

# Göteborg Film Festival Industry Guide 2026



**Industry guide:** Discover the 49th Göteborg Film Festival  
**Focus:** Truth > Competitions > Industry > In Focus: Germany  
**Festival Calendar** > **Practical Information** > **Watching Films**

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 Göteborg Film Festival

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#### Industry Guide 2026 – Göteborg Film Festival

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goteborgfilmfestival.se





# Welcome to the 49th Göteborg Film Festival

We are delighted to welcome you to the leading film festival and market in the Nordics. In 2026, the festival will present 266 films from 76 countries, celebrating the best of international cinema while spotlighting outstanding Nordic talent.

As the boundaries between fact and fiction continue to blur, the 2026 festival turns its attention to truth. *Focus: Truth* explores how truth is portrayed, shaped, and questioned – both on screen and beyond it. Through a carefully curated programme of films, panels, and initiatives, the festival examines how cinema reflects, challenges, and redefines our understanding of reality.

We are honoured to welcome one of European cinema's most distinctive voices, director Agnieszka Holland, as the recipient of the Honorary Dragon Award, and acclaimed actor Noomi Rapace, who will receive the Nordic Honorary Dragon Award. We are also proud to host writer-director and Honorary Festival President Ruben Östlund for an exclusive on-stage conversation, alongside producer, acclaimed screenwriter James Schamus as a special industry guest.

The industry programme features more than 120 projects at various stages of development, complemented by nearly 250 speakers across our stages. In 2026, we welcome Germany as the Official Country in Focus at the Nordic Film Market and TV Drama

Vision, bringing a dynamic presence of producers, funds, and key decision-makers to Göteborg.

The 27th Nordic Film Market will showcase some of the most promising upcoming Nordic projects and talents, alongside a selection of international titles. This year the market relocates to Draken, together with an expanded insight programme.

TV Drama Vision celebrates its 20th anniversary under the headline *One Transformation After Another*, exploring future strategies for co-productions, evolving business models, audience-first storytelling, sustainable production, and the craft of writing compelling stories – presented alongside a strong selection of series from across Europe.

The Industry Guide is your companion throughout the festival, offering a comprehensive overview of the programme, screenings, seminars, and events. Use it to navigate everything from films and drama series in competition to networking opportunities and social gatherings. Hotel Draken and Cinema Draken remain our central hubs – places where ideas spark, deals take shape, and unforgettable moments unfold.

We look forward to sharing this extraordinary edition with you – one that celebrates bold storytelling, groundbreaking talent, and the power of truth.



**Josef Kullengård**  
Head of Industry



**Pia Lundberg**  
Artistic Director



**Mirja Wester**  
CEO

# Attend Göteborg Film Festival

Welcome to the 49th Göteborg Film Festival!  
Here is a practical guide to help you navigate the festival.



Illustration: Felicia Fortes.

## Industry Center

**Clarion Hotel Draken** is the centre of Göteborg Film Festival. Built atop the iconic main cinema of the film festival, Hotel Draken features 474 cinema-themed rooms, great meeting venues, and exceptional restaurants including a breathtaking rooftop bar that serves up sweeping panoramic views of Göteborg.

Hotel Draken hosts various festival events including the festival opening party, Studio Draken, live music and DJs. Read more about the events in the calendar on page 28–39.

Hotel Draken is also the Industry Center that serves as the central location to meet and connect with the industry attending TV Drama Vision, Nordic Film Market and the festival.

The Industry Desk is located at the Industry Centre, where you can collect your accreditation and meet our helpful staff.

### Industry Desk

The Industry Desk in the lobby of Hotel Draken is the place to pick up your accreditation. All accreditations are available for pick-up here.

If you lose your accreditation card, it can be replaced at the Industry Desk for a fee of 250 SEK.

### Industry Online

All accredited have access to our online industry space on our website. There you will find the dynamic schedule, delegates lists, Who's Here and stream online content.

Log in: [gff.se/industry](http://gff.se/industry)



More information  
about attendance

#### Opening Hours of Industry Desk

Jan 22	14:00 – 19:00
Jan 23 – 31	08:30 – 19:00
Jan 26	08:30 – 20:30
Jan 27	08:00 – 19:00
Feb 1	10:00 – 12:00

#### Contact

[industry@goteborgfilmfestival.se](mailto:industry@goteborgfilmfestival.se)  
Phone open during Industry Desk opening hours  
+46 31 339 30 06

#### Press Inquiries

+46 31 339 30 01  
[press@goteborgfilmfestival.se](mailto:press@goteborgfilmfestival.se)

#### Info for Festival Invited Guests

+46 763 425 854  
[guest@goteborgfilmfestival.se](mailto:guest@goteborgfilmfestival.se)

#### WiFi

Clarion-Connect



Photo: Jenny Duoh.

# Networking

## Hotel Draken

From January 23 to February 1, Hotel Draken provides space for meetings, networking, or simply unwinding in the lobby. Guests can enjoy dining at Heurlins Restaurant or experience the breathtaking views from Brasserie Draken, the rooftop restaurant. The Living Room bar also offers a selection of drinks, coffee, and snacks. Check the opening hours on our website.

## Nearby Hotel Draken

Hotel Draken is conveniently situated near Järntorget and Långgatorna (The Long Streets), an area known as Göteborg's pub mecca. Stroll along the street and choose

from bars and pubs that fit your mood. You'll also find Taverna Averna and Kafé Magasinet there, both offering a special drink-deal with your badge. At Olof Palms Plats, you also find FOLK and Jernet Winebar.

## Nearby Biopalatset

Biopalatset is the venue for the market screenings for Nordic Film Market and several festival and press screenings. It's located in the very centre of the city, where you'll find numerous cafes and restaurants in the surrounding area.

See our favourite places at the festival map on page 10.

## Special Drink-Deal in Selected Bars

All accredited guests enjoy special drink-deal at Skanshof, Taverna Averna, Ilse and Kafé Magasinet. Show your accreditation at the bar to receive discounted prices on beer and wine. Plus, enjoy a free entry to clubs Lounge(s) (on Jan 29–31) and Yaki-Da (on Jan 28, Jan 30–31).

# Watching Films

## Festival Screenings

All accredited have access to the festival's film programme, offering the opportunity to watch films in cinemas every day, if there are available seats.

### Book Film Tickets Online

Attendees with Festival PRO, VIP, TV Drama Vision, Nordic Film Market and Press accreditations can book tickets online for the public screenings taking place the same day or the next. Please note that accredited with Festival accreditation cannot book tickets in advance, however you can queue at the door for the screenings and if there are seats available you can attend the screening.

Each accredited is eligible to up to four tickets per day. Tickets are released daily at 07:00 for screenings taking place the same day and the day after. Tickets are limited and can be booked on a first-come, first-served basis.

**Book tickets:** [gff.se/industrytickets](http://gff.se/industrytickets)

You can also buy regular festival tickets at [program.goteborgfilmfestival.se](http://program.goteborgfilmfestival.se)

## Göteborg Film Festival Online

All accredited receive a complimentary pass to the Göteborg Film Festival's online programme, available from January 22 to February 2. Films are available for 24 hours after they premiere online. Please note that films can only be viewed while you are in Sweden. All accredited will receive the access code via email.

[goteborgfilmfestival.se/online](http://goteborgfilmfestival.se/online)

## Festival Scope Pro

Festival Scope Pro ([pro.festivalscope.com](http://pro.festivalscope.com)) is an online streaming platform for film professionals that is dedicated to showing and promoting independent cinema from more than 120 prestigious festivals like the Göteborg Film Festival. Discover the latest films from the festival circuit right after the premiere by becoming a member today.

## Press Screenings

All accredited at the Göteborg Film Festival are welcome to press screenings (subject to availability).

## Friday, January 23

12:45–14:25 Urchin, Göta 3  
14:45–16:35 Father Mother Sister Brother, Göta 3

## Saturday, January 24

09:45–11:50 I Swear, Biopalatset 3  
09:45–11:25 Hen (Hönan), Göta 3  
10:00–11:40 The Patron (Mecenaten), Biopalatset 7  
11:45–13:45 Calle Malaga, Biopalatset 7  
12:00–13:50 A Private Life (Ett privat liv)  
Biopalatset 3

## Sunday, January 25

09:30–11:40 The Testament of Ann Lee, Biopalatset 3  
09:45–11:30 Young Mothers (Unga mödrar), Biopalatset 7  
10:30–12:30 The Cat Kingdom (Kattriket), Göta 3  
11:45–13:35 Couture, Biopalatset 7  
12:15–14:25 Dreams, Biopalatset 3

## Monday, January 26

09:45–11:15 The Voice of Hind Rajab (Hind Rajab – rösten från Gaza), Göta 3  
12:30–14:20 The Love That Remains, Göta 3  
13:00–15:15 The Disappearance of Josef Mengele (Josef Mengeles försvinnande), Biopalatset 4  
14:45–16:20 Amrum, Göta 3

## A New Festival Cinema and Café – Skeppet

**Address:** Amerikagatan 2

Skeppet is our new hub for films, live music, and great food – located just a 15-minute walk or 5-minute tram ride from Draken. This vibrant venue will host screenings, Musik Non Stop, DocBar, Midnight Mania, and short film lunches.

## Tuesday, January 27

09:45–11:30 Mother, Biopalatset 3  
11:45–13:20 To New Beginnings (Nyårsfesten), Biopalatset 3  
13:45–15:45 The Ice Tower (Istornet), Biopalatset 3

## Wednesday, January 28

09:30–11:50 Love Me Tender, Biopalatset 4  
10:00–11:40 Broken English, Biopalatset 3  
12:00–13:55 Romería, Biopalatset 4

## Thursday, January 29

09:45–11:35 Vi var The Ark, Biopalatset 2  
09:45–11:55 Franz (Franz K.), Biopalatset 5  
12:15–13:40 Redoubt (Värn), Biopalatset 5  
14:00–15:55 Fuori (Fuori - Konsten att glädjas), Göta 3

## Friday, January 30

09:45–11:50 Hamnet, Biopalatset 2  
12:00–13:40 The Thing with Feathers, Biopalatset 4  
12:30–14:30 Butterfly, Göta 3  
14:00–16:15 Orphan, Biopalatset 4

# Accreditation Guide

	Festival Accreditations		Press	Market Accreditations		
	Festival	Festival PRO	Press	TV Drama Vision (Series)	Nordic Film Market (Film)	NFM+TVDV (Film+Series)
Festival Screenings	1	2	2	2	2	2
Press Screenings	●	●	●	●	●	●
Industry Centre at Hotel Draken	●	●	●	●	●	●
Selected Seminars and Events	●	●	●	●	●	●
Film Forum Sweden, Jan 24–25 (in Swedish)	●	●	●	●	●	●
Nordic Film Market, Jan 28–30 (Draken)	Select sessions s.t.a		Select sessions s.t.a		●	●
Nordic Film Market Screenings (Biopalatset)				3		3
Nordic Film Market Opening Reception	4				●	●
TV Drama Vision, Jan 27–28 (Draken)				●	●	
TV Drama Vision Networking area incl. coffee and refreshments				●	●	
Nordic Series Awards Reception				●	●	
TV Drama Vision Pre-Sessions, Jan 26 (Draken)	5	5	5	●	5	●
One-on-One Market Meetings				6	6	6
Göteborg Film Festival Online	7	7	7	7	7	7
Industry Online	●	●	●	●	●	●
Who's Here	●	●	●	●	●	●

1. No pre-booking, queue at the door.
2. Book tickets online (subject to availability).
3. Only for buyers, sales agents, distributors, film funds, commissioners and festival programmers.
4. Festival PRO and TV Drama Vision are welcome from 21:00.
5. Subject to availability, priority to TV Drama Vision accreditation.
6. Only for selected participants.
7. Films can only be viewed while you are in Sweden.

For more information regarding the events and online accreditations, visit [goteborgfilmfestival.se](http://goteborgfilmfestival.se).

## Festival Map



## Cinemas

### 1 Draken DRA

699 seats. Järnbäraregatan 6B

Draken is the heart of Göteborg Film Festival – and Sweden's most beautiful cinema.

### 2 Capitol CAP

206 seats. Skanstorg 1

With its generous seats and poetic ceiling, Capitol remains a favourite cinema for many.

### 3 Göta GÖ

3 screens. 34-108 seats. Götaplatsen 9

Welcome to a modern and high-quality cinema.

### 4 Bio Roy ROY

191 seats. Kungsportsavenyen 45

Bio Roy welcomes you to a newly renovated cinema hall.

### 5 Stora Teatern STOR

361 seats. Kungsparken 1

A grand theatre with a crystal foyer and over 150 years of history.

### 6 Biopalatset BIOP

10 screens, 78-293 seats.

Kungstorg 3

With ten cinema halls, Biopalatset is bustling with life.

### 7 Aftonjärnan AFT

180 seats. Plötslagaregatan 2

The echoes of history are as present as the beating heart of the cinema.

### 8 Skeppet SKE

130 seats. Amerikagatan 2

This year's new cinema addition – where you can enjoy a drink during the screening.

### 9 Handels HAND

300 seats. Vasagatan 1

Screenings in a unique milieu.

### 10 VR Experience Nordstan

6 seats. Nordstadsstorg 1

Free entrance, no pre-booking necessary.



Café



Restaurant



Bar



Accessibility



Accessible Toilet



Hearing Induction Loop



Tram/Bus



Älvsnabben-ferry

## Festival Spots

### 11 Hotel Draken

Industry Center & Drama Hall. RWC

Olof Palmes plats 2

### 12 Folk

Festival bar. Olof Palmes plats 3

### 13 Festival bars at Långgatorna

Haket. Första Långgatan 32  
Dirty Records. Andra Långgatan 4A  
Brewers Beer Bar. Tredje Långgatan 8  
Taverna Averna and Kafé Magasinet. Tredje Långgatan 9

### 14 Festival bars at Stigbergstorget

Fyrens ölkafé. Stigbergstorget 1  
Ilse Krog. Karl Johansgatan 2  
Oceanen. Stigbergstorget 8  
Utopia Jazz. Karl Johansgatan 6

### 15 Festival bars in the West

Red Lion. Mariagatan 11  
Ölstugan Tullen – Mariaplan. Mariagatan 15  
Paradiset Majorna. Ärlsgatan 2  
Bageri Paradiset. Axel Dahlströms torg 3

### 16 Alba

Festival bar. Järntorgsgatan 2

### 17 Brewers Beer Bar

Festival bar. Magasinsgatan 3

### 18 Bar Bruno

Festival bar. Kyrkogatan 13

### 19 Elio

Festival bar. Östra Larmgatan 19

### 20 Adamo

Festival bar. Södra Vägen 3

### 21 Yaki-Da

Festival bar. Storgatan 47

### 22 Brasserie Voyage

Festival bar. Vasaplatser 10

### 23 Skanshof

Festival bar. Lilla Bergsgatan 1

### 24 Mr P

Festival bar. Götaplatsen

### 25 Kaifo

Festival bar. Södra Vägen 24

### 26 Blokk

Festival bar. Tegnérgatan 10

### 27 Ölstugan Tullen – Johanneberg

Festival bar. Utlandagatan 14

### 28 Festival bars in the East

Bruk. Friggagatan 4  
Ölstugan Tullen – Gamlestan. Trierksgatan 1  
Ölstugan Tullen – Källtorp. Björcksgatan 39

### 29 Festival bars at Hisingen

Ölstugan Tullen – Kvile. Herkulesgatan 3a  
Paradiset Kvile. Herkulesgatan 5  
Ivans Pilsnerbar. Järnmalmsgatan 4

### 30 Avalon Hotel

Kungstorg 9

### 31 Auktionsverket Kulturarena

Tredje Långgatan 9

**Use public transport during Göteborg Film Festival!** We have marked out all the tram and bus stops around the festival venues so that you easily can get to your next screening. Download the public transport app Västtrafik To Go to plan your routes and buy tickets.

# Discover the Talents of the Nordics



Göteborg Film Festival is the leading marketplace for films and series in the Nordic region, annually attracting over 2,000 industry delegates from around the world. With key events like the Nordic Film Market and TV Drama Vision, it is also a future-oriented platform for insights and sustainable development in the audiovisual industry.



From *The Quiet Beekeeper*.

January 28–30

# Nordic Film Market

The Nordic Film Market is the world's leading marketplace for Nordic cinema and the central meeting point for the international film industry during the Göteborg Film Festival. Showcasing new and upcoming films from Sweden, Denmark, Norway, Finland, and Iceland, the market offers a unique gateway to the Nordic audiovisual landscape.

The 2026 programme features more than 70 titles, including 18 completed Nordic films, 19 Works in Progress, and 16 films in development presented through the market's co-production platform, Discovery. In addition, the international section Nordic Gateway will highlight 6 standout projects currently seeking financing and Nordic partners. These are complemented by projects presented in collaboration with Nordic film schools, among other initiatives.

With 700 registered international buyers, sales agents, festival programmers, financiers, and producers, the Nordic Film Market is a vibrant hub for discovering new projects, creative talent, and opportunities for international collaboration.

Starting in 2026, the Nordic Film Market will be hosted at Draken. Delegates can attend sessions and project presentations at Hotel Draken and the iconic Cinema Draken. Market screenings will take place at the festival's multiplex cinema, Biopalatset, located just a 15-minute walk from Draken, and will be complemented by an online screening programme.

Nordic Film Market moderators are Wendy Mitchell, Jonas Pedersen Hardebrant and Johanna Koljonen.

Nordic Film Market is supported by the Nordisk Film & TV Fond, Creative Europe MEDIA, Region Västra Götaland, The Five Nordics and Film i Väst.



Full programme  
and participant lists

## Nordic Film Market Awards

### Film Finances Scandinavia Award

Presented by Film Finances Scandinavia

All projects in the Discovery co-production platform are eligible for the new Film Finances Scandinavia Award. The award celebrates a Nordic feature project that demonstrates artistic excellence and international potential. The award includes €15,000 in development support.

Jury: Thomas Rosso (FR) – Program Manager, Semaine de la Critique; Emilie Szemraj (UK) – Creative Executive, Protagonist Pictures; Max Malka (FI) – Executive Producer, Banijay Finland.

### Tint Post-Production Award

Presented by Tint Post

The Tint Post-Production Award, valued at 400,000 SEK (€36,000), is presented by Göteborg-based post-production company Tint. The award recognizes one exceptional project from the Nordic Gateway section, providing high-quality post-production services to support the winning project's artistic vision.

Jury: Malika Rabahallah (DE) – Festival Director, Filmfest Hamburg; Léonard Altmann (FR) – Festivals Manager, Charades; Thomas Robsahm (NO) – Producer, Nordisk Film.



From *My Brother*.

## Nordic Series Awards

Presented by Nordisk Film & TV Fond

The Nordic Series Script Award, succeeding the Nordisk Film & TV Fond Prize awarded annually at TV Drama Vision since 2017, honors the best screenwriting in Nordic drama. Supported by Nordisk Film & TV Fond, the prestigious award grants NOK 200,000 (€17,000) to the main writer(s) of a Nordic drama series premiered the previous year.

Additional honorary mention – the Creative Courage Award – will celebrate the producer and commissioner behind bold and innovative storytelling.

Nominated series:

*Secrets We Keep* (DK)

Nominated writer: Ingeborg Topsøe

*Queen of Fucking Everything* (FI)

Nominated writer: Tiina Lymi

*Vigdis* (IS)

Nominated writers: Ágústa M. Ólafsdóttir and Björg Magnúsdóttir

*A Better Man* (NO)

Nominated writer: Thomas Seeberg Torjussen

*My Brother* (SE)

Nominated writer: Karin Arrhenius

Jury for Nordic Series Script Award: Agnes

Kittelsen (NO) – Actor: Nanna Frank

Rasmussen (DK) – Journalist, Film and TV

Reviewer: Henning Kamm (DE) – Executive Producer and Managing Director, REAL FILM Berlin.

The award ceremony for the Nordic Series Awards is on Tuesday, January 27. Read more about the nominated series on page 60–61.

January 27–28

# TV Drama Vision

## One Transformation After Another

In 2026, TV Drama Vision celebrates its 20th anniversary under the headline *One Transformation After Another*, with two days of insights and networking at the Nordic region's key series market. Showcasing 50 series and 100+ speakers on stage, it offers a focused look at the stories, formats and business models shaping today's industry.

At a time when reality moves faster than fiction – budgets shrink, formats multiply, and AI reshapes the production chain – the need for resilient strategies has never been greater. TV Drama Vision explores tomorrow's strategies to co-production, platform-fluid IP, audience-first approaches, smarter budgeting, sustainable production, and the art of writing great stories.

This year's programme begins with exclusive pre-sessions on January 26, setting the stage for the main event January 27–28.

As always, TV Drama Vision brings together over 800 key industry delegates, including broadcasters, streamers, producers, financiers and creators from 35 countries, in the vibrant setting of cinema Draken and Hotel Draken.

TV Drama Vision moderators are Andrea Reuter, Marike Muselaers, Johanna 'Nunnu' Karppinen, Johanna Koljonen, Josefina Tengblad and Paolo Cicarelli.

TV Drama Vision is supported by the Region Västra Götaland, Creative Europe MEDIA, Nordisk Film & TV Fond, and Kultarakademien.



Full programme  
and participant lists

# Göteborg Film Fund

## – Georgian Docs at Nordic Film Market

Göteborg Film Fund aims to strengthen the film industry in countries and regions with an interesting cinema on a high artistic level, but with different economic or political challenges and preconditions. During 2026 the fund is focusing, in different ways, on the Georgian film industry, in partnership with DOCA (Documentary Association Georgia). Three Georgian documentary projects will be presented during a panel at this year's Nordic Film Market. The teams will be available for individual meetings.

### *This Is Not My Sea*

Director: Elene Mikaberidze  
Producer: Tatiia Gurgenidze

### *Eyes Wide Open*

Director: Sopho Apriamashvili  
Producer: Nino Orjonikidze

### *Operation Champion*

Director: Mariam Nikolaishvili  
Producer: Irina Gelashvili

Additionally, the fund has selected four documentary projects for pre-acquisition of distribution rights, that you can read more about at [gff.se/gbgbfund](http://gff.se/gbgbfund)

The programme *The Power of Documentary: A Cross-Border Collaboration for Creative Freedom* is financed by the Swedish Institute.



