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Göteborg
Film Festival

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Preface

A time for reflection

Is this really a proper time for film celebration and festivities?

The question has surfaced in the aftermath of the natural disaster that claimed more than 175 000 lives, a thousand of them Swedish. Can we just pretend it's business as usual and carry on, as if nothing had happened? The answer is obvious. This is a time for sharing sympathies – many of us know or know of families that have been struck by the disaster and lost family members. For us, working with the festival, it seemed like a natural start for the festival, arranging a pre-screening and donating the proceeds to relief for the victims of the tsunami. A part of every ticket sold for the dozen of films in our Asian section will also go to the International Red Cross.

Now is as good a time as any for reflection. This year's program consists of films firmly rooted in the unsettled times in which they were conceived and produced. These sentiments are mirrored throughout the entire selection, and merits a few sections of their own: post 9/11 speaks for itself. "Fighting the System" is the headline we have chosen for all the films that focus on the effects of globalisation, corporate exploitation, dismantling of traditional work places and migration policies – to mention a few recurring themes. This would be nothing new – if it were not for the fact that most of these films are feature films. Obviously, these preoccupations have entered into the realm of fiction and brought us many fresh perspectives in renderings of contemporary life.

This year Springtime in Germany and Out of Africa are our Focus Sections (read more on pp 137 and 151). But, staying true to our traditions, we like to offer a smörgåsbord, lavish and catering to a multitude of tastes. As a consequence, the good or the worthy, the thought-provoking or simply provoking, the balanced or the strictly subjective films are to be found in each and every of the festival's 21 sections. Bon appetit!



Jannike Åhlund
Festival Director

The Vignette Maker

"The evolution of a grape into a wrinkly raisin is a great theme for a film," says filmmaker, animator and artist **Johan Hagelbäck**. After having made his famed yoghurt animation, Johan has found a new organic material for the festival vignette – a film that will be screened approximately 700 times during the course of the festival.



COMPETITIONS & JURIES

Nordic Competition Jury

There are eight films competing for the Göteborg Film Festival Nordic Film Award. The films are either world premieres or international premieres. The prize is 100 000 SEK and a statuette – The Film Dragon – by renowned artist Ernst Billgren, who debuts as a filmmaker at this year's festival! The Göteborg Film Festival Nordic Film Award is sponsored by the region of Västra Götaland.



**Monika
Tunbäck-Hanson**
Chairman
Film critic
Sweden



**Anna María
Karlsdóttir**
Producer
Iceland



**Lotte
Svendsen**
Director
Denmark



**Thomas
Robsahm**
Director /producer
Norway

The Kodak Nordic Vision Award will also be awarded to one of the eight films in Nordic competition. The prize sum 50 000 SEK and goes to this year's best cinematographer.

The Canal + Award, 10 000 SEK, goes to an exceptional contribution in one of the eight Nordic Films. Canal + juror is Suzanne Glansborg.



**John
Webster**
Director
Finland

The FIPRESCI Jury

The international federation of film critics, FIPRESCI, is present with a jury for the fourth time. The jury gives its prestigious award to a Nordic film in competition. The critics present also participate in Critic's Week with a personal choice of films.



**Daira
Abolina**
LTV
Latvia



**Miguel
Somsen**
Vogue
TVI
Portugal



**Tadeusz
Szczepanski**
Kino
Poland

Swedish Short Competition

The Short Film Award, Starsladden ("The Synch Leader") offered by the film technical trade organization Bratek, consists of technical support and equipment, totalling an amount of 450 000 SEK. The eight nominated films are screened along with the competing Nordic feature films in competition.



**Thomas Roger
Bratek**
Chairman



**Gunilla
Burstedt**
School of Film
Directing, Göteborg
University



**Babak
Najafi**
Director



**Anders
Hägglund**
Bratek



**Kjell-Ove
Andersson**
Bratek

Critic's Week

Four Swedish film critics and three international ones – the latter making up the FIPRESCI jury (see page on the left) – have each chosen a film for Critic's Week, which they will introduce at the film's first screening. Presented below are the participants of this year's Critic's Week.



**Eva
af Geijerstam**
Dagens Nyheter
Sweden



**Jeanette
Gentele**
Svenska Dagbladet
Sweden



**Moira
Sullivan**
Film International
Sweden



**Pia
Lundberg**
Screen International
Sweden

The Church of Sweden Film Award

The Church of Sweden has established a special film award of 30.000 SEK. The award goes to a Nordic film with a high artistic quality, that can be seen through the light of the message from the gospel and which deals with social and justice aspects through the use of story and symbols. The film should also have a general impact and not be limited by national or local contexts.



Katrina Mathsson
Information and PR
Folkets Bio



Árni Svanur Danielsson
Doctoral student
in Systematic
Theology
Reykjavík



Mia Lövhelm
PhD in theology,
sociologist of
Theology at
University of
Uppsala

Nordic Competition 2005

Brothers



DENMARK 2004

FEATURE, COLOUR, 35 MM, 110 MIN.

Director: Susanne Bier

Producer: Sisse Graum Olsen, Peter Aalbaek Jensen

Screenplay: Anders Thomas Jensen, Susanne Bier

Cinematography: Morten Søborg

Editor: Pernille Bech Christensen

Music: Johan Söderqvist

Cast: Connie Nielsen, Nikolaj Lie Kaas, Ulrik Thomsen, Bent Mejding, Solbjørg Højfeldt, Niels Olsen

World Sales: Trust Film Sales

www.trust-film.dk

Production: Zentropa Entertainments

Swedish Distribution: Columbia Tristar

Michael has everything under control: a successful military career, a beautiful wife and two daughters. His younger brother Jannik is a drifter, living on the edge of the law. When Michael is sent to Afghanistan on a UN mission the balance between the two brothers changes forever. Michael is missing in action - presumed dead - and Sarah is comforted by Jannik, who against all odds shows himself capable of taking responsibility for both himself and the family. It soon becomes clear that their feelings have developed beyond mutual sympathy. When Michael comes home, traumatized by being held prisoner in the mountains of Afghanistan, nothing is the same.

“*Brothers brings the international conflicts we read about in the newspapers into an everyday context where they change everything. I find it fascinating how daily lives can suddenly be transformed by more or less random events, and how people react to such radical changes. The film is about the acknowledgement of the fact that war and terrorism is here too, here in our small, sheltered universe. By depicting the Danish military Brothers has a political dimension, but it's primarily a love story, a story about the conditions for love in modern life. The story deals with the feelings that emerge in the face of events. And for me film is about showing feelings. That's what film can do.*”

Filmography

Select

2004 *Brothers*

2002 *Open Hearts*

2000 *Once In A Lifetime* (GFF 2001)

1999 *The One And Only*

1997 *Credo*

1995 *Like It Never Was Before* (GFF 1996)

1993 *Family Matters*

1990 *Freud Leaving Home* (GFF 1992)

Susanne Bier

Born in 1960 in Copenhagen, Denmark. She studied at the Bezalel Academy of Arts & Design in Jerusalem and Architecture in London, before graduating from a Film Direction Degree at the National Film School in Copenhagen in 1987. Since then she has directed a number of features, most recently the *Dogma Open Hearts* in 2002. She also makes shorts, music videos and commercials.



STRINGS

Strings



DENMARK 2004

FEATURE, COLOUR, 35 MM, 91 MIN.

Director: Anders Rønnow Klarlund

Producer: Niels Bald

Screenplay: Naja Maria Aidt, Anders Rønnow Klarlund

Cinematography: Kim Hattesen, Jan Weincke

Editor: Leif Axel Kjeldsen

Music: Jørgen Lauritsen

Voices: James Mcavoy, Catherine McCormack, Julian Glover, Sir Derek Jacobi, Ian Hart, Claire Skinner

World Sales: Trust Film Sales

www.trust-film.dk

Production: Bald Production Aps

Swedish Distribution: Svensk Filmindustri

Strings takes place in a universe where all the characters are aware that they are marionette puppets. The strings are an integral part of their lives and the story of the film. *Strings* is the world's first fully integrated puppet feature film. The Emperor of Hebalon dies a dramatic death, taking a terrible legacy with him to the grave, martial law is declared, and the heavy gates in the city of Hebalon are locked firm. No outsider can gain entrance. The young and untried Emperor, Hal Tara, is now charged with avenging his father's death. Disguised as a common slave, he leaves the protective confines of the palace, and armed with his father's sword, fares forth to seek out the implacable Zeriths, Hal's and Hebalon's archenemy. A warrior is about to come of age. But Hal is unaware that his kingdom is threatened from within, where traitorous and malevolent elements are planning to overthrow him; nor is he aware that he has abandoned his court and his beloved sister to a cruel and perilous fate behind the city's iron-clad gates. As the fear young Hal feels within him grows, so does his hatred of the Zeriths.

“*I was 30.000 feet above ground, when the idea for Strings began to take shape. The aircraft was moving along high above the clouds and on the small screen in front of me, a commercial taking place in Prague was playing. It had marionette puppets as*

actors and I was amazed of how much expression they could display. I began to wonder how the world would appear, if I was a marionette, and I drew up a sketch of a marionette fleeing his enemy. The puppet was sitting in a treetop while tens of thousands of strings, was closing in on him. I immediately felt the idea was very strong. An idea of a universe inhabited by marionettes with strings reaching all the way up to the sky, to a place where we are all connected -and controlled.”

Filmography

2004 *Strings*

2000 *At The End of the World*

1999 *Possessed*, TV

1997 *Taxa*, TV

1997 *Fusion*, TV

1996 *The Eighteenth* (GFF 1997)

Anders Rønnow Klarlund

Born in 1971 in Denmark. Prior to filmmaking he worked within radio and produced for television. Made his feature debut in 1996 with *The Eighteenth*. Has directed four episodes of the popular Danish TV series *Taxa*. *Strings* is his third feature.



MIN MISUNNELIGE FRISØR My Jealous Barber



NORWAY 2004

FEATURE, COLOUR, 35 MM, 90 MIN.

Director: Annette Sjursen

Producer: Dag Alveberg

Screenplay: Lars Saabye Christensen, Annette Sjursen

Cinematography: Philip Øgaard

Editor: Sophie Hesselberg, Wibecke Rønseth

Music: Stein B. Svendsen

Cast: Bjørn Sundquist, Gard Eidsvold, Hildegund Riise

World Sales: Norwegian Film Institute

www.nfi.no

Production: Maipo Film- Og Tv Produksjon

Bent is a young man who finds comfort in routines and stability. He is never absent from his job, he always has his hair cut at the same hairdresser's, and he faithfully brings his old father his dinner every day. But then the aroma therapist Susie moves into the neighbourhood. Susie is a woman with soft hands, a big heart, and an extremely poor memory. Her short term memory is so weak that she never remembers anything from the day before. Bent is reluctantly fascinated by her, who thinks every meeting with him is their first meeting, and who every day enthusiastically welcomes him as a new customer. The hairdresser Frank observes what is about to happen, and he warns Bent against doing anything hasty. But Bent decides he wants to do something new in his life. At least change hairdressers.

"The humour in not feeling the need to divorce or move to Hawaii to change one's life, you can easily change your hairdresser, was important for me to stick to during the work with this film. To see the big things in life's smaller parts was my key notion, both during screenwriting and directing."

Filmography

2004 *My Jealous Barber*

2003 *Houdini's Hound*, short

2001 *Dublin in Rain*, short (GFF 2002)

2001 *Family*, TV-series

2000 *Everybody wants a family*, short

Annette Sjursen

She worked as a journalist and a film critic before she started making shorts. She also makes documentaries. This is her feature debut.



VINTERKYSS Kissed By Winter



NORWAY/SWEDEN 2005

FEATURE, COLOUR, 35 MM, 83 MIN.

