Panels,
Film Fund Manager
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Johanna Koljonen
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Wendy Mitchell
Moderator Nordic Film Market



Jonas Pedersen Hardebrant
Moderator Nordic Film Market



Andrea Reuter
Moderator TV Drama Vision



Johanna 'Nunnu' Karppinen
COO & Head of International,
Post Control Helsinki



Marike Muselaers
Moderator Nordic Film Market

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 MIA
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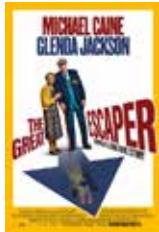


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