From *Operation Champion*.

### Navigating the Future **Nostradamus**

Launched in 2013, Nostradamus is Göteborg Film Festival's strategic foresight initiative, offering future-oriented analysis of change in the European and global audiovisual sector. Through its annual report and an expanding ecosystem of talks, publications and collaborations, Nostradamus offers valuable guidance for industry professionals and policymakers across Europe.

The 13th Nostradamus Report will be unveiled at Marché du Film in May 2026.

January 24–25

## Film Forum Sweden

Film Forum Sweden (Filmforum Sverige) is Göteborg Film Festival's arena for the Swedish film industry held at Folkteatern. Two days filled with talks, panels and networking focusing on inspiration, new visions, future-facing dialogue and skill development.

The 2026 programme explores responsibility, mandate, and survival – alongside audience development, the producer's role, and reclaiming the narrative of Swedish film.

Film Forum Sweden is available with all accreditations. The programme is in Swedish.

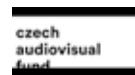


Film Forum Sweden programme

# Delegations in Göteborg

This year we welcome a strong lineup of international industry delegations from Europe and North America. Alongside an extensive German delegation as part of **In Focus: Germany**, we are proud to welcome international delegations from Québec, Catalonia, the Czech Republic, France, Flanders and the Balkan countries.

Read more about the delegations and who is in Göteborg: [gff.se/delegations](http://gff.se/delegations)



Delegations and delegates

# Film i Väst congratulates its co-productions in competition



Nordic Competition  
**REDOUBT**  
John Skoog



Nordic Competition  
**THE LOVE THAT REMAINS**  
Hlynur Pálason



Nordic Competition  
**BUTTERFLY**  
Itonje Søimer Guttormsen



Swedish Shorts  
Competition  
**ALL THAT REMAINS  
OF ME**  
Christer Wahlberg



Swedish Shorts  
Competition  
**SCRAPS**  
Emily Norling

Film i Väst is Scandinavia's leading film fund and has co-produced almost 2.000 films and drama series since 1992. Thanks to great co-operation with Swedish and international producers over 150 films have been screened in Cannes, Berlin, Venice, Toronto and Sundance. Our co-productions have received 15 Oscar nominations and 16 Palme d'Or nominations since 2011.

Film i Väst is a part of Region Västra Götaland.  
[www.filmivast.se/ .com](http://www.filmivast.se/)

Film  
i Väst

A part of  REGION  
VÄSTRA GÖTALAND

# In Focus: Germany

This year Germany is the Official Country in Focus at the Nordic Film Market and TV Drama Vision. The spotlight brings a vibrant lineup of German producers, funds, and key decision-makers to Göteborg, set to spark new connections and deepen collaboration between the Nordic and German audiovisual ecosystems.

**In Focus: Germany** will showcase the breadth of German talent and funding opportunities, with a delegation of producers, projects, and partners. The programme also includes sessions on funding and co-production, as well as curated project presentations.

## In Focus: Germany partners

- German Films
- Filmförderungsanstalt FFA  
– German Federal Film Board
- FilmFernsehFonds Bayern (FFF Bayern)
- Film- und Medienstiftung NRW
- Hessen Film & Medien
- Medienboard Berlin-Brandenburg
- Mitteldeutsche Medienförderung (MDM)
- MOIN Film Fund Hamburg Schleswig-Holstein
- nordmedia – Film- und Mediengesellschaft Niedersachsen/Bremen



In Focus: Germany  
webpage



# Focus Programme Highlights



*The Sea.*

## TV Drama Vision

### German Series in Development

*The Sea.* Directed by Alexander Dierbach. Produced by Britta Meyermann (Odeon Fiction), Florian Deyle (tnf Telenormfilm), Andreas Pfohl (Odeon Fiction) for ARD Degeto.

### Inside the German Funding System

Jan 27, 10:20–10:35, Cinema Draken

Keynote by Bérénice Honold, Advisor to the CEO/International Affairs at the German Federal Film Board (FFA), followed by a Q&A with moderator Johanna 'Nunnu' Karppinen.

### Cross-Border Chemistry: Co-Producing Between Germany and the Nordics

Jan 27, 10:35–11:10, Cinema Draken

Nordic-German co-productions have long proven their strength in high-end drama. As financing structures evolve and collaboration models shift, this panel asks how creators and producers can co-develop stories to remain authentic and impactful. Exploring the key drivers behind successful collaboration, the conversation also looks ahead to the near future of financing and co-production models. Is there a recipe for developing projects together without compromising creative integrity?

Panelists: Till Derenbach, CEO, Executive Producer at Zeitsprung Pictures; Britta Meyerman, Managing Director & Executive Producer of Odeon Fiction; Andri Ómarsson, CEO/Producer at Glassriver; Miira Paasilinna, CEO of Anagram Sweden.

Moderator: Johanna 'Nunnu' Karppinen, COO & Head of International at Post Control Helsinki. In Collaboration Berlinale Series Market.

### Lunch Showcase: What's Next in German Drama

Jan 28, 11:30–13:00, Drama Hall

Sponsored session, invitation only. Curated lunch showcase highlighting what's coming next in German drama. The session spotlights selected projects in development looking for partners, gives exclusive previews of upcoming hot series, and presents key regional players.

Hosted by Film- und Medienstiftung NRW, Medienboard Berlin-Brandenburg, Mitteldeutsche Medienförderung (MDM), MOIN Film Fund Hamburg Schleswig-Holstein and presented by Seriencamp Conference.

### Sessions with German Participants

#### Rethinking IPs & Formats: A Fluid Future

Jan 27, 09:40–10:20, Cinema Draken

As audiences change, platforms multiply, and content takes new shapes – the rules of storytelling are shifting in real time.

Panelists: Victoria Fäh, Manager at IPR Lab; Gerhard Maier Head Of Programme and Co-Founder at SerienCamp; Joe Bergan, YouTube Northern Europe.

Moderator: Marike Muselaers, VP of International Financing and Coproductions at Nordisk Film.

#### The European Blueprint

Jan 28, 10:15–10:50, Cinema Draken

How European broadcasters are reinventing collaboration, stay relevant and what their content strategies for the years to come are. A session about drama production and the evolving role of public service media in a fragmented global landscape.

Panelists: Marianne Furevold-Boland, Head of Drama at NRK; Göran Danasten, Executive Producer at SVT; Alexandre Piel, Deputy Head of Drama at Arte; Yi Qiao, Commissioning Editor for International Co-Productions at ZDF.

Moderator: Josefine Tengblad, producer and co-founder of Nordic Drama Queens. In collaboration with MIA Market.

#### New8 – The Next Chapter

Jan 28, 13:30–14:00, Cinema Draken

New8 was created in 2023 to co-produce high-end series, ambitious, entertaining stories that resonate across borders. Now, they are back on stage to conclude the first years, what are they looking for in the coming years.

On stage: Johanna Gårdare, Head of Drama at SVT; Jasmine Maeda, SVP – International Fiction Coproduction and Acquisition at ZDF; Elly Vervloet, International Drama Executive at VRT.

Moderator: Marike Muselaers, VP of International Financing and Coproductions at Nordisk Film.

## Wonderful Things That Work

Jan 28, 14:30–16:30, Cinema Draken

In a tough market, some projects still succeed – creatively, structurally, and financially. What makes this possible? How do creators, producers, and institutions navigate the shifting terrain and still deliver success, both artistically and in the market? What key ingredients are needed to build a brighter future for the next generation?

### Part I: Creative Conversation

What does it take to sustain your creative voice today? Filmmakers Isabella Eklöf, Milad Alami, and Benedikt Erlingsson come together for a conversation on directing, writing and artistic integrity and the challenges of working in a changing industry. Moderator: Andrea Reuter.

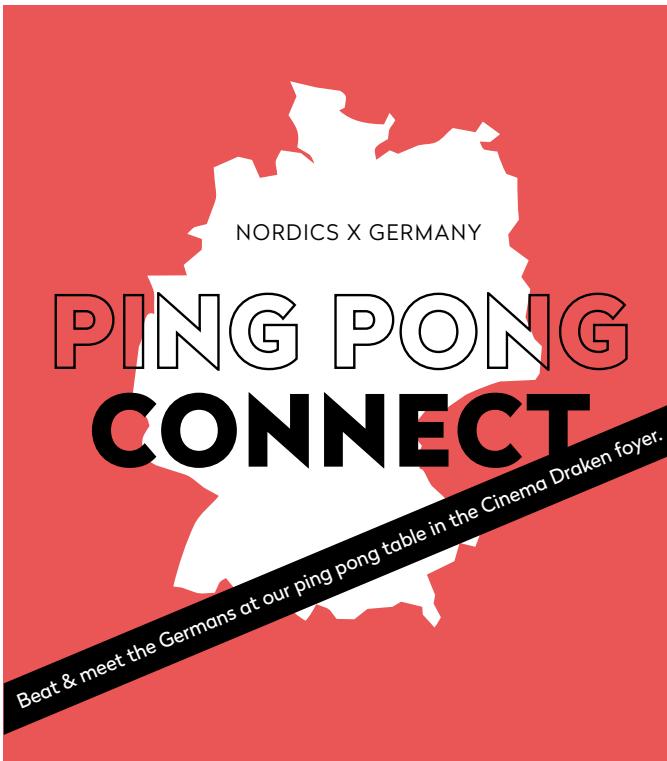
### Part II: Industry Conversation

Why do some series and films find large, and sometimes unexpected, audiences? A conversation exploring creative courage, innovation, and the paths to success in a shrinking market.

Anna Croneman, CEO at Swedish Film Institute; Henning Kamm, Executive Producer/Managing Director at REAL FILM, *Unorthodox* and *KRANK: Berlin*; Jimm Garbis, Producer at SF Studios, Co-Owner of Gambio Film and Peter Carlton, Co-Owner and Senior Executive Producer at Warp Films, *Adolescence* and *This is England*. Moderator: Johanna Koljonen.

### Part III: Nostradamus Closing Keynote

Johanna Koljonen concludes TV Drama Vision with a keynote reflecting on, and challenging, the current audiovisual landscape.



## Nordic Film Market

### Navigating the German Film Funding System

Jan 28, 11:30–11:50, Drama Hall

Keynote by Birthe Klinge, Advisor to the CEO/Funding Executive International Co-productions at the German Federal Film Board (FFA).

### Nordic Film Market Opening Reception

Jan 28, 19:30–21:30, Drama Hall

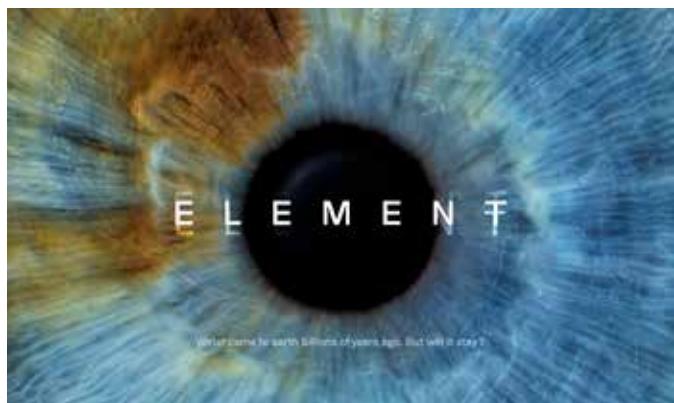
The opening reception is co-hosted by the German Films and Filmförderungsanstalt FFA – German Federal Film Board.

By invitation only.

### Nordic Gateway – International Films in Financing

January 29, 11:50–12:30, Drama Hall

Nordic Gateway presents six high-potential projects from renowned creators and production companies, creating new opportunities for co-production and financing with Nordic partners. In 2026, two standout German projects are featured in the lineup.



*Element*. Director: Mariko Minoguchi. Producer: Jorgo Narjes (X-Filme).



*Our Sister Angela – Black Power in the GDR*. Directors: Jascha Hannover and Katharina Warda. Producer: André Schäfer (Florianfilm).

# German Films in the Festival Programme

## Karla

Director: Christina Tournatzés  
Competition: Ingmar Bergman Competition

## Amrum

Director: Fatih Akin  
Section: Masters

## Silent Friend

Director: Ildikó Enyedi  
Section: Masters

## Elon Musk Unveiled – The Tesla Experiment

Director: Andreas Pichler  
Section: Focus: Truth

## Euphoria

Director: Julian Rosefeldt  
Section: Visionaries

## With Hasan in Gaza

Director: Kamal Aljafari  
Section: Visionaries

## Dry Leaf

Director: Alexandre Koberidze  
Section: Visionaries

## Rave On

Director: Nikias Chryssos and  
Viktor Jakovleski  
Section: Voyage

## Cotton Queen

Director: Suzannah Mirghani  
Section: Voyage

## All That's Left of You

Director: Cherien Dabis  
Section: Voyage

## The Undying Pain of Existence

Director: Oscar Jacobson  
Section: Swedish Shorts

# Meet the In Focus: Germany Partners!

## National Fund

### German Films

German Films Service + Marketing GmbH is Germany's national agency for the worldwide promotion of German cinema. Founded in 1954 and restructured in 2004, the company supports the international visibility of German films across fiction, documentary, animation, and short film through close collaboration with leading global film festivals, professional market presence, the staging and supporting of worldwide Festivals of German Films, and strategic industry programs.

Its activities include organizing festival participation and industry pavilions, providing press and industry support, coordinating the German Oscar® submission, publishing market insights, offering targeted distribution and world sales support, as well as running talent programs.



KARLA. Photo: Achtung Panda!/Florian Emmerich.

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## Filmförderungsanstalt FFA – German Federal Film Board

The FFA is Germany's national film funding institution. Supporting all areas of German cinema, the FFA is the central service structure for the German film industry. It conducts its business on the basis of the Film Promotion Act (FFG) and manages the Federal Government's incentive funding schemes DFFF and GMFP as well as the cultural film funding.

The FFA not only funds feature films at all stages of production and exploitation, but also cinemas, the preservation of German film heritage, the reception and promotion of German cinema abroad, and the provision of film education. Moreover, it regularly analyses and publishes market data of the domestic film, cinema, and video industries.

On an international level, the FFA collaborates with its partners from Europe and beyond to support development of cross-border projects and co-productions.



*Sentimental Value* by Joachim Trier, funded by the FFA.  
Photo: Kasper Tuxen Andersen.

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## FilmFernsehFonds Bayern (FFF Bayern)

Bavaria is one of Germany's leading film hubs, offering one-stop solutions for national and international film and television productions. With an annual budget of roughly €43 million, FFF Bayern supports script and project development, production of feature films, TV movies and series, international co-productions, web formats, and more.

A key USP is a dedicated funding program exclusively designed for international co-productions of feature films and series, offering up to €2 million per project. To open all regions of Bavaria for filming, Film Commission Bayern provides a free, extensive location database and organizes customized scouting tours for international productions. The City of Munich, with its own Film Office, further strengthens Bavaria's appeal as a premier filming destination.



*Nine Perfect Strangers* (Season 2). Photo: Rainer Bajo / Fifth Season LLC, Made Up Stories LLC.

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## Film- und Medienstiftung NRW

Funding for German and international film productions in NRW has a strong track record, with notable works such as Jean-Pierre Jeunet's *Amélie*, Maren Ade's *Toni Erdmann*, Stephen Daldry's *The Reader*. Centrally located in Europe, North Rhine-Westphalia is one of Europe's most dynamic production regions, offering international producers excellent conditions for co-productions. NRW provides diverse urban and industrial locations, modern studio facilities and highly experienced English-speaking crews. With an annual budget of around €35 million, the Film- und Medienstiftung NRW supports feature films, documentaries, high-end series, audio projects, games and immersive media across all stages of development, pre-production and production. Jury sessions are held five times a year, and tailored guidance helps producers navigate the application process and connect with local partners – making NRW a reliable and well-connected hub for ambitious international co-productions.



*Silent Friend*, supported by the Film- und Medienstiftung NRW.  
Photo: Pandora Film.

### Contact

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## Hessen Film & Medien

Hessen Film & Medien is the first point of contact for film funding in Hesse and strengthens the regional film and media industry. It supports film and media professionals and those who want to shoot and produce in Hesse while planning and shooting their projects. It promotes both the artistic and commercial quality of film and series productions and offers support throughout all production stages from treatment to shooting and distribution. Its goal is to pave the way for artistic daring and it stands for the promotion of young talent, diversity, social and environmental sustainability as well as transparent structures.

With its STEP continuing education and industry qualification program, it ensures strong young talent and individual continuing education and provides an effective tool to counter the shortage of skilled workers in the film industry.

Hessen Film & Medien encourages film productions and cinemas to take ecologically sustainable measures.



*Silent Friend*. Photo: Lenke Szilagyi

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## Medienboard Berlin-Brandenburg (MBB)

Welcome to Germany's Capital Region! We love to fund your great Film & Serial Projects.

Production conditions in Berlin-Brandenburg are excellent. The capital region attracts producers from all over the world and is home to the famous Studio Babelsberg. In recent years, major international film productions and high-end drama series have been shot here, including *The Hunger Games* by Francis Lawrence, Wes Anderson's *The Phoenician Scheme*, *John Wick* and *The Matrix Resurrections* starring Keanu Reeves, as well as the series *Babylon Berlin*.

With an annual budget of approximately €35 million the regional film fund MBB supports cinema productions, outstanding TV movies and TV series in all its stages: development, production, distribution, as well as digital postproduction and A-festival competition presence. MBB is open to exceptional national and international projects ranging from high-end art house to cinema blockbusters.



Babylon Berlin (Season V). Photo: Christine Schroeder.

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## Mitteldeutsche Medienförderung (MDM)

Mitteldeutsche Medienförderung GmbH (MDM) awards funding to promising film and media projects realised in the German federal states of Saxony, Saxony-Anhalt and Thuringia. The region offers excellent filming conditions – unique locations, excellent creative talent and service providers – and is home to numerous production companies with extensive experience in international co-productions.

In 2024, over 19 million euros in funding were invested in the development, production and distribution of a total of 174 film and media projects. More than 13.8 million euros were invested in the production of 51 cinema and television films. International co-productions and promising newcomer projects are two of the MDM's traditional funding priorities.

Funding schemes are available for all phases, starting from idea and script development through to production and distribution/sales. To be eligible, production companies must spend at least the awarded funds in the region of Mitteldeutschland.



Sound of Falling, Oscar® candidate by Mascha Schilinski, shot in Saxony-Anhalt, funded by MDM. Photo: Studio Zentral.

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## MOIN Film Fund Hamburg Schleswig-Holstein

Hello, Hej and MOIN! We are Moving Images North.

MOIN Film Fund Hamburg Schleswig-Holstein supports cinema, high-end series, and innovative audiovisual projects – from the first spark of an idea to production, distribution, and festival premieres. With €22 million annually, MOIN strengthens Northern Germany's creative landscape and invites filmmakers from the Nordics to discover our vibrant cities, wide horizons, and the cinematic beauty of the North and Baltic Seas. A recent highlight: *Amrum* (2025), shot in Denmark and Schleswig-Holstein.

This year, we are taking the northern spirit even further with the debut of Nordic NEST. At the Göteborg Film Festival, ten pre-selected screenwriters will meet 20 producers from Germany and the Nordic countries in a matchmaking event. German-Nordic teams can receive up to €20,000 for a treatment and three projects will get additional script funding of up to €60,000. Applications are now closed, and selections are underway.



Fatih Akin filming *Amrum* on the North Sea. Photo: Gordon Timpen/2025 bombero international GmbH & Co. KG, Rialto Film GmbH, Warner Bros. Entertainment GmbH.

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## nordmedia – Film- und Mediengesellschaft Niedersachsen/Bremen

Funding – networking – development. That's what we do at nordmedia. Since 2001, nordmedia has shaped the development of the media industry in Lower Saxony and Bremen in its role as the central media funding organization for both North German states.

Focusing on economic viability and culture, nordmedia funds all phases of film production: from development and pre-production through shooting to sales and distribution. From fiction to documentary, short film to series – we support them all!

nordmedia is committed to expanding international co-productions. The region offers strong conditions for global partners, with expertise in animation, fiction, documentary, post-production and VFX. International films and high-end series with multi-million budgets increasingly choose Lower Saxony and Bremen as a dynamic production hub. nordmedia has also supported internationally financed animated projects, underscoring the region's strength in creative collaboration and high-quality storytelling.



*Schwarzes Gold*. Photo: Boris Laewen/NDR.

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# Nordic Film Lab

Nordic Film Lab is an exclusive networking forum for up-and-coming Nordic filmmakers, focusing on the artistic processes in filmmaking.

One of the most vital functions of a film festival is to act as a meeting place. The ambience that arises when people in large numbers gather around a common interest has an attraction in itself. Since 2008, Göteborg Film Festival has worked on enhancing this particular function by creating a special forum for talented filmmakers. Nordic Film Lab is a one-year programme that has two functions: partly to be a place where you meet potential future work partners,

and partly to be a place for in-depth discussions about the art of filmmaking and creativity.

Thanks to the collaborations with our partners, **Film i Väst**, **Norwegian Film Institute**, **Danish Film Institute**, **Swedish Film Institute**, **Finnish Film Foundation** and **Amos Andersons Fond** we are proud and happy to welcome the participants of Nordic Film Lab 2026!