Director: Sara Johnsen

Producer: Christian Fredrik Martin, Asle Vatn

Screenplay: Sara Johnsen And Ståle Stein Berg

Cinematography: Odd Reinhardt Nicolaisen

Editor: Zaklina Stojcevska

Music: Ståle Kaspersen

Cast: Annika Hallin, Kristoffer Joner, Fritjof Såheim, Göran Ragnerstam, Linn Skåber

Production: Friland AS

Swedish Distribution: Sandrew Metronome

The Swedish physician Victoria works in a small village in the south-eastern part of Norway. Early one winter morning a young man is found dead in the snow. The police conclude that the dead man has been hit by the plough of a snow truck. Victoria finds herself getting involved in the lives of all those concerned by the accident when she points out that there are indications the boy was the victim of a crime before being hit by the truck. The solving of the death mystery uncovers a great secret. A secret that Victoria prefers to keep to herself.

"Myself and screenwriter Ståle Stein Berg are both preoccupied with death, we have problems accepting it. Therefore our aim in Kissed by Winter was to tell a story about a lady that wants to become God – to stand above death, but who throughout this story has to work hard for acceptance. We wanted to create a character that was strong and self-sufficient, but who carries a burden of guilt and sorrow she's unable to deal with. The development of her character was our focus."

Filmography

2005 *Kissed By Winter*

Sara Johnsen

Born in 1970 in Oslo, Norway. She studied literature and media at the University of Oslo, and continued her education at The Norwegian Film School where she graduated as a director in 2000. After film school she was invited to direct *Everybody Wants A Family*, one of eight short films that was released as the feature film *Utopia* in 2000. She was also asked to direct two episodes of the Swedish drama series *Family* for Swedish Television in 2001. This is her feature debut.



Screaming Masterpieces



ICELAND 2005

DOCUMENTARY, COLOUR, 35 MM, 90 MIN.

Director: Ari Alexander Ergis Magnússon

Producer: Joni Sigvatsson

Screenplay: Ari Alexander Ergis

Cinematography: Bergsteinn Björgulfsson

Editor: Jon Yngvi Gylfason

Music: Absolute Icelandic

World Sales: Ergis Film Production

Production: Naflastrengur Ehf

Only in recent years have Icelandic bands and performers come to the attention of the international music scene. With Björk and, more recently, the band Sigur Rós, tremendous interest has been generated and the world press has tried to guess at roots from which the vibrant Reykjavik scene has grown - and to guess the next big name to emerge from Iceland's capital city. This is a feature-length documentary on the Icelandic music scene with Sigur Rós, Björk, Hilmar Örn and many other artists.

“

The intention of the film is clear as set out in the synopsis and the structure follows the music, building up from short segments and interviews to the major concerts where whole songs are played. All concerts were covered exhaustively with several cameras and in careful cooperation with the bands and artists. Interviews were taken in various settings.

”

Filmography

2004 Making of Niceland, doc

2003 I'm an Arab, doc

2002 Possibilities, doc (GFF 2003)

2002 Íslandsklukkan, short.

2001 Making of Falcons, doc

2000 Erró North-South-East-West, doc

1997 The Tundra / 200 Nations In Siberia, doc

Ari Alexander Ergis Magnússon

Born 1968 in Reykjavík, Iceland. BFA from Parsons Paris School of Design 1991-1996, also studied at Sorbonne, Paris, 1990-1991.



KOCKEN

The Chef



SWEDEN 2005

FEATURE, COLOUR, 35 MM, 111 MIN.

Director: Mats Arehn

Producer: Thomas Samuelsson

Screenplay: Rolf Börjlind

Cinematography: Mischa Gavrjusjov

Editor: Jan Persson

Music: Wlodek Golgowski

Cast: Henrik Lundström, Kjell Bergqvist, Ralph Carlson, Peter Viitanen

World Sales: Sonet Film Ab

Production: Douglasfilm Ab

Swedish Distribution: Sonet Film

This is the story of ship cook Martin, who signs on for the ship Snow Flower heading towards Cape Town. It's Martin's third trip, the year is 1970. In the kitchen, main chef Peter Stein rules. The encounter between Martin and Stein take a direction none of them could have dreamed of.

Filmography

2000 En förälskelse

1996 Vita lögnen

1992 Harry Lund

1991 Fiendens fiende

1989 Istanbul

1987 Om kärlek

1985 Teaterterroristerna

1984 Dödspolare

1982 Kalabaliken i Bender

1981 Papphammar

1980 Männen som blev miljonär

1978 En kärleks sommar

1976 Uppdraget

1974 Maria

“

In 1979, Rolf Börjlind wrote the first script for the film The Chef. In other words, it took us more than 25 years and probably just as many drafts to, just barely, finance the film. Now it's done - enjoy!

”

Mats Arehn

He has directed more than a dozen feature films as well as TV series.



Sandor



SWEDEN 2005

FEATURE, COLOUR, 35 MM, 98 MIN.

Director: Henrik Georgsson

Producer: Karl Fredrik Ulfung

Screenplay: Sara Kadehors

Cinematography: Anders Bohman

Editor: Stefan Sundlöf

Music: Tambourine Studios

Cast: Alette Opheim, Andrej Lunusjkin, Lia Boysen, Matilda Ragnerstam, Camila Catalina Fernandez

World Sales: Breidablick Film AB

www.breidablick.com

Production: Breidablick Film AB

Swedish Distribution: Sandrew Metronome

Ida and Sandor have very different lives. Ida lives with her depressed mother in the middle of the big city and spends her time buying clothes and going to parties. She is a popular, attractive girl, who can always talk her way into the hippest joints. Sandor, on the other hand, is shy and reclusive. He has never been with a girl, never been to a party, never got drunk. Sandor is studying classical ballet and pretends that he doesn't mind when classmates call him a "fucking fag". Still, Sandor and Ida have more in common than they think. They both alone and misunderstood. When they happen to make each other's acquaintance, a tentative friendship is born, something to hold on to in an ever changing existence.

“*Making a film from a book is asking for trouble. How many times have you heard it: the film was good but the book was better... shut up! It's time to put an end to the humiliation! We film-makers can no longer passively endure this abuse. Now, we decide once and for all that the film is always better than the book. OK!? Books are good, but films are best! End of discussion.*”

Filmography

2005 Sandor Slash Ida

2003 Välkommen till Tomas & Jill, short

1998 I landet utanför, doc

1996 Tjugo vintrar, tjugo somrar, doc

Henrik Georgsson

Born in 1964 in Borås, Sweden. Studied directing at Dramatiska Institutet (DI) 1992–95.



PAHA MAA

Frozen Land



FINLAND 2005

FEATURE, COLOUR, 35 MM, 126 MIN.

Director: Aku Louhimies

Producer: Markus Selin

Screenplay: Paavo Westerberg

Cinematography: Rauno Ronkainen

Editor: Samu Heikkilä

Cast: Mikko Leppilampi, Jasper Pääkkönen, Petteri Summanen, Pamela Tola, Matleena Kuusniemi

World Sales: Finnish Film Foundation

www.ses.fi

Production: Solar Films Oy

Tuomas is a young IT hacker, former model, who wants to do something socially significant and meaningful. His best friend Niko, is more hardcore by nature and lives a hedonistic lifestyle of alcohol and drug abuse. Police officer Hannele pursues Tuomas who has broken into corporate giant CERTUM's secret information system. Elina is an approximately twenty-year-old brave and bright young activist, who studies history and social sciences at the University. She and Tuomas have been happily together for a few years, Elina is pregnant and they are planning on getting married. A fast moving and realistic portrayal of Finland today. Structurally the film is episodic, and the plot lines intertwine in such a way that the timeline is not always linear.

“*Improvisation inspired by Leo Tolstoy. Finnish dogma.*”

Filmography

2005 Frozen Land

2003 Irtiottoja, TV

2002 Lovers & Leavers

2001 Restless

1999 Elämä on näytelmä, TV

1998 Ensi tiistaina brahmsia, short

1998 Isänmaan toivot, TV short

1998 Sydänten akatemiat, TV

1998 Tähtitehdas, TV

1996 Sirpaleita, short

1995 Juna, short

1995 Kotikatu, TV short

Aku Louhimies

Born in 1968 in Finland. He has studied at the Finnish University of Arts and in The United States. His previous credits include comedy and drama series as well as documentaries for television. His feature debut was *Restless*



Swedish Shorts Competition 2005

The Short Film Award, Starsladden ("The Synch Leader") offered by the film technical trade organization Bratek, consists of technical support and equipment, totalling an amount of 450 000 SEK. The eight nominated films are screened along with the competing Nordic feature films in competition.

EN GOD DAG

A Good Day



SWEDEN 2005

SHORT, COLOUR, 35 MM, 14 MIN.

Director: Per Hanefjord

Producer: Adel Kjellström, Thomas Allercrantz

Screenplay: Per Hanefjord

Cinematography: David Grehn

Editor: Annika Leinhagen

Cast: Roland Hedlund, Lasse Pettersson

World Sales: Röde Orm Film

www.rodeormfilm.se

Production: Röde Orm Film

Supported by: Film i Västerbotten

When his car is right across the railroad tracks, Nils pulls the parking brake and kills the engine. The train is due in three minutes. Nils settles back, waiting for death. Then Gösta shows up with his tractor. Nils claims his engine isn't working and Gösta helps him off the track. According to the timetable, another train will pass in three hours. Before that, Nils has to drink a cup of coffee at Gösta's place, say thank you and then return to the tracks to meet his death.

“
Jan Sigurd's short story made me remember my own childhood in Lycksele. I had met these elderly gents and watched them have their coffee. When my grandmother passed away, I called my grandfather. They had been married for 50 years and I realized that his life suddenly felt empty and lonely.”

Filmography

2005 En god dag, short

2002 Barn leker ute, short

2001 Svärmar, short

Per Hanefjord

Born in 1978 in Lycksele.

Studied film directing at Kalix

FHS. Works as a reporter and

an editor at UR.



MOSTER LINNEA OCH VÄRLDEN

Aunt Linnea and the World



SWEDEN 2005

SHORT, COLOUR, 35 MM, 9 MIN.

Director: Solveig Nordlund

Producer: Solveig Nordlund

Screenplay: Solveig Nordlund

Cinematography: Lisa Hagstrand

Editor: Katarina Wiklund

Music: Björn Hallman

Cast: Ulla Wikander, Titti Hilton

World Sales: Cine-Qua-Non AB

www.cqn.se

Production: Cine-Qua-Non AB/Torromfilm

Swedish Distribution: Triangelfilm

Supported by: Svenska Filminstitutet/Anne-Marie

Söhrman Fermelin

Aunt Linnea is 90 years old and lives isolated in her apartment. Her only contact with the outside world is through her niece's cell phone. Her niece travels a lot and aunt Linnea calls her all the time, several times a day, to talk about the sort of things her life revolves around: Where does it all come from? When will the footcare specialist arrive? Where are the Christmas decorations?

“
A film about the meeting of everyday work and global politics.”

