

2022 Nordic Market Film

45th Göteborg Film Festival
Jan 28-Feb 6 2022

goteborgfilmfestival.se
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Göteborg
Film Festival

Nordic Film Market – Göteborg Film Festival

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Göteborg Film Festival

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Index

5	Welcome	50	TV Drama Vision
6	Nordic Film Market 2022	51	Startsladden
9	Nordic Films	52	Nordic Festival Films
25	Highlighted Documentaries	55	The Nordic Film Institutes
29	Works in Progress	56	Accreditation Guide
39	Discovery	57	Map
45	Nordic Talents	58	Who's who at Nordic Film Market?

Films, Works in Progress, and Projects in Development

By Title

12 Dares	10	Schoolmaster Games, The	20
Anything For Her	41	Screen Time	43
Amina	30	Siblings	36
Andersson Brothers, The	30	So Damn Easy Going	21
Beast Friend, The	41	Soviet Love Story, A	47
Burn All My Letters	31	Speak No Evil	22
Cake Dynasty, The	31	Stone Life	44
Day by Day	11	Storm	36
Dogborn	32	Summerlight and Then Comes the Night	23
Emigrants, The	12	Titina	37
Europa	42	Unruly	37
Everybody Hates Johan	13	War Sailor	38
Excess Will Save Us	14		
Exodus	32		
Girl Picture	15		
Golden Land	26		
Good Life	26		
Great Silence, The	33		
Great Unknown, The	48		
Hatching	16		
Heartbeast	17		
Historjá – Stitches for Sapmi	27		
Hit Big	33		
Kiss, The	34		
Last Untouched Wilderness, The	48		
Love & Divorce	27		
Lovette	47		
Lucky	43		
Maya Nilo (Laura)	18		
Miss Viborg	19		
Mission, The	28		
My French Revolution	42		
Night	34		
Norwegian Dream	35		
Quiet Migration, The	35		
Redoubt	44		

By Country:

Denmark

Anything For Her	41
Cake Dynasty, The	31
Great Silence, The	33
Great Unknown, The	48
Kiss, The	34
Lucky	43
Miss Viborg	19
Quiet Migration, The	35
Speak No Evil	22
Unruly	37

Finland

Beast Friend, The	41
Girl Picture	15
Golden Land	26
Hatching	16
Heartbeast	17
Hit Big	33
Siblings	36
Last Untouched Wilderness, The	48
Mission, The	28

Iceland

Summerlight and Then Comes the Night	23
--------------------------------------	----

Norway

12 Dares	10
Europa	42
Everybody Hates Johan	13
Night	34
Norwegian Dream	35
Stone Life	44
Storm	36
Titina	37
War Sailor	38

Sweden

Amina	30
Andersson Brothers, The	30
Burn All My Letters	31
Day by Day	11
Dogborn	32
Emigrants, The	12
Excess Will Save Us	14
Exodus	32
Good Life	26
Historjá – Stitches for Sapmi	27
Love & Divorce	27
Lovette	47
Maya Nilo (Laura)	18
My French Revolution	42
Redoubt	44
Schoolmaster Games, The	20
Screen Time	43
So Damn Easy Going	21
Soviet Love Story, A	47

IN 2022, WILL YOU PRODUCE WITH BELGIUM?

LAST YEAR'S FIGURES AT BELGA

30M€ TAX SHELTER FUNDING
4 EUROPEAN SERIES CO-PRODUCED
4M€ BROUGHT TO SCANDINAVIAN PROJECTS



TAX SHELTER

SOFT MONEY IN-HOUSE FUND

ACCESS TO BELGIAN
REGIONAL FUNDS

MG & PRE-SALES
TO BELGIAN BROADCASTERS



CO-PRODUCTION

SHOOT MANAGEMENT

COVID PROTOCOL
EXPERIENCE

POST PRODUCTION
MANAGEMENT

LIVE ACTION - ANIMATION - DOCUMENTARIES

WE'RE LOOKING FOR **NEW PROJECTS** IN 2022
WE'RE IN **GÖTEBORG** FEBRUARY 2ND-4TH

REACH OUT!



belgaproductions@belgafilms.be

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Welcome to Nordic Film Market 2022!

2022 marks the 23rd edition of Göteborg Film Festival's Nordic Film Market.

This year Nordic Film Market will take place in a hybrid format. Our market screenings, works in progress, Nordic Talents and Discovery presentations will be available on-site in Göteborg as well as on Nordic Film Market Online. Buyers, distributors, sales agents and festival programmers from all over the world will be able to connect in Göteborg or on the digital marketplace to discover new talents and trends from the region.

We are proud to present a vast panorama of quality and talent that our region has to offer, and a great list of guests from around the world to share it with. Our market line-up consists of 43 titles: 14 completed feature films, 17 works in progress, 4 Nordic Talents projects and 8 projects in development, as a part of our co-funding platform Discovery.

2022 marks the 45th edition of Göteborg Film Festival, featuring an extensive selection of 200 films from 75 countries. Nordic Film Market is preceded by TV Drama Vision February 2–3, our two-day conference and market focusing on drama series from the Nordics and beyond.

We welcome you to Nordic Film Market 2022!



Cia Edström, Head of Nordic Film Market
Sara Persson, Industry Producer

Nordic Film Market 2022

Nordic Film Market screenings, Works in Progress, Nordic Talents and Discovery will be held at Stora Teatern (Kungsparken 1) and Biopalatset (Kungstorget 2), accompanied by Nordic Film Market Online on our digital Industry Platform, February 3–6.

In-person event

Due to Covid-19 restrictions, all screenings, seminars and events have limited seating.

Nordic Film Market on-site screenings

Venue: Biopalatset (Kungstorget 2)

Screenings are only open to Nordic Film Market accredited. Programmers, buyers and sales agents have priority to the screening. No press allowed.*

Festival on-site screenings

Attendees with a Nordic Film Market accreditation can pick up tickets at the Ticket Desk for festival and press screenings taking place the same day or the next.*

Opening hours Ticket Desk

January 28 – February 6 08:30–12:30

Scandic Rubinen Industry Networking

Venue: Scandic Rubinen (Kungsportsavenyn 24)

February 2 15:00–19:00

February 3–4 12:00–19:00

Hold your afternoon meeting, network or have a drink in the open space on the 2nd floor of Scandic Rubinen.

**Remember to bring your accreditation badge and vaccination certificate.*

Online event

Online Industry Platform

The platform is open January 27 – February 11

In 2022, our digital space offers selected live sessions, networking and high-end content. Learn more at goteborgfilmfestival.se/industry-platform

Industry Lobby

All accredited guests have access to our Industry Lobby, where you can rewatch industry content and Film Forum Sweden, see the whole schedule, tune in to industry news and updates, and connect with other attendees.

Nordic Film Market Lobby

The Nordic Film Market digital space is accessible from the Industry Lobby.

Only attendees with a Nordic Film Market accreditation have access to the NFM Lobby on the Industry Platform. The three Works in Progress sessions will be livestreamed, and the Discovery and Nordic Talents pitches will be available for re-watch after they have been presented on-site. Market screenings are available from February 3 and are exclusively accessible to accredited programmers, buyers and sales agents. No press allowed.

Wifi

Biopalatset

Username: nfm@2022.se

Password: 4zUvdtga

Network: Filmstaden_Konferens

Stora Teatern

Gothenburg Free Wifi

Where to get help?

Industry Support

+46 31 339 30 06

industry@goteborgfilmfestival.se

Wednesday February 2

09:45 STOR **TV Drama Vision – Day 1 (16:00)**
 Live Stream TVDV Lobby

19:30 VALAND **TV Drama Vision Dinner**
 By invitation only

Thursday February 3


All day PLAT **Selected Nordic Film Market screenings**
 Watch NFM Lobby

09:00 STOR **TV Drama Vision Day 2 (16:30)**
 Live Stream TVDV Lobby

13:30 BIOP 8 12 Dares (15:15)

14:30 BIOP 10 Miss Viborg (16:10)

15:30 BIOP 8 Maya Nilo (Laura) (17:10)

16:30 BIOP **Nordic Talents pitch in collaboration with Nordisk Film & TV Fond (17:30)**
 Pitches –  Rewatch NFM Lobby
 Q&A – On-site exclusive
 The Last Untouched Wilderness
 A Soviet Love Story
 The Great Unknown
 Lovette

17:30 BIOP 8 So Damn Easy Going (19:05)

19:30 VALAND **Opening dinner Nordic Film Market (23:00)**

Friday February 4

All day PLAT **Selected Nordic Film Market screenings**
 Watch NFM Lobby

08:45 BIOP 8 Hatching (10:15)

09:00 BIOP 4 Summerlight and Then Comes the Night (10:50)

09:15 BIOP 9 Excess Will Save Us (10:55)

09:15 STOR **Göteborg Film Fund Panel:**
 Live Stream Industry Lobby
 Democratic Perspectives on Global Film Funding (10:00)

09:30 BIOP 10 Speak No Evil (11:10)

10:30 STOR **Discovery – films in development (11:30)**
 Pitches –  Rewatch NFM Lobby
 Q&A – On-site exclusive
 Stone Life
 Screen Time
 Lucky
 The Beast Friend
 Europa
 My French Revolution
 Anything for Her
 Redoubt

11:00 BIOP 8 Everybody Hates Johan (12:35)

11:15 BIOP 9 So Damn Easy Going (12:50)

12:30 BIOP 4 12 Dares (14:15)

13:00 STOR **Works in Progress presentations – Session 1 (14:15)**

 Live Stream NFM Lobby
 Amina
 The Great Silence
 War Sailor
 The Kiss
 Norwegian Dream
 The Andersson Brothers

13:15 BIOP 9 The Schoolmaster Games (14:40)

13:30 BIOP 5 Heartbeast (15:15)

14:00 BIOP 8 Emigrants, The (16:30)

14:45 STOR **Works in Progress presentations – Session 2 (16:00)**

 Live Stream NFM Lobby
 Burn All My Letters
 Siblings
 Titina
 The Cake Dynasty
 Exodus
 The Quiet Migration

15:30 BIOP 5 Day by Day (17:20)

16:30 BIOP 9 Miss Viborg (18:10)

17:00 BIOP 10 Hatching (18:30)

17:30 BIOP 8 Maya Nilo (Laura) (19:10)

18:30 BIOP 9 Girl Picture (20:10)

19:30 VALAND **Scandinavian Films Dinner (22:00)**

Saturday February 5

All day PLAT **Selected Nordic Film Market screenings**
 Watch NFM Lobby

09:00 STOR **Works in Progress presentations – Session 3 (09:50)**

 Live Stream NFM Lobby
 Unruly
 Storm
 Dogborn
 Night
 Hit Big

09:00 BIOP 9 Summerlight and Then Comes the Night (10:50)

10:00 BIOP 5 Excess Will Save Us (11:40)

10:00 BIOP 4 Girl Picture (11:40)

10:15 BIOP 8 Emigrants, The (12:45)

12:00 BIOP 4 Heartbeast (13:45)


12:00 BIOP 5 Speak No Evil (13:40)


14:00 BIOP 5 Everybody Hates Johan (15:35)

14:00 BIOP 4 The Schoolmaster Games (15:25)

Sunday February 6

All day PLAT **Selected Nordic Film Market screenings**
 Watch NFM Lobby

 Content for rewatching

 Live streamed content

BIOP = Biopalatset / **PLAT** = Industry Platform

STOR = Stora Teatern / **VALAND** = Valand

A safe festival

To prevent getting infected or passing on COVID-19, we carefully follow the guidelines and regulations issued by the Swedish authorities. The festival has taken several measures to further increase your safety.

To limit the spreading, we have:

- Highly limited and assigned seating in all cinemas and venues.
- Extra-long breaks between screenings to avoid queues and crowding.
- Queue fences in venues where queues can occur.
- Regular disinfectant routines.
- Hand sanitisers in all cinemas and venues.

To take part in events with an audience of more than 20 people:

- Arrive early.
- Only take part in the festival events if you feel well and don't have any symptoms
- Present a valid vaccination certificate* and ID document (for guests under 18, an ID document is sufficient).
- Wash your hands often and use a hand sanitiser.
- Keep a distance and avoid large crowds.

* For the vaccination certificate to be valid, it has to be connected to the EU Certificate Digital System, and it needs to include two vaccine doses, the last of which is at least two weeks before your festival visit. An exception is granted to people who have a negative PCR test result and a doctor's certificate.

NOTE: Proof of a negative test result or evidence of recovery from a Covid-19 infection will not be enough to enter events requiring a certificate.

More information at

goteborgfilmfestival.se/covid-19

Nostradamus

The 9th Nostradamus report will be presented later in the spring of 2022. All accredited guests of the Göteborg Film Festival 2022 will receive an exclusive invitation.

Göteborg Film Festival's Nostradamus report has as its mission to monitor, predict and analyze industry changes on a 3–5 year horizon. The internationally renowned report is based on expert interviews, current reports and research over the year covering industry shifts and innovations, new trends and upcoming challenges. The annual report is written by media analyst **Johanna Koljonen**.

Presented by Göteborg Film Festival's Nordic Film Market, with support from and in collaboration with lead partner **Film i Väst**, with additional support from Region Västra Götaland, Nordisk Film & TV Fond, Kulturakademin, and Creative Europe MEDIA.

A Tale of Love and Desire

A film by Leyla Bouzid



Draken
Film

Coming soon to Draken Film

Nordic Films

From So Damn Easy Going.

12 Dares 12 bragder



Fuad (aka Food) just turned 16, the age where nothing matters more to him than his friends. Growing up together in the run-down housing development of southern Ryd, they know that the number one rule between buddies is loyalty. But when Fuad breaks this rule he suddenly finds himself alienated by those he holds most dear. Desperate and alone, he is willing to do anything to be accepted back again.