Presenting partner: Film i Väst

## Participants 2026



Anne Hørlyck  
Producer, Denmark

Filmography: *The Anniversary* (feature, in development), *Antboy Animated* (animated tv-series, in development), *Halloween* (feature, in development), *Witch Hunt* (feature, in production 2026), *All Wrapped Up* (short, 2021)



Emil Wahl  
Screenwriter, Norway

Filmography: *Ruptures* (short, 2023), *Rapapa* (short, 2020)



Emilie Monies  
Director, Denmark

Selected filmography: *The Son and the Moon* (feature, 2024), *Wherever I Look* (short, 2022), *Daydreamer* (short, 2021)



Balder Ljunggren  
Director/screenwriter, Sweden

Filmography: *Worldbuilding* (feature, in development), *Den sista turisten i Europa* (short, in post-production), *Son* (short, 2025), *Sky City* (short, 2025), *That's Amore* (short, 2024), *Vrå* (short, 2024)



Fabian Munsterhjelm  
Director/screenwriter, Finland

Filmography: *The Unlucky Bunch* (feature, in development), *Wrong Man* (feature, in development), *Pantyhose* (short film, 2024), *Thank You In Your Language* (short, 2022), *Laundry* (short, 2021), *Two Farewells* (short, 2020), *Touch* (short, 2017), *Copycat* (short, 2016)



Charlotte Brodthagen  
Director/screenwriter, Denmark

Filmography: *Origin Story* (feature, in development), *Sound of Success* (feature, in development), *Three of a Kind* (feature, 2025), *Adieu* (short, 2021)



Hadi Nikzad  
Producer, Finland

Selected filmography: *Matalapaine* (short, 2025), *My Name is Hope* (short, 2025), *Je m'appelle Maria* (feature, 2024), *Snus Cruise* (short, 2024)



Iman Ismail  
Producer/director, Sweden

Selected filmography: *Doki Doki* (short, in production), *Witches* (feature, in development), *Recommendations For A Tolerable Life* (feature, in development), *When The Mountains Called* (feature, in development), *Softboi* (short, 2026), *Alabasterpojken* (short, 2026), *Samia: Little Dreamer* (feature, 2024)



Oda Kruse  
Producer, Norway

Filmography: *Mercy* (short, 2025), *Oro Jaska* (TV-series, 2024), *Let the River Flow* (2023), *War Sailor* (2022), *Radio Silence* (2021), *RosaNazi* (short, 2020), *A Stone Slowly Falls* (short, 2018).



Josefine Rapp  
Producer, Sweden

Filmography: *Felix* (feature, in development), *A Red Blanket* (short, in pre-production), *Night of the Vampire* (short, in development), *Bedside* (short, 2025), *Let it Burn* (short, 2021), *Frequencies of a Pyjamas* (short, 2020), *Substitute* (short, 2019)



Olga Krüssenberg  
Director, Sweden

Filmography: *Late Blue Winter* (feature, in development), *Iblink* (short, 2024), *Långsamt rör jag mig i din riktning* (short, 2021)



Karrar Al-Azzawi  
Director, Norway

Filmography: *Daughters of the Wind* (working title, feature, in post-production), *The Iraqi Warriors* (feature, in development), *In My Mother's Heart* (feature, in development), *Shut Up, You Idiot!* (short, 2024), *Baghdad on Fire* (feature, 2023)



Oscar Giese  
Screenwriter, Denmark

Selected filmography: *Childs Play* (working title, feature in production, 2026), *The Uniform* (series, 2026), *The Asset* (series, 2025-2026), *The Complaint* (short, 2023), *2Days* (series, 2021-2022), *Darling* (short, 2020)



Kerren Lumer-Klabbers  
Director/screenwriter, Norway

Selected filmography: *Woman Walking* (feature, in development), *Thanks for Nothing* (feature, in development), *The Architect* (limited series, 2023), *Rapapa* (short, 2020), *Radio Silence* (short, 2020), *A Stone Slowly Falls* (short, 2018)



Theodor Österberg  
Screenwriter, Sweden

Filmography: *Arne Goes to Space* (feature, in production), *At Arm's Length* (series, 2025), *The Beach Hotel* (series, 2023), *Dance My Doll* (short, 2021), *A Swedish Defence* (short, 2021)



Louise Beyer  
Producer, Norway

Selected filmography: *A Certain Type* (feature in development), *Almería* (feature in development), *We're Here* (series in development), *Stolen Memories* (short 2025), *Poor Me* (short 2025), *The Last Tourist in Europe* (co-production, short 2025), *Machines* (short 2024), *Cucumber* (short 2024)



Zinnini Elkington  
Director/screenwriter, Denmark

Filmography: *The Anniversary* (feature, in development), *Anja – One of Us* (feature, in development), *Second Victims* (feature, 2025), *Skifting* (short, 2020), *A Fling* (short, 2019), *Rainbow girls* (short, 2017)

Full presentations are available on our website

# Training Collaborations

## Apollo Series

Apollo Series is a training programme for European producers developed by Series Mania Institute in partnership with MIA | Mercato Internazionale Audiovisivo and TV Drama Vision.

This year, TV Drama Vision hosts the second session of the programme, welcoming ten producers from across Europe. Apollo Series is designed to strengthen participants' series projects through expert training in the legal, financial, and artistic aspects of European co-production. Alongside high-level sessions, the programme offers access to key industry platforms, practical tools, and valuable networking with producers, broadcasters, and potential partners.

The programme concludes at Series Mania Forum in 2026

## Nordic Nest

Nordic NEST is the international expansion of MOIN Film Fund's successful NEST programme, bringing together producers and screenwriters from Germany and the Nordic countries to develop new ideas for feature films and high-end TV drama.

In January 2026, ten experienced screenwriters – half from each region – will take part in a five-day residency on the Baltic Sea coast of Schleswig-Holstein. They will then meet 20 selected producers during Göteborg Film Festival 2026. For each project that pairs a German and a Nordic company, MOIN Film Fund will award up to €20,000 in development funding.

Nordic NEST is a joint initiative of MOIN Film Fund Hamburg Schleswig-Holstein and Five Nordics in partnership with German Federal Film Board (FFA).

## SERIES' WOMEN

SERIES' WOMEN is the first career-enhancement programme created exclusively for female-identifying producers in the European drama series industry, developed by Erich Pommer Institut gGmbH.

Launched in 2021, the programme offers hands-on training, personalised mentoring, and industry access through expert sessions on leadership, visibility, and digital entrepreneurship, along with pitching coaching and networking at major European markets – empowering participants to advance their careers and champion female-driven projects in the European screen industry.

TV Drama Vision is proud to host the fifth edition of SERIES' WOMEN, welcoming 15 emerging female European producers to Göteborg.



# HE IS COMING FOR US.



The Bergman Center was established in 2011 with the purpose of maintaining the legacy of Ingmar Bergman.

However, in recent times we have been struggling with financial difficulties. To put it (more or less) in Bergman's words: 'He has long walked by our side.'

We have now reached the point where we need your help to avoid the unwelcome visitor.



Support us, and see what's in it for you at  
[www.bergmancenter.se](http://www.bergmancenter.se)

# Festival Calender



# Calendar 2026

This calendar is your overall guide to the festival. Discover the highlighted seminars and events on the left and a complete daily schedule on the right, including all film screenings and exciting activities.

Full Industry schedule: [gff.se/industrysschedule](http://gff.se/industrysschedule)

Events marked **In Swedish** are conducted in Swedish, all others are in English.

Festival programme and tickets: [program.goteborgfilmfestival.se](http://program.goteborgfilmfestival.se)



Screening number (used for ticket purchase) or tag for event type.	Location	Title	End time
184	DRA	Startsladden (14:10)	

## Guide

- Festival Films
- Industry Content
- Press Screenings
- Seminars & Events
- Festival Parties & Concerts

## Festival Nights!

Selection of fun festival events.

**Saturday Jan 24 19:00–20:00**

**Nordic Film Quiz with Swedish Film Institute's Jan Göransson**

Venue: Lilla Scenen, Hotel Draken. In Swedish, open for everyone.

**Saturday Jan 24 21:00–01:00**

**It Pays to Belong – Club Night at Skeppet**

Venue: Skeppet (Amerikagatan 2). Festival Pass, Online Pass, or Accreditation required.

**Sunday Jan 25 16:00–16:30**

**The Swedish Film Academy Presents: Film Heritage and Truth**

Venue: Lilla Scenen, Hotel Draken. In Swedish, open for everyone.

**Sunday Jan 25 19:00–20:00**

**What Really Happened? FLM Takes a Deep Dive Into the 2000s from a Cinematic Perspective**

Venue: Lilla Scenen, Hotel Draken. In Swedish, open for everyone.

**Tuesday Jan 27 19:00–21:00**

**Film, Feminism, and Terrible Children – Book Launch with Ingrid Ryberg and Karolina Westling**

Venue: Lilla Scenen, Hotel Draken. In Swedish, open for everyone.

**Friday Jan 30 19:00–20:00**

**FujiFilm Nordic in Conversation with Knut Koivisto**

Venue: Lilla Scenen, Hotel Draken. In Swedish, open for everyone.

**Friday Jan 23 10:00–15:00**

## Film Policy Summit

**Venue:** Hotel Draken – Drama Hall, Olof Palmes plats 2

### In Swedish

The Göteborg Film Festival starts with its annual conference on Swedish film policy.

By invitation only.

**Friday Jan 23 21:00–02:00**

## Göteborg Film Festival Grand Opening Party

**Venue:** Hotel Draken, Olof Palmes plats 2

Meet us in the bustle of electronic dance music, disco, hip hop, and drum machines. There's room here for those who want ballads, to sit at a jazz bar, or dance to R&B. Evening live acts include **ÅsAA** with unpredictable blends of EDM and pop, **Mami Umami** fusing jazz with punk, indie and breakbeats, and the genre-fluid duo **Barish Firatli** and **Joel Igor Hammad Magnusson** mixing drum machines, synths, guitar, and smouldering bass. **Utopia Jazz Allstars** bring the soulful jazz vibes to Draken. DJs **Jon Blund**, **Pang Pang**, and the **Solektah collective** set the nightly tone with groovy disco, cinematic soundscapes, and future funk. And for the karaoke lovers – don't miss bar-karaoke hosted by Majornas Publiga team captain **Fia Schelander**.

Free entrance with accreditation.

**Saturday Jan 24 09:30–16:00**

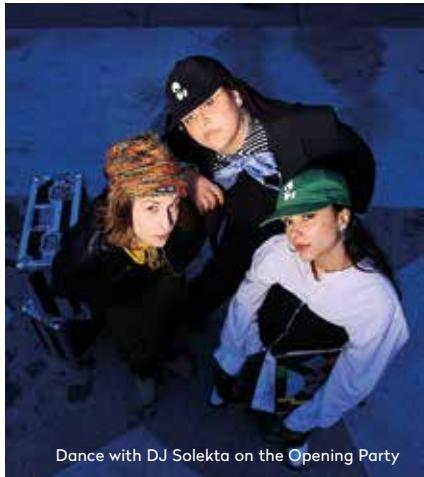
## Film Forum Sweden Day 1

**Venue:** Folkteatern, Olof Palmes plats

### In Swedish

09:30–09:50 Wake Up with the Future  
09:50–10:35 Being a Producer: Mandate, Maneuver, and Courage  
10:35–10:45 Presentation of the Maritha Norstedt Scholarship  
11:00–11:30 Home Sweet Home: Reaching the Audience with the Unexpected  
11:30–12:00 Audience First! Innovative Strategies for Launching  
12:00–12:15 NES – A New Nordic Environmental Standard for Film and TV  
13:00–14:00 Important Question, But Who Cares? – New Research Report  
14:15–15:00 Townhall Part 1 – The Truth About Swedish Film  
15:15–16:00 Townhall Part 2 – The Truth About Swedish Film  
16:00 WIFT Invites You to a Mingle at FOLK

Entrance with accreditation. Check the full programme at [goteborgfilmfestival.se](http://goteborgfilmfestival.se).



Dance with DJ Solektah on the Opening Party

## Thursday 22 January

<b>17:00</b>	Online	Kokuho (19:55)
4001	CAP	Kokuho (19:55)
<b>20:00</b>		
4002	DRA	Father Mother Sister Brother (21:50) <i>Soft opening</i>

## Friday 23 January

<b>10:00</b>	INDU	DRH	Film Policy Summit - IN SWEDISH (15:00)
<b>12:45</b>	PRESS	GÖ3	<i>Urchin</i> (14:25)
<b>14:45</b>	PRESS	GÖ3	Father Mother Sister Brother (16:35)
<b>16:00</b>	101	STOR	The Wizard of the Kremlin (18:40) <i>Red Carpet</i>
	102	ROY	The Chronology of Water (18:10)
<b>16:15</b>	103	CAP	To the Victory! (18:00)
<b>16:30</b>	104	AFT	Kokuho (19:25)
	105	BIOP 8	Girl (18:35)
	106	BIOP 10	The Disappearance of Josef Mengele (18:45)
<b>16:45</b>	107	GÖ2	Silent Flood (18:15)
	108	BIOP 7	Made in EU (18:35)
	109	BIOP 9	Adam's Sake (18:00)
<b>17:00</b>	110	GÖ3	Dry Leaf (20:10)
	111	BIOP 1	Straight Circle (18:50)
	112	BIOP 2	Fiume o morte! (18:55)
	113	BIOP 3	Do You Love Me (18:15)
<b>17:30</b>	114	GÖ1	Swedish Shorts (18:55)
<b>18:00</b>	115	SKE	Erupcja (19:15)
	116	HAND	Nino (19:40)
<b>18:30</b>	117	CAP	Good Boy (20:20)
<b>18:45</b>	118	ROY	At Work (20:20)
	119	BIOP 3	Lullaby for the Mountains (20:05)
<b>19:00</b>	120	GÖ2	The Ivy (20:40)
	121	BIOP 8	The Seasons (20:25)
	122	BIOP 9	Christy (20:35)
<b>19:15</b>	123	BIOP 7	Renoir (21:15)
	124	BIOP 10	Colours of Time (21:25)
<b>19:30</b>	125	DRA	The Quiet Beekeeper (21:10) <i>Opening Film</i>
	126	BIOP 1	Barrio triste (21:00)
	127	BIOP 2	People and Meat (21:20)
<b>20:00</b>	128	STOR	The Quiet Beekeeper (21:40) <i>Red Carpet</i>
Online			The Quiet Beekeeper (21:40)
<b>20:15</b>	129	AFT	Dragonfly (21:55)
	130	GÖ1	Duse (22:20)

<b>20:30</b>	131	HAND	Wild Foxes (22:05)
<b>20:45</b>	132	SKE	John Lilly and the Earth Coincidence Control Office (22:15)
	133	BIOP 3	The Last One for the Road (22:25)
<b>21:00</b>	134	ROY	Broken English (22:40)

	135	GÖ2	Levers (22:30)
	136	BIOP 8	That Summer in Paris (22:20)
	137	BIOP 9	Re-Creation (23:10)
Online			Re-Creation (23:10)
		PARTY HOD	<i>Opening Party</i> (02:00)

<b>21:30</b>	138	CAP	Father Mother Sister Brother (23:20)
	139	BIOP 1	How to Be Normal and the Oddness of the Other World (23:15)
	140	BIOP 7	Ladies' Hunting Party (23:00)
<b>23:00</b>	141	SKE	Bulk (24:50) <i>Midnight Mania</i>

## Saturday 24 January

<b>09:30</b>	201	CAP	Melt (11:40)
	INDU	FOLK	Film Forum Sweden Day 1 - IN SWEDISH (16:00)

<b>09:45</b>	202	DRA	The Quiet Beekeeper (11:25)
	203	BIOP 9	Arco (11:15)
	204	BIOP 10	Ladies' Hunting Party (11:15)
	205	ROY	Colours of Time (11:55)
PRESS	BIOP 3	I Swear (11:50)	
PRESS	GÖ3	Hen (11:25)	

<b>10:00</b>	206	STOR	Good Boy (11:50)
	207	HAND	The Disappearance of Josef Mengele (12:15)
	208	GÖ2	The Ivy (11:40)
	209	BIOP 1	Wild Foxes (11:35)
	210	BIOP 2	Lullaby for the Mountains (11:20)
PRESS	BIOP 7	The Patron (11:40)	

<b>10:15</b>	211	AFT	Nino (11:55)
<b>10:30</b>	212	SKE	On the Road (12:05)

	213	GÖ1	Duse (12:35)
	214	BIOP 8	Mailin (12:00)

<b>11:00</b>	EVEN	NORD	VR Experience Nordstan (18:00)
	BIOP 9	Magellan (14:25)	

<b>11:45</b>	215	BIOP 9	Magellan (14:25)
	216	BIOP 10	Silent Flood (13:15)
PRESS	BIOP 7	Calle Malaga (13:45)	

<b>12:00</b>	217	CAP	Graduation films HDK-Valand (13:40)
	218	GÖ2	The Girl in Tails (14:05)
	219	BIOP 1	Straight Circle (13:50)
	220	BIOP 2	People and Meat (13:50)

PRESS	BIOP 3	A Private Life (13:50)	
	221	ROY	Christy (13:50)

<b>12:15</b>	222	AFT	Fiume o morte! (14:25)
	223	BIOP 8	Cotton Queen (14:05)
	4003	DRA	The Wizard of the Kremlin (15:10)

<b>12:45</b>	224	SKE	Levers (14:15)
	225	HAND	Girl (14:50)

<b>13:00</b>	226	STOR	Sundays (14:55)
	4015	GÖ3	Julian (14:35)

<b>13:30</b>	227	GÖ1	Swedish Shorts (14:55)
	228	BIOP 10	Bulk (15:20)

<b>14:00</b>	229	BIOP 7	Put Your Soul on Your Hand and Walk (15:50)
Online			Put Your Soul on Your Hand and Walk (15:50)

<b>14:15</b>	230	ROY	Out of Love (16:10)
	231	BIOP 1	Made in EU (16:05)
	232	BIOP 2	How to Be Normal and the Oddness of the Other World (16:00)
	233	BIOP 3	That Summer in Paris (15:35)
<b>14:30</b>	234	GÖ2	The Luminous Life (16:10)
	235	BIOP 8	Wrestlers (15:35)

<b>14:45</b>	236	CAP	Swedish Shorts (16:15)
	237	SKE	The Last One for the Road (16:40)

<b>15:00</b>	238	AFT	Flana (16:25)
	239	BIOP 9	Urchin (16:55)

<b>15:15</b>	240	HAND	Our Father (17:00)
	4020	GÖ3	Runa Simi (16:55)

<b>15:45</b>	241	GÖ1	Swedish Shorts (17:15)
	242	BIOP 10	The Visitor (17:40)

<b>16:00</b>	243	STOR	The Great Arch (17:45)
	244	BIOP 8	The Seasons (17:25)
Online			Out of Love (17:55)

<b>16:30</b>	245	DRA	The Patron (18:10) Premiere Mingle
	246	BIOP 1	Landmarks (18:35)
	247	BIOP 2	As We Breathe (18:05)
	248	BIOP 3	Do You Love Me (17:45)

<b>16:45</b>	249	GÖ2	Shape of Momo (18:40)
	250	BIOP 7	My Father's Shadow (18:20)

<b>17:00</b>	251	ROY	Calle Malaga (19:00)
SEM	HDLS		The Truth of the Day: With a Script for Reality (17:10)
INDU	JERN		Directors Meet Directos (19:00)
	252	CAP	The Underdog (18:55)

<b>17:30</b>	253	SKE	To the Victory! (19:15)
	254	AFT	At Work (19:05)
	255	BIOP 9	The Silence of Snow (18:45)

<b>18:00</b>	256	HAND	Eleanor the Great (19:40)
	257	BIOP 10	In the Land of Arto (19:45)
Online			Calle Malaga (20:00)
SEM	HDLS		Studio Draken - talk show (18:45)

<b>18:15</b>	258	GÖ1	Swedish Shorts (19:50)
	259	BIOP 8	Promised Sky (19:50)

**18:30**	260	BIOP 3	Dry Leaf (21:40)
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Maryam Touzani

**Sunday Jan 25 17:00–19:00****AI in Post Production****Venue:** Film i Väst, Kungsgatan 7

This seminar explores how AI is transforming post-production. **Henric Larsson** and **Jacob Gåfvels** from The Chimney Pot present new tools from their AI Studio, sharing insights and examples from current projects. **Mirko Lempert** (Monocular) will also demonstrate an AI model that analyses screenplays for budgeting, VFX, and CO<sub>2</sub> impact.

Register at [bit.ly/aipost-production](http://bit.ly/aipost-production).  
Event is free of charge with limited seats.

**Saturday Jan 24 17:00–19:00****Directors Meet Directors****– Join the Conversation!****Venue:** Jernet, Olof Palmes Plats

Swedish and international film directors are invited to a casual meet & greet – drop by for drinks, snacks, and inspiring conversations with fellow filmmakers.

Organized by the Swedish Film Directors Association (SFR), part of The Swedish Union for Performing Arts and Film.

**Saturday Jan 24 17:00–19:30****Director's Talk:  
Maryam Touzani****Venue:** Bio Roy, Kungsportsavenyn 45

**Maryam Touzani** won the Dragon Award for Best International Film in 2022 with *The Blue Caftan*. Her debut *Adam* also screened in Göteborg, marking the start of a celebrated career that evolved into screenwriting, directing, and acting – often alongside her partner Nabil Ayouch. Known for her warm portrayals of people in complex situations, Touzani returns with her third feature, *Calle Malaga*, starring Almodóvar icon Carmen Maura.

The conversation follows the film *Calle Malaga*.  
**Moderator:** **Camilla Larsson**. Entrance with a ticket.

**Sunday Jan 25 09:30–16:00****Film Forum Sweden Day 2****Venue:** Folkteatern, Olof Palmes plats**In Swedish**

**09:30–10:00** Filmrummet: New Documentary Film Commissioner David Herdies  
**10:00–11:00** Filmrummet: What Is a Good Story?  
**11:15–12:00** Microdrama – The Next Step for Swedish Storytelling?  
**12:45–13:30** Startsladden – Meet This Year's Contestants!  
**13:30–14:00** Work in Progress: Den hemlige vännen (The Secret Friend)  
**14:15–15:15** Talent Is All We Have – But How Do We Take Care of It?  
**15:15–16:00** AI in film and TV – Opportunities, Responsibility, and the Future

Entrance with accreditation. Check the full programme at [goteborgfilmfestival.se](http://goteborgfilmfestival.se).

**Jan 23–30 17:00–17:10****The Truth of the Day****Venue:** Hotel Draken – Lilla Scenen, Olof Palmes plats 2**In Swedish**

Researchers explore how truth, lies, and interpretation shape our time – and why knowledge matters more than ever.

In Collaboration with Jonsereds herrgård, part of Gothenburg University. Free entrance.

**Sunday Jan 25 14:00–15:50****Startsladden  
Best Swedish Short****Venue:** Draken, Olof Palmes plats 2**In Swedish**

Eight films are nominated to compete at the 49th Göteborg Film Festival's Swedish short film competition, Startsladden, for an award of SEK 425,000 (approx. €39,000). The winner will be announced after the premiere screening.

For more information and to purchase tickets, please visit [goteborgfilmfestival.se](http://goteborgfilmfestival.se).