Filmography

2005 Moster Linnea och världen, short

2004 Alltid på en tisdag, short

2004 I morgon, short

2003 Pappas flicka

2002 Välkommen till Tomas och Jill, short

2001 Low-flying Aircraft

1999 Spärrvaken, short

1998 En röst i natten, short

1997 Comédia Infantil

1995 António Lobo Antunes, doc

1994 Bergtagen, doc

1993 Marguerite Duras, doc

1992 I morgon, Mario

1990 En odödlig historia, doc

1989 Fineboys eller omslagspojkar, doc

1988 Ljusglimtarna, doc

1987 Var ligger sommaren, TV

1987 I rollen: Keve Hjelm, TV

1986 Framtiden var i går

1986 Resan till Orion, short

1986 En otrolig semester, short

1985 Barnum, TV

1985 Heta Linjen, short episode in Vad hände katten i rättans år.

1984 Med andra ögon

1984 Vidare vyer, TV

1983 Upptäcktsresa i Portugal, doc

1982 Hemmet, short

1982 Minnen från byn Torrom, short

1980 Dina och Django

1979 Kan den inte utrotas?, TV

1978 Önskekonserten och resa mot lyckan, TV

1977 Varken fågel eller fisk, short

1977 Jordens lag, doc

1976 Folkets kamp, doc

1976 Så startar ett jordbrukskollektiv, doc

1975 Försvunnen, doc

Solveig Nordlund

Born in 1950 in Stockholm.

Studied at Stockholm

University, and studied film

in France.



KOMMER HEM Coming Home



SWEDEN 2005

SHORT, COLOUR, 35 MM, 8 MIN.

Director: Birgitta Åkesson, Anette Klingeborn Skoglund

Producer: Birgitta Åkesson

Screenplay: Birgitta Åkesson

Cinematography: Halldór Gunnarsson

Editor: Kajsa Grandell

Cast: Lena B Eriksson, Peter Engman, Josefine Ejderstav

World Sales: Movietime Stockholm AB

Production: Movietime Stockholm AB

Swedish Distribution: Film i Väst

Supported by: Film i Väst, SVT Göteborg, Svenska Filminstitutet/Anne-Marie Söhrman Fermelin

Diana lives with her oppressive husband Tommy and their daughter Lina. One evening she's early home from work, expecting a night like any other. But this is not just any night. Norén meets *Long Kiss Goodnight*.

“
We wanted to mix genres and find out if it worked. We wanted to make a Swedish action film in our way, on a serious topic. This film is the result. We hope that it will Enspire and empower those who need it.
”

Filmography

Birgitta Åkesson:

2005 *Kommer hem*, short

Anette Klingeborn Skoglund:

2005 *Kommer hem*, short

Birgitta Åkesson

Born in 1960 in Visby. Graduated as a copywriter from RMI Berghs in 1985. Film producer since 1985 and one of the owners of Atmosfär Production until 2001. Since then she has been working with shorts, features and TV productions at her own production company MovieTime Stockholm.

Anette Klingeborn Skoglund

Born in 1961 in Visby. Studied at Södra Latins and at the Stockholm Institute of Education. Hines & Hatchett Performing Arts Center, N.Y. Since 2000 she is working as a theatre and dramapedagogue and stagedirector and script-writer.



SPÄTTANS VÄG Way of the Flounder



SWEDEN 2005

SHORT, COLOUR, 35 MM, 10 MIN.

Director: Johannes Stjärne Nilsson, Ola Simonsson

Producer: Johannes Stjärne Nilsson, Ola Simonsson

Screenplay: Johannes Stjärne Nilsson, Ola Simonsson

Cinematography: Charlotta Tengroth

Editor: Johannes Stjärne Nilsson, Ola Simonsson

World Sales: Kostr-film

www.kostrfilm.com

Production: Kostr-Film

Supported by: Sveriges Television, Film i Skåne, Nordisk Film- & TV-fond, Film i Halland, Svenska Filminstitutet/Jesper Bergom-Larsson, Anne-Marie

A fish egg is laid in the Western Sea. The egg turns into a larva. The larva grows into a flounder. The flounder lives on plankton and tiny shrimps. One day, the flounder is caught in a net and dragged onto a fishing boat. It dies on the deck of the boat. The fish now enters a new phase – that of being food. The flounder travels on, even though its life is over.

“
The larva of the flounder swims upright, like other larva, but during its first two months one eye starts to move through the head. At the same time, the flounder starts swimming on one side. This complex change causes an almost total modification of the cranium, nerves and muscles.
”

Filmography

2005 *Spättans väg*, short

2004 *Du var där med din polare Frank*, short doc

2002 *Hotel Rienne*, short

2002 *Fika – Sveriges paus*, short doc

2001 *Music For One Apartment and Six Drummers*, short

2000 *Sverige*, short

2000 *Herr Pendel*, TV, short

1997 *Mellan hav och himmel*, short doc

1997 *Vår man i Cannes*, short

1997 *Wanted! Popmusiker!*, short doc

1996 *Bakom mahognybordet*, short

1995 *Hur vore det med eternit?*, short doc

1990 *Och sjön fylles*, short

Johannes Stjärne Nilsson

Johannes Stjärne Nilsson was born in 1969 in Lund, Sweden. Studied art at Konstfack in Stockholm.

Ola Simonsson

Ola Simonsson was born in 1969 in Lund, Sweden. Studied music at Musikhögskolan in Malmö.



LINDANSARE

Linedancer



SWEDEN 2005

SHORT, COLOUR, 35 MM, 15 MIN.

Director: H.I.P/Peter Bryngelsson, Anita Malmqvist

Producer: Mats Andberg

Screenplay: H.I.P

Cinematography: Jonas Alarik

Editor: Marinella Angustin

Music: Mikael Svanevik

Cast: Ingela Olsson, Örjan Hamrin

Reine Brynolfsson

World Sales: Svensk Enskild Filmproduktion AB

Production: Svensk Enskild Filmproduktion AB

Swedish Distribution: Sveriges Television

Supported by: Svenska Filminstitutet/Anne-Marie Söhrman-Fermelin

A film that is in counselling, lurching between Kraftwerk, country, healthy food and colourful boats. About our relationship to horses, birthday cakes, flying saucers and bicycle tricks.

“
The script was written in 2003 and then moved between various instances. So many people have been involved in many ways, but still respected the original story. The film was shot in August 2004, framed by miracles, both cinematic and real ones. When the film was completed, the Creator gladdened us by displaying three clear rainbows across the sky. Now the film has once more been recreated in the editing room with the sound editing and only the judgment of the viewers awaits.”

Filmography

2005 Lindansare, short

H.I.P/Peter Bryngelsson

Born in 1955 in Vetlanda, Sweden. Since 1972 he is working as a composer, musician, lecturer, script-writer, director and producer. He has composed the music for 45 theatrical productions in Sweden and Norway and 25 feature, TV or video films.

Anita Malmqvist

Born in 1957. Education at Konsthögskolan, Umeå 1988-94. Since 1990 working as artist and teacher at Konstfack, Stockholm.



SCEN NR: 6882 UR MITT LIV

Scene No: 6882 From My Life



SWEDEN 2005

SHORT, COLOUR, 35 MM, 8 MIN.

Director: Ruben Östlund

Producer: Erik Hemmendorff

Screenplay: Ruben Östlund, Erik Hemmendorff

Cinematography: Tibor Gent

Editor: Ruben Östlund

Cast: Anette Andersson, Ingela Borgström, Martin

Byström, Elin Gradin, Gunnar Nyström, Martin

Zetterlund

World Sales: Plattform Produktion

Production: Plattform Produktion

Swedish Distribution: Triangelfilm

Supported by: Film i Väst, SVT, Svenska

Filminstitutet/Anne-Marie Söhrman-Fermelin

A group of friends are having a Midsummer's Eve celebration. From the camping site, Martin has spotted a high bridge that he wants to jump from. Expectantly, he brings his gang unto the bridge.

“
We try in all honesty to convey to the viewers what we have seen and experienced. To, by means of clear choices, create situations that may reveal something about existence itself. We work on our films until we're satisfied and feel that the film has attained a certain level of universality and indisputable quality. Then we pronounce them finished and ready for an audience.”

Filmography

2005 Scen nr: 6882 ur mitt liv, short

2004 Gitarrrmongot

2001 Familj igen, doc

2000 Låt de andra sköta kärleken, doc

1998 Free Radicals 2

1997 Free Radicals 1

Ruben Östlund

Born in 1974 in Styrö. Studied at the School of Photography and Film, Göteborg 1998-2001. Works as a director and producer.





SWEDEN 2005

SHORT, COLOUR, 35 MM, 13 MIN.

Director: Gunilla Heilborn, Mårten Nilsson

Producer: Mårten Nilsson

Screenplay: Gunilla Heilborn

Cinematography: Mårten Nilsson

Editor: Mårten Nilsson

Music: Kim Hiorthøy

Cast: Sandra Medina, Mats Garpandal, Henrik Vikman, Tove Sahlin, Dag Andersson, Magda

World Sales: GnuFilm

Production: GnuFilm

Supported by: SVT, Konstnärnämnden, Svenska

Filminstitutet/Anne-Marie Söhrman Fermelin

Henrik gathers some of his friends at a summer house by a lake, deep in the forest. How will these city folk cope with nature? And how will they react to each other, way out in the wilderness?

“
The last part of the Henrik Vikman trilogy.
Will Henrik manage to get even?
”

Filmography

Gunilla Heilborn:

2005 Gruppen, short

2003 Rewind, short

Mårten Nilsson:

2005 Gruppen, short

2004 Bland annat rosor, doc

2003 USA, short

2003 Rewind, short

2002 Alla tycker dom som dom vill, short

2001 Det är mitt yrke att vara känslig, short

2000 Henrik Vikman berättar, short

2000 Svitjod 2000+, short

2000 Means of Communications 1-3, short

1999 La la la lucha, short

1999 Ishockey, tennis, golf, short

1995 Antiloper, short

1992 Den lilla trekanten, short

1991 Vinsöngkrinöng, short

Gunilla Heilborn

Born 1964 in Sweden. Choreographer and performance artist. Educated at the Swedish University of Dance with additional studies in dance and performance in New York and San Francisco. Since 1992 she has created many stage performances in Sweden which includes her recent solo performance Katarina the Great (2002).

Mårten Nilsson

Born in 1962 in Sweden. Film director and cinematographer.

Works within shorts, documentaries and features films. He has previously worked with Gunilla Heilborn on stage productions and on the dance film *Prinsessorna* (2000).



MARIANNE AHRNES PENNINGAR Marianne Ahrnes Penningar



SWEDEN 2005

SHORT, FÄRG, 35 MM, 7 MIN.

World Sales: Tjuv och Polis Production

Production: Tjuv och Polis Production

On a grim autumn night, four filmmakers gather round a kitchen table. They talk about films they want to make, eat popcorn and drink cheap beer. There is mood of genial warmth between them. They propose daring film ideas intended to get close to pain. They want to move their audience by being real. They share this demand for boldness and originality with film commissioner Marianne Ahrne. So she can't possibly want to get in the way of film ideas born from filmmakers' urgent need to tell a story, can she?

“
A little film about the governing principles for
distribution of Swedish film support
”

Swedish Short Stories Competition 2005

STRÖMMARNA

The Currents



SWEDEN/FRANCE 2005

SHORT, 35 MM, 30 MIN.

Director: Sofia Norlin

Producer: Olivier Guerpillon

Screenplay: Sofia Norlin

Photo: Olivier Banon

Editor: Cathy Chamorey

Sound: Cédric Deloche

Music: Anna-Karin Unger

Production Design: Jérémy Streliski

Cast: Sara Forestier, Charlotte Désert, Cécilia Hornus

World Sales: Dfm Fiktion AB

www.dfmfiktion.se

Production: Dfm Fiktion AB

Supported by: Les Films de la Grande Oursé SVT-Drama, Film i Västernorrland, CNC, France 3, Picardie-regionen, Adami, Procirop

Andréa dreams about a family. Agnés wants to be a pop star. One day, they meet in a small village shop on the north coast of France, where Agnés lives with her mother and younger brother. Andréa, who is one the run, stays for a few days. Though their lives appear different, a friendship forms between the two girls. But something else also begins, in a more tentative way: the search for an identity.