Izer Aliu (b. 1982) is an Albanian award-winning writer and director, born in Macedonia. He grew up in Sweden and Norway and since graduating from the Norwegian Film School in 2012, he has made films in various places in the world. His first feature *Hunting Flies*, earned him the Norwegian Peace Film Award and the film was shortlisted for Norway's Academy Awards submission and he was awarded Amanda Award for Best Director in 2017. Aliu's first award winning TV-series, "Countrymen", was honoured with a special interpretation prize at the Cannes Series and got the award for best series voted by High School students at the festival 2021. "Countrymen" is nominated for the 2022 Nordic TV Drama Screenplay Award, presented at Göteborg Film Festival's TV Drama Vision.



Norway/Sweden 2022. Fiction. DCP. 105 min.

DIRECTOR: IZER ALIU. **PRODUCER:** MARIA EKERHOVD, LIZETTE JONJIC, KHALID MAIMOUNI. **SCREENPLAY:** IZER ALIU. **CINEMATOGRAPHY:** JOHN-ERLING H. FREDRIKSEN. **EDITOR:** IZER ALIU, JENS CHRISTIAN FODSTAD. **MUSIC:** SHAWN LEE. **CAST:** GORGEES KHOSHABA, JOHN HANNA, GUSTAV TIELEMAN, ALI RIDHA HUSSEIN, ELIAS MAJDALANY, DANI BARKHO, GEGGI BARKHO. **PRODUCTION:** MER FILM, ZENTROPA SWEDEN, STORYLINE STUDIOS AS.

Screenings at Nordic Film Market:

Thursday February 3 13:30, Bioplatset 8
Friday February 4 12:30, Bioplatset 4

► Watch NFM Lobby, February 3-6

World Sales:

Playtime, 5, rue Nicolas Flamel 75004, Paris – France
+33153103399
info@playtime.group

Sales and contact during Nordic Film Market:

Paul de Beco, paul@playtime.group

Festival contact during Nordic Film Market:

Stine Oppegard, stine.oppegaard@nfi.no, +47 9085 9638

Day by Day Dag för dag



Day by Day is a life-affirming dramedy showing us it's never too late to change one's life. On a RV journey from Sweden to Switzerland, five unlikely characters come together to fulfill an elderly man's last wish. Cross-generational friendships blossom, an autumn romance awakens and life-changing decisions are made.

Felix Herngren is a Swedish filmmaker and founder of production company FLX. Felix is behind some of Sweden's most well known series such as *Solsidan*, *Bonusfamiljen*, and feature *Solsidan The Movie*. In 1999, he made his feature debut with comedy *Adult Behavior*. His second feature, comedy *Every Other Week*, was released in 2006. In 2010, *Solsidan* premiered with the broadcasters highest viewing of the decade and won multiple awards. In 2013, the feature adaptation of best-selling novel *The 100-Year-Old Man Who Climbed Out of the Window and Disappeared*, which Felix wrote and directed, premiered on Christmas Day, and is one of the all-time highest grossing films in Sweden. Felix has just premiered the adaption of Fredrik Backman's novel *Anxious People* for Netflix (dec-21).



Sweden 2022. Fiction. DCP. 110 min.

DIRECTOR: FELIX HERNGREN. **PRODUCER:** ANNA CARLSTEN, ANNA ANTHONY. **SCREENPLAY:** TAPIO LEOPOLD. **CINEMATOGRAPHY:** VIKTOR DAVIDSON. **EDITOR:** HENRIK KÄLLBERG. **MUSIC:** ANDERS AF KLINTBERG. **CAST:** SVEN WOLLTER, MARIANNE MÖRCK, TOMAS VON BRÖMSEN, MARTINA HAAG, WILLIAM SPETZ, FELIX HERNGREN, PETER MAGNUSSON. **PRODUCTION:** FLX.

Screenings at Nordic Film Market:
Friday February 4, 15:30, Biopalatset 5
▶ **Watch NFM Lobby**, February 3-6

World Sales:
TBA

Sales and contact during Nordic Film Market:
Anna Carlsten, anna.carlsten@flx.se

Festival contact during Nordic Film Market:
Theo Tsappos, theo.tsappos@sfi.se, +46 767 79 11 33.

The Emigrants Utvandrarna



The Emigrants is the story of Kristina Nilsson, a mother who leaves a poverty-stricken Sweden with her family in the 1850s and sets out on a long, dangerous journey, hoping to find a better life for herself and her children in America. The film is based on Vilhelm Moberg's much-loved suite of novels "The Emigrants", and the story is now being told on film for the first time from Kristina's perspective.

Erik Poppe is regarded as one of Europe's most experienced and compelling directors recognized for his work with actors and impeccably well-crafted multi-pronged narratives. His movies are often built around strong ensemble casts, sharp writing, impressive camera work and an uncanny knack for rhythm and music in the editing. During the last decade Poppe has become one of the most frequently awarded film directors from Scandinavia. *Hawaii*, *Oslo* and *The King's Choice* both won Best Film at The Amanda Awards in Norway, while *Troubled Water* won the Golden Starfish for Best Film plus the Audience Award, at the 16th Hamptons International Film Festival in the US. The film *Utøya 22.juli* attended the main competition in Berlin in 2018.



Sweden 2021. . DCP, 148 min.

DIRECTOR: ERIK POPPE. **PRODUCER:** FREDRIK WIKSTRÖM NICASTRO. **SCREENPLAY:** ANNA BACHE WIIG, SIV RAJENDRAM ELIASSEN, BASED ON THE NOVELS BY VILHELM MOBERG. **CINEMATOGRAPHY:** JOHN CHRISTIAN ROSENLUND. **EDITOR:** EINAR EGELAND. **CAST:** LISA CARLEHED, GUSTAF SKARSGÅRD, TOVE LO AND SOFIA HELIN. **PRODUCTION:** SF STUDIOS PRODUCTION.

Screenings at Nordic Film Market:

Friday February 4, 14:00, Biopalatset 8
Saturday February 5, 10:15, Biopalatset 8

► **Watch NFM Lobby**, February 3–6

World Sales:

REinvent International Sales, Wilders Plads 8a 1403,
Copenhagen Denmark
www.reinvent.dk

Sales and contact during Nordic Film Market:

Helene Aurø, helene.auro@reinvent.dk, +45 2342 0007

Festival contact during Nordic Film Market:

Theo Tsappos, theo.tsappos@sfi.se, +46 767 79 11 33,

Everybody Hates Johan

Alle hater Johan



Technician blaster Johan Grande is a loner living in the small town of Titran, on the windswept ridgeline of Trøndelag. A town which has never fully accepted the Grande family as its own. Johan shares his family farm with the wild horse Ella and a whole lot of dynamite. Johan loves Ella and massive explosions, but not much else. Except for Solvor, the girl next door. The love of his life. And the one he accidentally blew up a bit during his younger days.

Hallvar Witzø is a film director working from Oslo. He graduated from The Norwegian Film School in 2010 with the short film *Tuba Atlantica*, which won the Student Academy Awards for Best short film in 2011. The short film *Yes We Love* (2014) competed for the Palm d'Or at Cannes Film Festival and received First Honorable Mention. Witzø has directed a slew of Norwegian commercials and known TV-dramas such as *Helt Perfekt* (TVNorge), *Kjære Landsmenn* (TV2) and *Neste Sommer* (TVNorge). The comedy *Everybody Hates Johan* (2022) is his feature film debut, produced by Nordisk Film Production.



Norway 2022. Fiction. DCP. 93 min.

DIRECTOR: HALLVAR WITZØ. **PRODUCER:** ELISABETH KVITHYLL. **SCREENPLAY:** ERLEND LOE. **CINEMATOGRAPHY:** KARL ERIK BRØNDBO. **EDITOR:** TRUDE LIRHUS. **CAST:** PÅL SVERRE HAGEN, INGRID BOLSØ BERDAL, VEE VIMOLMAL, JOHN BRUNGOT, INE JANSSEN, INGUNN ØYEN, PAUL-OTTAR HAGA, TROND-OVE SKRØDAL AND HERMANN SABADO. **PRODUCTION:** NORDISK FILM.

Screenings at Nordic Film Market:

Friday February 4, 11:00, Bioplatset 8
Saturday February 5, 14:00, Bioplatset 5

▶ Watch NFM Lobby, February 3–6

World Sales:

TrustNordisk, Filmbyen 28, DK-2650 Hvidovre, Denmark
+45 2974 6206, info@trustnordisk.com

Sales and contact during Nordic Film Market:

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Susan Wendt, susan@trustnordisk.com, +45 6029 8466

Festival contact during Nordic Film Market:

Stine Oppegard, stine.oppegard@nfi.no, +47 9085 9638,

Excess Will Save Us



Morgane, a young film director, returns to her family village after a terrorist alert was triggered due to a resident seeing a ghost. As she films her family members in their power dynamics, she comes to understand that they are more connected to this event than she originally thought. Through the making of a short documentary, she becomes closer to her dad Patrick, 62, and her cousin Faustine, 17, who share the same dream: leaving the village.

Morgane Dziurla-Petit. Born in France, Morgane Dziurla-Petit studied film in Paris and Cannes. She moved to Sweden in 2017, where she has made three short films acclaimed by approximately 100 festivals around the world: *Le Jour* (2018), *Excess Will Save Us* (2019 – Guldbagge 2020 Best Short Film) and *Grab Them* (2020). She is now premiering her first feature, *Excess Will Save Us*, a film inspired by her short of the same name, is in the Tiger Awards Competition in Rotterdam.



Sweden 2022. Fiction. DCP. 100 min.

DIRECTOR: MORGANE DZIURLA-PETIT. **PRODUCER:** FREDRIK LANGE. **SCREENPLAY:** MORGANE DZIURLA-PETIT. **CINEMATOGRAPHY:** FILIP LYMAN. **EDITOR:** PATRIK FORSELL. **CAST:** PATRICK PETIT, KIM TRUONG AS FAUSTINE, ROGER PETIT, JEAN-BENOÎT UGEUX AS FABRICE, MARIE-CHRISTINE CARLIER, BERNARD PETIT, MORGANE DZIURLA-PETIT. **PRODUCTION:** VILDA BOMBEN FILM AB.

Screenings at Nordic Film Market:
Friday February 4, 09:15, Biopalatset 9
Saturday February 5, 10:00, Biopalatset 5
▶ **Watch NFM Lobby,** February 3–6

World Sales:
Cinephil, 18 Levontin Street, Tel Aviv, 6511207 Israel
www.cinephil.com

Sales and contact during Nordic Film Market:
Fredrik Lange, fredrik@vildabomben.com

Festival contact during Nordic Film Market:
Theo Tsappos, theo.tsappos@sfi.se, +46 767 79 11 33,

Girl Picture Tytöt tytöt tytöt



Mimmi, Emma and Rönkkö are girls at the cusp of womanhood, trying to draw their own contours. Over three consecutive Fridays, two of them experience the earth moving effects of falling in love, while the third goes on a quest to find something she's never experienced before ... pleasure.

Alli Haapasalo (b. 1977) is a Finnish director and writer and holds an MFA from New York University's Tisch School of the Arts, as well as a BA from Aalto University's School of Film, Television and Scenography. With her third feature film *Girl Picture* she continues her passion to tell strong female driven stories. Haapasalo's feature debut *Love and Fury* (2016) followed a writer finding her own voice. *Force of Habit* (2019) – written and directed by a collective of seven writer-directors – dealt with gender bias and structural misuse of power.



Finland 2022. Fiction. DCP. 101 min.

DIRECTOR: ALLI HAAPASALO. **PRODUCER:** LEILA LYYTIKÄINEN, ELINA POHJOLA. **SCREENPLAY:** ILONA AHTI, DANIELA HAKULINEN. **CINEMATOGRAPHY:** JARMO KIURU. **EDITOR:** SAMU HEIKKILÄ. **CAST:** AAMU MILONOFF, ELEONOORA KAUKANEN, LINNEA LEINO. **PRODUCTION:** CITIZEN JANE PRODUCTIONS, YLE DRAMA.

Screenings at Nordic Film Market:

Friday February 4, 18:30, Biopalatset 9
Saturday February 5, 10:00, Biopalatset 4
▶ **Watch NFM Lobby**, February 3–6

World Sales:

LevelK Aps, Gl. Kongevej 137 B, 3rd Fl.
DK-1850 Frederiksberg C, Denmark

Sales and contact during Nordic Film Market:

Debra Liang, debra@levelk.dk, +45 3118 6209

Festival contact during Nordic Film Market:

Jaana Puskala, jaana.puskala@ses.fi, +358 50 593 20 68

Hatching Pahanhautoja



Hatching is about a 12-year-old gymnast girl who desperately tries to please her demanding mother, a woman who loves to put her perfect family and perfect life on display in her popular video blog. One night the girl finds a strange bird's egg, hides it and keeps it warm until it hatches something shocking. Combining drama and horror, *Hatching* is a growth story about a mother-daughter relationship and lovelessness that creates a monster. The film is like a modern version of a Grimm's fairy-tale.

Hanna Bergholm is a Finnish film director. She has graduated in 2009 from the University of Art and Design Helsinki with MA in Film Directing. She has directed several internationally awarded short films and also TV drama series. Her latest short horror film *Puppet Master* has been selected to several international film festivals including Fantasia Film Festival in Montreal and Fantastic Fest in Austin 2018, and also to the Museum of Modern Art New York 2019. *Hatching* is her first feature film.



Finland/Sweden 2022. Fiction. DCP. 86 min.

DIRECTOR: HANNA BERGHOLM. **PRODUCER:** MIKA RITALAHTI, NIMA YOUSEFI, NICO RITALAHTI. **SCREENPLAY:** ILJA RAUTSI. **CINEMATOGRAPHY:** JARKKO T. LAINE. **EDITOR:** LINDA JILDMALM. **MUSIC:** STEIN BERGE SVENDSEN. **CAST:** SOPHIA HEIKKILÄ, SIIRI SOLALINNA, JANI VOLANEN, STEFANO DOUAIHY. **PRODUCTION:** SILVA MYSTERIUM OY, HOBAB.