From *August and the War*, competing in Startsladden.**Monday Jan 26 18:00–20:00****AI in Creative Practices****Venue:** Gothenburg Film Studios, Polstjärnegatan 10

The creative sector is undergoing a rapid technological shift, demanding new skills and approaches – yet a clear gap remains between creative expertise and the practical application of emerging technologies and sustainable solutions. At this event, filmmakers and creators will share how they use AI in their work, from analysis and script development to mask design, VFX, and distribution. The session highlights both the opportunities AI offers and the challenges that remain in integrating it into creative workflows.

Register at [bit.ly/aicreativepractices](http://bit.ly/aicreativepractices).  
Event is free of charge with limited seats.

18:45 261 BIOP 7 Dracula (21:35)	12:00 317 DRA Little Amélie or the Character of Rain (13:20) 318 SKE Swedish Shorts (13:25) 319 GÖ1 Agon (13:45) 320 BIOP 8 I Only Rest in the Storm (17:45)	18:00 356 ROY The Cat Kingdom (20:00) 357 HAND Amrum (19:35) Online HDLS Amrum (19:35) SEM Studio Draken – talk show (18:45)	
19:00 262 DRA Bad Apples (20:40) 263 BIOP 1 Cuerpo Celeste (20:40) 264 BIOP 2 Drunken Noodles (20:25) SEM HDLS Nordic Film Quiz (20:00)	12:15 321 STOR Bad Apples (13:55) 322 CAP Calle Malaga (14:15) 323 BIOP 10 Shape of Momo (14:10) PRESS BIOP 3 Dreams (14:25)	18:30 358 BIOP 3 Straight Circle (20:20)	
19:45 265 GÖ2 Cuba & Alaska (21:20) 266 BIOP 9 Heads or Tails? (21:45)	12:30 324 AFT I Swear (14:35) 325 GÖ2 The Silence of Snow (13:45) 326 BIOP 1 Cuerpo Celeste (14:10) 327 BIOP 2 Promised Sky (14:05)	18:45 359 GÖ2 On Your Lap (20:25)	
20:00 267 STOR I Swear (22:05) <b>Red Carpet</b> 268 ROY Broken Voices (21:50) 269 CAP The Kidnapping of Arabella (21:50) 270 AFT Follies (21:45) Online Broken Voices (21:50)	13:00 328 HAND Young Mothers (14:45)	19:00 SEM HDLS What Happened? FLM Takes a Deep Dive into the 2000s from a Cinematic Perspective (20:00)	
20:30 271 HAND All That's Left of You (23:00) 272 GÖ1 Solo Female (21:20) 273 BIOP 8 On Your Lap (22:10) 274 BIOP 10 Agon (22:15)	13:30 4007 GÖ3 The Ivy (15:10)	19:15 4036 GÖ3 The Ice Tower (21:15)	
21:00 275 BIOP 1 John Lilly and the Earth Coincidence Control Office (22:30) 276 BIOP 2 Erupcja (22:15) FEST SKE <b>Musik Non Stop: It pays to belong – Club Night at Skeppet</b> (01:00)	14:00 329 DRA Startsladden – Swedish Shorts Competition (15:50) Online Startsladden – Swedish Shorts Competition (15:50) 330 SKE The Luminous Life (15:40) 331 BIOP 7 Yes (16:30) 332 BIOP 9 Drunken Noodles (15:25)	19:30 360 SKE Celtic Utopia (21:00) <b>Musik Non Stop</b> 361 BIOP 1 If We Don't Burn, How Do We Light Up the Night (21:05) 362 BIOP 2 The Disappearance of Josef Mengèle (21:45) 363 BIOP 8 Melt (21:40)	
21:45 277 DRA Rose of Nevada (23:40)	14:30 333 GÖ2 The Underdog (15:55)	20:00 364 DRA The Testament of Ann Lee (22:10) 365 CAP Couture (21:50) 366 GÖ1 A Loose End (21:35) Online A Loose End (21:35) 367 BIOP 7 Boy George & Culture Club (21:40)	
22:00 FEST HDLS <b>Live music - KNUT€</b> (22:45)	14:45 334 GÖ1 Heads or Tails? (16:45) 335 BIOP 1 Between Dreams and Hope (16:35) 336 BIOP 2 Mailin (16:15) 337 BIOP 3 Dracula (17:35)	20:15 368 HAND Peak Everything (21:55) 369 AFT Urchin (21:55) 370 BIOP 9 A Year of School (22:00) 371 BIOP 10 Cuba & Alaska (21:50)	
22:30 278 CAP Sirät (24:25)	15:00 338 STOR Super Nature (16:25) 339 CAP A Poet (17:00) 340 BIOP 10 The Kidnapping of Arabella (16:50)	20:45 372 STOR The Swedish Connection (22:25) <b>Red Carpet</b> 373 ROY Elon Musk Unveiled – The Tesla Experiment (22:15)	
23:00 FEST HDLV Dj Nessa (02:00)	15:30 341 HAND What Does That Nature Say to You (17:20) 342 AFT Julian (17:05)	21:00 4049 GÖ2 Graduation films HDK-Valand (22:40)	
<b>Sunday 25 January</b>			
09:30 301 DRA A Private Life (11:20) 302 STOR The Wonderers (11:15) INDU FOLK <b>Film Forum Sweden Day 2 – IN SWEDISH</b> (16:00) PRESS BIOP 3 The Testament of Ann Lee (11:40)	16:00 344 SKE Hen (17:40) Online Hen (17:40) SEM HDLS The Swedish Film Academy presents: The Film Heritage and Truth (16:30)	<b>Monday 26 January</b>	
09:45 303 ROY Adam's Sake (11:00) 304 GÖ1 Rose of Nevada (11:40) 305 BIOP 9 The Square (11:00) 306 BIOP 10 The Visitor (11:40) PRESS BIOP 7 Young Mothers (11:30)	16:30 4023 GÖ3 All That's Left of You (19:00)	09:45 401 ROY Weightless (11:25) PRESS GÖ3 The Voice of Hind Rajab (11:15)	
10:00 307 CAP The Patron (11:40) 308 SKE Debut, or, Objects of the Field of Debris as Currently Catalogued (11:20) 309 AFT Out of Love (11:55) 310 GÖ2 In the Land of Arto (11:45) 311 BIOP 1 Landmarks (12:05) 312 BIOP 2 As We Breathe (11:35)	17:00 345 GÖ2 Solo Female (17:50) 346 BIOP 1 To the Victory! (18:45) 347 BIOP 2 Fiume o morte! (18:55) 348 BIOP 7 Green Border (19:35) SEM HDLS The Truth of the Day: True Love – A Fiction? (17:10) INDU FILMIV <b>AI in Post Production</b> (19:00)	10:00 402 CAP Peak Everything (11:40) 403 GÖ1 Dry Leaf (13:10) SEM DRH Focus: Truth. Panels and conversations (14:30)	
10:30 313 HAND Renoir (12:30) 314 BIOP 8 Wrestlers (11:35) PRESS GÖ3 The Cat Kingdom (12:30)	17:15 349 GÖ1 Son of a Killer (18:40)	10:15 404 GÖ2 Between Dreams and Hope (12:05)	
11:00 EVEN NORD VR Experience Nordstan (18:00)	17:30 350 DRA Weightless (19:10) <b>Premiere Mingle</b> 351 CAP The Good Daughter (19:10) 352 BIOP 10 The Watchmaker (19:30)	12:00 405 SKE Swedish Shorts (13:35)	
11:30 315 BIOP 9 Broken Voices (13:20)	17:45 353 STOR Dreams (19:25) 354 AFT Sundays (19:40) 355 BIOP 9 Steal This Story, Please! (19:30)	12:15 406 ROY Celtic Utopia (13:45) 407 CAP The Cat Kingdom (14:15)	
11:45 316 ROY The Danish Woman (16:45) PRESS BIOP 7 Couture (13:35)		12:30 408 DRA Couture (14:20) 409 GÖ2 Swedish Shorts (14:00) PRESS GÖ3 The Love That Remains (14:20)	
		12:45 410 BIOP 9 The Great Arch (14:30)	
		13:00 411 BIOP 6 Young Mothers (14:45) EVEN NORD VR Experience Nordstan (20:00)	

Monday Jan 26 10:00–14:30

**Focus seminar: Truth**

**Venue:** Hotel Draken – Drama Hall, Olof Palmes plats 2  
**In Swedish (SE) and English (EN)**

Focus Seminar: Truth explores how truth is portrayed, shaped, manipulated, and questioned. Here we turn perspectives inside out in conversations with sharp researchers, filmmakers, and journalists.

**10:00–10:45** The USA Podcast Takes the Temperature of the Status of Truth SE  
**10:55–11:40** The Conditions of Truth – in this Brave New World? SE  
**11:40–12:15** Festival Films in the Service of Truth EN  
**13:15–13:45** Steal This Story, Please! EN  
**13:45–14:30** Difficult and Invaluable – Investigative Journalists SE

In collaboration with Riksbankens Jubileumsfond. Entrance with accreditation.

Tuesday Jan 27 15:00–17:15

**Actor's Talk:  
David Dencik**

**Venue:** Bio Roy, Kungsportsavenyn 45  
**In Swedish**

**David Dencik** is one of the Nordic region's most distinctive and versatile actors, known for portraying morally complex characters with psychological precision and understated intensity. He broke through with *The Laser Man* and has since established an international career with roles in *Tinker Tailor Soldier Spy* and *No Time to Die*. Acclaimed for playing portrayals of characters based on real people, he won a Guldbagge Award for his role as Thomas Quick in *Quick*, and most recently drew widespread attention as Lars Norén in *Pressure Point*, which won the Nordic Series Script Award in 2025.

The conversation follows the film *Beginnings*. Moderator: **Tobias Åkesson**. Entrance with a ticket.



David Dencik and Trine Dyrholm in *Beginnings*.

Tuesday Jan 27 19:00–21:30

**TV Drama Vision  
Cocktail Dinner and the  
Nordic Series Awards  
Ceremony**

**Venue:** Hotel Draken – Drama Hall, Olof Palmes plats 2

Nordic Series Awards Ceremony is hosted by **Nordisk Film & TV Fond**. TV Drama Vision Cocktail Dinner is co-hosted **Nordic Film Commissions**.

By invitation only. Open to all festival accredited after 21:00.



Paprika Steen

Wednesday Jan 28 15:00–17:10

**Director's Talk:  
Paprika Steen**

**Venue:** Bio Roy, Kungsportsavenyn 45

**Paprika Steen** began her career on the theatre stage but soon made the transition to film and television. In 1998 she was dubbed the "Dogme Queen" when she appeared in all three of the manifesto films *The Idiots*, *The Celebration*, and *Mifune's Last Song*. She has received numerous Robert and Bodil Awards and is one of Scandinavia's most colorful actors, most recently seen in Vinterberg's dystopian series *A Family Like Ours*. Her directorial debut came in 2004 with the award-winning drama *Aftermath*, followed by the comedy *With Your Permission*. Now Paprika Steen returns to Gothenburg with *To New Beginnings*, her fifth film as a director, and once again family and relationships take center stage.

The conversation follows the film *To New Beginnings*. Moderator: **Annie Karlsson**. Entrance with a ticket.

Wednesday Jan 28 15:45–16:45

**It Takes Two to Talk**

**Venue:** Film i Väst Showroom, Kungsgatan 7

Taking the good with the bad. An honest conversation about producing feature films that aim to both reach large audiences and win Oscars, Palmes, Bears, and Lions. Zentropa producers **Louise Vestrup** and **Sisse Graum Jørgensen** interview each other and explore the approach they use when producing feature films.

The event is by invitation only. Sign up via [bit.ly/filmivast-talk](http://bit.ly/filmivast-talk)

Wednesday Jan 28 16:45–17:20

**UP 4: New Talents, New  
Audiences**

**Venue:** Hotel Draken – Drama Hall, Olof Palmes plats 2

In this Nordic Film Market session, emerging Norwegian creators present audience-driven methods developed within their projects. Part of the Norwegian Film Institute's talent initiative UP, the UP 4 programme focuses on how filmmakers can reach, understand, and engage new audiences. Three selected projects showcase innovative approaches to audience work in film and series.

Entrance with Nordic Film Market and TV Drama Vision accreditation.

Jan 23–31 18:00–18:45

**Studio Draken**

**Venue:** Hotel Draken – Lilla Scenen, Olof Palmes plats 2

Every evening at 18:00, **Jonas Pedersen Hardebrant** hosts Studio Draken – the festival's daily talk show with the most exciting filmmakers. Meet directors, actors, and other fascinating personalities.

Free entrance. In Swedish and English.

PRESS	BIOP 4	The Disappearance of Josef Mengele (15:15)	442	BIOP 6	Elon Musk Unveiled – The Tesla Experiment (19:15)	510	ROY	A-Men to That (13:55)	
13:30	412	BIOP 8 Made in EU (15:20)	443	HAND	Re-Creation (20:10)	511	CAP	Don't Call Me Mama (14:20)	
	413	BIOP 10 Sundays (15:25)	444	BIOP 1	The Patron (19:40)	512	BIOP 6	Nino (14:10)	
13:45	414	BIOP 1 Ladies' Hunting Party (15:15)	445	BIOP 3	Julian (19:35)	513	BIOP 9	Runa Simi (13:55)	
	415	BIOP 3 Agon (15:30)	446	BIOP 7	Yes (20:30)	13:00	4032	GÖ1 Swedish Shorts (14:30)	
14:00	416	SKE Online Super Nature (15:25)	447	BIOP 8	Maspalomas (19:55)	EVEN	NORD	VR Experience Nordstan (20:00)	
		Super Nature (15:25)	Online		Beginnings (19:40)	13:45	PRESS	BIOP 3 The Ice Tower (15:45)	
14:30	417	ROY Dreams (16:10)	SEM	HDLS	Studio Draken – talk show (18:45)	14:00	515	SKE Boy George & Culture Club (15:40)	
14:45	PRESS	GÖ3 Amrum (16:20)	SEM	HAND	The Double Justice of Punishment (20:30)	516	BIOP 2	The Condor Daughter (15:50)	
15:00	419	DRA Eleanor the Great (16:40)	INDU	GFS	AI in Creative Practices (20:00)	517	BIOP 9	The Condor Daughter (15:50)	
	420	CAP The Testament of Ann Lee (17:10)	18:30	448	BIOP 10 Bearcave (20:40)	14:15	517	BIOP 9 My Father and Qaddafi (15:45)	
	421	GÖ2 Son of a Killer (16:25)	19:00	449	GÖ3 A Poet (21:00)	14:30	518	BIOP 10 Bearcave (16:40)	
	422	BIOP 2 The Square (16:15)	19:30	450	GÖ2 Swedish Shorts (20:55)	14:45	519	CAP Strange River (16:30)	
	4005	BIOP 9 A Loose End (16:35)		451	BIOP 4 Khartoum (20:50)	520	BIOP 6 Case 137 (16:40)		
	4013	GÖ1 The Watchmaker (16:20)	19:45	452	GÖ1 Strange River (21:30)	15:00	521	ROY Beginnings (16:40)	
INDU	DRH	TVDV Pre-session: Feedback as a Key Driver of Creative Leadership (16:30)		453	BIOP 5 All That's Left of You (22:15)		521	PRESS Actor's Talk: David Dencik (17:15)	
15:15	423	BIOP 6 I Swear (17:20)		454	BIOP 9 A Year of School (21:30)		522	GÖ1 Steal This Story, Please! (16:45)	
15:45	425	BIOP 1 Trillion (17:05)	20:00	455	ROY Don't Call Me Mama (21:50)		523	BIOP 1 The Ivy (16:40)	
	426	BIOP 3 If We Don't Burn, How Do We Light Up the Night (17:20)	Online		Online Don't Call Me Mama (21:50)		524	BIOP 4 Khartoum (16:20)	
16:00	427	BIOP 7 Past Future Continuous (17:20)	456	AFT	Leave One Day (21:40)	16:00	525	BIOP 8 Lamb (17:50)	
	428	BIOP 8 Hen (17:40)	457	BIOP 3	At Work (21:35)	526	BIOP 9	Little Amélie or the Character of Rain (17:20) Bring the kids	
	429	BIOP 10 The Good Daughter (17:40)	458	BIOP 6	Scarlet (21:55)	Online		Little Amélie or the Character of Rain (17:20)	
Online	SEM	HDLS "The Church of Sweden presents: What Shapes Truth in Cultural Heritage?" (16:40)	20:15	459	CAP Blue Heron (21:50)	16:45	527	SKE Once Upon a Time in Gaza (18:15)	
16:30	INDU	DRH TVDV Pre-session: Sustainability and Artificial Intelligence: Producing and Commissioning Under Economic Pressure (18:00)	20:30	460	DRA The Voice of Hind Rajab (22:00)	17:00	528	STOR The Voice of Hind Rajab (18:30)	
				461	STOR A Private Life (22:20)	529	BIOP 10	Bouchra (18:25)	
				462	SKE Mästarnas match – Ingo vs: Floyd (21:50)	SEM	HDLS	Truth of the Day: Dictatorship & Truth (17:10)	
16:45	4046	GÖ3 Adam's Sake (18:00)	463	BIOP 1	My Father's Shadow (22:05)	17:30	530	DRA The Love That Remains (19:20)	
17:00	430	SKE Startsadden – Swedish Shorts Competition (18:50)	21:00	464	HAND That Summer in Paris (22:20)		531	CAP Premiere Mingle	
	SEM	SKR Startsadden – Swedish Shorts Competition – For Sweden With The Times? (19:30)		465	BIOP 2 The Last One for the Road (22:40)		532	AFT The Baronesses (19:00)	
	431	GÖ2 Writing Life – Annie Ernaux Through the Eyes of High School Students (18:30)	09:00	INDU	DRA TV Drama Vision Day 1 (17:30)		533	GÖ1 Hen (19:10)	
	432	BIOP 2 I Only Rest in the Storm (20:35)	09:45	PRESS	BIOP 3 Mother (11:30)		534	BIOP 3 The End of Quiet (18:55)	
	433	BIOP 5 A Useful Ghost (19:10)	10:00	501	ROY What Does That Nature Say to You (11:50)		535	BIOP 4 A Useful Ghost (19:40)	
	SEM	HDLS The Truth of the Day: The Climate Threat – Between Truth-Tellers and Deniers? (17:10)		503	BIOP 10 Heads or Tails? (12:00)		536	BIOP 5 Put Your Soul on Your Hand and Walk (19:20)	
17:15	434	GÖ1 My Father and Qaddafi (18:45)		4035	BIOP 1 The Luminous Life (11:40)		17:45	537	BIOP 1 Cuerpo Celeste (19:10)
17:30	435	STOR A-Men to That (18:55) Red Carpet	10:15	504	CAP Writing Life – Annie Ernaux Through the Eyes of High School Students (11:45)		538	BIOP 2 Weightless (19:25)	
	436	AFT The Wonderers (19:15)		505	BIOP 6 BIOP 6 Wild Foxes (11:50)		539	BIOP 2 Celtic Utopia (19:15)	
	437	BIOP 4 Runa Simi (18:55)	10:30	4031	GÖ1 BIOP 1 Swedish Shorts (11:55)		539	BIOP 6 Silent Friend (20:15)	
	438	BIOP 9 Jone, Sometimes (18:55)		506	BIOP 2 BIOP 2 The Wonderers (12:45)	18:00	540	ROY BIOP 8 A Song for Love (19:25)	
17:45	439	DRA Beginnings (19:25)	11:45	PRESS	BIOP 3 To New Beginnings (13:20)		541	HAND BIOP 8 The Great Arch (19:45)	
	440	ROY Le lac (19:00)	12:00	507	SKE BIOP 2 Swedish Shorts (13:30)		542	GÖ2 BIOP 8 Le lac (19:15)	
	441	CAP No Comment (19:25)		509	BIOP 5 BIOP 5 Solo Female (12:50)		543	GÖ3 BIOP 8 Cuba & Alaska (19:35)	
			12:15	4014	BIOP 10 BIOP 10 No Comment (13:55)		544	BIOP 7 BIOP 7 Gloaming in Luomu (19:40)	
							545	BIOP 9 BIOP 9 Truth or Dare (19:30)	
			12:30				Online	BIOP 9 BIOP 9 The Baronesses (19:30)	
							SEM	HDLS BIOP 8 Studio Draken – talk show (18:45)	
							18:30	546	BIOP 8 Flana (19:55)
							19:00	SEM	HDLS BIOP 8 Film, Feminism and Terrible Children – Book Launch (20:00)
							INDU	DRH BIOP 8 TV Drama Vision Cocktail Dinner and the Nordic Series Awards Ceremony (21:30)	

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Wednesday Jan 28 16:45–19:30

## Nordic Honorary Dragon Award Recipient: Noomi Rapace

**Venue:** Stora Teatern, Kungsparken 1

Swedish actor **Noomi Rapace** rose to international fame as the enigmatic hacker Lisbeth Salander in the film adaptations of Stieg Larsson's *Millennium trilogy*. Since then, she has worked with directors such as Ridley Scott and Guy Ritchie, earned two Guldbagge Awards, and received BAFTA and Emmy nominations. Rapace is celebrated for her magnetic presence across genres – from big-budget sci-fi to Icelandic arthouse horror, and most recently as Mother Teresa in the acclaimed *Mother*.

The conversation follows the film *Mother*. Moderator: **Pia Lundberg**. Entrance with a ticket. The ceremony for the Nordic Honorary Dragon Award will take place before the screening.

Wednesday Jan 28 17:30–18:10

## In Conversation: James Schamus

**Venues:** Hotel Draken – Drama Hall, Olof Palmes plats 2

A leading voice in global cinema, **James Schamus** is an Academy Award-nominated producer, award-winning screenwriter, and former CEO of Focus Features, where he oversaw titles including *Brokeback Mountain*, *Lost in Translation*, *Milk*, *Dallas Buyers Club*, and *The Pianist*. Through his company Symbolic Exchange, he has produced acclaimed films like *The Assistant* and *We Grown Now*. He is currently working on an opera for The Metropolitan Opera, the upcoming series *The Boroughs*, from the creators of *Stranger Things*, and a new Netflix comedy filmed in Mexico. Schamus joins the Nordic Film Market for a conversation on his wide-ranging career and the state of today's audiovisual industry.