“*I wanted to film that critical emotion, the confusion and the deadly seriousness that being a teenager is all about.*”

Filmography

2005 Strömmarna, Short

Sofia Norlin

Born in 1974 in Njurunda, Västernorrland, Sweden. Film studies at the Paris-St Denis University and the Stockholm Film School. Has been working with film and theatre in France and Sweden since 1994. She also regularly works with young people in the Paris area as a film pedagogue.



LÄNGE LEVE LENNART

Celebrating Lennart



SWEDEN 2005

SHORT, DIGIBETA, 27 MIN.

Director: Lisa Siwe

Producer: Francy Suntinger

Screenplay: Sigge Eklund

Photo: Jonas Alarik

Editor: Erlend Kristoffersen

Sound: Mats Lindskog, David Lindskog

Music: Philippe Boix-vives

Production Design: Maria Sohlman-Wikman

Cast: Jacob Nordenson, Kajsa Ernst, Antonio Di

Ponziano, Axel Harge, Tom Ljungman

World Sales: Speedfilm AB

www.speedfilm.se

Production: Speedfilm AB

Supported by: SVT Fiktion, Svenska Filminstitutet/Anne-Marie Söhrman Fermelin.

Why does Lennart wash his hands so thoroughly after having made love to his wife? Why does he look so morose at his own birthday party? And why does he almost faint when Erik, a friend from his youth, shows up? A film about a man who is living a lie, but is one day forced to asked himself whether it is worth it.

“*“Celebrating Lennart” is a film about living a lie. Making the film was an difficult balance act – I felt unsure about the genre and during the shoot often asked myself whether it was drama or comedy. But I guess it’s drama after all, with black comedy.*”

Filmography

1996 Daydreams, Short

1996 Straffpunkten, Short

1997 Den Andra Fågeln, Short

1998 Lenny Steel, Short

1999 Födelsedagar Och Andra Katastrofer, Short

2005 Länge Leve Lennart, Short

Lisa Siwe

Born in 1968 in Göteborg. Studied feature film directing at Dramatiska Institutet (DI) 1996–1999. Worked as a script-writer and director at Madstonefilms, New York, 2000–2002. Directed episodes 7–9 of TV series “Orka, orka” for SVT.



The Selection



SWEDEN 2005

SHORT, DIGIBETA, 27 MIN.

Director: Martin Högdahl

Producer: Peter Hiltunen

Screenplay: Martin Högdahl, Frida Hallberg

Photo: Jens Jansson

Editor: Andreas Johnsson

Sound: Henrik Ohlin

Production Design: Louise Drake Af Hagelsrum

Cast: Lovisa Westerblom, Thomas Hedengran, Niclas Larsson, Kjell Wilhelmsen

World Sales: Illusion Film

Production: Illusion Film

Supported by: Film i Väst, SVT Göteborg, Svenska Filminstitutet/Anne-Marie Söhrman Fermelin

Sanna is a 17-year-old ambitious girl with high demands on herself. While working as a trainee at a hospital, she meets Pontus, a nice kid with limited options. They find each other in a place where no one wants to be, and a friendship is formed.

“
A big HUG to everyone who made our film possible.
”

Filmography

2005 Martin Novellfilm, Short

2004 Orka Orka, TV-series

2003 Tillträde Förbjudet, Short

Martin Högdahl

Born in 1975 in Göteborg.

Studied at The School of Photography and Film (HFF).



RENSA FISK The Fish



SWEDEN 2005

SHORT, DIGIBETA, 28 MIN.

Director: Björn Runge

Producer: Clas Gunnarsson

Screenplay: Björn Runge

Photo: Sophia Olsson

Editor: Lena Dahlberg

Sound: Sören Bjerregaard

Music: Ebba Forsberg, Perssons Pack

Production Design: Catarina Schiller

Cast: Marie Richardson, Peter Andersson, Frida Hallgren, Gorki Glaser-Müller

World Sales: Zoyd Produktion AB

Production: Zoyd Produktion AB

Supported by: Svenska Filminstitutet/Anne-Marie Söhrman Fermelin, Sveriges Television, Film i Väst

A film about what happens to a town and to a relationship when the factory closes down and moves to Estland. About dreams, love and the kind hopelessness that doesn't seem to have an emergency exit.

Filmography

Select

2005 Rensa Fisk, short

2004 Om jag vänder mig om

2002 Anderssons älskarinna, TV

1997 Vulkanmannen

1999 Raymond sju resor värre

1996 Harry och Sonja

Björn Runge

Born in 1961 in Uddevalla, Sweden. Studied directing at Dramatiska Institutet.



RYPPAR Roofies



SWEDEN 2005

SHORT, DIGIBETA, 30 MIN.

Director: Anna Hylander, Emiliano Goessens

Producer: Francy Suntinger

Screenplay: Emiliano Goessens

Photo: Jens Jansson

Editor: Rasmus Ohlander

Sound: Christian Holm

Production Design: Monika Magnusson

Cast: Rodrigo Pozo Viscarra, Tobias Jonasson, Sasha Becker

World Sales: Speedfilm AB

www.speedfilm.se

Production: Speedfilm AB

Supported by: SVT, Film i Väst, Svenska Filminstitutet/Anne-Marie Söhrman Fermelin

16-year-olds Rico and Tobbe are best friends. On a funeral for a friend, Rico falls in love with Malin. The three of them manage to get their hands on some of the green drug Rohypnol. Rico is a good rapper but the "roofies" give him memory gaps and an increased propensity for violence. Finally, there's just one way out.

"Roofies" is a film about three young people whose lives are put at stake in the darkest part of the suburbs.

“

I've spent way too much time with these kids to let them down. For me there's only one way of doing it, keeping it real and taking it dead serious.

Emiliano Goessens:

"Roofies" (ryppar), gröna, flödder, roppar and benso are all slang words for Rohypnol. I had no idea about that when I accepted the challenge to tell the story of Rico and his world. I wanted to show a reality that isn't always easy to live in, understand and relate to.

Anna Hylander ”

Filmography

Emiliano Goessens:

2005 Ryppar

2005 Clockrent

Short

Short Doc

2005 Dubbeln

2004 Måskvinnan

2004 Bunden

2003 Candombe 1.33

2003 Ingen jävla teater

Short

Short

Short

Exp

Short

Anna Hylander:

2005 Ryppar

2004 Ylva om natten

2002 Sista hoppet

2001 M+p=osant

2000 Efter Explosionen

Doc

1999 Tidigare Gudrun

1996 Låt höra av dig minne

Short

Short

Short

Short

Short

Short

ShortDoc

Emiliano Goessens

Born in 1973 in Santiago, Chile, a refugee from Uruguay. Studied directing at IHTV.



Anna Hylander

Born in 1973 in Malmö. Studied directing at The School of Photography and Film, Göteborg, graduating in 2001. She has among other things worked with casting, as a script-girl and as a researcher.



ETT SKJUL AV FURU TRÄ

Once Upon a Time in Franketown



SWEDEN 2005

SHORT, DIGIBETA, 29 MIN.

Director: Alain Darborg

Producer: Anja Annevik

Screenplay: Mikael Emtinger

Photo: Mattias Högberg

Editor: Andreas Jonsson

Sound: Niklas Skarp

Music: Tobias Palmér

Production Design: Erika Von Weissenberg

Cast: Jonas Rimeika, Gorki Glaser Müller, Maria Kulle, Anna Persson, Jan Ericson

World Sales: FantomFilm Produktion AB

www.fantomfilm.se

Production: FantomFilm Produktion AB

Supported by: SVT Fiktion, Svenska Filminstitutet/Anne-Marie Söhrman Fermelin

Tony is a genuine loser. Franke is a born dice player. Nwanga puts marmelade on his sandwiches and has a rythm box by his throne. In order to reclaim his soul, which he has gambled away, Tony needs help. His mother's schaman enters the stage and everything is shown to have its right place in the scheme of things.

“

I got the screenplay from Empa (the script-writer) a few years ago during a script class that we both attended in Trollhättan. We started working out new drafts and I tried to make the film on my own, with friends as actors. I'm honoured by the fact that it now, three years later, has become part of the short story project. It's a film dear to me and I'm very grateful that FantomFilm has supported me for so long and enabled me to make the film. The whole production has been a pleasure and I've enjoyed every second, except perhaps for a few seconds when my leg hurt. I hope the viewers will have as much fun watching the film as I had making it. Except, of course, for the second when my leg hurt... hehe.

”

Filmography

2005 Ett Skjul av Furu Trä, short

2004 Fan, short

2003 Utslängd, short

2002 Svullen, Spliffens Återkomst, short

Alain Darborg

Born in 1981 in Lund, Sweden. Studied media at the University of Skövde and is currently studying directing at IHTV, Göteborg, graduating in 2005. His favourite Hollywood actor is Sylvester Stallone.



**SWEDEN 2005**

SHORT, 35 MM, 22 MIN.

Director: Pernilla August

Producer: Freddy Olsson

Screenplay: Cilla Naumann

Photo: Anders Bohman

Editor: Dominika Daubenbüchel

Sound: Jan Alvermark, Owe Svensson

Production Design: Peter Båvman

Cast: Jacob Ericksson, Angela Kovacs, Sanna Ekman, Magnus Wahlberg, Asta August

World Sales: Telepicture Marketing Ltd

Production: Bokomotiv - De Geer & Olsson AB

Supported by: SVT Drama, Svenska Filminstitutet/Ann-Marie Söhrman
Fermelin

Fear is an unyielding and powerful human mechanism which changes in shape and form over time. In the past, darkness and its unknown forces used to terrify, nowadays fear has other faces. "Dud" tells of a politician pressured by today's unpredictable evil, which can strike at any time, anywhere in the world. How does a man deal with this terrorist threat when he also has to take in account the risk of losing political power, position and strength? And how does he manage to come to terms with mankind's common angst of aging, decay and death?

"To me, this is a film about fear. Fear of failure, fear of intimacy, fear of communication, fear of losing your near and dear ones and oneself. What happens inside us when fear is shut in, when we can't handle it and it's set free instead."

Filmography

2005 Blindgångare, short

Pernilla AugustBorn in 1958 in Stockholm.
Actress and director.**RUBINBRÖLLOP****Ruby Wedding****SWEDEN 2005**

SHORT, DIGIBETA, 29 MIN.

Director: Joachim Siegård

Producer: Per Janérus, Björn Carlström

Screenplay: Anna Siegård

Photo: Mats Ardrström

Editor: Hélène Berlin

Music: Bebe Risenfors

Production Design: Catharina Nyqvist Ehrnrooth

Cast: Henrik Rafaelsen, Livia Millhagen, Sten Ljunggren, Jane Friedmann, Rolf Skoglund

World Sales: Björn Carlström Produktion AB

Production: Björn Carlström Produktion AB

Supported by: SVT Fiktion, Svenska Filminstitutet/Anne-Marie Söhrman
Fermelin

Patrik and Helena have split up. They meet outside a restaurant where Patrik's parents are about to celebrate their 40th wedding anniversary. Patrik still hasn't told his parents about the separation, and we understand why when his father Gösta manages to find out anyway – Gösta becomes excessively upset and borders on self pity. He takes it on himself to reunite his son with his daughter-in-law.

"A particularly successful collaboration with the script-writer, as the story was based on mutual experiences. An attempt to tell a complex story in spite of the short format."

Filmography

2005 Rubinbröllop, short

Joachim Siegård

Born in 1963 in Helsingborg. Studied at UC Santa Cruz and Dramatiska Institutet (theatre). Has been freelancing as a director for some ten years, for example at the Gothenburg City Theatre where he has put up Closer, Killer Joe and Stjärnan i det blå.



The Sponger



SWEDEN 2005

SHORT, DIGIBETA, 29 MIN.