Screenings at Nordic Film Market:

Friday February 4, 08:45, Biopalatset 8
Friday February 4, 17:00, Biopalatset 10

World Sales:

Wild Bunch, Paris 65 rue de Dunkerque. 75009 Paris, France

Sales and contact during Nordic Film Market:

Marie-Pierre Valle, mpvalle@wildbunch.eu, +33 1 43 13 21 30,

Festival contact during Nordic Film Market:

Jaana Puskala, jaana.puskala@ses.fi, +358 50 593 20 68,

Heartbeast



Elina, an aspiring young rapper, moves to the South of France along with her mother and falls for her new step-sister, mesmerizing ballerina, Sofia. But when Elina realizes Sofia just plays with her, Elina's love turns into obsession – with toxic consequences.

Aino Suni (1985) is a Helsinki-based director and screenwriter who makes fiction and documentary films. She has studied MA in Film Screenwriting in Salford University, Great Britain in 2014. *Heartbeast* is her first feature fiction. Suni's first feature documentary, about rap-artist Mercedes Bentso, *Never Again* (2018), was selected into Tampere Film Festival and Love & Anarchy festival.



France/Finland/Germany 2022. Fiction. DCP. 103 min.

DIRECTOR: AINO SUNI. **PRODUCER:** SÉBASTIEN AUBERT, ILONA TOLMUNEN, FRAUKE KOLBMÜLLER, LESLIE JACOB. **SCREENPLAY:** AINO SUNI. **CINEMATOGRAPHY:** KERTTU HAKKARAINEN. **EDITOR:** THIBAUT HAGUE, VILLE HAKONEN. **MUSIC:** JEAN-BENOÎT DUNCKEL. **CAST:** ELSI SLOAN, CARMEN KASSOVITZ, ADEL BENCHERIF, CAMILLE, LUCILLE GUILLAUME, CHILLA. **PRODUCTION:** ADASTRA FILMS, MADE, OMA INGE FILM..

Screenings at Nordic Film Market:

Friday February 4, 13:30, Bioplatset 5

Saturday February 5, 12:00, Bioplatset 4

▶ **Watch NFM Lobby**, February 3–6

World Sales:

Kinology, 30 rue Moret, 75011 Paris France

Sales and contact during Nordic Film Market:

Kinology, contact@kinology.eu

Festival contact during Nordic Film Market:

Jaana Puskala, jaana.puskala@ses.fi, +358 50 593 20 68

Maya Nilo (Laura)



In *Maya Nilo (Laura)* we follow the humorous and dramatic journey of two sisters and a teenage daughter from cold and grey Stockholm to their mother's house in Portugal. From family arguments in Sweden to teenage heartbreak in Germany, through an unrequited fling in a French karaoke pub, we reach the culmination of a conflict and laughter filled journey at the cliffs of Portugal. The reunion there turns out to be a tragicomic chaos that no one had expected.

Lovisa Sirén. Lovisa is a scriptwriter, director and editor based in Stockholm. She has written and directed several shorts. Her films have been screened at, among others, Locarno and Sundance, and have won prestigious prizes. Two of her films have been nominated for a Guldbagge at the Swedish Film Awards. *Maya Nilo (Laura)* is her feature film debut. Lovisa always works with comedy within the drama, and is interested in power dynamics regardless if the story is about the film industry, feminist movements or family constellations. Lovisa was rewarded the Anna-Price in 2020. Lovisa's filmography: *Pussy Have the Power* (2014), *Audition* (2015) and *Baby* (2016).



Sweden/Finland/Belgium 2022. Fiction. DCP. 102 min.

DIRECTOR: LOVISA SIRÉN. **PRODUCER:** SIRI HJORTON WAGNER, JULIA GEBAUER. **SCREENPLAY:** LOVISA SIRÉN, PETER MODESTIJ. **CINEMATOGRAPHY:** LISABI FRIDELL. **EDITOR:** LOVISA SIRÉN. **MUSIC:** PER STÖRBY JUTBRING. **CAST:** BAHAR PARS, ZHALA, NADJA ROSENBERG, SUSAN TASLIMI, FREDRICK LYCKE, MATTEO LIMA ALVES. **PRODUCTION:** SIC, WAY CREATIVE FILMS.

Screenings at Nordic Film Market:

Thursday February 3, 15:30, Biopalatset 8

Friday February 4, 17:30, Biopalatset 8

🎬 Watch NFM Lobby, February 3–6

World Sales:

Totem Films, 8 Impasse Druiot, 75012 Paris
www.totem-films.com

Sales and contact during Nordic Film Market:

Bérénice Vincent, berenice@totem-films.com, +33 6 7715 3999

Festival contact during Nordic Film Market:

Theo Tsappos, theo.tsappos@sfi.se, +46 767 79 11 33

Miss Viborg



In the Danish provincial town of Viborg, the former beauty queen Solvej lives isolated with her old routines and the cultivation of old, shattered dreams. On her scooter she roams around with her dog, supplementing her pension by dealing her prescription medication. When uncanny circumstances bring her neighbor's daughter, rebellious 17-year-old Kate into her life, an unlikely friendship forms, and the horizon widens.

Marianne Blicher. Marianne Blicher is a Danish filmmaker based in Copenhagen. Marianne's latest award-winning short film *Odd Job Man* has been competing at 50+ film festivals and has been sold to VTR in Belgium. *Miss Viborg* is her first feature.



Denmark 2022. Fiction. DCP. 100 min.

DIRECTOR: MARIANNE BLICHER. **PRODUCER:** EVA JAKOBSEN, MIKKEL JERSIN, KATRIN PORS. **SCREENPLAY:** MARIANNE BLICHER, RASMUS BIRCH. **CINEMATOGRAPHY:** MARTIN MUNCH. **EDITOR:** JENNA MANGULAD. **MUSIC:** BEBE RISENFORS. **CAST:** RAGNHILD KAASGAARD, KRISTIAN HALKEN, ISABELLA MØLLER HANSEN. **PRODUCTION:** SNOWGLOBE.

Screenings at Nordic Film Market:

Thursday February 3, 14:30, Bioplatset 10

Friday February 4, 16:30, Bioplatset 9

▶ **Watch NFM Lobby,** February 3–6

World Sales:

Totem Films, 8 Impasse Druirot, 75012 Paris
www.totem-films.com

Sales and contact during Nordic Film Market:

Adam Ibourk, adam@totem-films.com, +33664687069

Festival contact during Nordic Film Market:

Lizette Gram Mygind, lizetteg@dfi.dk, +45 2482 3758,

The Schoolmaster Games Magisterlekarna



At St Sebastian, a university where everyone are gay men and everything pulsates of eroticism and power games, the strict Schoolmaster works. His secret BDSM-affair with his student Charles comes to an abrupt end when a mysterious carving on his door brings back a traumatic memory from his past. Simultaneously the auditions for the annual Winter Procession engulfs the boy quartet; Tim, Fred, Paul and Noak, and the process challenges their internal hierarchy and threatens their friendship and unity.

Ylva Forner is a director and screenwriter. Forner has written and directed five short films during 2001 and 2012. She went to Stockholm Academy of Dramatic Arts and has a bachelor's degree in directing from Centre D'estudis Cinematogràfics de Catalunya in Barcelona. In 2009 she got the SWEA Los Angeles Film Scholarship and the same year she was a part of Berlinale Talent Campus. *The Schoolmaster Games* is her first feature film.



Sweden 2022. Fiction. DCP. 85 min.

DIRECTOR: YLVA FORNER. **PRODUCER:** SOFIA FERGUSON. **SCREENPLAY:** YLVA FORNER. **CINEMATOGRAPHY:** ADAM NILSSON. **EDITOR:** ANTON SKOTT. **MUSIC:** MATHIAS BLOMDAHL. **CAST:** JOHAN EHN, JOHAN CHARLES, CHRISTIAN ARNOLD, SIMON KLING, NINO FORSS, JOEL VALOIS, JANI BLOM, ARVIN KANANIAN. **PRODUCTION:** NORTHERN FABLE.

Screenings at Nordic Film Market:

Friday February 4, 13:15, Biopalatset 9
Saturday February 5, 14:00, Biopalatset 4

🎬 **Watch NFM Lobby**, February 3–6

World Sales:

LevelK Aps, Gl. Kongevej 137 B, 3rd Fl.
DK – 1850 Frederiksberg C, Denmark

Sales and contact during Nordic Film Market:

Debra Liang, debra@levelk.dk, +45 3118 6209

Festival contact during Nordic Film Market:

Theo Tsappos, theo.tsappos@sfi.se, +46 767 79 11 33

So Damn Easy Going Så jävla easy going



Joanna's mind is like a flashing amusement park at peak season. She is 18 years old and needs ADHD meds to keep her buzzy brain in order. With a depressed father whose sick pay is barely covering the rent, money runs out and Joanna can't afford her medication. To not become a disturbing and unfiltered version of herself, Joanna has to be creative in her hunt for money. In the midst of the chaos the charming and confident Audrey appears. Now Joanna's got both a bursting mind and an exploding heart to deal with.

Christoffer Sandler (born 1986) is a scriptwriter and director who has worked in film and television since 2010. In 2018 he wrote and directed the comedy series "Ellen & Vera (Sjukt Oklar)" for the national Swedish public broadcaster, SVT. *So Damn Easy Going* is Christoffer's feature debut.



Sweden/Norway 2022. Fiction. DCP. 91 min.

DIRECTOR: CHRISTOFFER SANDLER. **PRODUCER:** ANNIKA HELLSTRÖM, ERIKA MALMGREN, ELEONORE ANSELME, GUDNY HUMMELVOLL. **SCREENPLAY:** CHRISTOFFER SANDLER, LINA ÅSTRÖM, JESSIKA JANKERT, LINDA-MARIA BIRBECK. **CINEMATOGRAPHY:** NEA ASPHÄLL. **EDITOR:** JENS CHRISTIAN FODSTAD, ROBERT KRANTZ. **MUSIC:** GUSTAF SPETZ. **CAST:** NIKKI HANSEBLAD, MELINA PAUKKONEN, EMIL ALGPEUS, SHANTI RONEY. **PRODUCTION:** CINENIC FILM, HUMMELFILM.

Screenings at Nordic Film Market:

Thursday February 3, 17:30, Biopalatset 8

Friday February 4, 11:15, Biopalatset 9

🎬 Watch NFM Lobby, February 3–6

World Sales:

TrustNordisk, Filmbyen 28, DK-2650 Hvidovre, Denmark
+45 2974 6206, info@trustnordisk.com

Sales and contact during Nordic Film Market:

Nicolai Korsgaard, nicolai@trustnordisk.com, +45 2421 4133
Susan Wendt, susan@trustnordisk.com, +45 6029 8466

Festival contact during Nordic Film Market:

Theo Tsappos, theo.tsappos@sfi.se, +46 767 79 1133

Speak No Evil



On a vacation in Tuscany, a Danish family befriends a Dutch family. Months later the Danish couple receives an invitation to visit the Dutch and decide to go for the weekend. However, it doesn't take long before the joy of reunion is replaced by misunderstandings. Things gradually get out of hand, as the Dutch turn out to be something different than what they have pretended to be.

Christian Tafdrup is a Danish actor, director and screenwriter. His feature debut as a writer-director *Parents* (2016), celebrated its world premiere at the Tribeca Film Festival, and his second feature *A Horrible Woman* (2017), sold more than 200.000 tickets in Denmark and was selected for numerous festivals. *Speak No Evil* is his third feature film.



Denmark/Netherlands 2022. Fiction. DCP. 98 min.

DIRECTOR: CHRISTIAN TAFDRUP. **PRODUCER:** JACOB JAREK. **SCREENPLAY:** CHRISTIAN TAFDRUP, MADS TAFDRUP. **CINEMATOGRAPHY:** ERIK MØLBERG HANSEN. **EDITOR:** NICOLAJ MONBERG. **MUSIC:** SUNE "KØTER" KØLSTER. **CAST:** MORTEN BURIAN, SIDSEL SIEM KOCH, FEDJA VAN HUËT, KARINA SMULDERS, LIVA FORSBERG, MARIUS DAMSLEV, HICHEM YACOUBI. **PRODUCTION:** PROFILE PICTURES.

Screenings at Nordic Film Market:

Friday February 4, 09:30, Bioplatset 10
Saturday February 5, 12:00, Bioplatset 5
▶ **Watch NFM Lobby**, February 3–6

World Sales:

TrustNordisk, Filmbyen 28, DK-2650 Hvidovre, Denmark
+45 2974 6206, info@trustnordisk.com

Sales and contact during Nordic Film Market:

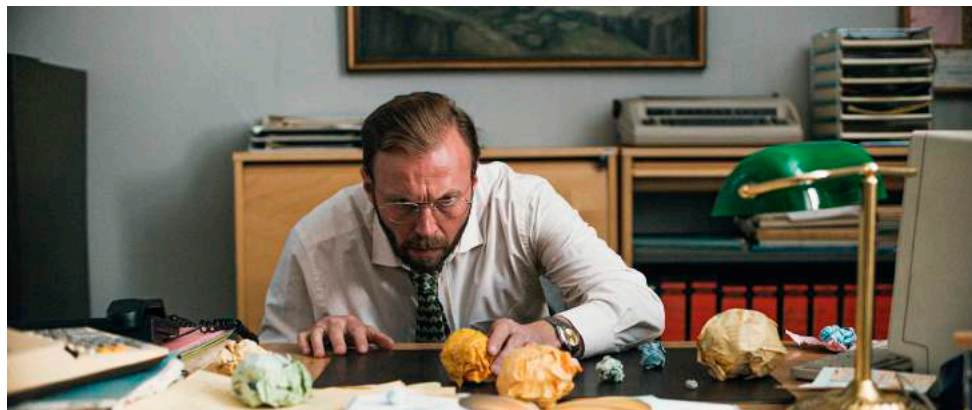
Nicolai Korsgaard, nicolai@trustnordisk.com, +45 2421 4133
Susan Wendt, susan@trustnordisk.com, +45 6029 8466,

Festival contact during Nordic Film Market:

Lizette Gram Mygind, lizetteg@dfi.dk, +45 2482 3758,

Summerlight and Then Comes the Night

Sumarljós og svo kemur nóttin



The village is brimming with stories and if you listen closely it might tell you a few. Perhaps the one about the prominent businessman who starts dreaming in Latin and sacrifices a promising career for astronomy and old books, or the one about the delicate boy who carves moorland birds and dreams of being an artist, or maybe the one of the open air sexual affair that has explosive consequences, or the one about the big rock that can break the finely woven thread between life and death.