Moderator: **Wendy Mitchell**. Access with Nordic Film Market and TV Drama Vision accreditation.



James Schamus.

Wednesday Jan 28 19:30–21:30

## Nordic Film Market Opening Reception

**Venue:** Hotel Draken – Drama Hall, Olof Palmes plats 2

The opening reception is co-hosted by the **German Films** and **Filmförderungsanstalt FFA – German Federal Film Board**.

By invitation only. TV Drama Vision, Festival PRO and VIP accredited are welcomed after 21:00.

Thursday Jan 29 12:00–14:15

## Directors Talk: Teona Strugar Mitevska

**Venue:** Bio Roy, Kungsportsavenyn 45

Since her directorial debut with the short film *Veta*, **Teona Strugar Mitevska** has been established as one of Europe's most daring filmmakers, known for bold female portraits and themes of liberation and power. Her international breakthrough came with *God Exists, Her Name Is Petrunya*, a wild and humorous reckoning with patriarchal structures. Together with her sister and brother, she runs the production company Sisters and Brother Mitevski, behind acclaimed films like *The Happiest Man in the World*. Her latest film, *Mother*, offers a bold interpretation of the story of Mother Teresa, starring this year's Honorary Dragon Award recipient **Noomi Rapace**.

The conversation follows the film *Mother*.

Moderator: **Johan Blomqvist**. Entrance with a ticket.

Thursday Jan 29 14:30–16:00

## Work in Progress: *Bloody Men* and *Once in the Archipelago*

**Venue:** Stora Teatern, Kungsparken 1

**In Swedish**

Get a first look at two of next year's most anticipated films: *Bloody Men*, based on Andrew Walden's award-winning novel, and *Once in the Archipelago*, **Alex Schulman's** directorial debut about three fathers on a chaotic school trip.

Moderator: **Camilla Larsson**. Entrance with a ticket.

Thursday Jan 29 14:45–17:10

## Director's Talk: Kamal Aljafari

**Venue:** Bio Roy, Kungsportsavenyn 45

Over the past two decades, **Kamal Aljafari** has developed a unique body of work that blends documentary and experimental essay film, often centred on Palestinian history, displacement, and resistance. By reclaiming and reworking archival footage that has been censored, forgotten or lost – as in *A Fidai Film* (2024) – he constructs an alternative cinematic memory. His latest film, *With Hasan in Gaza* has received multiple awards since its premiere in Locarno and is another powerful example of his uncompromising and deeply personal cinematic language.

The conversation follows the film *With Hasan in Gaza*.

Moderator: **Rasmus Kilander**. Entrance with a ticket.

<b>19:30</b>		
547	BIOP 5	How to Be Normal and the Oddness of the Other World (21:15)
<b>19:45</b>		
548	AFT	The Girl in the Snow (21:25)
549	BIOP 1	Christy (21:20)
550	BIOP 2	Our Father (21:15)
<b>20:00</b>		
551	DRA	Mother (21:45)
552	STOR	To New Beginnings (21:35) <i>Red Carpet</i>
553	ROY	Love Untamed (21:35)
554	CAP	Terra vil (21:40)
555	SKE	Broken English (21:40) <i>Musik Non Stop</i>
556	GÖ1	Becoming (21:35)
557	GÖ3	Debut, or, Objects of the Field of Debris as Currently Catalogued (21:20)
558	BIOP 3	Peak Everything (21:40)
559	BIOP 10	Blue Heron (21:35)
Online		Blue Heron (21:35)
<b>20:15</b>		
560	HAND	Divine Comedy (21:55)
561	GÖ2	Jone, Sometimes (21:40)
562	BIOP 7	Past Future Continuous (21:35)
563	BIOP 9	Dawning (22:05)
<b>20:30</b>		
564	BIOP 8	Wrangler (22:20)
<b>20:45</b>		
565	BIOP 4	Amrum (22:20)
<b>21:00</b>		
566	BIOP 6	The Chronology of Water (23:10)

## Wednesday 28 January

<b>09:00</b>		
INDU	DRA	<b>TV Drama Vision Day 2 (16:30)</b>
<b>09:30</b>		
PRESS	BIOP 4	<b>Love Me Tender (11:50)</b>
<b>09:45</b>		
601	CAP	The Love That Remains (11:35)
<b>10:00</b>		
602	ROY	The Girl in the Snow (11:40)
604	BIOP 5	A-Men to That (11:25)
605	BIOP 6	Out of Love (11:55)
PRESS	BIOP 3	<b>Broken English (11:40)</b>
<b>10:15</b>		
4030	BIOP 1	A Useful Ghost (12:25)
<b>10:30</b>		
4033	GÖ1	Swedish Shorts (12:05)
<b>10:45</b>		
606	BIOP 10	Divine Comedy (12:25)
<b>11:00</b>		
607	BIOP 2	Gloaming in Luomu (12:40)
INDU	BIOP	<b>NFM Market screenings (17:30)</b>
<b>12:00</b>		
608	ROY	The Chronology of Water (14:10)
609	CAP	Beyond (13:35)
610	SKE	Graduation films HDK-Valand (13:40)
PRESS	BIOP 4	<b>Romeria (13:55)</b>
<b>12:30</b>		
612	BIOP 6	The Disappearance of Josef Mengele (14:45)
4034	GÖ1	Swedish Shorts (13:55)
<b>13:00</b>		
613	BIOP 1	The Danish Woman (18:00)
614	BIOP 10	Love Untamed (14:35)
4037	BIOP 2	Debut, or, Objects of the Field of Debris as Currently Catalogued (14:20)

<b>EVEN</b>	<b>NORD</b>	<b>VR Experience Nordstan (20:00)</b>
<b>13:30</b>		
4038	BIOP 3	In the Land of Arto (15:15)
<b>14:00</b>		
615	BIOP 9	Becoming (15:35)
Online		Becoming (15:35)
4010	CAP	Prometheus (16:05)
		<b>Talk: Science Fiction vs truth (16:40)</b>
4024	BIOP 4	Bearcave (16:10)
<b>14:30</b>		
617	GÖ1	A Song for Love (15:55)
<b>14:45</b>		
618	BIOP 2	Once Upon a Time in Gaza (16:15)
<b>15:00</b>		
619	ROY	To New Beginnings (16:35)
		<b>Director's Talk: Paprika Steen (17:10)</b>
620	SKE	At Work (16:35)
<b>15:15</b>		
621	BIOP 6	People and Meat (17:05)
<b>15:45</b>		
622	BIOP 3	The Last One for the Road (17:25)
623	BIOP 10	The Baronesses (17:15)
INDU	FILMIV	<b>It Takes Two to Talk (16:45)</b>
<b>16:00</b>		
Online		Kontinental '25 (17:50)
624	BIOP 7	Kontinental '25 (17:50)
<b>16:45</b>		
625	STOR	Mother (18:30)
		<b>Nordic Honorary Dragon Award Talk: Noomi Rapace (19:30)</b>
INDU	DRH	<b>UP 4: New Talents, New Audiences (17:20)</b>
<b>17:00</b>		
626	CAP	Karla (18:45)
627	GÖ1	With Hasan in Gaza (18:50)
628	BIOP 2	Shape of Momo (18:55)
629	BIOP 9	Life Is (19:00)
<b>17:30</b>		
630	DRA	Tell Everyone (19:20) <i>Premiere Mingle</i>
631	AFT	Wrangler (19:20)
632	GÖ2	The End of Quiet (18:55)
633	BIOP 6	Love Me Tender (19:50)
INDU	DRH	<b>In Conversation: James Schamus (18:10)</b>
<b>17:45</b>		
634	ROY	The Curse of Kane (19:10)
635	GÖ3	Writing Life – Annie Ernaux Through the Eyes of High School Students (19:15)
636	BIOP 4	Joan of Arc (18:50)
<b>18:00</b>		
637	SKE	Truth or Dare (19:30) <b>DocBar</b>
638	HAND	The Condor Daughter (19:50)
639	BIOP 3	Son of a Killer (19:25)
640	BIOP 10	Sleepless City (19:40)
Online		Love Me Tender (20:20)
SEM	HDLS	<b>Studio Draken – talk show (18:45)</b>
<b>18:30</b>		
641	BIOP 7	Trillion (19:50)
<b>19:00</b>		
642	BIOP 1	Promised Sky (20:35)
<b>19:30</b>		
643	CAP	Euphoria (21:05)
644	BIOP 2	Bouchra (20:55)
645	BIOP 4	Silence of Snow, The (20:45)
FEST	HDLS	<b>Pre-party for History of Sound with Folkmusik efter jobbet (20:20)</b>
INDU	DRH	<b>Nordic Film Market Opening (21:30)</b>
<b>19:45</b>		
646	AFT	No Comment (21:25)
647	GÖ2	Noviembre (21:05)
648	BIOP 9	Macdo (21:45)

<b>SEM</b>	<b>SKR</b>	<b>DocBar: Conspiracies and Troll Farms (20:15)</b>
<b>20:00</b>		
649	ROY	The Fires (21:45)
650	SKE	Saipan (21:35)
651	GÖ1	A Light That Never Goes Out (21:55)
Online		Romeria (21:55)
<b>20:15</b>		
652	HAND	On the Road (21:50)
653	BIOP 5	A Loose End (21:50)
4006	BIOP 8	Levers (21:45)
4026	GÖ3	Beginnings (21:55)
<b>20:30</b>		
654	STOR	To New Beginnings (22:40) <i>Red Carpet</i>
655	BIOP 6	Romeria (22:25)
656	BIOP 7	Colours of Time (22:40)
657	BIOP 10	Terra vil (22:10)
4004	DRA	The History of Sound (22:40) <i>Centerpiece</i>
FEST	HDLV	<b>Dj Hanna Eliasson (01:00)</b>
<b>20:45</b>		
658	BIOP 3	Boy George & Culture Club (22:25)
<b>22:00</b>		
659	CAP	Barrio triste (23:30)
<b>23:00</b>		
660	SKE	Downing (24:50) <i>Midnight Mania</i>

## Thursday 29 January

<b>09:00</b>		
INDU	BIOP	<b>NFM Market screenings (17:30)</b>
INDU	DRA	<b>NFM: Works in Progress Session 1 (11:15)</b>
<b>09:45</b>		
701	CAP	Romeria (11:40)
PRESS	BIOP 2	<b>Vi var The Ark (11:55)</b>
PRESS	BIOP 5	<b>Franz (11:35)</b>
<b>10:00</b>		
702	ROY	The Voice of Hind Rajab (11:30)
703	BIOP 3	Son of a Killer (11:25)
4043	BIOP 10	A Loose End (11:35)
<b>10:15</b>		
704	BIOP 6	The Fires (12:00)
<b>10:30</b>		
706	GÖ1	Sleepless City (12:10)
<b>11:15</b>		
707	BIOP 1	Bad Apples (12:55)
<b>11:30</b>		
INDU	DRH	<b>NFM: Navigating the German Film Funding System (11:50)</b>
<b>11:50</b>		
INDU	DRH	<b>NFM: Nordic Gateway – International Films in Financing (12:30)</b>
<b>12:00</b>		
708	ROY	Mother (13:45) <b>Director's Talk: Teona Strugar Mitevska (14:15)</b>
709	SKE	Swedish Shorts (13:30)
710	BIOP 3	Truth or Dare (13:30)
711	CAP	Love Me Tender (14:20)
4040	BIOP 10	Tell Everyone (13:50)
4042	BIOP 2	The Underdog (13:25)
<b>12:15</b>		
PRESS	BIOP 5	<b>Redoubt (13:40)</b>
<b>12:30</b>		
713	GÖ1	The Curse of Kane (13:55)
714	BIOP 6	Calle Malaga (14:30)

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Thursday Jan 29 16:00–16:30

## A New Europe Must Emerge: Rethinking Power, People, and Pipelines

**Venue:** Hotel Draken – Drama Hall, Olof Palmes plats 2

Amid rising populism, digital shifts, the climate crisis, and war, how can we make European cinema more resilient? ARTEF's 2025 report *A New Europe Must Emerge* brings together the findings of four think tanks that gathered professionals, creatives, scholars, and policymakers to collaboratively reflect on how we can make development, funding, marketing, and circulation of European cinema more equitable.

Presented by **Victoria Thomas** and **Dr Regina Mosch**, moderated by media analyst and Nostradamus report author **Johanna Koljonen**. Entrance with all accreditations, priority to Nordic Film Market.

Thursday Jan 29 16:30–17:00

## Dogme 25 Reloaded

**Venue:** Hotel Draken – Lilla Scenen, Olof Palmes plats 2

Thirty years after the original initiative, Dogma 25 returns with a new manifesto challenging filmmakers to reclaim urgency, authorship, and artistic risk. Directors **May el-Toukhy**, **Milad Alami**, **Annika Berg**, **Isabella Eklöf**, and producer **Louise Vesth** join to discuss why Dogma 25 is needed now, what principles make it possible, and how it aims to unsettle current film-making conventions.

Moderator: Jonas Pedersen Hardebrant. Entrance with all accreditations.

Thursday Jan 29 17:00–17:30

## Documentary Power – Göteborg Film Fund in Georgia

**Venue:** Hotel Draken – Drama Hall, Olof Palmes plats 2

Göteborg Film Fund, in partnership with DOCA (Documentary Association Georgia), presents three Georgian documentary projects at this year's Nordic Film Market. The director-producer teams behind each project will be present to pitch their work and take part in meetings throughout the market.

Entrance with all accreditations, priority to Nordic Film Market. More information of the projects on page 14.



Ruben Östlund.

Thursday Jan 29 17:45–18:30

## Inside the Entertainment System – Ruben Östlund

**Venue:** Hotel Draken – Drama Hall, Olof Palmes plats 2

Join **Ruben Östlund** – Oscar-nominated writer-director, two-time Palme d'Or winner, and Honorary President of Göteborg Film Festival – for an exclusive on-stage conversation. The session offers a behind-the-scenes look at his highly anticipated seventh feature, *The Entertainment System Is Down*, with insights into the film's artistic vision, production journey, and collaboration with an international cast including Keanu Reeves, Kirsten Dunst, and Daniel Brühl.

Entrance with Nordic Film Market accreditation or ticket.

13:00	EVEN	NORD	VR Experience Nordstan (20:00)
13:30	716	BIOP 1	Weightless (15:10)
	INDU	DRH	NFM: Discovery Co-Production Platform (15:30)
13:45	4041	BIOP 2	The Watchmaker (15:05)
14:00	717	GÖ2	Between Dreams and Hope (15:50)
	718	BIOP 3	Cuba & Alaska (15:35)
	719	BIOP 5	Cutting Through Rocks (15:35)
	720	BIOP 9	Noviembre (15:20)
	Online		Cutting Through Rocks (15:35)
	PRESS	GÖ3	Fuori (15:55)
14:30	721	BIOP 10	Karla (16:15)
	4011	SKE	The Kidnapping of Arabella (16:20)
	SEM	STOR	Work in Progress: Bloody Men and Once in the Archipelago (16:00)
14:45	722	ROY	With Hasan in Gaza (16:35)
			Director's Talk: Kamal Aljafar (17:10)
15:00	723	CAP	A Light That Never Goes Out (16:50)
	725	BIOP 6	Saipan (16:35)
	4009	GÖ1	Macdo (17:00)
15:30	4017	DRA	Elon Musk Unveiled – The Tesla Experiment (17:00)
15:45	726	BIOP 1	My Father and Qaddafi (17:15)
	727	BIOP 2	Lullaby for the Mountains (17:05)
16:00	728	GÖ2	Swedish Shorts (17:25)
	729	BIOP 5	The Chronology of Water (18:10)
	Online		The Chronology of Water (18:10)
	INDU	DRH	NFM: A New Europe Must Emerge: Rethinking Power, People, and Pipelines (16:30)
16:30	INDU	HDLS	NFM: Dogme 25 Reloaded (17:00)
17:00	730	AFT	The Condor Daughter (18:50)
	731	GÖ4	Dracula (19:50)
	732	BIOP 10	Euphoria (18:35)
	SEM	HDLS	Truth of the Day: War & Peace, Truth & Lies (17:10)
	INDU	DRH	NFM: Documentary Power – Göteborg Film Fund in Georgia (17:30)
17:30	734	STOR	Vi var The Ark (19:20) Musik Non Stop
	735	CAP	Three of a Kind (19:10)
	736	GÖ3	Startsladden – Swedish Shorts Competition (19:20)
	737	BIOP 6	Winter of the Crow (19:25)
	738	BIOP 7	Jone, Sometimes (18:55)
	739	BIOP 9	Solitary (19:00)
17:45	740	GÖ1	Silent Legacy (19:15)
	741	BIOP 1	A Song for Love (19:10)
	742	BIOP 2	Silent Flood (19:15)
	743	BIOP 3	Resurrection (20:25)
	4018	DRA	The Last Resort (19:25) Premiere Mingle
	INDU	DRH	NFM: Inside the Entertainment System – Ruben Östlund (18:30)
18:00	744	ROY	Zejtune (19:50)
	Online		Zejtune (19:50)

745	SKE	Dear Tomorrow (19:30) <a href="#">DocBar</a>
746	HAND	Six Days in Spring (19:35)
747	GÖ2	Life Is (20:00)
SEM	<a href="#">HDLS</a>	Studio Draken – talk show (18:45)
<b>18:45</b>		
748	BIOP 5	Bearcave (20:55)
<b>19:15</b>		
749	BIOP 8	Wrestlers (20:20)
<b>19:30</b>		
750	AFT	Silent Friend (22:00)
751	BIOP 10	Milk Teeth (21:15)
INDU	AUK	<a href="#">NFM: The Five Nordics Reception and Market Awards</a> (22:00)
<b>19:45</b>		
752	CAP	Fuori (21:40)
753	GÖ3	Put Your Soul on Your Hand and Walk (21:35)
754	BIOP 7	Strange River (21:30)
SEM	<a href="#">SKR</a>	<a href="#">DocBar: Alone Together</a> (20:15)
<b>20:00</b>		
756	SKE	The Kartli Kingdom (21:45)
757	HAND	My Father's Shadow (21:35)
758	GÖ1	Little Creatures (21:40)
759	BIOP 1	To New Beginnings (21:35)
761	BIOP 4	All That's Left of You (22:30)
4039	BIOP 9	How to Divorce During the War (21:50)
Online		How to Divorce During the War (21:50)
<b>20:15</b>		
762	STOR	The History of Sound (22:25)
		<a href="#">Red Carpet</a>
763	GÖ4	Kontinental '25 (22:05)
764	BIOP 6	Kraken (21:55)
4044	BIOP 2	Girl in the Snow, The (21:55)
<b>20:30</b>		
765	GÖ2	White Snail (22:25)
4019	DRA	Franz (22:40)
FEST	<a href="#">HDLS</a>	<a href="#">Musik Non Stop: Afterparty for Vi var The Ark with live music by Gittanz Dansorkester</a> (21:15)
<b>20:45</b>		
766	ROY	Rave On (22:05)
767	BIOP 3	Ladies' Hunting Party (22:15)
<b>21:00</b>		
769	BIOP 8	Drunken Noodles (22:25)
<b>22:00</b>		
FEST	<a href="#">HDLV</a>	<a href="#">Musik Non Stop: Dj Sylvester Schlegel from The Ark</a> (00:00)
<b>22:30</b>		
770	CAP	Bulk (00:05)

## Friday 30 January

<b>09:00</b>		
INDU	BIOP	<a href="#">NFM: Market screenings</a> (17:00)
INDU	DRA	<a href="#">NFM: Works in Progress Session 2</a> (11:00)
<b>09:45</b>		
801	ROY	On the Road (11:20)
802	GÖ1	Past Future Continuous (11:05)
803	CAP	Winter of the Crow (11:40)
PRESS	BIOP 2	<a href="#">Hamnet</a> (11:50)
<b>10:00</b>		
804	GÖ2	White Snail (11:55)
805	BIOP 9	Hen (11:40)
<b>10:30</b>		
806	BIOP 1	Landmarks (12:35)
807	BIOP 6	Arco (12:00)
<b>11:00</b>		
4048	BIOP 5	Agon (12:45)
<b>11:30</b>		
808	GÖ1	Dear Tomorrow (13:05)
INDU	DRH	<a href="#">NFM: New Nordic Voices – Nordic Film School Pitches</a> (12:30)
<b>12:00</b>		
809	DRA	Magellan (14:40)
810	ROY	Silent Legacy (13:30)
811	BIOP 9	Silent Friend (14:30)
PRESS	BIOP 4	<a href="#">The Thing with Feathers</a> (13:40)
<b>12:15</b>		
812	CAP	Fuori (14:10)
<b>12:30</b>		
813	BIOP 6	Duse (14:35)
PRESS	GÖ3	<a href="#">Butterfly</a> (14:40)
<b>12:45</b>		
814	BIOP 3	The Kartli Kingdom (14:30)
4047	GÖ2	How to Divorce During the War (14:35)
<b>13:00</b>		
815	BIOP 1	The Good Daughter (14:40)
816	BIOP 2	Wrangler (14:50)
EVEN	<a href="#">NORD</a>	<a href="#">VR Experience Nordstan</a> (20:00)
<b>13:45</b>		
817	GÖ1	Three of a Kind (15:25)
<b>14:00</b>		
818	STOR	Franz (16:10)
		<a href="#">Honorary Dragon Award Talk: Agnieszka Holland</a> (17:00)
Online		Green Border (16:35)
PRESS	BIOP 4	<a href="#">Orphan</a> (16:15)
<b>14:30</b>		
819	ROY	The Last Resort (16:10)
4008	BIOP 5	Life Is (16:30)
<b>15:00</b>		
820	CAP	Zejtune (16:50)
821	AFT	Broken Voices (16:50)
822	BIOP 6	Dragonfly (16:40)
823	BIOP 9	Vi var The Ark (16:50)
<b>15:15</b>		
824	GÖ2	Solitary (16:45)
825	BIOP 1	Terra vil (16:55)
826	BIOP 2	Cutting Through Rocks (16:50)
827	BIOP 3	Sleepless City (16:55)
<b>15:30</b>		
828	DRA	Super Nature (16:55)
<b>16:00</b>		
829	GÖ1	Milk Teeth (17:45)
Online		Milk Teeth (17:45)
<b>16:30</b>		
830	GÖ3	Graduation films HDK-Valand (18:10)
<b>17:00</b>		
831	ROY	Solomamma (18:35)
832	BIOP 10	Little Creatures (18:40)
SEM	<a href="#">HDLS</a>	<a href="#">The Truth of the Day: AI &amp; the Infrastructure of Truth</a> (17:10)
<b>17:15</b>		
833	AFT	The History of Sound (19:25)
<b>17:30</b>		
834	CAP	The Ice Tower (19:30)
835	BIOP 1	Christy (19:05)
836	BIOP 2	The Curse of Kane (18:55)
837	BIOP 3	Truth or Dare (19:00)
<b>17:45</b>		
839	DRA	Redoubt (19:10) <a href="#">Premiere Mingle</a>
4045	BIOP 9	Cotton Queen (19:20)
<b>18:00</b>		
840	STOR	The Thing with Feathers (19:40)
Online		The Thing with Feathers (19:40)