Director: Lisa Munthe

Producer: Helen Ahlsson

Screenplay: Jens Jonsson, Lisa Munthe

Photo: Ewa Cederstam

Editor: Malin Lindström

Sound: Bosse Persson

Music: Johan Ramström

Production Design: Ted Kjellsson

Cast: Jonas Inde, Jeja Sundström, Lo Kauppi, Claes

Hartelius, Kåre Mölder, Roland Hedlund

World Sales: Migma Film

www.migmafilm.se

Production: Migma Film

Supported by: SVT, Svenska Filminstitutet/Anne-Marie Söhrman
Fermelin, Film i Västerbotten, Storums Kommun, Yle, Filmpool Nord

Niklas works as a truck driver in a smalltown factory. As a single bachelor, he longs for love and someone to share his future with. But girls are in short supply, which causes his mother to take action. Constant threats about layoffs make a future in the town seem a gloomy prospect. The son of the factory's owner doesn't seem worried, cruising about in his black van. A sense of irritation is growing between those who work and the »parasites«. When it's clear that the factory is to be shut down, things really take a turn for the worse.

“

One morning, I saw a wooden cross at the top of factory chimney in Storuman. It had a strange kind of beauty and made the factory seem like a church in the middle of the woods. I touched me deeply, since the factory had just been closed down, that someone had made the effort to put the cross up. Such hard work, I thought. I wonder who did it?

”

Filmography

2001 Rymningen, short

2004 Armbrysterskan från Ensamheten, doc

2005 Parasiten, short

Lisa Munthe

Born in 1974 in Stockholm.
Studied film directing at
Dramatiska Institutet 1998–
2002.



SWEDISH FILMS

The Swedish section previously had its own catalogue, Swedish Images. As of this year, that catalogue and the Main Catalogue have been merged into one. We're doing this, not just to gather the year's festival and its films in one catalogue, but because it makes sense that the largest section of the festival, Swedish Images, can be found together with the other films in our 2005 festival.

This year, the Swedish section encompasses 204 films in all.

We're happy to report that the screening image quality has been improved, as we've upgraded from BetaSP to DigiBeta and DVCAM. This is vital, seeing as how almost 50% of the Swedish Images films are screened on video.

In terms of feature film premieres, this is something of a record year. No less than 17 Swedish feature films will premiere at the festival.

For all the talk of film industry crises and major issues regarding the film agreement between the industry and the government, Swedish producers, directors and all the other film workers keep at it. Not only do they work hard, but they manage to make Swedish films popular and widely seen in movie theatres around the country. This year's harvest of celluloid fruit and wonderful new digital sprouts is what we offer you during the ten days of Göteborg Film Festival.

Pelle Roskvist

Manager of Swedish Section, 2005

Homage Håkan Alexandersson 1940-2004

Håkan Alexandersson was not only a restlessly active and prolific filmmaker, who, on an annual basis, manifested his enthusiasm for the festival by producing a new short film to premiere at the festival. He was a cornucopia of ideas that he readily transformed into films, books, photographs and texts. To commemorate a friend and a talent out of the ordinary in Swedish film, the festival publishes a book with a collection of Håkan's best texts and a DVD with 18 of his shorts, and show his feature *Streetcar to the Sea*.

This is how Håkan presented himself,
in every year's catalogue:

*"Born 1940. Grew up in Mariestad.
School of Industrial Design. Planned to
be an artist and a jazz drummer, but soon realized
film encompassed also these modes of expression."*



Photo: Mats Pettersson

Streetcar to the Sea



SWEDEN 1987

FEATURE, COLOUR, 35 MM, 75 MIN.

Director: Håkan Alexandersson

Screenplay: Håkan Alexandersson

Photo: Carl Johan De Geer

Editor: Carl Johan De Geer

Music: Jakov Dekanosov

Cast: Mikael Samuelson, Christine Floderer, Fatima Bifeldt, Ellen Lamm, Lovisa Lamm, Peter Kneip

Production: Alexandersson & amp / De Geer
Bildproduktion HB

When Manfred and Herta start a family, the mood is wonderfully romantic. Herta has yet to realize the power that self pity can exert over a man. Manfred is tormented by the memory of dropping the urn containing his father's ashes in a tram. Manfred is a film-maker and composer, he devotes his entire life to illustrate his suffering. A tragicomical and musical story about how hard it is to combine marriage and artistry.

Filmography

- 2004 Mannen på gatan, short (GFF 2004)
- 2003 Grötmyndigheten, short (GFF 2003)
- 2002 Scheissel, short (2002)
- 2001 Evert, short (GFF 2001)
- 2000 Hilding (en coda), short (GFF 2001)
- 1999 Åteln igen, short, doc (GFF 1999)
- 1997 Under jorden, short, doc (GFF 1997)
- 1997 Sekelslutsinteriör, short (GFF 1997)
- 1997 Ett besök, short (GFF 1998)
- 1994 Mannen utan ben i den europeiska unionen (Åteln II), short, doc (GFF 1995)
- 1995 Samma morgon, samma afton, short (GFF 1996)
- 1995 Årende: kvinnor i politiken, short, doc (GFF 1996)
- 1995 Psy & Pat, short (GFF 1996)
- 1994 Åtelns motsats, short, doc (GFF 1994)
- 1994 Åtelns röst, drama, doc (GFF 1995)
- 1994 Åtelns död, short, doc (GFF 1995)
- 1993 A till b, short (GFF 1993)

1992 Hammar (GFF 1992)

1991 Rabarber, rabarber, rabarber, short (GFF 1991)

1991 Svensk film och svenskt ideal, short (GFF 1991)

1990 Werther (GFF 1990)

1989 Bakverk och ande, short (GFF 1989)

1988 Nils Olof Andersson, TV-series

1987 Res aldrig på enkel biljett

1987 Calle schewens vals, short (GFF 1988)

1986 Spårvagn till havet (GFF 1987)

1986 Råttresan, short

1986 Res aldrig..., short

1985 Tvätten

1985 Den perforerade epoken, short

1983 Privatdetektiven Kant, TV-series

1977 Helgarderat, TV

1974 Dr. Krall, TV-series

1973 Missionärerna, short

1972 Tårtan, TV-series

1960 Tills elden släcks, short

Håkan Alexandersson

1940–2004

Born in Mariestad. Studied at School of Industrial Design in Stockholm. Originally planned to be a painter and a jazz drummer, but realized that film also encompasses these forms of expression.



TILLS ELDEN SLÄCKS

Until the Fire is Stamped Out



SWEDEN 1960

SHORT, B/W, 35 MM, 14 MIN.

Director: Håkan Alexandersson, Carl Johan De Geer

Producer: Håkan Alexandersson

Screenplay: Håkan Alexandersson, CJ De Geer

Photo: Håkan Alexandersson, Carl Johan De Geer

Editor: Håkan Alexandersson, Carl Johan De Geer

Music: Urban Yman

Cast: Håkan Alexandersson, Claudia Berger

A satirical film from 1960 around the naive optimism which pervaded government information about nuclear war in informational pamphlets.

Håkan Alexandersson

(see above)

Carl Johan De Geer

Born in 1938 in Montreal, Canada. Film-maker, artist, photographer, writer and musician. School of Industrial Design in Stockholm in the late 1950s and early 60s. Since 1959, he has made 19 films with Håkan Alexandersson as director.



Swedish World Premières 2005

Fragments of an Unfinished Journey



SWEDEN 2005

FEATURE, COLOUR, 35 MM, 87 MIN.

Director: Baker Karim

Producer: Othman Karim

Cinematography: Baker Karim

Editor: Baker & Alexander Karim

Music: Magnus Jarlbo

Cast: Alexander Karim, Emma Grey, Jens Trulsson, Mike Urdaneta

World Sales: One Tired Brother Productions AB

Production: One Tired Brother Productions AB

Supported by: Metafilm, Svenska Filminstitutet/ Niklas Rådström

Adrian Salinger gives himself 30 days to find a meaning with his life. Baker Karim gives himself 30 days to find a meaning with his film.

“

No script, too much drugs and mad hubris.

A filmmaker balances between idiocy and madness in the making of a film which does not want to be made.

”

Filmography

2005 *Fragments Of an Unfinished Journey*

2004 *Orka, orka*, TV

2003 *Swedenhielms*, TV

2002 *Malcolm*, short

2001 *Fyra Kvinnor*

2000 *Apathy*, short

Baker Karim

Born in 1974 in Kampala, Uganda. Studied in the US. He has been making films and TV programs since 5 years back, mostly in his own production company.



ANETTE & ANETTE – KRIMJOURN

Anette & Anette - Crime Investigation



SWEDEN 2005

DOCUMENTARY, COLOUR, DVCAM, 75 MIN.

Director: Christina Olofson, Klara Björk

Producer: Christina Olofson, Klara Björk

Cinematography: Charlotta Tengroth,

Wille Peterson-Berger

Editor: Eva Hillström

Music: Mario Adamson

World Sales: CO.FILM & Filmkreatörerna

www.co-film.se

www.filmkreatorererna.com

Production: CO.FILM, Filmkreatörerna

Co-producer: Film i Väst, Film i Dalarna,

Cine-Qua-Non

Two women in today's Sweden. Two women with the same name and of the same age. They live in different Swedish cities; Trollhättan och Borlänge. They are both called Anette. They both work as police officers in Sweden. Every day new events, new victims and perpetrators. The film shows the worlds of these women.

“

We've followed these women for three years.

Closely. The reality behind popular cop TV-series.

”

Filmography

Christina Olofson Select

2005 *Annette & Anette - Crime Investigation*

2003 *Hannah med H / a*

2001 *Kattbreven*

1999 *Happy end*

1997 *Sanning eller konsekvens*

1996 *I rollerna tre, doc*

1995 *Evas döttrar, doc*

1994 - 95 *Rulla på, short*

1994 *Darling Nina, doc*

1992 *An Ode to Stone, short*

1989 - 90 *Honey Wolves*

1988 *On Sunday i shall paint a better Black dot, short*

1985 - 87 *A Woman is a Risky Bet - Six Orchestra*

Conductors

1977 - 78 *The Tent - Who Owns the World?*

Klara Björk

2005 *Annette & Anette - Crime Investigation*

2002 *Rum 703, short*

2001 *Östra Lyckan, short*

2002 *35°, short*

1997 *Räls, short*

1996 *Grattis, det är måndag, short*

Christina Olofson

Born in Kristinehamn. She is a director and producer. Since a few years back, she has her own production company, CO.FILM.

Klara Björk

Born in 1973 in Sundsvall. Studied at Stockholm Film School 1993-95. Since 1996, she runs production company Filmkreatörerna.



SOM MAN BÄDDAR Double Shift



SWEDEN 2005

FEATURE, 35 MM, 87 MIN.

Director: Maria Essén

Producer: Lennart Dunér

Screenplay: Stefan Ahnhem

Cinematography: P.A Svensson

Editor: Clas Lindberg

Cast: Eric Ericson, Lisa Werlinder, Mikael

Persbrandt, Alexander Skarsgård, Sanna Bråding

World Sales: Nordisk Film International Sales

www.nordiskfilm.com

Production: Omega Film AB

Swedish Distribution: Columbia Tristar

Jonas, who has recently become a father, promises his girlfriend to take time off from work to look after the kid – in spite of having promised the exact opposite to his friends at the cab company, which they own together. At night, when his daughter and girlfriend are asleep, Jonas sneaks off to work. In the days, among the swings in the park, Jonas meets biker Jocke, who is also home from work. They join forces to solve their problems in their own manner, until it all ends with a bang.