Elfar Aðalsteins is an Icelandic born director, screenwriter and producer. He studied filmmaking at MetFilm School and screenwriting at Royal Holloway. As well as developing homegrown projects through his Reykjavík based production company, Berserk Films, his short film *Sailcloth*, starring late renowned actor John Hurt, received several international accolades and was shortlisted for the 2012 Academy Awards Oscars and BAFTA. Elfar's feature film directorial debut, *End of Sentence* was released in 2019 to critical acclaim. In his next release, *Summerlight and Then Comes the Night*, Elfar directs an all Icelandic ensemble cast from his screenplay adaptation of Jón Kalman Stefánsson's celebrated eponymous novel.



Iceland 2022. Fiction. DCP. 110 min.

DIRECTOR: ELFAR ADALSTEINS. **PRODUCER:** HEATHER MILLARD. **SCREENPLAY:** ELFAR ADALSTEINS. **CINEMATOGRAPHY:** DAVID WILLIAMSON. **EDITOR:** STEFANIA THORS, TANYA FALLENIOUS. **CAST:** SVEINN ÓLAFUR GUNNARSSON, ATLI ÓSKAR FJALARSSON, SARA DÖGG ÁSGEIRSDÓTTIR, ÓLAFUR DARRI ÓLAFSSON, SVANDÍS DÓRA EINARSDÓTTIR, VÍKINGUR KRISTJÁNSSON, HEIDA REED, EBBA GUÐNÝ GUÐMUNDSDÓTTIR, ANNA MARÍA PITT, ÞORSTEINN BACHMANN, JÓHANN SIGURDARSON, SIGURÐUR INGVARSSON, MARÍA DÖGG NELSON, HINRIK ÓLAFSSON, VIGDÍS GRÍMSDÓTTIR. **PRODUCTION:** BERSERK FILMS.

World Sales:
TBA

Sales and contact during Nordic Film Market:
Heather Millard, heather@compassfilms.is

Festival contact during Nordic Film Market:
Christof Wehmeier, christof@icelandicfilmcentre.is,
+35 466 260 66,

Screenings at Nordic Film Market:

Friday February 4, 09:00, Bioplatset 4

Saturday February 5, 09:00, Bioplatset 9

▶ **Watch NFM Lobby**, February 3–6



50TH

THE NORWEGIAN
INTERNATIONAL
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20-26 AUGUST

NEW NORDIC FILMS 23-26 AUGUST

A NORDIC FILM MARKET AND AN INTERNATIONAL CO-PRODUCTION AND FINANCE MARKET

Highlighted Documentaries

From Golden Land

Golden Land

Kullankaivajat



When Finnish-Somalian Mustafe discovers his ancestors' land in the horn of Africa is full of copper and gold, he decides to swap his family's safe but boring life in the Nordics for Somaliland, a self-declared state in East Africa. As Mustafe struggles to lift the treasures from underground, his children embark on a bumpy journey to uncover where they really belong



Inka Achté. Inka graduated with an MA in Documentary Directing from the National Film and Television School in the UK in 2012. The same year she completed two award-winning short documentaries: *The Wait* and *Alppikatu 25-Home to the Homeless*. Her debut feature *Boys Who Like Girls* (2018) has been selected

to more than 30 international festivals, including Sheffield DocFest, Nordisk Panorama and DocNyc. In addition to filmmaking Inka has worked in documentary sales, first at Taskovski Films and then at Outlook Filmsales. She is one of the founders of Helsinki-based Raina Film Festival Distribution.

Finland/Sweden/Norway 2022

DIRECTOR: INKA ACHTÉ. **PRODUCER:** LIISA KARPO. **SCREENPLAY:** HANNA KARPPINEN, INKA ACHTÉ. **CINEMATOGRAPHY:** JARKKO M. VIRTANEN. **EDITOR:** MAGNUS SVENSSON. **MUSIC:** SANDER STEDENFELDT OLSEN, ARE ÅBERG, JØRGEN MEYER. **PRODUCTION:** NAPA FILMS.

Parallell festival screenings: Thursday February 3 17:30, Göta 1

Friday February 4 14:30, Haga 1

Saturday February 5 10:00,

Göta 2

Sales and contact during NFM: Maëlle Guénégues
maelle@catndocs.com

Festival contact during NFM:

Jaana Puskala
jaana.puskala@ses.fi
+358 50 593 20 68

World Sales:

CAT & Docs
18, rue Quincampoix
75004 Paris

Good Life



Good Life follows a group of young people at Tech Farm, a co-living start-up in central Stockholm. Here, select entrepreneurs can rent a "sleeping pod" and become part of a lifestyle of nonstop networking and self-management. In a time when we are all expected to be in a constant mode of self-promotion and self-realization, *Good Life* is a deep look at how the entrepreneurial ideology really affects us. What happens when a corporate narrative becomes part of your inner self and community becomes a business model?



Marta Dauliūtė, Viktorija Šiaulytė. Marta Dauliūtė (1984, Šiauliai, Lithuania) studied film directing at Valand Art Academy in Gothenburg. Her films *Second Class* and *Crisis Document - A Survival Guide* have been screened at festivals around the world. Along with partner Elisabeth Marjanović Cronvall, she runs the Stockholm based production company MDEMC. Viktorija Šiaulytė (1985, Kaunas, Lithuania) is a curator and filmmaker based in Berlin. She holds an MFA in Critical Writing and Curatorial Practice and works internationally as an independent curator and producer within the



fields of contemporary art, architecture and film.

Sweden/Lithuania/Finland 2022

DIRECTOR: MARTA DAULIŪTĖ, VIKTORIJA ŠIAULYTĖ. **PRODUCER:** MARTA DAULIŪTĖ, VIKTORIJA ŠIAULYTĖ, DAGNĖ VILDŽIUNAITĖ, NIKLAS KULLSTRÖM. **SCREENPLAY:** MARTA DAULIŪTĖ, VIKTORIJA ŠIAULYTĖ. **CINEMATOGRAPHY:** ELISABETH MARJANOVIČ CRONVALL. **EDITOR:** NIKLAS KULLSTRÖM. **MUSIC:** RASMUS HEDLUND. **PRODUCTION:** MDEMC, JUST A MOMENT.

Parallell festival screenings: Saturday February 5 16:00, Bioplatset 4

Sales and contact during NFM: Marta Dauliūtė
marta@mdemc.se

World Sales:

TBA

Festival contact during NFM:

Sara Rüster
sara.ruster@sfi.se
+46 76117 26 78

Historjá – Stitches for Sapmi

Historjá – Stygn för Sapmi



Historjá is a poetic and strikingly told story of the female Sami artist Britta Marakatt-Labba. Her art describes the Sami culture, today and historically, and the reindeer husbandry, threatened by the global climate crisis.



Thomas Jackson. Thomas Jackson has directed several of the most acclaimed documentary films coming out of Sweden in the last few years. The internationally successful *Foodies – The Culinary Jetset* let us glimpse into the life of five of the world's leading food bloggers. In

Kartellen – Lys Upp Skuggorna he follows the turmoil of Sweden's biggest gangster rap group. The genre-bending and visually striking *Sök Och Du Skall Finna* deals with the human ability to create new worlds through our imagination. His films have been shown in many countries and at festivals such as Berlin International Film Festival, Toronto Hot Docs, CPH:DOX and Tokyo Film Festival.

Sweden 2022

DIRECTOR: THOMAS JACKSON. **PRODUCER:** MATTIAS NOHRBORG, PELLE NILSSON. **SCREENPLAY:** THOMAS JACKSON. **CINEMATOGRAPHY:** JONAS RUDDSTRÖM, HANS OLOF UTSI. **EDITOR:** KAVEH AKABER. **MUSIC:** EIRIK HAVNES. **CAST:** BRITTA MARAKATT-LABBA. **PRODUCTION:** B-REEL FILMS.

Parallell festival screenings: Sales and contact during NFM:

Thursday February 3 17:15,
Bioplatset 7

Mattias Nohrborg,
+46 734 17 65 51,
mattias.nohrborg@brf.co

World Sales:

TBA

Festival contact during NFM:

Sara Ruster
sara.ruster@sfi.se
+46 76117 26 78

Love & Divorce

Kärlek & skilsmässa



In 2004, Maud Nycander made the documentary *Love and fish fingers*, about Johan and Lena. It was a film about how difficult it is to keep the desire between man and woman alive in a chaotic family with small children. Today, Johan and Lena have lived together for 25 years. Life has entered a new phase. The eldest daughters, Clara (22) and Linnea (25), have moved away, and only Nadja (16) lives at home. The marriage has stalled, they both feel a longing for something else, and have decided to divorce. As friends. With a unique access, we get to follow the process closely, from the time they decide to tell the children, to the fact that they move apart and build their lives in different places.



Maud Nycander, award-winning documentary filmmaker with about 15 films behind her. *The Nun* (2007) won the Prix Italia and a Guldbagge. *Closed Ward* (2010) was nominated for the TV Crystal and the Grand Journalist Award. *Palme* (2012), seen by 240,000 people in cinemas in Sweden, received two Guldbaggar and was nominated for the TV Crystal. *Citizen Schein* (2017), was nominated in three categories at the Guldbagge Awards and for the TV Crystal. Her latest documentary series "Älskade Husby" (2019), together with Marianne Gustavsson, has become a classic in the suburbs.

Sweden 2022

DIRECTOR: MAUD NYCANDER. **PRODUCER:** MAUD NYCANDER. **SCREENPLAY:** MAUD NYCANDER. **CINEMATOGRAPHY:** MAUD NYCANDER, JOHAN PALMGREN, SUSANNE WALSTRÖM, LARS TUNBJÖRK, LUKAS EISENHAEUER. **EDITOR:** MATTIAS JOHANSSON. **MUSIC:** SOFIA HALLGREN. **CAST:** LENA CARLSSON, JOHAN CHRISTIANSSON DRAKE, LINNEA CHRISTIANSSON, CLARA CHRISTIANSSON DRAKE, NADJA CHRISTIANSSON DRAKE. **PRODUCTION:** BREIDABLICK FILM.

Parallell festival screenings: Sales and contact during NFM:

Saturday February 5 15:00,
Göta 2

Maud Nycander
maud@maudnycander.se

World Sales:

TBA

Festival contact during NFM:

Sara Ruster
sara.ruster@sfi.se
+46 76117 26 78

The Mission



Every year, over 60,000 young missionaries from the Church of Jesus Christ of Latter-day Saints (most commonly referred to as Mormons) are sent across the world to preach their gospel. *The Mission* follows four American LDS teenagers who leave the comfort of their families and their remote, religion-filled bubbles to travel to the frozen, forested lands of Finland, home of Europe's most non-religious, private and skeptical people. As these wide-eyed, impassioned teens struggle with missing their families, language hurdles, aching feet, and daily rejection, they are pushed beyond their limits, falling deeper into their faith.



Tania Andersson is an emerging filmmaker of American, British, and Swiss nationality based in Helsinki, Finland. She has also worked as a writer and journalist, most recently for National Geographic. Her passion in storytelling is sharing the tales of ordinary people, and *The Mission* is her first feature documentary.

Finland/Germany 2022

DIRECTOR: TANIA ANDERSON. **PRODUCER:** JUHO-PEKKA TANSKANEN, ISABELLA KARHU. **CINEMATOGRAPHY:** ANTTI SAVOLAINEN. **EDITOR:** SUVI SOLJA. **MUSIC:** MIKKO JOENSUU. **PRODUCTION:** DANISH BEAR PRODUCTION.

Paralell festival screenings:

Thursday February 3 20:00,
Göta 1
Friday February 4 11:45, Göta 2
Saturday February 5 18:45,
Bioplatset 8
Sunday February 6 12:45,
Bioplatset 5

Sales and contact during NFM:

Autlook Filmsales
welcome@autlookfilms.com

Festival contact during NFM:

Jaana Puskala
+358 50 593 20 68
jaana.puskala@sos.fi

World Sales:

Autlook Filmsales
Spittelberggasse 3/1
A-1070 Vienna
welcome@autlookfilms.com



Captain Volkonogov Escaped

A film by
Natasha Merkulova &
Aleksey Chupov

Coming soon to Draken Film



Draken
Film

Works in Progress



From Hit Big.

Amina



The young, talented woman Amina is a former MMA-fighter who is fighting to get back to her passion. With no support from her parents, she battles with raising her seven-year-old daughter. Against all odds she's selected for the world championship, but struggle with handling her role as a mother. She's facing her worst ultimatum - to be a successful athlete or an unsuccessful mother.



Ahmed Abdullahi is a Swedish scriptwriter and director born in Somalia. He has directed a number of acclaimed and award-winning documentaries and short films, including the documentary *I'm Dublin* and Swedish Guldbagge Award winning *The Martyr*. Ahmed is educated at Stockholm's Academy of Dramatic

Arts and graduated with the short *Francis*, which was nominated for the Foreign Student Academy Award. The European Film Promotion Future Frames selected Ahmed as one of ten most interesting new filmmakers to keep an eye on. *Amina* is Ahmed Abdullahi's feature film debut.