841	HAND	Follies (19:45)
842	GÖ2	Memory (19:40)
SEM	<a href="#">HDLS</a>	<a href="#">Studio Draken – talk show</a> (18:45)
<b>18:15</b>		
843	GÖ1	Rose of Nevada (20:10)
<b>19:00</b>		
844	GÖ3	Jone, Sometimes (20:25)
SEM	<a href="#">HDLS</a>	<a href="#">Film as still: Conversation with Knut Koivisto</a> (20:00)
<b>19:15</b>		
845	BIOP 7	Karla (21:00)
846	BIOP 8	Re-Creation (21:25)
<b>19:30</b>		
847	ROY	My First Love (21:00)
848	BIOP 1	Bearcave (21:40)
849	BIOP 2	Six Days in Spring (21:05)
850	BIOP 3	To the Victory! (21:15)
<b>19:45</b>		
852	BIOP 9	Wolves (21:25)
853	BIOP 10	The Baronesses (21:15)
<b>20:00</b>		
854	AFT	Orphan (22:15)
855	GÖ2	Swedish Shorts (21:30)
Online		Leave One Day (21:40)
<b>20:15</b>		
856	DRA	<a href="#">Butterfly</a> (22:15) <a href="#">Premiere Mingle</a>
857	HAND	Leave One Day (21:55)
<b>20:30</b>		
4016	CAP	Sirât (22:25)
<b>20:45</b>		
858	STOR	Eleanor the Great (22:25) <a href="#">Red Carpet</a>
<b>21:00</b>		
859	GÖ1	Divine Comedy (22:40)
<b>21:30</b>		
860	BIOP 2	Noviembre (22:50)
861	BIOP 7	Don't Leave the Kids Alone (23:10)
862	BIOP 10	Maspalomas (23:25)
<b>21:45</b>		
863	ROY	Erupcja (23:00)
<b>22:00</b>		
864	BIOP 9	Rave On (23:20)
<b>22:30</b>		
FEST	<a href="#">HDLS</a>	<a href="#">Live Music – Fauna</a> (23:30)
<b>23:00</b>		
866	DRA	Kraken (24:40) <a href="#">Midnight Mania</a>
<b>23:30</b>		
FEST	<a href="#">HDLV</a>	Dj David Njie (02:00)

## Saturday 31 January

<b>09:45</b>		
901	DRA	Winter of the Crow (11:40)
902	STOR	Scarlet (11:40)
903	GÖ1	Little Creatures (11:25)
904	BIOP 9	The Kidnapping of Arabella (11:35)
905	BIOP 10	Broken English (11:25)
<b>10:00</b>		
906	ROY	Once Upon a Time in Gaza (11:30)
907	CAP	Solomamma (11:35)
908	SKE	Do You Love Me (11:15)
909	HAND	Good Boy (11:50)
910	AFT	Fuori (11:55)
911	GÖ2	Screen Tests (11:40)
912	BIOP 1	The Condor Daughter (11:50)
913	BIOP 2	The Curse of Kane (11:25)
914	BIOP 3	Julian (11:35)
<b>10:15</b>		
915	BIOP 7	Le lac (11:30)

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Thursday Jan 29 19:30 – 22:00

## The Five Nordics Reception and Market Awards

**Venue:** Auktionsverket Kulturarena, Tredje Långgatan 9

The reception is co-hosted by The Five Nordics.

By invitation only. TV Drama Vision, Festival PRO and VIP accredited are welcomed after 21:30.

Friday Jan 30 11:30 – 12:30

## New Nordic Voices – Nordic Film School Pitches

**Venue:** Hotel Draken – Drama Hall, Olof Palmes plats 2

In partnership with the Nordic film school network **NORDICIL**, New Nordic Voices showcases emerging filmmakers and standout student projects from the region's next generation of storytellers.

All accreditations priority to Nordic Film Market.

Friday Jan 30 14:00 – 17:00

## Honorary Dragon Award Recipient: Agnieszka Holland

**Venue:** Stora Teatern, Kungsparken 1

**Agnieszka Holland** has established herself as a filmmaker of deep social conscience and artistic integrity. With acclaimed films such as *Europa Europa* (Academy Award–nominated), *Mr. Jones* and *Green Border*, she has given a voice to marginalised and exposed the impact of totalitarian power. Her sharp, uncompromising vision extends to TV series such as *The Wire*, *House of Cards* and *The Killing*. She returns to Göteborg with her new biopic of Franz Kafka.

The conversation follows the film *Franz K*. Moderator: **Pia Lundberg**. Entrance with a ticket. The ceremony for the Honorary Dragon Award will take place before the screening.

Saturday Jan 31 12:30 – 14:30

## Actor's Talk: Denis Lavant

**Venue:** Bio Roy, Kungsportsavenyn 45

**Denis Lavant** is one of France's most original and magnetic actors. With his physical performance style and intense screen presence, he has created many unforgettable roles – not least as the Foreign Legion officer Galoup in Claire Denis's masterpiece *Beau Travail*. Through his long-standing collaboration with French director **Leos Carax**, he has been acclaimed for performances in cult classics such as *The Lovers on the Bridge* and the surreal *Holy Motors*, where he masterfully channels poetry, madness, and vulnerability in a tour de force portrayal of multiple characters within a single film.

The conversation follows the film *Redoubt*. Moderator: **Camilla Larsson**. Entrance with a ticket.

Saturday Jan 31 22:00 – 04:00

## Göteborg Film Festival 2026 Final Party

**Venue:** YAKI-DA, Storgatan 47

The world's best tradition! The Festival Final Party at Yaki-Da takes over all four dance floors with DJs, live acts, and club vibes to close the festival in style. Experience the raw energy of Oktoberklubben – Göteborg's least anxious live act – and catch rising indie rock stars **Crescenterna**, blending melodic pop and grand arrangements. Oraklet delivers an eclectic mix of disco, mirror balls, and tarot readings, while **DJ Karin Wrammer** brings jungle basslines and drums, and **DJ Kenny** keeps the dancefloor moving with irresistible party bangers.

In collaboration with Göteborgsfamiljen. Free entrance with accreditation until 23:30. Ages 23+ only.



916 BIOP 8 No Comment (11:55)

11:00

917 GÖ3 Khartoum (12:20)  
EVEN NORD VR Experience Nordstan (18:00)

12:00

918 SKE Swedish Shorts (13:25)  
919 BIOP 9 Landmarks (14:05)  
920 BIOP 10 My First Love (13:30)

12:15

921 GÖ2 Provincial Actors (14:05)  
922 BIOP 7 Terra vil (13:55)  
923 BIOP 8 Cutting Through Rocks (13:50)

12:30

924 DRA (13:50)  
925 STOR The Great Arch (14:15)  
926 ROY Redoubt (13:55)  
927 CAP Actor's Talk: Denis Lavant (14:30)  
928 HAND The Secret Garden (14:15)  
929 AFT Solitary (14:00)  
930 GÖ1 What Does That Nature Say to You (14:20)  
931 BIOP 1 The Last Resort (14:10)  
932 BIOP 2 Tell Everyone (14:20)  
933 BIOP 3 Renoir (14:30)  
934 BIOP 3 Sleepless City (14:10)

13:30

934 GÖ3 Strange River (15:15)

14:00

Online 935 SKE The Great Arch (15:45)  
A Light That Never Goes Out (15:50)

14:15

936 BIOP 7 The End of Quiet (15:40)  
937 BIOP 8 Silent Legacy (15:45)  
938 BIOP 10 Memory (15:55)

14:45

939 GÖ2 Swedish Shorts (16:15)  
940 BIOP 1 Kraken (16:25)  
941 BIOP 9 The Girl with the Dragon Tattoo (17:20)

15:00

942 DRA Hamnet (17:05) **Closing film**  
943 CAP Yes (17:30)  
944 HAND Kokuhö (17:55)  
945 AFT Romería (16:55)  
946 GÖ1 Myglaren (16:30)  
947 BIOP 2 Leave One Day (16:40)  
948 BIOP 3 Resurrection (17:40)

15:15

949 STOR Dreams (16:55)  
950 ROY Butterfly (17:15)

15:45

951 GÖ3 The Girl in the Snow (17:25)

16:00

952 BIOP 7 Online Colours of Time (18:10)  
Colours of Time (18:10)

16:15

953 SKE Life Is (18:15)  
954 BIOP 8 Karla (18:00)

16:45

955 GÖ2 In the Land of Arto (18:30)

17:00

956 BIOP 10 Franz (19:10)

17:30

957 AFT Straight Circle (19:20)  
958 GÖ1 Love Me Tender (19:50)  
959 BIOP 1 Three of a Kind (19:10)  
960 BIOP 2 Mailin (19:00)

18:00

961 STOR The Fall of Sir Douglas Weatherford (19:45)  
963 CAP Europa Europa (19:55)

964	BIOP 9	The Ice Tower (20:00)	1010	AFT	People and Meat (11:50)	1052	STOR	Couture (18:35)
Online		The Ice Tower (20:00)	1011	GÖ1	Startsladden – Swedish Shorts Competition (11:50)	1053	ROY	Resurrection (19:25)
<b>18:15</b>			<b>10:15</b>			1054	BIOP 3	Joan of Arc (17:50)
965	GÖ3	The Square (19:30)	1012	GÖ3	Noviembre (11:35)	<b>17:00</b>		
<b>18:30</b>			1013	BIOP 1	Three of a Kind (11:55)	1055	SKE	Writing Life – Annie Ernaux Through the Eyes of High School Students (18:30)
966	BIOP 3	The Baronesses (20:00)	1014	BIOP 2	Euphoria (11:50)	1056	GÖ3	The Ice Tower (19:00)
967	BIOP 7	On Your Lap (20:10)	1015	BIOP 3	My Father's Shadow (11:50)	<b>17:15</b>		
968	BIOP 8	The Kartli Kingdom (20:15)	<b>10:30</b>			1057	BIOP 1	Love Untamed (18:50)
4021	DRA	Orphan (20:45)	1016	GÖ2	Winner: Ingmar Bergman Competition + Draken Film Award (12:40)	1058	BIOP 2	How to Divorce During the War (19:05)
4022	ROY	Case 137 (20:25)	1017	BIOP 7	Good Boy (12:20)	<b>17:30</b>		
<b>18:45</b>			<b>11:11</b>			1059	DRA	Eleanor the Great (19:10)
970	SKE	Bouchra (20:10)	EVEN	NORD	VR Experience Nordstan (18:00)	1060	HAND	The Thing with Feathers (19:10)
971	HAND	Out of Love (20:40)	<b>12:00</b>			1061	AFT	Little Creatures (19:10)
<b>19:00</b>			1018	BIOP 10	Butterfly (14:00)	1062	BIOP 8	Gloaming in Luomu (19:10)
972	GÖ2	Swedish Shorts (20:35)	<b>12:15</b>			1063	BIOP 10	Scarlet (19:25)
<b>19:30</b>			1019	ROY	Little Amélie or the Character of Rain (13:35)	<b>18:00</b>		
973	BIOP 1	Wild Foxes (21:05)	1020	GÖ1	Mästarnas match - Ingo vs: Floyd (13:35)	1064	BIOP 9	Dreams (19:40)
974	BIOP 2	The Underdog (20:55)	1021	BIOP 8	Adam's Sake (13:30)	Online		Dreams (19:40)
<b>19:45</b>			1022	BIOP 9	Dear Tomorrow (13:45)	<b>18:15</b>		
975	BIOP 10	The Fires (21:30)	<b>12:30</b>			1065	BIOP 3	As We Breathe (19:50)
<b>20:00</b>			1023	SKE	Nino (14:10)	<b>19:00</b>		
976	AFT	Duse (22:05)	1024	AFT	Tell Everyone (14:20)	1066	GÖ1	Winner: International Competition (21:55)
977	GÖ3	Dracula (22:50)	1025	GÖ3	Put Your Soul on Your Hand and Walk (14:20)	<b>19:15</b>		
Online		Europa Europa (21:55)	1026	BIOP 1	With Hasan in Gaza (14:20)	1067	STOR	Six Days in Spring (20:50)
<b>20:15</b>			1027	BIOP 2	White Snail (14:25)	1068	CAP	The Chronology of Water (21:25)
978	GÖ1	A Useful Ghost (22:25)	1028	BIOP 3	The Good Daughter (14:10)	<b>19:30</b>		
<b>20:30</b>			<b>12:45</b>			1069	SKE	Wolves (21:10)
979	CAP	The Thing with Feathers (22:10)	1029	DRA	Amrum (14:20)	1070	AFT	Winter of the Crow (21:25)
980	BIOP 3	A Year of School (22:15)	1030	HAND	Kontinental '25 (14:35)	1071	GÖ3	Made in EU (21:20)
<b>20:45</b>			<b>13:00</b>			1072	BIOP 1	Maspalomas (21:25)
981	BIOP 7	Barrio triste (22:15)	1031	CAP	The Love That Remains (14:50)	1073	BIOP 2	Melt (21:40)
982	BIOP 8	Milk Teeth (22:30)	1032	BIOP 7	Sit. Stay. Cinema! Silent Friend (15:30)	<b>19:45</b>		
983	BIOP 9	Beginnings (22:25)	1033	GÖ2	Winner: Nordic Documentary Competition (15:20)	1074	HAND	The Last Resort (21:25)
4025	SKE	Blue Heron (22:20)	<b>14:00</b>			1075	BIOP 8	Steal This Story, Please! (21:30)
<b>21:00</b>			1034	STOR	The Norrtull Gang (15:25)	<b>20:00</b>		
984	STOR	A Private Life (22:50) <i>Red Carpet</i>	1035	ROY	Young Mothers (15:45)	1076	DRA	Hamnet (22:05)
985	HAND	Vi var The Ark (22:50)	Online		Young Mothers (15:45)	1077	ROY	Becoming (21:35)
986	GÖ2	Wolves (22:40)	1036	GÖ1	Solitary (15:30)	1078	GÖ2	Silent Legacy (21:30)
<b>21:15</b>			<b>14:30</b>			1079	BIOP 7	Rave On (21:20)
987	ROY	John Lilly and the Earth Coincidence Control Office (22:45)	1037	BIOP 8	Orphan (16:45)	Online		Rave On (21:20)
<b>21:30</b>			1038	BIOP 9	Magellan (17:10)	1080	BIOP 9	Solomamma (21:35)
988	DRA	Father Mother Sister Brother (23:20)	1039	BIOP 10	Love Me Tender (16:50)	1081	BIOP 10	Redoubt (21:25)
989	BIOP 1	The Visitor (23:25)	<b>14:45</b>			<b>20:15</b>		
4027	BIOP 2	Dawning (23:20)	1040	SKE	Memory (16:25)	1082	BIOP 3	Once Upon a Time in Gaza (21:45)
<b>22:00</b>	<b>FEST</b>	<b>YAK</b>	1041	AFT	Saipan (16:20)			
<b>23:00</b>			1042	GÖ3	Milk Teeth (16:30)			
990	SKE	Don't Leave the Kids Alone (24:40)	1043	BIOP 3	If We Don't Burn, How Do We Light Up the Night (16:20)			
<b>FEST</b>	HDLS	Midnight Mania	<b>15:00</b>					
		Live Music – Tuba Libre (23:45)	1044	DRA	Arco (16:30)			
<b>00:00</b>	<b>FEST</b>	<b>HDLV</b>	1045	HAND	Dragonfly (16:40)			
		Dj Daesta (02:00)	1046	BIOP 1	My First Love (16:30)			
			1047	BIOP 2	Don't Leave the Kids Alone (16:40)			
<b>Sunday 1 February</b>								
<b>09:45</b>			<b>16:00</b>					
1001	DRA	The History of Sound (11:55)	1048	CAP	Bouchra (17:25) <i>Sit. Stay. Cinema!</i>			
1002	STOR	Blue Heron (11:20)	1049	GÖ2	I Only Rest in the Storm (19:35)			
1003	ROY	The Fall of Sir Douglas Weatherford (11:30)	Online		Solomamma (17:35)			
1004	CAP	The Square (11:00)	<b>16:15</b>					
1005	BIOP 8	Re-Creation (11:55)	1050	GÖ1	Winner: Nordic Competition + Startsladden – Swedish Shorts Competition (18:30)			
1006	BIOP 9	Girl (11:50)	1051	BIOP 7	Dry Leaf (19:25)			
1007	BIOP 10	Zejtune (11:35)	<b>16:45</b>					
<b>10:00</b>								
1008	SKE	The Seasons (11:25)						
1009	HAND	Case 137 (11:55)						

**AFT** = Aftonstjärnan / **AUK** = Auktionsverket / **BIOP** = Biopalatset / **CAP** = Capitol / **DRA** = Draken / **DRH** = Drama Hall, Hotel Draken / **EVEN** = Events / **FEST** = Party & DJs / **FILMIV** = Film i Väst / **FOLK** = Folkteatern / **GFS** = Gothenburg Film Studios / **GÖ** = Göta / **HAND** = Handels / **HDLS** = Lilla Scenen, Hotel Draken / **HDLV** = Hotel Draken, Living Room / **HOD** = Hotel Draken / **INDU** = Industry / **JERN** = Jernet / **NORD** = Nordstan / **NFM** = Nordic Film Market / **ONLINE** = Digital Salon / **ROY** = Bio Roy / **SEM** = Seminars and talks / **SKE** = Skeppet / **SKR** = Skeppet – Restaurant / **STOR** = Stora Teatern / **TVDV** = TV Drama Vision

**INT: EN STOR FILMSTUDIO MED MYCKET AKTIVITET.**

PRODUCENTEN går i snabb takt igenom miljöerna med nöjd blick och övervakar arbetet. Bakom honom kommer ASSISTENTEN med stressad uppsyn för att berätta något han misstänker inte kommer mottas på bästa sätt.

ASSISTENTEN

Eh.. jo.. jag snackade med Calle på ljus. Det blev visst rätt många övertidstimmar...

PRODUCENTEN

Jasså? ... det är lugnt..

ASSISTENTEN ser lite förvånad ut men fortsätter leverera nyheter i nervös ton.

ASSISTENTEN

..och sen han franska plåtisen insisterar på att bara använda 35mm...

PRODUCENTEN

Ah, snyggt!

ASSISTENTEN

Ja, jo men.. dyrt? Jo, sista grejen som kanske är lite jobbigt är att kunden vill skicka en second unit till Kapstaden för att ta bilder på pingviner..

PRODUCENTEN

Jo men det löser vi nog inom budget.

PRODUCENTEN försvinner ur bild medan ASSISTENTEN står kvar och ser minst sagt förbluffad ut. FILMARBETAREN kommer in i bild och äter ett äpple. ASSISTENTEN står fortfarande och stirrar i riktning mot producenter.

ASSISTENTEN

Vad har flugit i honom?

FILMARBETAREN

Han sparade massa pengar på att boka in alla på Företagsbostäder.

# Företagsbostäder

[www.foretagsbostader.se](http://www.foretagsbostader.se)

# Discover the 49th Göteborg Film Festival



Welcome to the 49th Göteborg Film Festival presenting a fantastic programme from January 23 to February 1 with nearly 270 films over ten days. In addition, there will be engaging seminars, talks with filmmakers, live music and DJs. Read more about the annual Focus: Truth, the Honorary Dragon Awards and all competitions on the following pages.

# FOCUS: Truth

What happens in a society where  
facts lose their power?

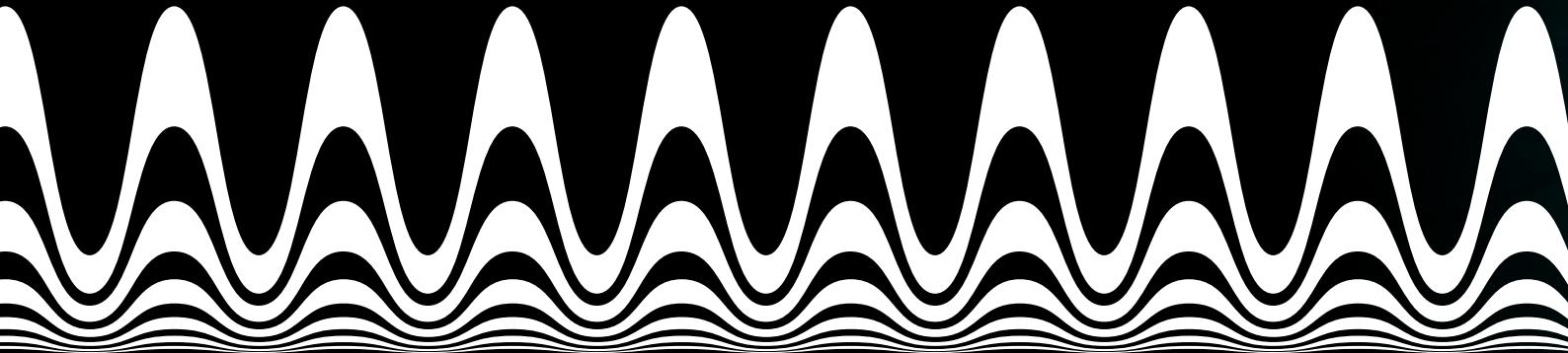
In an age where conspiracy thrives, facts are contested, and emotions often outweigh evidence, the very idea of truth has become a battleground. When the line between fiction and reality fades, who decides what is true – and for whom? As trust in institutions erodes and technology reshapes our grasp on authenticity, confronting the fragility of truth is not only urgent, but essential.