“
I remember the advice of producer James Schamus from one of my first days at the film school in New York: “avoid working with children and dogs”. And then my feature film debut has infants in almost every scene... ”

Filmography

1996 Ticket To Ride, short

1999 Changing Directions, short

2004 Drömfilm 1, short

2005 Som Man Bäddar

Maria Essén

Born in 1968 in Örebro, Sweden. Studied directing at Columbia University in New York. *Double Shift* is her debut as a feature film director.



HISTORIEN OM ALLT

The Story of Everything



SWEDEN 2005

FEATURE, DV CAM, 99 MIN.

Director: Ernst Billgren

Producer: Anne Lindkvist

Screenplay: Ernst Billgren

Cinematography: Patric Nadalutti

Editor: Patric nadalutti, Ernst Billgren

Music: Oslo, Ernst billgren, Patric Nadalutti, Olle

Ljungström, Heinz Liljedahl

Cast: Tomas Hanson, Inger Nilsson, Per Morberg, Mara Lee, Martin Eriksson, Olle Ljungström, Mikael Reuter, Elsa Billgren, Lena Philipson, Ernst Billgren, Aramis Silvereke, Carl-Johan De Geer

World Sales: Billgren & Billgren AB

Production: Billgren & Billgren AB

In this film, we meet a baker, a mailman, a chimney sweep and a priest as they try to figure out how the world works. An enthusiastic young girl starts to work at the recycling station in an attempt to make the world a better place, but everything seems so much more complicated than it appears. Not to strange Mara, though, who has got it all figured out but still only strives for beauty. The film shows those who flee and those who observe, but nothing is the way you think it should be. But the film is really about how to win a beauty pageant and how to start a rock band.

“
The best film I've ever made. ”

Filmography

2005 The story of Everything

Ernst Billgren

Born in 1957 in Stockholm. Artist.



Prostitution Behind the Veil



SWEDEN/DENMARK 2005

DOCUMENTARY, COLOUR, DIGIBETA, 58 MIN.

Director: Nahid Persson

Producer: Jakob Høgel

Screenplay: Nahid Persson

Cinematography: Nahid Persson

Editor: Niels Pagh Andersen

Music: Ahmad Pejman

World Sales: Tv2 Danmark

Production: Cosmo Doc Aps

Supported by: SVT, TV 2 Danmark, Danske Film Institut, Cbc (Canada)

The film unveils the lives of two women, Minna and Fariba, in a city in Iran. The women are neighbours, good friends and support each other. Both of them have to live with the widespread maltreatment of women and the double standards that permeate Iranian society today. They both make a living from finding male customers on the streets. They have a choice between leaving their small children at home alone or taking them along when they have sex with various men. The film, narrated by the director, Nahid Persson, who fled from Iran twenty years ago, portrays the women sympathetically and explores their everyday life and the way prostitution functions in a country where it is banned and where adultery is persecuted, sometimes resulting in capital punishment.

“ I met Mina and Fariba by accident. I was downtown and I met a man who told fortunes with the help of some caged birds. I was intrigued and decided to make a film about him and his birds. One day we went to Habib's place. There were many tenants in the building, two of them Mina and Fariba. Of course, it wasn't easy filming two prostitutes in fundamentally Islamic country where a woman's infidelity can lead to death. Even though prostitution is very common in Iran, the regime denies it. We lived in constant fear of the guardists showing up ”

Filmography

2004 Prostitution bakom slöjan

2003 Jag och min kusin, doc

2002 I livets slutskede, doc

2001 Elmira, doc

2000 Min mamma- en persisk prinsessa, doc

2000 Sjutton år av längtan, doc

1998 Min hemlighet, doc

1999 Vad är det för fel på mig?, doc

1997 Under ytan, doc

1996 Att vara adopterad, doc

1995 Dolda tecken, doc

1994 En dörr till en annan värld, doc

Nahid Persson

Born 1960, Iran. Has studied microbiology in Sweden and during this period of time founded a local radio station. Commenced studies at Film- och TV Skolan in 1993 and attended master class education in 2003-2004. *Prostitution bakom slöjan/Prostitution Behind the Veil*, which won first prize at Marseille Documentary Festival.



DÖDSSYNDAREN

The Sinner



SWEDEN 2005

FEATURE, COLOUR, DVCAM, 82 MIN.

Director: Rafael Pettersson

Screenplay: Rafael Pettersson

Cinematography: Majk Jacobsen

Editor: Rafael Pettersson

Music: Magnus Hedberg

Cast: Per Lasson, Siw Erixon, Sandra Hult, Maria Simonsson, Eva Rexed, Christer Strandberg, Josefin Peterson, Henrik Hellström, Tobias Theorell

World Sales: Pettersson, Rafael

In a time where reality shows soon have taken over the entire TV schedule and ever more extreme formats are made up, this is a film that shows the ultimate consequences of this trend. A reality show where executions are the main ingredience. We are introduced to the show's creators, the contestants and the viewers in what is to become the new television hit.

“ Fiction is rarely stranger than reality. That's something I tried to work with when writing *The Sinner*. Since the story is set in a reality show, I wanted to see if there was something in the content of an actual reality show that could form the basis for a work of fiction. The things that are not real in my film are inspired by reality. And will fiction be stranger than reality this time? That remains to be seen... ”

Filmography

2005 Dödssyndaren

2002 Ibland skulle jag bara vilja skrika

2001 Nov-01

Rafael Pettersson

Born in 1976 in Warszawa. Studied at the Malmö Theatre Academy.



GRISBROTTAREN

The Pig Wrestler



SWEDEN 2005

DOCUMENTARY, COLOUR, DIGIBETA, 99 MIN.

Director: Kjell-Åke Olsson

Producer: Kjell-Åke Olsson

Screenplay: Kjell-Åke Olsson

Cinematography: Hans-Åke Lerin

Editor: Kjell-Åke Olsson

World Sales: Sotfilm

Production: Sotfilm

Supported by: Sveriges Television, Kultur/samhälle, Konstnärskommittén

A film about illustrator and satirist Lars Hillerberg, who commented in his work on the stupidity and immorality of his times. The drawings they have been complemented by cinematics means such as animation. Chronologically, it spans the years from the 1950s to this day.

“As I was finishing the film, I heard of his death. Had to cancel an final interview that we had agreed on as he suddenly fell ill. We had time for most of it, though, it became a film. Such luck that we made the film now. A twist of fate.”

Filmography

2005 Grisbrottaren, doc

2003 Jag ska döda dom med vänlighet, doc

2001 På den yttersta dagen ska ålgarna se in i tomma hus, doc

1999 Tb or not Tb, that's the Question, doc

1997 Killer Boots, doc

1995 Håll Andan, doc

1993 Inger Och Hitler, doc

1992 Fläcken, doc

1989 I skuggan av en stövel, doc

Kjell-Åke Olsson

Born in 1940 in Göteborg.

Known as illustrator Sigge Sot

in Swedish newspapers DN

and GP. Writer and journalist.



LAST SUPPER

Last Supper



SWEDEN 2005

DOCUMENTARY, COLOUR, DIGIBETA, 56 MIN.

Director: Bigert & Bergström

Screenplay: Bigert & Bergström

Cinematography: Charlie Drewstam, Gösta Reiland

Editor: Daniel Jonsäter

Music: OCID

World Sales: Bigert & Bergström

www.bigertbergstrom.com

Production: Bigert & Bergström

Supported by: Svt, Kabelfonden, Svenska

Filminstitutet/Göran Ohlson

A film about the connection between food and death in the history of executions and how it applies today, in various cultures and religions. About how the last supper has been transformed from a public spectacle to a well hidden government business when people are executed in the name of state and religion. A ritual which has lost its original meaning and is perpetuated in order for the prisoner to believe that there is a higher purpose behind the sentence and the execution.

“In a small news article about the execution of John Wayne Gacy Jr in Texas in 1994, his final meal was described, consisting of deep fried chicken and French Fries, with strawberries and ice cream for desert. These brief lines, with their absurd message, started off a project intended to find out why a person sentenced to death is allowed the option of choosing his last supper, to meet death shortly thereafter”

Filmography

2005 Last Supper, doc

Bigert & Bergström

Mats Bigert was born in 1965.

Lars Bergström was born in 1962. They were both born in Stockholm, where they also live and work.



Following Gold Street



SWEDEN 2005

DOCUMENTARY, COLOUR, DIGIBETA, 58 MIN.

Director: Knutte Wester

Producer: Jokum Sommer

Cinematography: Knutte Wester, Oskar Östergren, Fredrik Oskarsson

Editor: Knutte Wester

Music: Peter Bryngelsson

World Sales: Sommer Film & Videoproduktion

Production: Sommer Film & Videoproduktion

Supported by: Svt, Film i Västerbotten, Oskar&Oskarsson Mediaproduktion

The dream of gold built the mining town of Boliden in the north of Sweden in the 1920s. People came from all over the country looking for the big break. But with a steady decline in later years, people have become unemployed and houses left empty. In 2002 the world outside returns to Boliden, as fugitives seeking political asylum move into the old miners' apartments. The population is increased by 400 and they are all supposed to adapt to everyday life in Sweden. The mining company is replaced by the Migration Board and the dream of gold has turned into the dream of the right to live.

“

If you want to help people and make the world a better place, there's no need to travel far". The words are from my girlfriend. We are having a kitchen table discussion and I want to go to Africa and work with humanitarian aid. She points out that there may be something safe, comfortable even, about viewing suffering and injustice as something that only exists far from where you are.

”

Filmography

2005 Längs Guldgatan, doc

2002 I stället för revolution, doc

2000 Farmor berättar - en film om potatis, doc

Knutte Wester

Born in 1977 in Eskilstuna, Sweden. Studied at the Academy of Fine Arts at Umeå University. Lives and works in Umeå.



MY NAME IS ALBERT AYLER

My name is Albert Ayler



SWEDEN 2005

DOCUMENTARY, COLOUR, DIGIBETA, 76 MIN.

Director: Kasper Collin

Producer: Kasper Collin

Cinematography: Peter Palm

World Sales: Kasper Collin Produktion

Production: Kasper Collin Produktion

Swedish Distribution: Folkets Bio

Supported by: Sveriges Television, Filmpool Nord/ Svenska Filminstitutet/Göran Olsson, Per Nielsen

After a short but intense career, jazz saxophone player Albert Ayler is found floating in the East River in New York in november of 1970, only 34 years old. Albert Ayler, who was seen by John Coltrane as the most important innovator in jazz, was obsessed with playing his characteristic music and by making people understand. This film follows Albert from his native town of Cleveland, by way of Sweden where he recorded his first album and toured in Lapland with Swedish dance orchestras, to the later part of his life and career in New York.

“

Filmed in New York, Cleveland, Chicago, London, Stockholm and Arvidsjaur between 1998 and 2004. It is the first film that has been made about Albert Ayler.

”

Filmography

2005 My Name is Albert Ayler, doc

Kasper Collin

Born in 1972 in Göteborg. Studied at the Stockholm film school. Runs his own production company.



HUMAN BEINGS ARE DANCING STARS - YOU CAN'T TURN ALL OF THEM OFF.

Human Beings are Dancing Stars - You Can't Turn All of Them off.



SWEDEN 2005

DOCUMENTARY, COLOUR, DIGIBETA, 80 MIN.

Director: Maj Wechseltmann
 Producer: Maj Wechseltmann
 Screenplay: Maj Wechseltmann
 Cinematography: Maj Wechseltmann
 Editor: Maj Wechseltmann, Karin Grand
 Music: Anders Koppel

World Sales: Produktionsgruppen Wechseltmann AB
 Production: Produktionsgruppen Wechseltmann AB
 Supported by: SVT, Erik Pauser, Cecilia Parsberg

A personal history of the conflict between Israel and Palestine as seen through the eyes of a "second generation" Jew. The film contains interviews with Israelis, Palestinians and human shields who have worked in Palestine.