Sweden 2022

DIRECTOR: AHMED ABDULLAHI. **PRODUCER:** VERONICA ÖHNEDAL. **SCREENPLAY:** MONA MASRI. **CINEMATOGRAPHY:** ANTON ÖSTERLUND. **EDITOR:** ANNELI OSSIANDER. **CAST:** NIMCO AHMED ALI, JAMILA MOHAMED KIRIH, ARIANE CASTELLANOS. **PRODUCTION:** ART & BOB.

Presentation at NFM:

Works in Progress – Session 1
Friday February 4
13:00–14:15, Stora Teatern
Moderator: **Andrea Reuter**

World Sales:

TBA

Sales and contact during NFM:

Veronika Öhnedal
veronika.ohnedal@artbob.se

Festival contact during NFM:

Theo Tsappos
theo.tsappos@sfi.se
+46 767 79 11 33

The Andersson Brothers

Bröderna Andersson



This is a film about Roy Andersson and his three brothers, depicted intimately and humorously by Roy's niece and former co-worker, documentary filmmaker Johanna Bernhardson. The three brothers have lost contact, they rarely speak and have not met since 2012, at the funeral of Ronny, the second oldest brother, who died of drug abuse. The remaining brothers' lives have taken different paths, but they all have one thing in common – they drink too much. Their relationship is tense but Johanna is determined to unite them again before it's too late.



Johanna Bernhardson, born 1974 in Gothenburg, is specialized in the short documentary format and in essayfilms. Her films take place close to herself and are very personal, yet she touches upon universal themes. Johanna has a MFA in Set Design from HDK – School of Design and Crafts, and a Master in Film from Valand

Film. She worked as set designer and prop master on *Songs from the Second Floor* by Roy Andersson 1996–2000. Her films have been screened on Swedish TV and at national and international film festivals. She teaches film in Sweden and abroad.

Sweden 2022

DIRECTOR: JOHANNA BERNHARDSON. **PRODUCER:** ANNIKA HELLSTRÖM, ERIKA MALMGREN. **CINEMATOGRAPHY:** JOHANNA BERNHARDSON, MINKA JAKERSON. **EDITOR:** ANDREAS JONSSON HAY. **CAST:** ROY ANDERSSON, RONNY ANDERSSON, KJELL ANDERSSON, LEIF ANDERSSON. **PRODUCTION:** CINENIC FILM.

Presentation at NFM:

Works in Progress – Session 2
Friday February 4
14:45–16:00, Stora Teatern
Moderator: **Andrea Reuter**

World Sales:

TBA

Sales and contact during NFM:

Annika Hellström
annika@cinenicfilm.se
+46 707 86 64 16
Erika Malmgren
erika@cinenicfilm.se
+46 736 98 32 89

Festival contact during NFM:

Sara Ruster
sara.ruster@sfi.se
+46 761 17 26 78

Burn All My Letters

Bränn alla mina brev



Based on the 2018 best-selling book, the film spans 70 years and several generations. After a jealous argument with his wife, Alex realizes that he must get to the bottom of the issues that plague him to save his marriage. Through books and letters left behind from his maternal grandparents Alex discovers secrets about his family's past that not only shed new light on his current situation, but also force him to revisit memories from his own childhood.



Björn Runge is an acclaimed Swedish director who has worked in film, TV and theatre since the early 1980s. Runge is renowned for his unique way of directing actors and recently helmed the critically acclaimed 2017 film *The Wife* with Glenn Close. His 2003 film *Daybreak* (*Om jag vänder mig om*) won the Silver Berlin

Bear and was nominated for a Gold Berlin Bear.

Sweden 2022

DIRECTOR: BJÖRN RUNGE. **PRODUCER:** ANNIKA SUCKSDORFF, JONATHAN RIDINGS. **SCREENPLAY:** VERONICA ZACCO. **CINEMATOGRAPHY:** STELLAN RUNGE. **EDITOR:** LENA RUNGE. **CAST:** ASTA AUGUST, GUSTAV LINDH, BILL SKARSGÅRD, SVERRIK GUDNASON, STEN LJUNGGREN, MARIKA LINDSTRÖM, SONJA RICHTER. **PRODUCTION:** SF STUDIOS PRODUCTION.

Presentation at NFM:

Works in Progress – Session 2
Friday February 4,
14:45–16:00, Stora Teatern
Moderator: Andrea Reuter

Sales and contact during NFM:

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Festival contact during NFM:

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World Sales:

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Copenhagen Denmark
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The Cake Dynasty

Kagefabrikken



Middle-aged factory boss Niels is at a breaking point when his family-run cake factory is on the verge of bankruptcy. To save the business, he's forced into producing low-calorie sweets and hiring refugees to work in the factory. Will these seismic changes cause him to fall apart, or to open his heart in new ways? *The Cake Dynasty* is a warm-hearted love story and a political satire.



Christian Løllike is a Danish writer, director and artistic director of the Sort/Hvid theater (formerly CaféTeatret) in Copenhagen. Christian Løllike has worked with theater, film, sculpture, concert, opera, ballet and performance art – often based on specific political events. His drama is known in Denmark

as well as Europe, where he has caused debate and excitement with his entertaining and controversial performances. Many of these have been translated into several languages. He regularly works on the biggest stages in Europe and has also received several awards both as a playwright and director. *The Cake Dynasty*, supported by the Danish Film Institute, is his first feature film.

Denmark 2022

DIRECTOR: CHRISTIAN LØLLIKE. **PRODUCER:** MAJ ANDERSSON, KIM MAGNUSSON, MICHAEL FLEISCHER. **SCREENPLAY:** CHRISTIAN LØLLIKE, SIGRID JOHANNESSEN. **CINEMATOGRAPHY:** MANUEL ALBERTO CLARO. **EDITOR:** ANDERS VILLADSEN. **CAST:** NICOLAS BRO, BAHAR PARS, TINA GYLLING, EMMA SEHESTED HØEG, ANDREAS JEBRO, ZAKI YOUSSEF, ENA SPOTTAG, CLAUDIA GREGERSEN, HENRIK NOEL. **PRODUCTION:** NEW TALES.

Presentation at NFM:

Works in Progress – Session 2
Friday February 4,
14:45–16:00, Stora Teatern
Moderator: Andrea Reuter

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World Sales:

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Festival contact during NFM:

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Dogborn



The twins are homeless, and every day is a struggle for survival. The dream of a real home leads straight into the world of illegal smuggling. Their job is simply to transport goods from point A to point B. However, a rift occurs between Brother and Sister when the goods appear in the form of two young girls. Now they're forced to decide; how far are they willing to go in their fight for a better life? We follow the twins for two intense days where all our notions of self-evident morals are turned upside down.



Isabella Carbonell is a director and screenwriter from Stockholm, Sweden. She was selected at the Critic's week in 2015 with her short film *Boys*, earning great reviews. *Boys* continued to compete at festivals such as SXSW, Giffoni, and AFI FEST where it won the Grand Jury Award.

Other films she has written and directed are

Yustina's Revenge (2018 – GIFF, Uppsala, Oaxaca, among others) and *Brother* (2019 – Oberhausen, Frameline 43).

Sweden 2022

DIRECTOR: ISABELLA CARBONELL. **PRODUCER:** ERIK ANDERSSON, FARIMA KARIMI, DAVID HERDIES. **SCREENPLAY:** ISABELLA CARBONELL. **CINEMATOGRAPHY:** MAJA DENNHAG. **EDITOR:** LINDA JILDMALM. **CAST:** SILVANA IMAM, PHILIP OROS, EMMA LU, MIA LIU. **PRODUCTION:** MOMENTO FILM.

Presentation at NFM:

Works in Progress – Session 3
Saturday February 5,
09:00–09:50, Stora Teatern
Moderator: **Andrea Reuter**

World Sales:

TBA

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Exodus



Two worlds collide when Sam, 40, a professional smuggler of people, reluctantly saves Amal, a 14-year-old girl whose whole family has gone missing in the Syrian war. Amal believes her sisters are on their way to Sweden so she sets out on a journey to find them. Sam hesitates but is troubled by the thought of leaving the girl alone in a no-mans land and gets dragged in. This will be the beginning of an unexpected, strong, warm and crazy friendship on a journey that will change their lives forever.



Abbe Hassan, born in Beirut, is the producer behind the critically acclaimed feature film *A Hustler's Diary* (2017). He has also directed several shorts, the latest being *Gold*, which received several awards at international film festivals. Abbe strives to depict intriguing and true-to-reality images of contemporary society,

with original voices and stories to combine quality with commercial appeal. Besides working with feature and short films, Abbe has produced and directed over sixty commercials and is one of the founders of the production company Indian Summer Film.

Sweden 2022

DIRECTOR: ABBE HASSAN. **PRODUCER:** MATTIAS NOHRBORG, ANNA-KLARA CARLSTEN, OLLE WIRENHED. **SCREENPLAY:** ABBE HASSAN, KRISTOFFER CRAS. **CINEMATOGRAPHY:** PETRUS SJÖVIK. **EDITOR:** DINO JONSÄTER. **CAST:** ASHRAF BARHOUM, JWAN ALQATAMI. **PRODUCTION:** B-REEL FILMS.

Presentation at NFM:

Works in Progress – Session 2
Friday February 4,
14:45–16:00, Stora Teatern
Moderator: **Andrea Reuter**

World Sales:

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The Great Silence

Den Store Stilhed



The Great Silence is a drama about 29-year-old Alma who lives a secluded life in a contemporary Catholic convent and is preparing to take her perpetual vows as a nun. Her quiet existence is disrupted by the unexpected arrival of her estranged brother Erik, which unearths a secret tragedy from their past. With the ceremony impending, Alma becomes increasingly haunted by resurfacing trauma and begins to lose her footing. Can she heal the family wounds and move beyond a life of guilt and shame?



Katrine Brocks. *The Great Silence* is Katrine Brocks' (b.1989) debut feature. Brocks graduated from the National Film School of Denmark in 2019 with the short *Below the Waves, Above the Clouds*. Her most recent short *In the Blink of an Eye* won a Danish Academy Award in 2021. Brocks creates expressive films driven by

complex and recognizable characters, depicted with raw honesty and warmth. With her films she aims to expand everyday details to let them vibrate and become more than what they seem.

Denmark 2022

DIRECTOR: KATRINE BROCKS. **PRODUCER:** PERNILLE TORNØE. **SCREENPLAY:** MARIANNE LENTZ, KATRINE BROCKS. **CINEMATOGRAPHY:** MIA MAI DENGSS GRABÆK. **EDITOR:** NIKOLINE LØGSTRUP. **MUSIC:** JOHAN CARØE. **CAST:** KRISTINE KUJATH THORP, ELLIOTT CROSSETHOVE, KAREN-LISE MYNSTER, DIEM CAMILLE GBOGOU, PETRINE AGGER, BODIL LASSEN. **PRODUCTION:** MONOLIT FILM.

Presentation at NFM:

Works in Progress – Session 1
Friday February 4,
13:00–14:15, Stora Teatern
Moderator: Andrea Reuter

World Sales:

Nordic territories sold.
ROW available.

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Hit Big



Marjaleena, a 1983 vintage Miss Finland runner-up beauty queen, lives a drink-filled life on Spain's Costa del Sol. She runs the Bar Belle, an establishment well past its prime with the help of a handyman, hustler and ex-criminal Mikko and Vili, Marjaleena's grown-up son. One day they hear that Marjaleena's husband Worm will be released after twenty years in prison. Worm intends to start a new life with his cell-mate lover on the stashed proceeds of a heist. Betrayed Marjaleena wants her share of the millions. A series of kidnappings, robberies, bodies, and bitter fates follows.



J-P Valkeapää's (1977) debut feature *The Visitor* was selected to CineMart (Rotterdam), developed at Cannes' Cinéfondation and premiered in Venice. His second feature *They Have Escaped* premiered at Venice and Toronto. The film was nominated for seven National Finnish Awards Jussi, of which it won four, including

Best Film & Best Direction. His third feature *Dogs Don't Wear Pants* premiered in the Director's Fortnight section at Cannes Film Festival. The film has been sold to over 25 countries for theatrical release and has won numerous awards. *Hit Big* is Valkeapää's fourth feature film.

Finland

DIRECTOR: J-P VALKEAPÄÄ. **PRODUCER:** DANIEL KUITUNEN. **SCREENPLAY:** J-P VALKEAPÄÄ. **CINEMATOGRAPHY:** MEELIS VEEREMETS. **EDITOR:** MERVİ JUNKKONEN. **CAST:** OUTI MÄENPÄÄ, JOHANNES HOLOPAINEN, ILKKA HEISKANEN, PÄÄRU OJA, JUUKA PEKKA PALO, JARI PEHKONEN, BESIR ZECIRI. **PRODUCTION:** KOMETTA.

Presentation at NFM:

Works in Progress – Session 3
Saturday February 5,
09:00–09:50, Stora Teatern
Moderator: Andrea Reuter

World Sales:

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The Kiss

Kysset



Period drama set in Denmark in 1913 where Anton, a noble and conscientious young man training as a cavalry officer finds himself invited to a ball where he meets a Baron daughter who has been in an accident and ended up in a wheelchair. As she falls for him he can't figure out whether his feelings are of pity or true love.



Bille August (1948) is a Danish Academy Award winning film and television director. His film *Pelle the Conqueror* (1987) won the Palme d'Or, an Academy Award and a Golden Globe Award. He was awarded the Palme d'Or for a second time in 1991 for *The Best Intentions*. In

recent years, Bille August has directed numerous films in Denmark as well as internationally. His recent international films include *Night Train to Lisbon*, *The Chinese Widow*, and *55 steps*, while his latest Danish projects *Silent Heart* and *A Fortunate Man* has been presented to more than fifty European and international festivals.