With **Focus: Truth**, the 49th Göteborg Film Festival explores how truth is shown, shaped, and questioned – on screen and off. From documentary pursuits of objectivity to autofiction, meta-cinema and

politically charged narratives, the programme highlights the ways in which cinema reflects, challenges and redefines our understanding of reality.

The special selection features 7 feature films and 4 documentary films that approach truth in different perspectives. The programme is accompanied by a Focus Seminar: Truth on January 25. Read more about the Focus seminar on page 32.

**Focus: Truth** is presented in collaboration with Riksbankens Jubileumsfond and its annual yearbook Justice.



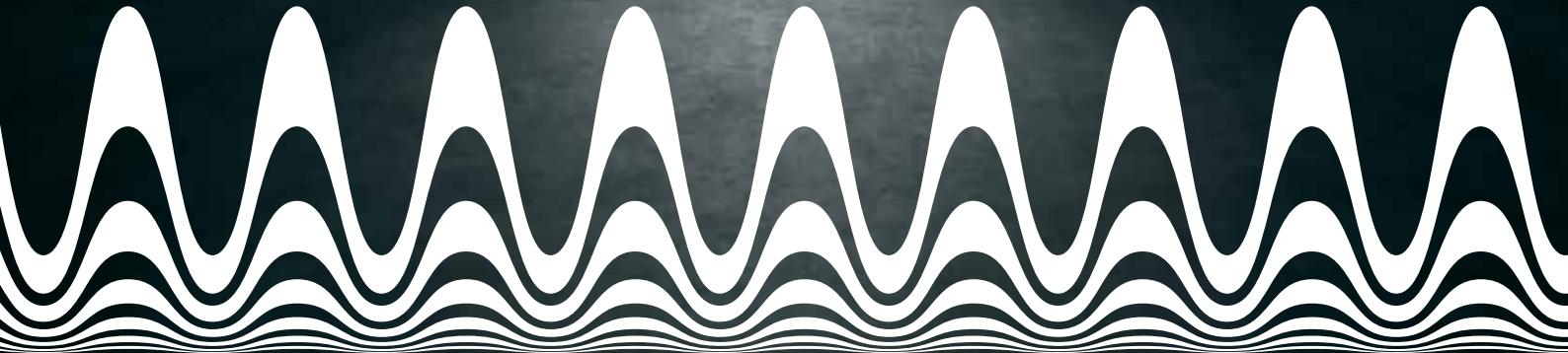
# What is the *truth* worth to you?

In an age where truth twists through political rhetoric and social media feeds, Göteborg Film Festival poses a radical question: What is truth worth today? With this year's experiment, **Truth Tickets**, honesty becomes a form of currency.

At the heart of the project is a live lie detector test. In a custom-built interrogation room, people will undergo a real polygraph examination by a specialist. Those who confront the truth – and have it verified – will be rewarded with a Truth Ticket: a festival ticket earned through honesty.

Take the test at Nordstan, January 16 – 18, or outside Cinema Draken, January 24 – 26.

Read more at [goteborgfilmfestival.se/truthtickets](http://goteborgfilmfestival.se/truthtickets)



Honorary Dragon Award

# Agnieszka Holland

Agnieszka Holland, one of the most distinctive voices in European cinema, is the recipient of the 2026 Honorary Dragon Award. The acclaimed Polish director will attend the festival to receive the award, take part in an exclusive on-stage conversation, and present her latest film, *Franz*.

For decades, Holland has examined the many layers of truth – the uncomfortable, the contradictory, and the profoundly human – establishing herself as one of the most vital filmmakers of our time. With works such as *Europa Europa*, *In Darkness* and *Green Border*, she explores political and historical crises through an uncompromising humanist lens. Her films blend artistic precision with firm political engagement – an approach that has, at times, led to controversy, censorship, and even arrest.

In celebration of her remarkable career, the festival will also present a retrospective of her most iconic works. Holland returns to Göteborg Film Festival after first attending in 1979, as one of the directors behind the inaugural opening film *Screen Tests*.

Agnieszka Holland will receive the Honorary Dragon Award at the Nordic premiere of *Franz* at Stora Teatern on Friday, January 30, followed by an on-stage conversation.

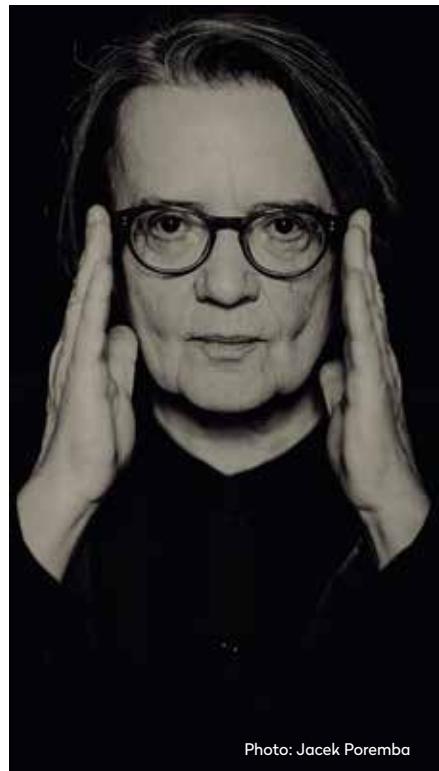


Photo: Jacek Poremba



Photo: Saerun Noren

Nordic Honorary Dragon Award

# Noomi Rapace

Noomi Rapace is the recipient of the Göteborg Film Festival's Nordic Honorary Dragon Award 2026.

One of the Nordic region's most versatile performers, Swedish actor Noomi Rapace has built a career spanning languages, genres and continents. Her breakthrough as Lisbeth Salander in the screen adaptation of Stieg Larsson's *Millennium* trilogy earned her a Guldbagge Award and international acclaim. She has since delivered powerful performances in films such as Ridley Scott's *Prometheus* and Valdimar Jóhannsson's *Lamb*.

Rapace is currently receiving international praise for her bold and provocative portrayal of Mother Teresa in Teona Strugar Mitevska's *Mother*, which will be screened at the festival. In addition, a retrospective will highlight several of her most celebrated roles.

She will receive the Nordic Honorary Dragon Award and take part in an on-stage conversation following the screening of *Mother* at Stora Teatern on January 28.

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# Nordic Competition

Dragon Award Best Nordic Film

For screenings: [program.goteborgfilmfestival.se](http://program.goteborgfilmfestival.se)



## The Quiet Beekeeper **Biodlaren**

*The Quiet Beekeeper* is a quiet and deeply affecting drama about a father and daughter who carry a shared grief in different ways. With a delicate touch, the film portrays both the everyday and the existential – from the humming of beehives to a relationship close to breaking.

**Director:** Marcus Carlsson. **Fiction.** Sweden 2026. Runtime: 100 min. World Premiere.



## The Patron **Mecenaten**

A cleaner fantasizes about a more exciting life. One evening, she claims to be an art patron and lures two art students to her employer's empty house. Intoxicated by her position of power, she allows herself to be drawn further into the fraud. But the seemingly innocent game soon risks having serious consequences. How far can she push the lie before it exacts its price?

**Director:** Julia Thelin. **Fiction.** Sweden 2026. Runtime: 100 min. World Premiere.



## Weightless **Vægtløs**

Fifteen-year-old Lea is spending her summer at a health camp tucked between the forest and the sea. Her new roommate, Sasha, is everything Lea wishes she could be: bold, magnetic, and unafraid to take up space in the world. While Sasha flirts with the local boys, Lea's gaze is fixed on Rune, the camp's charming instructor. When Rune reciprocates her attention, something awakens within Lea; an unfamiliar yet thrilling desire.

**Director:** Emilie Thalund. **Fiction.** Denmark 2025. Runtime: 96 min. Nordic Premiere.



## The Love That Remains **Ástin sem eftir er**

The film tenderly captures a year in the life of a family as the parents navigate their separation. Through both playful and heartfelt moments, the film portrays the bittersweet essence of faded love and shared memories amidst the changing seasons.

**Director:** Hlynur Pálason. **Fiction.** Iceland/Denmark/Sweden/France 2025. Runtime: 109 min. Swedish Premiere.

For the 39th time, Göteborg Film Festival will hand out the award for best Nordic film, Dragon Award Best Nordic Film. All in all, eight films are included in the competition, which offers a prize sum of 400,000 SEK (approx. €39,000) that is handed out in cooperation with Region Västra Götaland and City of Gothenburg. The winner of the award will be announced on Saturday, January 31. The nominated films also compete for the following awards: Dragon Award Best Acting, Audience Dragon Award Best Nordic Film and Sven Nykvist Cinematography Award.

Presenting Partners:



Presenting partner for Sven Nykvist Cinematography Award:



NORDIC COMPETITION  
Göteborg Film Festival

The Jury:

Joshua Oppenheimer (Head of the Jury), Director, Denmark; Lia Boysen, Actor, Sweden; Fabrice Aragno, Director, Switzerland; Gergely Palos, Cinematographer, Hungary; Sanna Lenken, Director, Sweden.

## Tell Everyone Kerro kaikille

A free spirited young woman in 19th century Finland arrives at a women's isolated Island, a destination for troublesome females. With her freedom taken away, she must adjust to a new life in confinement and after numerous failed attempts to escape, she eventually resigns herself to her fate. She even forms close bonds with the other patients, and falls in love with a local fisherman, but the divide between patients and local islanders is not traversable and all seems to lead to a tragic end.

**Director:** Alli Haapasalo. **Fiction.** Finland 2026. Runtime: 112 min. World Premiere.



## The Last Resort Paradis

A family is enjoying their dream vacation. When they meet a man in need of help, they decide to assist him. Gradually, as he asks for more, they start fearing for their own safety.

**Director:** Maria Sødahl. **Fiction.** Denmark/Norway/Spain 2026. Runtime: 98 min. World Premiere.



## Redoubt Värn

At the peak of the Cold War, farm worker Karl-Göran Persson starts fortifying his house. He gathers scrap metal and casts it into the walls to build a fortress meant to protect himself and his neighbours. His efforts are met with puzzlement by everyone but the children. As the construction progresses, so does a conflict with the people in the village.

**Director:** John Skoog. **Fiction.** Sweden/Denmark/Netherlands/Poland/Finland/United Kingdom/Switzerland 2025. Runtime: 81 min. Nordic Premiere.



## Butterfly

Half-sisters Diana and Lily grew up at a resort on Gran Canaria, where their uninhibited mother, Vera, worked as a Star Tour hostess. 25 years later, they have both created distance from the island and from each other. Now they are forced to return to the island to deal with their mother's sudden death. The reunion sets them on a headlong journey into their past and toward the hidden heart of the tourist island.

**Director:** Itonje Søimer Guttormsen. **Fiction.** Norway/Sweden/United Kingdom/Germany 2026. Runtime: 118 min. Nordic Premiere.



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# Nordic Documentary Competition

Dragon Award Best Nordic Documentary

For screenings: [program.goteborgfilmfestival.se](http://program.goteborgfilmfestival.se)



## A Song for Love

In a world filled with mystic rituals and rhythmic percussions, a young Dervish is torn between faith, duty and his first love and seeks solace in the world of song.

**Director:** Hogir Hirori. **Documentary.** Sweden 2026. Runtime: 85 min.  
World Premiere.



## The Curse of Kane Forbannelsen Kane

*The Curse of Kane* follows the scandal ridden film entrepreneur Gunnar Ryan Wiik who failed to make a Hollywood franchise of Norwegian western hero Morgan Kane. The directors have followed Wiik for eight years in the wake of the failed enterprise, as he is reaching for an even bolder vision. The resulting documentary has become a sweeping portrait of a man who reinvents himself in search of the ultimate project. Will he succeed, or will the ghosts of his past destroy him?

**Director:** Even G. Benestad, August Baugstø Hanssen. **Documentary.** Norway 2026. Runtime: 85 min. World Premiere.



## Celtic Utopia Útóipe Cheilteach

*Celtic Utopia* tells the story of a new Ireland and its vibrant music scene, but also that of a post-colonial society wrestling with its heritage. Archive footage ties the present moment to Ireland's troubled past, and creates a rich portrait of an island coming to terms with its first 100 years of partial independence.

**Director:** Dennis Harvey, Lars Lovén. **Documentary.** Sweden/Ireland 2025. Runtime: 90 min. Swedish Premiere.



## The End of Quiet

In a remote rural community, a powerful radio telescope is listening into space to unlock the mysteries of the universe. Meanwhile, living in the quietest place on earth with no cell phones or Wi-Fi, the locals are faced with the mysteries of life itself.

**Director:** Mikael Lypinski, Kasper Bisgaard. **Documentary.** Denmark/Sweden 2025. Runtime: 83 min. Swedish Premiere.

Six films are nominated for the Dragon Award Best Nordic Documentary. The winner receives services from the post-production company The Chimney Pot for a value of 250,000 SEK (approx. €24,000) which makes the prize one of the largest in the Nordic countries for documentary film. The winner of the award will be announced on Saturday, January 31.

Presenting Partner:



#### The Jury:

Ragnhild Ekner (Head of the Jury), Director, Sweden; Ketevan Kipiani, Producer, Georgia; Kaveh Akaber, Editor, Sweden.

## Malandro Moon Första blatten på månen

Swedish artist Douglas "Dogge Doggelito" Léon, once a famous rapper, is now struggling to make ends meet and support his four kids. After losing his wife Leonida to cancer, Dogge left his band The Latin Kings to raise his daughter, but today he feels misunderstood and forgotten. Driven by a need for recognition and revenge, he instead faces a midlife crisis. *Malandro Moon* is a universal story about broken dreams, identity, and recovery after loss.

**Director:** Iván Blanco. **Documentary.** Sweden 2026. Runtime: 82 min.  
World Premiere.



## Silent Legacy

Sibiry, a choreographer from Burkina Faso now living in Finland, struggles with the unrealistic expectations from his original home country, while also seeking connection in his new country. Viewed as a privileged European back home yet an outsider in Finland, he longs to be seen as an equal.

**Director:** Jussi Rastas, Jenni Kivistö. **Documentary.** Finland/France/Burkina Faso 2025. Runtime: 88 min. Swedish Premiere.



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Film Festival.

**Draken**  
Film



*The Chronology of Water*, Kristen Stewart

# International Competition

## Dragon Award Best International Film

For screenings: [program.goteborgfilmfestival.se](http://program.goteborgfilmfestival.se)



### **Zejtune**

Mar is a young woman determined to claim her family inheritance and leave the island behind for good. However, an encounter with Nenu, an elderly troubadour, introduces her to the mesmerising art of Maltese folk singing, tempting her to rediscover a love for the country she wishes to escape. Featuring real artists from the rarely seen world of Maltese folk music, *Zejtune* unveils the deep secrets of tradition and nostalgia, revealing the transformative power of music in connecting fates and generations.

**Director:** Alex Camilleri. **Fiction.** Malta/Germany/Qatar 2026. Runtime: 108 min. World Premiere.



### **How to Divorce During the War**

Vilnius 2022. High-flying executive Marija chooses the worst possible moment for an honest conversation with her husband Vytaas about divorcing – just one day before Russia's invasion of Ukraine goes into full scale. Now the couple must navigate the process of separation as it collides with a refugee and mid-life crisis.

**Director:** Andrius Blaževičius. **Fiction.** Lithuania/Luxembourg/Ireland/Czech Republic 2026. Runtime: 108 min. European Premiere.



### **Kokuhō**

Nagasaki, 1964 – After the death of his father, the leader of a yakuza gang, 14-year-old Kikuo is taken under the wing of a famous Kabuki actor. Alongside Shunsuke, the actor's only son, he decides to dedicate himself to this traditional form of theatre. For decades, the two young men grow and evolve together – from acting school to the grandest stages – amid scandals and glory, brotherhood and betrayals... One of them will become the greatest Japanese master of the art of Kabuki.

**Director:** Sang-il Lee. **Fiction.** Japan 2025. Runtime: 174 min. Nordic Premiere.



### **A Loose End / Un cabo suelto**

Fleeing from fellow officers, Santiago – an Argentinian policeman – crosses into Uruguay seeking refuge. With no money or shelter, but with plenty of kindness and wit, he begins to rebuild his life with help from the locals, and even meeting the woman he believes could be the love of his life.

**Director:** Daniel Hendler. **Fiction.** Uruguay/Argentina/Spain 2025. Runtime: 95 min. Nordic Premiere.

The International Competition includes 16 films, and the winner will be selected by the festival audience. The Dragon Award Best International Film, is handed out along with 50,000 SEK (approx. €4,500) to the director of the winning film. Dragon Award Best International Film is presented by the newspaper Göteborgs-Posten. The winner of the award will be announced on Saturday, January 31.



INTERNATIONAL COMPETITION  
Göteborg Film Festival

Presenting Partner: **Göteborgs-Posten**

## Super Nature

A global love letter to nature, *Super Nature* is an immersive exploration of our world today, filmed exclusively on the original home movie format, Super 8. Led by filmmaker Ed Sayers, we're invited on a spellbinding journey of togetherness with our fellow dwellers on earth – human and non-human – as people embrace beauty, abundance and loss. Embracing all we have, and all we have to lose, *Super Nature* proposes a new way of seeing.

**Director:** Ed Sayers. **Documentary.** United Kingdom 2025. Runtime: 82 min.  
International Premiere.



## Love Me Tender

At the end of summer, Clémence tells her ex-husband that she's had relationships with women. Her life is turned upside down when he files to strip her of their son's custody. Then begins a struggle of several years for Clémence to defend her right to be a mother and a woman – free to make her own choices.

**Director:** Anna Cazenave Cambet. **Fiction.** France 2025. Runtime: 137 min.  
Swedish Premiere.



## Calle Malaga

Maria Angeles, a 79-year-old Spanish woman, lives alone in Tangier, Morocco, and enjoys her daily routine. However, her life is turned upside down when her daughter arrives from Madrid to sell the apartment in which she has always lived. Determined to stay, she does everything she can to get her home and her belongings back and, unexpectedly, rediscovers love and sensuality.

**Director:** Maryam Touzani. **Fiction.** Morocco/France/Spain/Germany/Belgium 2025.  
Runtime: 116 min. Swedish Premiere.



## Out of Love *Les enfants vont bien*

One summer evening, Suzanne, accompanied by her two young children, pays an impromptu visit to her sister Jeanne. Jeanne is taken by surprise. Not only had they not seen each other for several months, but Suzanne seemed to be absent from herself. When Jeanne wakes up, she is stunned to discover the note left by her sister. Her shock is replaced by anger when Jeanne realises at the police station that no search can be made: Suzanne has made the foolish choice to disappear ...

**Director:** Nathan Ambrosioni. **Fiction.** France 2025. Runtime: 111 min.  
Nordic Premiere.





## The Chronology of Water

Brought up in an environment torn apart by violence and alcohol, Lidia Yuknavitch seemed destined for self-destruction and failure until words offered her unexpected freedom in the form of literature. *The Chronology of Water*, adapted from Yuknavitch's autobiographical bestseller, follows Lidia's journey to find her own voice in an exploration of how trauma can be transformed into art through re-possessing our own bloody histories, particularly those uniquely experienced by the bodies of women and girls.

**Director:** Kristen Stewart. **Fiction.** France/Latvia/United States 2025.  
Runtime: 128 min. Swedish Premiere.



## Broken Voices *Sbormistr*

In early 1990's Czech Republic, 13-year-old Karolína earns a place in a world-famous girls' choir, joining her older sister and other driven young talents. Her voice soon catches the attention of the admired and enigmatic choirmaster Machá. Being singled out feels like a triumph, until she begins to understand the unsettling price of that privilege. Inspired by the Bambini di Praga case, the film explores the fragile line where innocence collides with abusive power.

**Director:** Ondřej Provazník. **Fiction.** Czech Republic/Slovakia 2025.  
Runtime: 106 min. Swedish Premiere.



## Hen *Kota*

With great power comes great responsibility – but what if the hero is just a hen? Escaping from a chicken farm, she finds refuge in the courtyard of a crumbling restaurant. There, she discovers love, confronts the pecking order, and fights to protect her eggs from a greedy owner. Her droll yet touching quest for motherhood mirrors the messy compromises and silent struggles of human lives.

**Director:** György Pálfi. **Fiction.** Greece/Germany/Hungary 2025. Runtime: 96 min.  
Nordic Premiere.



## Blue Heron

In the late 1990s, eight-year-old Sasha and her Hungarian immigrant family relocate to a new home on Vancouver Island. Their fresh start is interrupted by increasingly dangerous behaviour from Jeremy, the family's oldest child ...

**Director:** Sophie Romvari. **Fiction.** Canada/Hungary 2025. Runtime: 91 min.  
Nordic Premiere.



## The Baronesses *Les baronnes*

At 65, Fatima learns that her husband has lived a double life in Morocco for over ten years, with a younger woman and children. Supported by her friends from the Brussels neighbourhood of Molenbeek, she refuses to collapse into depression and instead returns to the life she gave up 50 years ago: stepping onto a theatre stage to play Shakespeare's Hamlet. What begins as an act of survival soon transforms their lives and those around them.

**Director:** Nabil Ben Yadir, Mokhtaria Badaoui. **Fiction.** Belgium/Luxembourg/France 2025. Runtime: 90 min. Nordic Premiere.

## Becoming

In open water swimming, technique is of little importance – it's all about mental strength. That's what 17-year-old Mila learns when she joins an unconventional swimming team led by the mysterious Vlad. It could be a chance for Mila to free herself from her unstable mother and finally make her own choices. But how far will she be prepared to go when she discovers the darker side of competition?

**Director:** Zhannat Alshanova. **Fiction.** France/Kazakhstan/Netherlands/Lithuania/Sweden 2025. Runtime: 93 min. Nordic Premiere.



## The Good Daughter *La buena hija*

Ever since Carmela's father received a restraining order, they have only been able to meet under supervision at a family meeting point. Her father, whom she adores, is accused of gender-based violence against Carmela's mother. Carmela struggles not only to come to terms with her new family situation but also to feel understood and loved like her friends. She feels trapped between an adult world that won't listen to her and a judicial system that refuses to help.