“ This was never intended as a film about Palestine, it was to be just about human shields and I went there only for additional footage. But for someone like me, who has always lived with the Holocaust dilemma, it came as a shock to see the occupiers – the Israelis – consistently treating the Palestinians like an inferior people stealing their ground and imprisoning them in a ghetto on top of that. I had to react. Together with the peace activists (including Israeli activists) I try to draw a map of a shrinking Palestine. ”

Filmography

Select

2004 From the Beginning to the end
 2003 Agent Orange, doc
 2002 Du skall älska din nästa som dig själv, doc
 2001 De stormiga känslornas båtar, doc
 2000 Där våldet slutar börjar kärleken
 1999 Brave Women, doc
 1997 Hitler och vi på Klamparegatan, drama-doc
 1995 Synden är listig och lömsk, drama-doc
 1994 Ett mänskligt liv, doc
 1992 Ett rättfärdigt krig, doc
 1991 Kallt krig i kallt landskap, doc
 1990 Dumhet eller brott, drama-doc
 1986 Ingen Hamlet på Kronoborg, doc
 1985 U-båt, doc
 1984 Vattenbarn, doc
 1983 En resa med rena hjärtan, doc
 1982 Hungermarschen, drama-doc
 1979 Tredje världskriget
 1979 Anton Nilsson, doc
 1978 Semper i Turkiet
 1975 Ett litet land i Skandinavien, doc
 1973 Omställningen att få barn, doc
 1970 Ryssarna vid Svarta havet

Maj Wechseltmann

Born in 1942 in Copenhagen.
 Acting studies in Odense.



CASABINDO - TJURFESTEN

Casabindo



SWEDEN 2005

DOCUMENTARY, COLOUR, DVCAM, 60 MIN.

Director: Owe Svensson, José Figueroa
 Producer: Owe Svensson
 Cinematography: José Figueroa
 Editor: Leontine Arvidsson

World Sales: Studio 24
 Production: Studio 24

Each year, the Koja people living in the mountain ranges of the Andes on the border between Chile and Bolivia celebrate a great festival. They celebrate their ancient faith in Mother Earth, Pachamama, and the new religion with the Virgin Mary. August is Pachamama month and Mary went to Heaven on August 15. That particular day, there is a bull fight in the little village of Casabindo. It is the only place in Argentina where they have bull fights. The Koja people don't kill any bulls, but let them run up in the mountains when the feast is over.

“ José and I went to Buenos Aires on July 25, 2003, with a camera each. It took us four days to get to the remote village of Casabindo, 2850 kilometres from Buenos Aires and 3377 meters above sea level. We lived happily with the 150 inhabitants of the village for three weeks and followed their preparations for the feast. We shot a total of 60 hours of film, which now has turned into this film. ”

Filmography

Owe Svensson
 2005 Casabindo, doc
 2004 Benny, short
 2003 Spår, kalejdoskopisk långfilm om konstnären Hasse Lindroth

José Figueroa

2005 Casabindo, doc

José Figueroa

Born in 1973 in Argentina. Photographer and director.

Owe Svensson

Born in 1944 in Linköping, Sweden. Studied at The Swedish Film Institute's film school. Has worked as a sound engineer on a number of feature films, documentaries, TV productions and short films for more than three decades. Has worked with Ingmar Bergman, Roy Andersson, Andrej Tarkovskij, Bo Widerberg and Lars Molin. Was awarded the KTH prize in 2003 together with Sven Nykvist.



BREAK EVEN

Break Even



SWEDEN/RUSSIA 2005

FEATURE, COLOUR, 35 MM, 95 MIN.

Director: John Olsson

Producer: John Olsson

Screenplay: John Olsson

Cinematography: John Olsson

Editor: Håkan Karlsson

Cast: Thomas Hellberg, Natalia Usmanova,
Ivan M Petersson

World Sales: Latalante Film

Production: Giraff Film AB

Swedish Distribution: Latalante Film / Film pool
Nord

Supported by: Film pool Nord, Svt Drama, Canal +,
Svenska Filminstitutet/Per Nielsen

Internationally renowned director Gustav Osterman and his assistant Robert travel to Russia to scout for locations and actors for a big budget disaster movie called *Break Even*. At the Murmansk airport they are met by interpreter Nadja who is to guide them through today's Russia. *Break Even* is a love story and not one film, but several films rolled into one. A film about "life and reality".

“
The film was shot in Murmansk with local
actors.”

Filmography

2005 *Möbelhandlarens Dotter*, tv

2003 *Break even*

1988 *Tonmålaren Abbe Vogler*

1985 *Jonny Roova*

1980 *Blomstrande tider*

John Olsson

Born in 1942 in Hanse.
Studied at the Hanebo film
school and Dramatiska
Institutet (DI). Runs Giraff
Film in Luleå.



HALVA SANNINGEN

Nothing but the Truth



SWEDEN 2005

FEATURE, COLOUR, 35 MM, 85 MIN.

Director: Lars Johansson

Producer: Lars Johansson

Screenplay: Lars Johansson

Cinematography: Hans- Åke Lerin

Editor: Lars Johansson

Music: Magnus Jarlbo

Cast: Steve Kratz, Martina Haag, Hans Wigren, Leif Lindh

World Sales: Boomerangfilm AB

www.boomerangfilm.com

Production: Boomerangfilm AB

Swedish Distribution: Sandrew Metronome

Supported by: Film i Västmanland, Sala Kommun,
Svenska Filminstitutet/Lena Hansson- Varhegyi

Eskil works at Arlanda airport packing luggage, but everybody back home thinks he is a doctor. Tricked into going home by an ex, he is forced to face up to small lies as well as big ones, truths and half truths. His encounter with his dad and his old pals is both comical and dramatic, through high expectations and a will not to disappoint anyone. The message of the film is that, in spite of everybody's dream of "becoming someone", the real purpose in life can be found in friendship and love.

“
We all have an old friend whom we think of
now and again.”

Filmography

2004 *Halva sanningen*

1997 *Hallå? bonjour!*, short

1995 *Kosta Boda Portraits*, doc

1993 *Kosta Boda*, doc

1992 *Önskas*

1990 *Pang*

1989 *Kyrkkaffe*, short

1987 *Mitt i jorden finns en stjärna*, short

1985 *Julikväll*, short

1984 *Insomnia*

Lars Johansson

Born in 1953 in Gävle,
Sweden. Has worked with
Roy Andersson and at
Boomerangfilm AB.



ASTA NILSSONS SÄLLSKAP Asta Nilsson's Company



SWEDEN 2005

FEATURE, COLOUR, DIGIBETA, 81 MIN.

Director: Marie-Louise Ekman, Gösta Ekman

Producer: Kalle Boman, Anna Sohlman

Screenplay: Marie-Louise Ekman

Cinematography: Tomas Boman

Music: Benny Andersson

Cast: Gösta Ekman, Sven Lindberg, Anneli Martini, Johan Wahlström

World Sales: Hinden/Länna-ateljéerna AB

Production: Hinden/Länna-ateljéerna AB

Swedish Distribution: Triangelfilm

Supported by: SVT Drama, Svenska Filminstitutet/
Lena Hansson Varhegyi

When was he last seen? What did he look like? With whom did he speak before the disappearance? Is it possible that a crime has been committed? This is the last remaining document of him.

Filmography

2005 Asta Nilsson's Company

2001 Puder

1996 Nu är pappa trött igen

1987 Den hemlige vännen

1985 Fadern Sonen och den Helige Ande

1983 Stilleben

1981 Moderna människor

1979 Sagan om den lilla flickan och den stora kärleken, short

1977 Barnförbjudet

1977 Mamma pappa barn, short

1976 Halo Baby

Marie-Louise Ekman

Born in 1944 in Stockholm.

Artist and director.

Gösta Ekman

Born in 1939 in Stockholm.

Actor and director.



REPETITIONER Rehearsals



SWDEN 2005

DOCUMENTARY, COLOUR, 35 MM, 96 MIN.

Director: Michal Leszczylowski

Producer: Christer Nilsson

Cinematography: Gunnar Källström

Editor: Helena Fredriksson

Music: Istvan Stenberg

Cast: Reine Brynolfsson

World Sales: Götafilm AB

www.gotafilm.se

Production: Götafilm AB

Swedish Distribution: Folkets Bio

Supported by: Riksteatern, Sveriges Television,
Nordisk Film & TV Fond., SFI/ Kerstin Allroth & Lena
Hansson Varhegyi

Theatre project "7:3" took place at the Tidaholm prison 1998–99. What started out as a drama experiment behind the prison walls, was followed by police officers being murdered in Malexander in a highly publicized case. For six months, GötaFilm's crew documented the process in the prison.

“
Rehearsals was filmed during six months, starting in September 1998. The topic of the film is Lars Norén's work with the play 7:3. The film work was aborted after the murders in Malexander. Now, five years later, the film is ready to meet its audience.
”

Filmography

2005 Repetitioner, doc

1988 Andrej Tarkovskij

Michal Leszczylowski

Born in 1950 in Lodz, Poland.

Studied at Dramatiska Institutet (DI) 1976–78. Has been working mainly as an editor since then. Also teaches editing at DI.



A Fall from Grace



SWEDEN 2005

DOCUMENTARY, COLOUR, DIGIBETA, 97 MIN.

Director: Karin Svärd, Phil Poysti

Screenplay: Karin Svärd

Photo: Phil Poysti

Editor: Staffan Elmkvist

World Sales: TV4 AB

Production: TV 4 AB

Swedish Distribution: TV 4 AB

A Fall From Grace is the first documentary about the much-publicized murders in the town of Knutby. During a year, the film-makers have followed the controversial congregation accused of ruling their members with an iron fist. The congregation has also received harsh criticism, from both former members and other evangelical congregations, for their extreme interpretation of the Bible and singular focus on spirituality. In the film, those involved talk about the events that caught much of the media's attention last year. The film shows the developments in the small community from the late 1990s and till today.

“*The footage is unique. No other film crew has been let into the heart of the congregation.*”

Filmography

Karin Svärd och Phil Poysti

2003 Jan Stenbeck doc

2002 Astrid Lindgren, doc

2000 Roy Andersson, doc

1999 Ted Gärdestad doc

Karin Svärd

1994 Förlisningen, doc

Karin Svärd

Karin Svärd was born in 1957 in Kramfors, Sweden. Journalist, working mainly for radio and magazines, and documentary film-maker. Graduated as a journalist in 1978. Was awarded Sweden's most prestigious journalistic award in 1997. Now works for Swedish TV4.



Phil Poysti

Phil Poysti was born in 1964 in Nice. Photo journalist. He has made a number of documentaries. Now works for Swedish TV4.



Swedish World Premieres – Shorts

DIVING Diving



SWEDEN/BULGARIA 2005

SHORT, B/W, 35 MM, 13 MIN.

Director: Robert Vukajlo
Producer: Robert Vukajlo
Screenplay: Robert Vukajlo
Photo: Krum Rodriguez
Editor: Robert Vukajlo
Music: Lisa Lantz
Cast: Raymond Vuking

World Sales: Robert Vukajlo Productions
Production: Robert Vukajlo Productions
Supported by: Natfa, Boyana Films

A father who once were a diving champion wants his son to grow up to be the same. But the son, who is more interested in birds, disobeys his father's wishes with tragic results.

“
Shooting was made difficult by the fact the main character was in fact afraid of heights. The father in the film also appeared in my documentary, speaking of his life-long dream of becoming an actor. His dream came true.
 ”

Filmography

2005 Diving, short

2004 Drömmen om en annan roll, doc

Robert Vukajlo

Born in 1980 in Östertälje. Graduated from Göteborg University with a Bachelor of Arts degree in history and is currently studying for his Master of Arts degree in directing in Bulgaria.