Denmark 2022

DIRECTOR: BILLE AUGUST. **PRODUCER:** THOMAS HEINSEN, LARS SYLVEST. **SCREENPLAY:** BILLE AUGUST. **CINEMATOGRAPHY:** SEBASTIAN BLENKOV. **EDITOR:** ANNE ØSTERUD, JANUS BILLESKOV JANSEN. **CAST:** ESSEN SMED, CLARA ROSAGER, ROSALINDE MYNSTER, LARS MIKKELSEN, DAVID DENCİK. **PRODUCTION:** NORDISK FILM.

Presentation at NFM:

Works in Progress – Session 1
Friday February 4
13:00–14:15, Stora Teatern
Moderator: **Andrea Reuter**

World Sales:

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Night

Natt



Emma is a neurologist, works at the local hospital and has sole responsibility for her daughters Dina and Mathilde. Emma is diagnosed with advanced lymph node cancer and the doctor predicts that she has maximum two months left to live. Emma has never told anyone why she left her husband, with whom she is still formally married. She begs her best friend Frøydís to care of her daughters after her death. She is willing if Emma formalises the divorce. Falk is an engineer at the gas platform in Hammerfest and refuses to sign the sermon papers. If Emma does not get him convicted for violence in close relationships before she dies, he gets custody of the children.



Mona Johanne Hoel studied photography at ICP New York and directing at Dramatic Institute, Stockholm. *The House*, her exam film won the main award at Int. School Film Festival Munich. Her second film, *Tomorrows Leopard*, won several awards. *Come with me to the sacred mountain* screened at Panorama in

Berlin. *Cabin Fever* Dogma nr. 19, was nominated for the Chrystal Globe Karlovy Vary. Hoel's last feature *Are you leaving already?*, screened at Oslo Pix and at Göteborg Film Festival in 2020. Hoel is currently producing *The Land is my Hearth* by Sara Margrethe Oskal, and is in post-production with her 5th feature, *Night* and short *Face the wind*.

Norway 2022

DIRECTOR: MONA JOHANNE HOEL. **PRODUCER:** MONA JOHANNE HOEL. **SCREENPLAY:** MONA JOHANNE HOEL. **CINEMATOGRAPHY:** ANDERS HOFT. **EDITOR:** TRUDE LIRHUS. **CAST:** GURI GLANS, HENRIK RAFAELSEN, JØRGEN LANGHELLE PM, MARI LOUISE TANK. **PRODUCTION:** FREEDOM FROM FEAR AS.

Presentation at NFM:

Works in Progress – Session 3
Saturday February 5
09:00–09:50, Stora Teatern
Moderator: **Andrea Reuter**

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Festival contact during NFM:

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World Sales:

TBA

Norwegian Dream



Robert (19), a Polish immigrant working at a fish factory in Norway, has come to earn money to pay of the debts of his mother. Coming from an LGBTIQ+ free zone in Poland, he struggles with his feelings for his Norwegian colleague Ivar (19), especially when it turns out Ivar is a drag queen. When a strike begins amongst the Polish workers at the factory, Robert is bribed into breaking it. Will he take the much-needed money, or stand up for love and his rights?



Leiv Igor Devold. Born in Warsaw, grown up in Norway, Leiv Igor Devold is a second-generation Pole in Norway. He is educated as a film director at the Polish National Film School. He is the author of 12 documentaries and short films. His previous films have won the Norwegian Amanda award for best editing, the audience award for best Norwegian film at Kosmorama Trondheim IFF 2015, and he has been nominated for best Scandinavian documentary at CPH:DOX. He is an associate professor in film at the Department of Art and Media Studies at the University in Trondheim. Leiv Igor strives to make films that makes audiences laugh, cry and think.

Norway 2022

DIRECTOR: LEIV IGOR DEVOLD. **PRODUCER:** HÅVARD WETTLAND GOSSE. **SCREENPLAY:** JUSTYNA BILIK. **CINEMATOGRAPHY:** PATRYK KIN. **EDITOR:** IDA KOLSTØ. ØYVINN HAUGRUD KASTNES. TOMASZ MACZKA. **CAST:** HUBERT MILKOWSKI, KARL BEKELE STEINLAND, ØYVIND BRANDTZÆG, EDYTA TORHAN, IZABELLA DUDZIAK. **PRODUCTION:** SPÆTT FILM AS.

Presentation at NFM:

Works in Progress – Session 2
Friday February 4
14:45–16:00, Stora Teatern
Moderator: **Andrea Reuter**

World Sales:

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The Quiet Migration



Carl (19), lives a quiet life in the Danish countryside with his adoptive parents, who expect him to take over the family farm one day and continue their traditions. But as an adopted child from South Korea, Carl carries a secret longing to explore his roots and find his own place in life. Torn between two worlds, Carl must make a choice about where he belongs.



Malene Choi (1973), adopted from South Korea and grew up in Denmark, graduated in 2005 from the National Film School of Denmark with her short film *Inshallah* which received an Honorary Mention at the Hot Docs Canadian International Documentary Festival 2006, with her short film *Creature* which won a Danish

Robert Award in 2013. Her debut feature *The Return* received the Special Mention at the International Film Festival Rotterdam 2018 and a Special Mention at the Gothenburg Film Festival 2018.

Denmark 2022

DIRECTOR: MALENE CHOI. **PRODUCER:** MARIA MÖLLER KJELDGAARD. **SCREENPLAY:** MALENE CHOI, SISSEL DALSGAARD THOMSEN. **CINEMATOGRAPHY:** LOUISE MCLAUGHLIN. **EDITOR:** SOFIE STEENBERGER, MALENE CHOI. **CAST:** CORNELIUS WON RIEDEL-CLAUSEN, BODIL JØRGENSEN, BJARNE HENRIKSEN. **PRODUCTION:** MANNA FILM.

Presentation at NFM:

Works in Progress – Session 2
Friday February 4
14:45–16:00, Stora Teatern
Moderator: **Andrea Reuter**

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Siblings

Sisarukset



Jenna and Joni, twins living in Helsinki, find out that they have a stepsister, Jóna, in Iceland. They get to know her, and gradually the siblings start shaping each other. Jenna becomes pregnant and tries to live in Iceland. Jóna has an extramarital affair and moves to Finland. Joni decides – while fighting cancer – to quit his job and do something meaningful. The film has been shot over the course of seven years with a minimal crew combining both scripted and documentary-like elements.



Saara Cantell is an awarded film director and scriptwriter. With nine feature films (e.g. *Star Above*, *The One and Only*, *Devil's Bride*) she is one of the most productive Finnish film directors. She has also directed numerous short films and TV Series (e.g. "Fast" for Yellow Films, 2021 & TV and "My Son Joel" for ITV, 2022). She was selected in 2010 for the Film Director of the Year in Finland. In 2015 Women in Film and Television WIFT Finland nominated her for their honorable member.

Finland 2022

DIRECTOR: SAARA CANTELL. **PRODUCER:** KAI NORDBERG, KAARLE AHO. **SCREENPLAY:** SAARA CANTELL, MINNA SORVOJA, ELIN PETERSDOTTIR, HENNA TANSKANEN, LAURI TANSKANEN. **CINEMATOGRAPHY:** MARITA HÄLLFORS. **EDITOR:** TUULI KUITTINEN. **CAST:** ELIN PETERSDOTTIR, HENNA TANSKANEN, LAURI TANSKANEN, BJÖRN THORS, HILMAR JONSSON. **PRODUCTION:** MAKING MOVIES OY, MAKING MOVIES & KICK FILM & ALLFILM.

Presentation at NFM:

Works in Progress – Session 2
Friday February 4
14:45–16:00, Stora Teatern
Moderator: **Andrea Reuter**

World Sales:

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Storm



Single mother Elin is off with her two kids on a fishing trip when the worst imaginable thing happens: while playing with his sister out of his mother's sight, Ulrik (6) falls into the river and drowns in the heavy streams. Elin is left with her daughter Storm (10), struggling to get their life back on track when a classmate claims to have seen Storm deliberately push her brother into the river. The accusations quickly spread in the small community. Elin fiercely defends her daughter, but as her own narrative waivers she is forced to face the truth about what really happened that day by the river.



Erika Calmeyer graduated from the Norwegian Film School in 2014. Her thesis film *Lea*, received widespread attention, and won among others the Critic's Choice Award at Les Enfants Terribles. In 2018 she directed four episodes of the TV series "Twin" with Kristofer Hivju in the lead role. Erika wrote and directed three episodes of the TV series "Nudes" (2019). In 2020 was she second unit director on the TV Series "Behind Her Eyes" (Netflix) and directed 3 of 6 episodes of "Young Royals" (Netflix). Erika won the prestigious pitching competition during Nordic Talents in Copenhagen with *Storm*.

Norway 2022

DIRECTOR: ERIKA CALMEYER. **PRODUCER:** STEIN B. KVÆ, FINN GJERDRUM. **SCREENPLAY:** JOHAN FASTING, ERIKA CALMEYER. **CINEMATOGRAPHY:** TORBJÖRN SUNDAL HOLEN. **EDITOR:** MARGARETA LAGERQVIST. **CAST:** ANE DAHL TORP, ELLA MAREN ALFSVÅG JØRGENSEN, ANE SKUMSVOLL, CATO STORENGEN, ØYVIND BRANDTZÆG, AXEL AUBERT. **PRODUCTION:** PARADOX PRODUKSJON AS.

Presentation at NFM:

Works in Progress – Session 3
Saturday February 5
09:00–09:50, Stora Teatern
Moderator: **Andrea Reuter**

World Sales:

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Festival contact during NFM:

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Titina



Italian airship engineer Nobile lives with his beloved dog Titina, who charmed him into rescuing her from the streets of Rome. One day, Norwegian explorer superstar Amundsen orders an airship to conquer The North Pole. Nobile seizes the opportunity to go down in history. He brings Titina along, and the unlikely trio sets out on an expedition to the last undiscovered place on Earth. Their quest is successful but, in the aftermath, the two men start to quarrel over the glory ... Through the eyes of the four-legged celebrity Titina, (re)discover a true story of triumph and defeat!



Kajsa Næss is one of Norway's leading animation directors and her short films have won wide acclaim and prestigious awards. After graduating in 1996, she founded Mikrofilm together with Lise Fearnley. Her work has been presented at festivals around the world such as Clermont-Ferrand, Annecy, Dok Leipzig, Chicago International Children's Film Festival and Tribeca Film Festival.

Norway 2022

DIRECTOR: KAJSA NÆSS. **PRODUCER:** LISE FEARNLEY, TONJE SKAR REIERSEN. **SCREENPLAY:** PER SCHREINER. **CINEMATOGRAPHY:** EMMA MCCANN. **EDITOR:** JENS CHRISTIAN FODSTAD, ZAKLINA STOJCEVSKA, ANDERS BERGLAND. **CAST:** TBC. **PRODUCTION:** MIKROFILM.

Presentation at NFM:

Works in Progress – Session 2
Friday February 4
14:45–16:00, Stora Teatern
Moderator: Andrea Reuter

World Sales:

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Unruly



The year is 1933, and society has certain expectations of how young women should behave. 17-year-old Maren is wild and unruly and is in turn sent to the women's institution at Sprogø to become more compliant. The stay at Sprogø has the opposite effect on Maren, and she ignites a spark in Sørine, who after six years at the institution has become accustomed to the norms of the time and the expectations of the institution. Slowly the two begin to form an unbreakable bond, which will affect the rest of their lives.



Malou Reymann (born 1988) is a Danish director. She has a degree in literature from University of Copenhagen and holds a MA in Directing Fiction from the National Film & TV School in England. She has directed several short films and received the award for Best Short Film at Odense Film Festival in 2011 with the film *13* and was nominated for a Robert for *Copenhagen – Oslo* in 2014. Malou's feature film debut *A perfectly normal family* had its premiere in 2020 and received several nominations and awards, including the Big Screen Award at Rotterdam Film Festival and a Robert for best children/youth film. The same year Malou received the Bodil talent prize.

Denmark 2022

DIRECTOR: MALOU REYMANN. **PRODUCER:** MATILDA APPELIN. **SCREENPLAY:** MALOU REYMANN, SARA ISABELLA JØNSSON. **CINEMATOGRAPHY:** SVERRE SØRDAL. **EDITOR:** IDA BREGNINGE. **MUSIC:** LISA MONTAN. **CAST:** EMILIE KOPPEL, JESSICA DINNAGE, LENE MARIA CHRISTENSEN, ANDERS HEINRICHSEN, DANICA CURCIC. **PRODUCTION:** NORDISK FILM.

Presentation at NFM:

Works in Progress – Session 3
Saturday February 5
09:00–09:50, Stora Teatern
Moderator: Andrea Reuter

World Sales:

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War Sailor

Krigsseileren



Alfred and his childhood friend Wally are both sailors on a merchant ship in the middle of the Atlantic Ocean when World War II breaks out. The two men struggle for survival, where at any moment German submarines may attack their vessels. At home in Bergen, Alfred's wife Cecilia struggles through the war. When British aircraft attempt to bomb the German submarine bunker in Bergen, they hit the local primary school and civilian homes instead, resulting in hundreds of civilian casualties. When the news reaches Alfred and Wally, they wonder if they have anything left at home to return to. *War Sailor* is based on true-life events.



Gunnar Vikene (1966) has directed features, documentaries, shorts, music videos and commercials since 1993 and has won several awards. His first feature film *Falling Sky* (2002) earned critical acclaim. In 2009 he wrote and directed the youth drama *Vegas*, which was nominated for eight Norwegian Film Awards (Amanda) and won the award for Best Screenplay. Vikene is known for vibrant and emotionally strong dramas but has also made TV series like "Ran", which won the Norwegian Gullruten for best TV drama in 2005. Vikene has also directed the series "Borderline" and "Pørni". Before Gunnar started his film career he worked as a submarine officer.