**Director:** Júlia de Paz Solvas. **Fiction.** Spain 2025. Runtime: 99 min. Nordic Premiere.



## The Condor Daughter *La hija cóndor*

Clara is a teenager growing up in a small indigenous community high in the Andes. Her adoptive mother, a midwife who took her in as a baby, has taught her the ancient songs used to guide women through childbirth, melodies passed down for generations, believed to bring new life safely into the world. But while her voice carries on this tradition, her dreams lie elsewhere: she longs to leave the mountains behind and become a folkloric music star in the big city.

**Director:** Álvaro Olmos Torrico. **Fiction.** Bolivia/Peru/Uruguay 2025. Runtime: 109 min. Nordic Premiere.



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**DF** Draken  
Film



*Becoming*, Zhannat Alshanova



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# Ingmar Bergman Competition

## Ingmar Bergman International Debut Award

For screenings: [program.goteborgfilmfestival.se](http://program.goteborgfilmfestival.se)



### Little Creatures Pequenas criaturas

Brasília, 1986. Helena moves with her family to the futuristic capital of Brazil and her husband immediately leaves on a business trip, leaving her behind, upset and frustrated, along with her two sons, a pissed off teenager and a pathologically optimistic 8 year old who believes in more than the eye can see.

**Director:** Anne Pinheiro Guimarães. **Fiction.** Brazil 2025. Runtime: 100 min. International Premiere.



### On Your Lap Pangku

Sartika, a pregnant young woman, moves away from her city hoping to provide a better future for her child. She meets Maya, a coffee shop owner in Pantura. Maya takes care of Sartika and helps with her deliveries. After Sartika gives birth, Maya manipulates her into working for her as the "Kopi Pangku" waitress, a job that requires her to serve coffee on a man's lap, until one day she meets a fish distributor truck driver named Hadi and falls in love. Will she find happiness?

**Director:** Reza Rahadian. **Fiction.** Indonesia/Saudi Arabia 2025. Runtime: 100 min. European Premiere.



### Karla

Munich, 1962: A 12-year-old girl goes to court. She takes the courageous step of suing the very person who should protect her: Her father. She insists on telling her story in her own way, leaving the "unspeakable" unsaid.

**Director:** Christina Tournatzés. **Fiction.** Germany 2025. Runtime: 105 min. Nordic Premiere.



### Bouchra

Bouchra (35), a Moroccan filmmaker in New York, is paralyzed by the fear of the blank page. A phone call with her mother in Casablanca will have memories resurfacing. Their tender yet complex exchange sparks a creative breakthrough, opening a journey through family bonds, daughterhood, and the thrill of love.

**Director:** Orian Barki, Meriem Bennani. **Animation.** Italy/Morocco/United States 2025. Runtime: 83 min. Swedish Premiere.

Ingmar Bergman was the honorary president of Göteborg Film Festival until his death in 2007. In cooperation with him, the festival established an international film award for “a debuting filmmaker who in their film treats an existential theme with a dynamic or experimental approach to the cinematic means of expression”. 2026 marks the 19th edition of the award. The competitions include 8 films. The presenting partners of the award are The Bergman Estate, Ingmar Bergman Foundation and Bergman Center. The winner of the award will be announced on Saturday, January 31.

**Presenting Partners:** The Bergman Estate, Ingmar Bergman Foundation, Bergman Center



#### The Jury:

James Schamus (Head of the Jury), Producer/Screenwriter, former CEO of Focus Features, USA; Lea Glob, Director/Cinematographer, Denmark; Jannike Åhlund, Chairperson Bergman Center, Sweden.

## Shape of Momo Chhora jastai

Bishnu returns to her Himalayan village after quitting her job, only to face mounting family pressures and societal expectations. As tensions rise with her pregnant sister's arrival and a budding relationship with a “suitable” boy from her community, Bishnu must choose between conforming to tradition or claiming her independence.

**Director:** Tribenay Rai. **Fiction.** India/South Korea 2025. Runtime: 114 min. Nordic Premiere.



## Solitary

Brendan, a widowed farmer, lives a quiet life on the edge of a village in rural Ireland. When his home is broken into, a growing sense of fear and isolation takes hold. As violence touches the community and trust in the system fades, Brendan must confront what it means to feel safe, to grow old, and to be truly alone.

**Director:** Eamonn Murphy. **Fiction.** Ireland 2025. Runtime: 89 min. Nordic Premiere.



## Terra vil

In a community recently shaken by a local tragedy, 12-year-old João and his alcoholic father make a living from fishing. However, the effects of climate change on the business, the ghosts of their past and the father's increasingly erratic behavior could lead to their separation. It is in the next-door neighbors that João meets an unlikely family that could be his only hope for a different future.

**Director:** Luís Campos. **Fiction.** Portugal/Italy 2025. Runtime: 96 min. Nordic Premiere.



## Memory

After her parents' divorce, six-year-old Vladlena moves from Crimea to Grozny, not yet aware of the changes that lie ahead. When war breaks out in Chechnya, it deeply affects her city and family. Years later, filmmaker Sandu reflects on her childhood in this poetic, autobiographical hybrid film, exploring how cycles of violence shape children – and how healing and change are possible.

**Director:** Vladlena Sandu. **Documentary.** France/Netherlands 2025. Runtime: 98 min. Swedish Premiere.



# Nordic Series Awards

Nordic Series Script Award  
Creative Courage Award

Presented by:

Nordisk  
Film & TV Fond



## Secrets We Keep Reservatet

When a neighbor's au pair vanishes from her wealthy suburb, Cecilie seeks answers – and unravels secrets that shatter her seemingly perfect world.

**Nominated writer:** Ingeborg Topsøe. **Director:** Per Fly. **Series:** Denmark, 2025.  
**Runtime:** 6x30-40 min. **Produced by** Claudia Saginario (Uma Film) for Netflix.



## Queen of Fucking Everything

Leading Helsinki real estate agent Linda wakes up to find her husband missing – likely dead – and herself saddled with millions in his debt. Refusing to lose her status, she turns to theft and slips into Helsinki's criminal underworld. Using her business skills, Linda rises through shady business and money laundering, all while posing as a luxury realtor – becoming the Queen of Fucking Everything.

**Nominated writer:** Tiina Lymi. **Director:** Tiina Lymi. **Series:** Finland, 2025.  
**Runtime:** 6x50 min. **Produced by** Minna Haapkylä (Rabbit Films) for YLE.



## Vigdis Vigdís

Vigdis is based on the inspiring true story of Vigdís Finnbogadóttir who, in 1980, made history not only as Iceland's first female president but as the world's first democratically elected female head of state. The series tells Vigdis' story from when she was a teenager in the late 1940s up until she decides to run for president against three male candidates in 1980. Vigdis is an inspirational story of hope and integrity.

**Nominated writers:** Ágústa M. Ólafsdóttir and Björg Magnúsdóttir. **Director:** Björn Hlynur Haraldsson and Tinna Hrafnssdóttir. **Series:** Iceland, 2025. **Runtime:** 4x60 min.  
**Produced by** Rakel Garðarsdóttir (Vesturport, Vigdís Production) for RÚV.



## A Better Man Ølhunden Berit

Tom blames feminism for everything that is wrong with modern society. He works in his mother's clothing store by day and trolls the internet by night. When hackers reveal his identity and expose it to the public, he is ridiculed, mocked, and threatened. Tom panics and hides in what he has closest at hand – women's clothing. He becomes Berit, and the world opens up to him in surprising ways.

**Nominated writer:** Thomas Seberg Torjussen. **Director:** Thomas Seberg Torjussen. **Series:** Norway, 2025. **Runtime:** 4x50 min. **Produced by** Christian Fredrik Martin and Synnøve Hørsdal (Maipo Film) for NRK.

The Nordic Series Script Award, replacing the Nordisk Film & TV Fond Prize awarded annually at TV Drama Vision since 2017, honours the best screenwriting in Nordic drama. Five series from the Nordics have been announced as nominees for the NOK 200,000 (€17,000) award which goes to the main writer(s).

The Creative Courage Award honours the producer(s) and the commissioner(s) of a series from 2025 that exemplifies bold, innovative, and risk-taking approaches in Nordic drama series.

The winners will be announced January 27.



#### Jury for Nordic Series Script Award:

Agnes Kittelsen, Actor, Norway; Nanna Frank Rasmussen, Journalist, Film and TV Reviewer, Denmark; Henning Kamm, Executive Producer and Managing Director, REAL FILM Berlin, Germany.

## My Brother Jag för ner till bror

When Jana Kippo returns to Smålånger to save her alcoholic brother, she falls in love with a man suspected of killing his wife – the same woman who was her brother's great love. The more involved Jana becomes, the more she is forced to confront her past and her repressed memories.

**Nominated writer:** Karin Arrhenius. **Director:** Sanna Lenken. **Series:** Sweden, 2025. **Runtime:** 4x45 min. **Produced by:** Anna Wallmark (Filmlance International) for SVT.



Bilder från samproduktioner: Yani, Vi på Saltkråkan, Jönssonligan & Wall Enberg, The Pirate Bay och Tills döden skiljer oss. Foto: Mikael Ström Jupiter/Film Stockholm.



## Film Stockholm fyller fem!

2026 har Stockholms regionala filmfond funnits i fem år.

Fem år av samproduktion, talangutveckling och filmkommissionärt arbete – i stockholmarenas tjänst.

Fem år av att lyfta Stockholms mångfald av miljöer. Från storstad till förort till landsbygd till skärgård.

Häng med oss när vi tar nästa steg!



# Swedish Shorts Competition

## Startsladden

Eight films have been selected to compete at the 49th Göteborg Film Festival's short film competition, Startsladden. An award of SEK 425,000 (approx. €39,000) is presented by the Swedish Film Institute, Auditory, SVT, Gothenburg Film Studios, Storyline, Scen & Film, Folkets Bio, Film i Väst and Shoot & Post. The nominated films also compete for the Startsladden Cinematography Award. The winners will be announced at the premiere screening on Sunday, January 25.

For screenings: [program.goteborgfilmfestival.se](http://program.goteborgfilmfestival.se)



BEST SWEDISH  
SHORT COMPETITION  
Göteborg Film Festival

The Jury consists of:

Claes Hedlund, Producer, Denmark;  
Malin Ingrid Johansson, Director, Sweden;  
Filip Stankovic, Photographer, Sweden;  
Nora Rios, Actor, Sweden.



### Ellen and Bengt's House

Ellen och Bengts hus

With her bags packed and nerves on edge, Ellen knocks on the door to the beautiful old house. Bengt, who opens, is completely taken by surprise. It must be ten years since Ellen was last here. A lifetime ago.

**Director:** Viktor Johansson. **Fiction.** Sweden. 2026.

Runtime: 15 min. World Premiere.



### The Dyke Flatan

Friday night, epa music and bootlegged beer. 16-year-old Bella is flirting with Sebbe, but when she is challenged to kiss her best girlfriend, everything changes. An intoxicating coming of age film about social identity and sexual awakening.

**Director:** Malin Englund. **Fiction.** Sweden. 2026. Runtime: 14 min. World Premiere.



### Scraps Skräck

Three teens disguise themselves for the ritual "Skräck", a local tradition of begging for Christmas leftovers. They visit their neighbours' houses and are let in with more or less enthusiasm. But the teens hunger for more than food and explore the ritual's limits. Scraps is a road movie by foot about a night that spirals out of control.

**Director:** Emily Norling. **Fiction.** Sweden. 2025. Runtime: 13 min. Swedish Premiere.



### Sister of Mine Syster min

Ten-year-old Noel wants to be like his older sister Stephanie. But when his longing for a feminine identity clashes with others' expectations, tensions arise in the sibling relationship. A film set in the 2000s that explores identity, sibling rivalry and longing.

**Director:** André Vaara. **Fiction.** Sweden. 2026. Runtime: 13 min.

World Premiere.



### August and the War August och kriget

It's Preparedness Week in Sweden. As concerns about crisis and war grow, the Armed Forces are ramping up. August in Blomstermåla is doing the same – in his own way. Through encounters with military-obsessed farmers, Airsoft enthusiasts, and civil defense groups, he tries to find his place in this new Sweden.

**Director:** Samori Tovatt, Leandro Netzell Cerón. **Documentary.** Sweden. 2026. Runtime: 14 min. World Premiere.



### Without Kelly Utan Kelly

Forced to leave her baby daughter with the child's father, young mother Esther is caught in desperation and longing. Through the night she chases touch and comfort, seeking ways to hold on to who she loves the most.

**Director:** Lovisa Sirén. **Fiction.** Sweden. 2025. Runtime: 15 min. Swedish Premiere.



### All That Remains of Me

Det som finns kvar av mig

One night, Tomas wakes to the sound of his daughter calling for him. On his way to comfort her, he suddenly collapses. When he later wakes in a hospital, his body is motionless, and a journey back to a normal life begins.

**Director:** Christer Wahlberg. **Documentary.** Sweden. 2026. Runtime: 14 min. World Premiere.



### The News Nyheterna

Late 1980s. State television. Sweden has one news program. Working there is the married couple Anette and Peter. They have everything one could wish for in life: an apartment in the city center, successful careers, and two young children. And yet, Anette seems to want to escape. The question is why – and whether she will succeed.

**Director:** Caroline Ringskog Ferrada-Noli. **Fiction.** Sweden. 2026. Runtime: 13 min. World Premiere.

Presenting Partners:





From *Three of a Kind*.

# Highlighted Nordic Premieres

## – Out of Competition

### **A-Men to That**

Sweden 2026, Rafael Edholm  
Section: Nordic Light  
World Premiere: January 26

### **The Fires**

Iceland 2025, Uglar Hauksdóttir  
Section: Nordic Light  
Swedish Premiere: January 28  
World Sales: Bankside Films

### **Kraken**

Norway 2026, Pål Øie  
Section: Gala  
International Premiere: January 29  
World Sales: TrustNordisk

### **Love Untamed**

Denmark 2026, Malthe Wermuth Saxer  
Section: Nordic Light  
World Premiere: January 27

### **Son of a Killer/Mördarens son**

Sweden 2026, Sebastian Peña Rojas, Jesper Klemedsson Sotomayor  
Section: Nordic Light  
World Premiere: January 25

### **The Swedish Connection/ Den svenska länken**

Sweden 2026, Thérèse Ahlbeck, Marcus Olsson  
Section: Gala  
World Premiere: January 25  
World Sales: Netflix

### **The Silence of Snow/ Tyst faller snön**

Sweden 2026, Malin Dahl  
Section: Nordic Light  
World Premiere: January 24

### **Three of a Kind**

Denmark 2025, Charlotte Brodthagen  
Section: Nordic Light  
International Premier: January 25  
World Sales: TrustNordisk

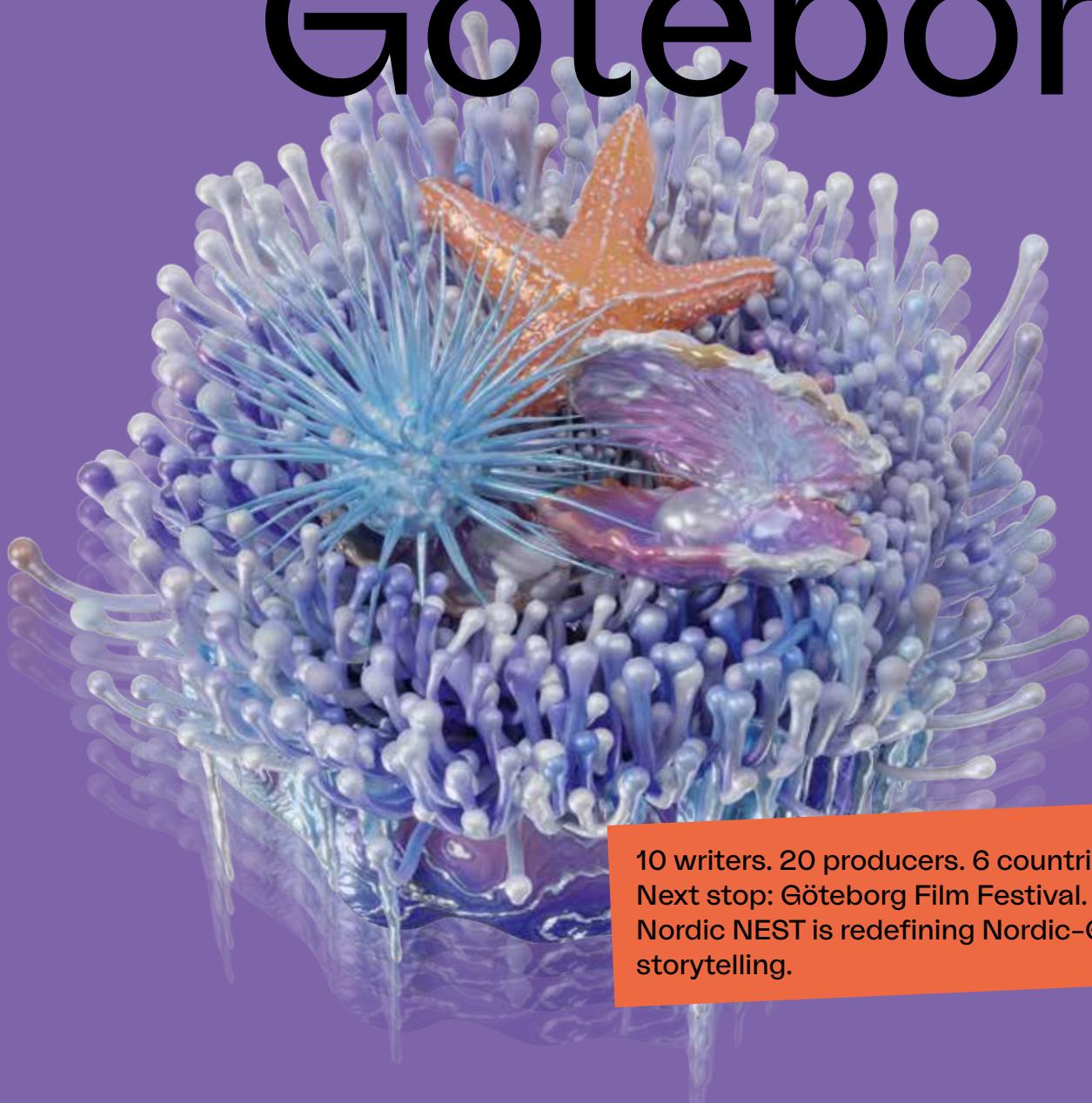
### **Vi var The Ark**

Sweden 2026, Martin Sandin  
Section: Nordic Light  
World Premiere: January 29

### **The Watchmaker**

Sweden 2026, Jonas Lawes  
Section: Nordic Light  
Swedish Premiere: January 25

# Nordic NEST goes Göteborg



10 writers. 20 producers. 6 countries.  
Next stop: Göteborg Film Festival.  
Nordic NEST is redefining Nordic-German  
storytelling.

# Film Production in West Sweden and Göteborg

Throughout the year, Göteborg and West Sweden provide a lively environment for film and audiovisual production.



## Region Västra Götaland

Region Västra Götaland has built a strong position in Scandinavia and internationally thanks to a vibrant film industry, well-developed infrastructure, and highly acclaimed production and post-production companies. Directors such as Ruben Östlund, Tarik Saleh, Sanna Lenken, Lars von Trier, Ella Lemhagen, Thomas Vinterberg, Lisa James Larsson and Erik Poppe have created Oscar and Palme d'Or winners, as well as numerous films and drama series selected for the most prestigious international festivals and major audience successes in cinemas and streaming platforms.

## Film i Väst

Film i Väst is Scandinavia's leading regional film fund, co-producing close to 2,000 films and drama series since 1992. Our long-standing partnerships with Swedish and international producers have resulted in over 100 selections in Cannes, Berlin, Venice and Toronto. Since 2011, Film i Väst co-productions have earned 15 Oscar nominations and 16 Palme d'Or nominations – among them Ruben Östlund's Palme d'Or winners *The Square* and *Triangle of Sadness*. Recent Academy Award recognition includes Thomas Vinterberg's Oscar-winning *Another*

*Round*, along with nominations for *The Worst Person in the World*, *Triangle of Sadness*, *The Girl with the Needle* and *The Apprentice*. [filmivast.se/com](http://filmivast.se/com)

## Filmservice

Filmservice.se is Film i Väst's digital support platform for the film and TV industry, primarily serving Film i Väst's co-productions in Scandinavia. This unique database is a valuable tool for producers, line producers and other industry professionals seeking access to the film industry and its suppliers in Region Västra Götaland. It includes production and post-production companies, crew, actors, extras, and suppliers of goods and services. The platform also features a regional location library covering all 49 municipalities, as well as the "Green Register" for young people looking to enter the film industry. [filmservice.se](http://filmservice.se)

## City of Göteborg

The City of Gothenburg promotes film and moving-image production through three focus areas: strengthening local film professionals, providing smooth services for productions – from permits to locations – and offering financial support for film production.

## Training Programmes

**University of Göteborg**  
Valand Academy  
[gu.se/en/hdk-valand](http://gu.se/en/hdk-valand)

**University of Göteborg**  
Film Studies  
[gu.se/en](http://gu.se/en)

**Yrkeshögskolan**  
Filmarbetarutbildningen  
[kunskapsforbundet.se/vuxenutbildningen/](http://kunskapsforbundet.se/vuxenutbildningen/)

**Göteborgs Folkhögskola**  
Filmproduktion  
[gbg.fhsk.se](http://gbg.fhsk.se)

**Kultarakademin**  
[kultarakademin.com](http://kultarakademin.com)

**Yrgo**  
Film & Drama Producer  
[yrgo.se](http://yrgo.se)

**The Gothenburg Film Office** is the City of Gothenburg's gateway for filmmakers, offering support for both drama productions and commercial shoots, making the city an inspiring and accessible place to create. We help productions navigate permits and municipal processes, guide them to special and film-friendly locations, and connect them with local talent, production companies and industry services.

Working closely with regional partners, we promote Gothenburg as a creative hub for film and moving images storytelling, sector development initiatives and competence-building programs that strengthen the industry.

Our mission is to ensure that every production – from emerging creators to major international teams – feels welcomed, supported and empowered to bring their stories to life in Gothenburg. [goteborg.se/filmkontoret](http://goteborg.se/filmkontoret)

**Film Cloud** is a project that supports young filmmakers. [filmcloud.se](http://filmcloud.se)

# Who's Who at Göteborg Film Festival

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