Norway 2022

DIRECTOR: GUNNAR VIKENE. **PRODUCER:** MARIA EKERHOVD.
SCREENPLAY: GUNNAR VIKENE. **CINEMATOGRAPHY:** STURLA BRANDTH GRØVLEN. **EDITOR:** PETER BRANDT, ANDERS ALBJERG KRISTIANSEN.
CAST: KRISTOFFER JONER, PÅL SVERRE HAGEN, INE MARIE WILMANN.
PRODUCTION: MER FILM.

Presentation at NFM:

Works in Progress – Session 1
Friday February 4
13:00–14:15, Stora Teatern
Moderator: Andrea Reuter

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Draken
Film

Still from *Portrait of a Lady on Fire*

Discovery



From *The Beast Friend*.

Discovery – Films in Development

Friday, February 4, 10:30–11:30, Stora Teatern

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Rewatch pitches in the NFM Lobby. Q&A:s are on-site exclusive.

goteborgfilmfestival.se/en/industry-platform

Discovery, launched in 2013, is a platform for promoting new Nordic film projects in development and a collaboration between Nordic Film Lab and Nordic Film Market. Discovery provides an opportunity for the international and Scandinavian film industry to discover and get in touch with new Nordic talents and film projects in an early stage. With a special thanks to our partners, we wish you welcome to Discovery.

The projects will be presented in the following order:

Stone Life

Screen Time

Lucky

The Beast Friend

Europa

My French Revolution

Anything for Her

Redoubt



Moderator

Johanna Karppinen

With support from



Anything For Her

Alt for hende



All Jákup wants is for his stepdaughter, Stina, to have the perfect wedding – and so far, no problems. That is, until he mistakenly invites Stina's estranged father, the very drunk Anton, to the wedding party. Now Jákup must race against time to stop Anton, before he shows up, while still giving Stina the best day of her life – without either of the two knowing his plans.



Andrias Høgni was born and raised on the Faroe Islands and has worked evenly between there and Denmark for the last 15 years. His graduation film from the alternative danish film school Supert6 *Ikki illa meint* won the Canal+ award at Semaine de la Critique in Cannes in 2019. It has since won 8 awards – among them a Danish Academy award (Robert) for best short film in 2020. Andrias furthermore holds a Bachelors Degree in Media Studies from the University of Southern Denmark in 2013, and he is a founding member of the Faroese film workers union (Føroysk Filmsfólk) in 2014.

Director:
Andrias Høgni

World Sales:
TBA

Producer:
Johannes Rothaus Nørregaard,
Rikke Tambo Andersen

Contact during NFM:
Rikke Tambo Andersen
rikke@tambofilm.dk
+45 4037 3031

Production company:
Tambo Film

The Beast Friend



The Beast Friend is a modern-day psychosexual fable of codependency and abusive relationships. Mia, a woman in her 30's, gets hired as a personal assistant, to work in a big, old mansion on an island. Mia's tasks include keeping the house warm during the winter and cleaning up its numerous rooms – all except one. Slowly it turns out that a gigantic bear is trapped inside the forbidden room and Mia starts befriending it in secret.



Lauri-Matti Parpei is a Finnish director, screenwriter, and musician. Lauri-Matti's works explore the themes of love, loneliness, and friendship. Lauri-Matti is now finishing his first TV-series as a writer-director-composer, "A Strange Summer", that will be released in 2022 on YLE.

Julia Elomäki is a producer working at Tekele Productions. Julia and Lauri-Matti has made several shorts together, latest one *The Last Day* premiered at Nordisk Panorama 2020.

Director:
Lauri-Matti Parpei

World Sales:
TBA

Producer:
Julia Elomäki

Contact during NFM:
Julia Elomäki
julia@tekele.fi
+358 503 465 717

Production company:
Tekele Productions

Europa



Akam lives a comfortable life in Oslo. When his uncle from Kurdistan comes on an unannounced visit, Akam has to adapt to the situation and practice Kurdish hospitality. As time goes by, it is revealed that his uncle has smuggled himself into Norway and has intentions of staying. Akam must then balance his relationship with his uncle and the Norwegian authorities.



Brwa Vahabpour is a Kurdish-Norwegian filmmaker and graduate from The Norwegian Film School. He directed the award-winning short films *Pomegranate*, *The Shepherd* and *Silence*, which screened A-list festivals and were awarded several prizes. Vahabpour was episode director for the award-winning TV drama, "Countrymen", which premiered at Canneseries 2021 and won the High-School Best Series prize and Best Performance for its ensemble.

Director:
Brwa Vahabpour

Sales:
TBA

Producer:
Renée Młodyszewski

Contact during NFM:
Renée Młodyszewski
reneemlodyszewski@gmail.com
+47 416 293 52

Production company:
True Content Entertainment
(formerly Sweet Chili Entertainment)

My French Revolution



My French Revolution is a story about first love, between Gabi, a French musician of Algerian descent and Alex, a blond Swedish literature student. Gabi, first the cool Parisian in Sweden, starts to speak Swedish; suddenly she's a North African immigrant, and the young women's world starts to shift.



Hanna Högstedt (1981) is a Swedish film director and one of the founding members of Onoma Productions. Her last film, *Burka Songs 2.0* (2017), caused a huge cultural debate when a screening + talk was cancelled. She is also the DOP of Onomas first feature, *The Store* (dir. Ami-Ro Sköld), which is coming out this year.

Director:
Hanna Högstedt

Sales:
TBA

Producer:
Ami-Ro Sköld, Lovisa Charlier

Contact during NFM:
Lovisa Charlier
lovisa@onomaproductions.com
+46 706 428 664

Production company:
Onoma Productions

Lucky



Lucky is an existential drama centred around two Indian men living in suburban Scandinavia. We follow them over one year, in which Lucky, a 20-year-old student attempts to pursue his dream of a freer life, while his middle-aged uncle, Nandu, wants to sell his residence permit back to the Danish state and leave everything behind.



Nitesh Anjaan has written and directed two internationally awarded documentaries. The personal *Far from Home* was awarded as best debut at Mumbai International Film Festival '16 and the experimental *Dreaming Murakami* was awarded with an audience award at Hot:Docs Toronto '18.

He is based in Copenhagen and is currently developing his debut fiction feature.

Director:
Nitesh Anjaan

Sales and World Sales:
TBA

Producer:
Daniel Mühlendorph

Contact during NFM:
Nitesh Anjaan
niteshanjaan@icloud.com
+45 42809454

Production company:
Hyæne Film

Screen Time



Feature length thriller in development. Vanja's job is to remove offensive content for a social media platform. A disturbing videoclip by her estranged ex Victor makes her fear that he is planning a deadly mass shooting. Unaware of who's the real follower and who's being followed she descends into his violent universe.



Jonatan Etzler. Writer and director Jonatan Etzler has directed several acclaimed shorts. He is a graduate of the Stockholm University of the Arts. His thesis film *Get Ready With Me* won first prize (Gold) at the Student Academy Awards in Los Angeles 2018. He also directed 2nd unit for HBO Nordic drama, *Beartown*.

Director:
Jonatan Etzler

Sales and World Sales:
TBA

Producer:
Johan Lundström

Contact during NFM:
Johan Lundström
johan.lundstrom@stellanovafilm.com
+46 768 241 365

Production company:
StellaNova Film

Stone Life



Norwegian born Silje (40) runs a healing retreat in California. When her parents come for a surprise visit to ask her to relinquish her right to inherit the farm she grew up on in Norway – her world collapses. Has she really made the right choices in life until now? Should she return to Norway, or should she stay at the retreat and have children with her girlfriend? What will bring Silje happiness?



Gunhild Enger (b.1980) graduated from Edinburgh College of Art, and The School of Film Directing, in Gothenburg. She was nominated for a BAFTA with her graduation film *Bargain* and her films are screened worldwide since. *Premature* (2012) won best short at several festivals. *Play Schengen* (2020) and *The Committe* (2016), both premiered at Locarno Film Festival and Chicago International Film Festival. In 2020 she co-directed a Norwegian animation feature film, *Two Buddies* and a *Badger 2 – The Great Big Beast*. Gunhild also worked on casting *The Square* (2017), directed by Ruben Östlund. The film won the Palm D'or at the Cannes film festival, same year.

Director:
Gunhild Enger

Sales:
TBA

Producers:
Ingvild Evjemo, Håkon Øverås

Contact during NFM:
Ingvild Evjemo
ingvild@fourandahalf.no
+47 9766 4222

Production company:
4 ½

Redoubt



Affected by the powerful images in the pamphlet "Om kriget kommer" ("If the war comes"), farmhand Karl-Göran Persson (Denis Lavant) begins fortifying his house in 1947. Despite the lack of understanding and sympathy from his neighbours and people from the surrounding villages, he continues building, without pause until his death in 1975..



John Skoog graduated from the Art Academy in Frankfurt. His short films have won several prizes in the art world and at international film festivals. His first feature film *Såsong (Ridge)* won CPH:DOX 2019 main prize, the DOX:AWARD. John has been a professor of film at the Art Academy in Mainz since 2016.


Director:
John Skoog

Sales and World Sales:
TBA

Producer:
Erik Hemmendorff

Contact during NFM:
Erik Hemmendorff
erik@plattformproduktion.se
+46 701711923

Production company:
Plattform Produktion

A scenic view of a forested hillside. The foreground is filled with dense green foliage and tall pine trees. The middle ground shows a sloping hillside covered in a mix of green and yellowing trees, suggesting an autumn setting. The background features a dense forest of evergreens under a cloudy sky. A large, solid red triangle is positioned in the top right corner, partially obscuring the sky and the top of the trees.

Nordic Talents

From The Last Untouched Wilderness.

Nordic Talents 2022

Thursday, February 3, 16:30–17:30, Biopalatset 9
Presenting partner: Nordisk Film & TV Fond

For all Nordic Film Market accredited.

Rewatch pitches in the NFM Lobby. Q&A:s are on-site exclusive.

goteborgfilmfestival.se/en/industry-platform

Nordisk Film & TV Fond in collaboration with Göteborg Film Festival present specially selected Nordic Talents projects at Nordic Film Market. Nordic Talents is the Fund's annual event that builds bridges between experienced professionals and up-and-coming talents from the Nordics. Three series in development are pitched at TV Drama Vision and four films in development are pitched at Nordic Film Market.

The projects will be presented in the following order:

The Last Untouched Wilderness
A Soviet Love Story
The Great Unknown
Lovette



Moderator
Camilla Larsson

With support from



A Soviet Love Story



1968 USSR. In the shadows of a cold Soviet Union the little hot town Gurzuf is a mecca for youth, sex and rock music. Between smuggled Beatles records and handmade electric guitars there is a star to be born. It is a portrait of love in a unique golden age where this love does indeed conquer all.



Angelika Abramovitch began her film career in London 2012. Before going to film school she worked at VICE & i-D in London. Her documentary *Pappa* was shortlisted for the Swedish Academy Awards in 2019. In 2021 her upcoming feature, *A Soviet Loves Story*, got awarded a Wild Card.

Director:
Angelika Abramovitch

Producer:
Linus Andersson

Production company:
Lampray

Sales:
TBA

Contact during NFM:
Angelika Abramovitch
angelika.abramovitch@gmail.com
+46 707 750 879

Lovette



A mysterious young woman drifts along the Gambian beach, hunting and murdering white European sex tourists in order to fulfill an ancient prophecy. *Lovette* is a surrealistic revenge thriller that challenges the intersection of race and gender. Winner of Nordic Talents Pitch Prize 2021.



Hawa Sanneh and **Jimm Garbis** are two film producers, mainly focused in high end short films in all genres and expression forms, targeted for a broad and international audience. Some of their completed projects are *Dance my doll* (short film, 2022), *A Swedish Defence* (graduation film, Stockholm University of The Arts, 2021), and *Catcave Hysteria* (graduation film, Stockholm University of The Arts, 2021). Their projects in development are *Lovette* (feature film), *Black Square Day* (short film), and *Verbalt krig* (short film).

Director:
TBA

Producers:
Hawa Sanneh, Jimm Garbis

Production company:
Gambio Film

Sales and World Sales:
TBA

Contact during NFM:
hawasanneh@gmail.com,
jimmgarbis@gmail.com

The Great Unknown



Lui (28) returns home to find her ball-of-fire mom terminally ill. Powerless, Lui turns to one last resort: reuniting her long-lost flamboyant grandmother and her mom. The three women are forced to face death, life, and each other in this bittersweet dramedy about learning to own your feelings.



Charlotte Brodthagen, Copenhagen-based director, and Sophie D'Souza, producer, graduated together from the National Film School of Denmark in 2021. They continue their collaboration from graduation short *Adieu* with fellow producer Anne Falkesgaard Hansen. The three are developing their feature film debut at Zentropa.

Director:
Charlotte Brodthagen

Producers:
Anne Falkesgaard Hansen,
Sophie D'Souza

Production company:
Zentropa Productions,
Denmark

Sales and World Sales:
TrustNordisk

Contact during NFM:
Sophie D'Souza
sophie.dsouza@filmbyen.dk
+45 505 443 72

The Last Untouched Wilderness



Mining industry, necessary and inevitable, yet destructive, is the biggest threat for Lapland's wilderness. Its questionable, toxic glow radiates over the land, especially a remote area known as Sokli, where a mine is being planned. What if the last untouched wilderness is lost? An essay film about a place in the wilderness and its right to exist.



Kirsikka Paakkinen (b. 1985) is a Finnish director and screenwriter based in Rovaniemi. She has graduated from HDK-Vaaland and works as film commissioner in the Finnish Lapland Film Commission. Her previous work includes short films *When the Mill Hill Trees Spoke to me* (2021) and *Ritual* (scriptwriter, 2013).

Director:
Kirsikka Paakkinen

Producer:
Looking for Production
company/Producer

Production company:
Looking for Production
company/Producer

Sales and World Sales:
TBA

Contact during NFM:
Kirsikka Paakkinen, kirsikka.paakkinen@gmail.com
+358 404 127 173



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February 2-3

TV Drama Vision 2022

TV Drama Vision is our international conference and market with focus on Nordic drama series with a European outlook. This year, TV Drama vision will go hybrid.

In 2022, TV Drama Vision presents an inspiring two-days of on-site and online programme with the most exciting talents and key executives that are creating the drama for today. We present more than 60 guests, including the key broadcasters and streamers from the Nordics and a selection of upcoming series and series in development. Selected content will be available on our online industry platform.

For the full programme and participant lists, check out the TV Drama Vision programme goteborgfilmfestival.se/tv or on the industry platform goteborgfilmfestival.se/industry-platform.

Nordisk Film & TV Fond Prize

For the sixth consecutive year, the Nordisk Film & TV Fond Prize for outstanding writing of a Nordic Drama series, funded by Nordisk Film & TV Fond, will be handed out at Göteborg Film Festival's TV Drama Vision. Five Nordic drama series have been announced as nominees for the NOK 200,000 (€20,000) award which goes to the series' main writer(s).

This year's jury consists of **Julie Andem**, screenwriter and director, Norway; **Mattias Bergqvist**, journalist and film critic, Sweden; **Gábor Krigler** writer and producer, Hungary; **Alma Pöysti**, actress, Finland.

TV Drama Vision moderators are **Johanna Karppinen**, **Johanna Koljonen**, **Marieke Muselaers** and **Andrea Reuter**.

TV Drama Vision is supported by Creative Europe, Nordisk Film & TV Fond and Region Västra Götaland.

Full programme

From *The Japanese Illusion*.



Swedish Shorts Competition

Startsladden

Saturday Feb 5, 12:30, Haga 2

Eight films have been selected to compete at the 43rd Göteborg Film Festival Swedish short film competition. The award is one of the world's largest short film prizes and includes SEK 350,000 in cash and film equipment. The prize is financed by the Swedish Film Institute, SVT, Gothenburg Studios, Red Rental By Maan, Scen & Film, Film i Väst, Independent Kostym och Shoot & Post.

Josef

Fiction. 14 min

Director: Aman Niel

A Sun in the Night

En sol i natten

Fiction. 10 min

Director: Desirée Mwepu

The Japanese Illusion

Den japanska illusionen

Fiction. 11 min

Director: Johan Jan Jonason

Bromance

Fiction. 13 min

Director: Sara Klara Hellström

The Bank Robbery

Bankrånet

Documentary. 7 min

Director: Fanny Ovesen

Pitch

Documentary. 14 min

Director: Gustav Bohman

Night Shift

Nattpass

Documentary. 14 min

Director: Lia Hietala, Hannah Reinikainen

We Were Kids

Vi var barn då

Fiction. 14 min

Director: Alexander Abdallah, Mustafa Al-Mashhadani


Svenska
Filminstitutet

Film
i Väst 

GOETENBURG
STUDIOS

REDRENTAL
MAAN

SVENSK
KORTFILM 

svt

 INDEPENDENT
KOSTYM


Scen & Film


SHOOT & POST
www.shootandpost.se

Highlighted Nordic Films with English Subtitles

For all Festival Screenings, please refer to Industry Guide.

torsdag 3 februari

09:45

702 CAP The Innocents (11:45)

12:15

708 HAGA 1 12 Dares (14:00)

12:30

709 CAP Prejudice and Pride – Swedish Film Queer (14:10)

710 GÖ1 The Blind Man Who Did Not Want to See Titanic (13:55)

12:45

711 GÖ2 Man and Dog (14:35)

14:15

713 BIOP 5 A House Made of Splinters (15:45)

14:45

716 GÖ1 Quake (16:35)

15:00

717 CAP Heartbeast (16:45)

15:30

721 BIOP 6 The Pact (17:30)

17:15

723 BIOP 7 Historjá – Stitches for Saprí (18:45)

17:30

724 STOR Miss Viborg (19:10)

725 GÖ1 Golden Land (18:55)

17:45

726 DRA As In Heaven (19:15)

20:00

737 ROY Hatching (21:30)

739 GÖ1 The Mission (21:35)

20:15

741 BIOP 7 Welcome to Luxor (21:20)

20:30

742 DRA Black Crab (22:20)

fredag 4 februari

10:00

806 GÖ1 Miss Viborg (11:40)

11:45

4046 GÖ2 The Mission (13:20)

12:00

808 DRA The Pact (14:00)

12:30

812 ROY As In Heaven (14:00)

14:30

817 HAGA 1 Golden Land (15:55)

14:45

818 ROY Black Crab (16:35)

15:00

4058 BIOP 6 The Blind Man Who Did Not Want to See Titanic (16:25)

17:45

830 GÖ1 Name of the Game (19:30)

18:00

831 DRA Lamb (19:50)

20:30

840 CAP 12 Dares (22:15)

23:00

847 HAGA 1 Hatching (24:30)

lördag 5 februari

09:45

904 BIOP 10 Kandis for Life (11:20)

10:00

905 CAP Lamb (11:50)

908 GÖ2 Golden Land (11:25)

12:45

920 AFT As In Heaven (14:15)

921 GÖ2 Name of the Game (14:30)

14:30

926 BIOP 9 Man and Dog (16:20)

15:00

927 DRA Day by Day (16:40)

929 HAGA 1 Passion (16:35)

4038 GÖ2 Love & Divorce (16:20)

15:15

930 GÖ4 A House Made of Splinters (16:45)

16:00

935 BIOP 4 Good Life (17:15)

17:00

4039 GÖ2 Gabi, Between Ages 8 and 13 (18:20)

17:30

942 CAP Compartment No:6 (19:20)

18:30

948 ROY Excess Will Save Us (20:10)

18:45

4048 BIOP 8 The Mission (20:20)

19:30

954 BIOP 9 Heartbeast (21:15)

20:00

957 BIOP 10 Miss Viborg (21:40)

20:45

962 BIOP 8 Quake (22:35)

21:45

4045 BIOP 7 The Golden Age – a Film About
Union Carbide Productions (22:55)

söndag 6 februari

10:15

1012 BIOP 10 Quake (12:05)

12:45

1022 BIOP 4 Miss Viborg (14:25)

4050 BIOP 5 Mission, The (14:20)

14:00

4049 GÖ3 Welcome to Luxor (15:35)

14:30

1026 DRA Black Crab (16:20)

14:45

1028 HAGA 1 Prejudice and Pride – Swedish
Film Queer (16:25)

15:15

1032 BIOP 9 Yellow Sulphur Sky (17:15)

16:15

1037 BIOP 8 As In Heaven (17:45)

16:45

1039 STOR Speak No Evil (18:25)

1039 STOR Hypnotic Cinema: Speak No Evil (18:55)

1039 STOR Speak No Evil (18:25)

17:30

1042 HAGA 1 Name of the Game (19:15)

18:15

1047 BIOP 9 Lamb (20:05)

19:45

1053 HAGA 2 Heartbeast (21:30)

1054 GÖ2 Hatching (21:15)

20:00

1057 HAGA 1 Kandis for Life (21:35)

20:15

1059 DRA Day by Day (21:55)

20:45

1061 BIOP 9 Behind the Swedish Model (21:50)

All Nordic Festival Films with English Subtitles

For full programme see program.goteborgfilmfestival.se

12 Dares

Norway, Sweden, 2022

Director: Izer Aliu

As In Heaven

Denmark, 2021

Director: Tea Lindeburg

Behind the Swedish Model

Sweden, 2022

Director: Viktor Nordenskiöld

Black Crab

Sverige, 2022

Director: Adam Berg

Blind Man Who Did Not Want to See Titanic

Finland, 2021

Director: Teemu Nikki

Compartment No.6

Finland, Estonia, Russia, Germany, 2021

Director: Juho Kuosmanen

Excess Will Save Us

Sverige, 2022

Director: Morgane Dziurla-Petit

Gabi, Between Ages 8 and 13

Sweden, Norway, 2021

Director: Engeli Broberg

The Golden Age – a Film About Union Carbide Productions

Sweden, 2022

Director: Hans-Erik Therus

Golden Land

Finland, Sweden, Norway, 2022

Director: Inka Achté

Good Life

Sweden, Lithuania, Finland, 2022

Director: Marta Dauliute, Viktorija Siaulyte

Hatching

Finland, Sweden, 2022

Director: Hanna Bergholm

Heartbeast

Frankrike, Finland, Tyskland, 2021

Director: Aino Suni

Historjá – Stitches for Sapi

Sweden, 2022

Director: Thomas Jackson

A House Made of Splinters

Denmark, Sweden Ukraine, 2022

Director: Simon Lereng Wilmont

The Innocents

Norway, Denmark, Sweden, 2021

Director: Eskil Vogt

Kandis for Life

Denmark, 2021

Director: Jesper Dalgaard

Lamb

Iceland, Sweden, Poland, 2021

Director: Valdimar Jóhannsson

Love & Divorce

Sweden, 2022

Director: Maud Nycander

Man and Dog

Romania, Bulgaria, Sweden, Germany, 2022

Director: Stefan Constantinescu

Maya Nilo (Laura)

Sweden, Finland, Belgium, 2022

Director: Lovisa Sirén

Miss Viborg

Denmark, 2022

Director: Marianne Blicher

The Mission

Finland, Germany, 2022

Director: Tania Anderson

Name of the Game

Norway, 2021

Director: Håvard Bustnes

The Pact

Denmark, 2021

Director: Bille August

Passion

Sweden, Spain 2021

Director: Maja Borg

Prejudice and Pride – Swedish Film Queer

Sweden, Finland, Iceland, 2021

Director: Eva Beling

Quake

Iceland, 2021

Director: Tinna Hrafnadóttir

The Schoolmaster Games

Sweden, 2022

Director: Ylva Forner

So Damn Easy Going

Sweden, Norway, 2021

Director: Christoffer Sandler

Speak No Evil

Denmark, Netherlands, 2021

Director: Christian Tafdrup

Welcome to Luxor

Sweden, 2022

Director: Malin Skjöld

Yellow Sulphur Sky

Finland, 2021

Director: Claes Olsson

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Danish Film Institute

www.dfi.dk

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Accreditation Guide 2022

Hybrid access	Industry	VIP Orange	Press	VIP Purple	Industry Pro	Nordic Film Market
Access to all public screenings	1	1	2	2	2	2
Press screenings	1	1		1	1	2
Access to Industry Centre at Hotel Scandic Rubinen						
Public and Industry seminars	1	1	1	1	1	1
Film Forum Sweden (in Swedish)	1	1	1	1	1	1
Works in Progress, Nordic Film Market (on site)		1		1	1	
Industry Platform						
Nordic Film Market Online						

1 Subject to availability due to the current restrictions. More info at goteborgfilmfestival.se

2 Collect tickets at Hotel Scandic Rubinen from January 28 at 08:30–12:00, for public screenings the same day or the next day or on first come served basis and subject to availability.

Digital access	Industry Online	Nordic Film Market Online	TV Drama Vision Online
Industry Lobby Online	1	1	1
Göteborg Film Festival Online film programme (only in Sweden)			
Film Forum Sweden (in Swedish)			
Nordic Film Market Online			
Works in Progress / Discovery / Nordic Talents, Nordic Film Market			
Online Nordic Film Market screenings		2	
TV Drama Vision Online Conference			3
The Nordisk Film & TV Fond Prize ceremony			

1 The Industry Lobby will present a selection of industry seminars including the Film Forum Sweden and Film Policy Summit programme online, contact opportunities and industry listing as well as industry guide, news, press releases and interviews.

2 Only available to buyers, distributors, festival programmers and sales agents.

3 Selected content will be available online.

Festival Map

Cinemas






- 1 Draken DRA** 🍿
708 platser. Info/shop.
Heurlins plats 15.
- 2 Hagabion HAGA** ♿
Two screens, 58 & 121 seats.
Restaurant. Linnégatan 21.
- 3 Capitol CAP** ☕ ♿ 🎧
206 seats. Skanstorget 1.
- 4 Göta GÖ** ☕ ♿ 🎧
Four screens 21–108 seats. Götaplatsen 9.
- 5 Bio Roy ROY** ☕ ♿ 🎧
286 seats. Kungssportsavenyen 45.
- 6 Stora Teatern STOR** ♿ 🎧
361 seats. Kungsparken 1.
- 7 Biopalatset BIOP** ☕ ♿ 🎧
7 screens, 78–293 seats.
Kungstorget 3.
- 8 Aftonstjärnan AFT** ☕ ♿ 🎧
180 seats. Plåtslagaregatan 2.
- 9 Biograf Nordstan** ☕ ♿ 🎧
40 seats. Nordstadstorget.

Festivalplatser

- 10 Skanshof**
Draken Studio and festival bar.
Lilla Bergsgatan 1.
- 11 Scandic Rubinen**
Festival hotel. Kungssportsavenyen 24.
- 12 Valand VALAND**
Vasagatan 41.
- 13 Film i Väst**
Kungsgatan 7.

Covid-19

We follow the Swedish Public Health Agency's recommendations. You will find current information at goteborgfilmfestival.se/covid-19

- 6 Tram/Bus**
-  Älvsnabben-ferry
-  Café
-  Accessibility
-  Accessible Toilet
-  Hearing Induction Loop

Use public transport during Göteborg Film Festival!

We have marked out all the tram and bus stops around the festival venues so that you easily can get to your next screening.

More info at vasttrafik.se/en



Who's who at Nordic Film Market?



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VARIETY

We're delighted that Variety and Nordisk Film & TV Fond will be covering Nordic Film Market and the festival. Sign up for their newsletters to get all their Gothenburg news, interviews and reviews!

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