ETT LITET HJÄRTA – EN MUSIKALISK TRANSPLANTATION FRÅN FILMEN HJÄRTSLAG

A Little Heart – a Musical Transplant from the Short Film Heartbeat



SWEDEN 2005

SHORT, COLOUR, 35 MM, 4 MIN.

Director: Anette Skåhlberg, Martin Lima de Faria
Screenplay: Anette Skåhlberg & Martin Lima de Faria
Photo: Torben Forsberg, Dff
Editor: Johan Rojstedt, Caj Muller Int.
Music: Björn Börjeson & Klas Backman
Cast: Robert Gustafsson, Sven Wollter, Lotta Tejle, Mats Lindberg

World Sales: S.T.O.P. Film
Production: S.T.O.P. Film
Swedish Distribution: Folkets Bio
Supported by: Svenska Filminstitutet/Jesper Bergom-Larsson, Anne Marie Söhrman Fermelin

A musical trifle. A transplantation from the short film musical Heartbeat, with new, never before seen footage...

“
Anette: I love musicals!
Martin: ... and I hate musicals...
A: ...and we made "Heartbeats". "A Little Heart" is its little baby...
M: ...intended as an intro film at Folkets Bio...
A: ... with Sven Wollter as the singing surgeon – imagine that!
M: Enjoy!
 ”

Filmography

Select

2005 Ett litet hjärta, short

2005 Åt skilda, short

2004 Hjärtslag, Short

2003 I huv'et på en mamma, short

2002 Befriaren, short

2001 Skönheten, short

2000 Mamy Blue, short

1999 Beträktaren, short

1998 Främlingen, short

Anette Skåhlberg

Born in 1964 in Märsta. Studied at Dramatiska institutet (DI).

Martin Lima de Faria

Born in 1963 in Lund. Studied at the National Film School of Denmark.





SWEDEN 2005

SHORT, COLOUR, 35 MM, 15 MIN.

Director: Cameron Alyasin

Producer: Thomas Allercrantz, Adel Kjellström

Screenplay: Cameron Alyasin

Photo: Kent Smids

Editor: Cameron Alyasin

Music: Leif Jordansson

Cast: Evy Makuena, Duncan Green, Marc Badia, Pablo Vera-Nieto, Petra Ekblom

World Sales: Röde Orm Film

www.rodeormfilm.se

Production: Röde Orm Film/La Paloma Films Inc.

Supported by: Svenska Filmistitutet/Anne-Marie Söhrman Fermelin, Paloma Film

11-year-old Dijo is an orphaned refugee from Congo. One day, policeman Leif, accompanied by a social security assistant, comes to Dijo's school. They are investigating the homicide of a local elderly person and Dijo has been identified as a witness to the crime.

“
I saw a report from Algeria. They interviewed a ten-year-old boy who had lost his entire family in the civil war. ‘I have seen my mother get killed with my own eyes, I am never afraid, nothing can scare me, my heart is dead...’

The boy meant every word. I found myself in tears, and so began the idea of writing a story about a boy like that. My aim is to hopefully affect the viewers with a story that affected me so deeply...”

ALDRIG EN ABSOLUTION Never an Absolution

Filmography

2005 Aldrig en absolution, short

Cameron Alyasin

Born in 1975 in Iran. MA in Literature, Stockholm. Studied at London International FilmSchool and Biskops Arnö FHS.



AMOUR FOU Amour Fou

Filmography

2005 Amour Fou, short

2002 In Praise of Solitude, short

A claustrophobic meeting between a man and a woman in what might just as well be a horror film as a romantic film. An old flat in any big, European city. Something goes wrong... One of them perishes. But is it real? Is all of it a strange role playing game between them, or are we looking at photos from a movie shoot? The whole film is based on black and white stills.

“
The inspiration came from Chris Marker's “La Jetée” from 1962. Black and white stills, a narrator. The challenge lay in achieving cinematic storytelling by the same means but with different content, an orgie in frozen movement.”



SWEDEN 2005

SHORT, B/W, 35 MM, 7 MIN.

Director: Carina Reich, Bogdan Szyber

Producer: Ylva Julén

Screenplay: Carina Reich, Bogdan Szyber

Photo: Mats Bäcker

Editor: Max Vitali, Martin Leonard

Music: Badawi

Cast: Jenny Nilsson, Staffan Eek, Anna Pettersson(voice).

World Sales: North Star Films

Production: North Star Films

Supported by: Konstnärnämnden, Svenska Filmistitutet/Anne-Marie Söhrman Fermelin, Kulturmaskinen

Carina Reich, Bogdan Szyber

Carina was born in 1959 in Ramnäs. Bogdan was born in Zabrze, Poland. Since 21 years back, they are working as stage and graphic artists. They have worked with everything from body art at the Modern Museum and radio theatre with Stina Nordenstam to ballet at the Royal Opera House with Death Metal band Entombed in the orchestra.



ESTER

Ester



SWEDEN 2005

SHORT, COLOUR, 35 MM, 4 MIN.

Director: Pernilla Johansson
Producer: Petra Elmquist, Pernilla Johansson
Screenplay: Pernilla Johansson, Petra Elmquist
Photo: Michael Palmgren
Editor: Petra Elmquist
Cast: Katarina Larke-Skedung, Monica Petersen

World Sales: Tinroof Produktion
Production: Tinroof Produktion
Supported by: Film i Skåne, Svenska Filminstitutet/
 Anne-Marie Söhrman Fermelin

Ester is at the public swimming pool. She is standing on the edge, raises her arms and dives in. But just as she breaks the surface, the underwater world is transformed into a weightless paradise where Ester dives, whirls, spins and performs lovely tricks from the grand days of Esther Williams.

When she gets up, she nonchalantly slings the towel over her shoulder and walks towards the ladies' dressing room. She doesn't care about the looks she get, because this is Ester's favourite day and she is happy.

“
Ester is a warm, happy and thought-provoking film that is intended to inspire people to believe in themselves.
 ”

Filmography

2005 Ester, short

Pernilla Johansson

Born in 1963 in Västerås. In 2000, she studied scriptwriting on-line at Hollywood Scriptwriting Institute and in 2003 she founded production company Tinroof Productions with her sister Petra Elmquist. She currently works with feature film screenplays and commercial films.



OBEDIENCE

Obedience



SWEDEN/CANADA 2005

SHORT, COLOUR, 35 MM, 16 MIN.

Director: Joakim Eliasson
Photo: Andree Pienaar

World Sales: Eliasson, Joakim

A film based on Stanley Milgram's psychological experiments.

Two people volunteer for a psychological experiment at a university. They don't know each other. Through a lottery they are each given a role - teacher and student.

The teacher thinks the experiment is about the correlation between learning and punishment. Actually, it's about to what extent you can make a person hurt another human being, against their objections, merely by making them follow orders...

“
Shot in two days in Toronto. The dialog is very true to life, because I found excerpts from the original experiments on the Internet.
 ”

Filmography

2005 Obedience, short

Joakim Eliasson

Born in 1969 in Ytterby, Sweden. Studied at Kulturama in Stockholm 1991-92. Works as a director of commercial films since 1998. In Scandinavia, he works with production company Stink in Stockholm since 2002.



Among the Thorns



SWEDEN 2005

ANIMATION, COLOUR, 35 MM, 46 MIN.

Director: Uzi Geffenblad, Lotta Geffenblad

Producer: Uzi Geffenblad

Screenplay: Uzi Geffenblad

Photo: Lotta Geffenblad

Editor: Uzi Geffenblad

Music: Uzi Geffenblad

Cast: Bengt-Åke Håkansson, Ronn Elfors Lipsker,
Noon Geffenblad

World Sales: Zigzag Animaton

www.zigzag.se

Production: Zigzag Animation

Supported by: DFI, NFTF, Svenska Filminstitutet/
Charlotta Denward

Set at a youth band camp, the film focuses on three persons: the horn player, the conductor and Franz, the conductor's 7-year-old son. Their passions and complications are interwoven in a triangle drama with lots of music and quick turns between the ordinary, the fun and the serious. Franz discovers his ability to conquer his fear through the magic power of music. A French horn is not only seven meters long, it's also magical.

“
Making the film took seven years, four of which were spent on animation. From a Swedish point of view, the film is the longest ever made in stop-motion.
”

Filmography

Uzi Geffenblad

2005 Bland tistlar

1996 Aprikoser

1995 Snabeln & Elefanten

1989 Triangeln, Short

Lotta Geffenblad

2005 Bland tistlar

1996 Aprikoser

1995 Snabeln & Elefanten

1992 Dammsugaren

1990 Vinga på villovägar

1988 God morgon Gerda Gök

1987 Björnes Magasin

1986 Konsten att överleva om man är en daggmask

1985 Resan

Uzi Geffenblad, Lotta Geffenblad

Both born in 1962 in Sweden. Married couple Lotta and Uzi Geffenblad has previously made films together. Lotta is an artist, animator and author of childrens' books. She graduated from Beckmans in 1985. Uzi started out as a musician, but since the early 90s he has primarily been working with the production of animated films.



121M

396.9816279f/

A film about life, death and love. And about Art.

“
121 observing meters.
”

Filmography

2005 121m, short

SWEDEN 2005

SHORT, B/W, 35 MM, 5 MIN.

Director: Trolltrumma

World Sales: Trolltrumma

www.trolltrumma.se

Production: Trolltrumma

HÄMNAREN

The Avenger



SWEDEN 2005

SHORT, COLOUR, 35 MM, 5 MIN.

Director: Andja Arneback

Producer: Andja Arneback, Malin Korkeasalo

Screenplay: Andja Arneback, Malin Korkeasalo

Photo: Malin Korkeasalo

Editor: Margareta Lagerqvist

Music: Björn Holmudd

Cast: Molly Sensson, Anna Bäck, Petter Wennardt

World Sales: Dramatiska Institutet

www.draminst.se

Production: Dramatiska Institutet

Ten-year-old Sara is often at home alone. She likes to paint and listen to music. Sometimes she's afraid. Much too afraid. Today her fear turns into something new.

“
A short film about fear.”

Filmography

2005 Hämnaren, short

2004 Mitt liv nu!, short doc

2003 Resa hem, short doc

2001 Människorna och skulpturerna, short doc

1999 Westbank, short doc

1998 Minna 17 år, short doc

Andja Arneback

Born in 1970 in Göteborg.

Studied at Biskops Arnö

FHS and film directing at

Dramatiska Institutet (DI).



BLÅ HIMLEN BLUES

Blå Himlen Blues



SWEDEN/NORWAY 2005

SHORT, COLOUR, 35 MM, 7 MIN.

Director: Helene Kjeldsen

Producer: Anders Stjernström, Fredrik Kiosterud

Photo: Casper Høyberg

Music: Joakim Thåström

World Sales: Pinguinfilm AB

www.pinguin.se

Production: Pinguinfilm AB/Schjaerven Film AS

Supported by: Norsk Filmfond, SVT, Svenska

Filminstitutet/Ann-Marie Söhrman Fermelin

Blå Himlen Blues is a sculptural animated film based on the Thåström/Imperiet rock song from 1985 of the same name. The film was partly shot in a studio, partly on exterior locations in the harsh nature of Norway. It is produced with mixed techniques, both animation (stop motion and some 3D) and live action.

“
Since I got in touch with Thåström in the late 80s, I've been fascinated with his voice and the mood that his music creates. There's something primitive about the quality of Blå Himlen Blues, something fundamental that exists in all of us.

With the film, I've tried to capture that quality and create a certain mystical air. The shoot went very well, we were a small but skilled team. Everyone got along without arguments and worked towards a mutual goal.”

Filmography

2005 Blå Himlen Blues

1999 Oasis and the 77 Puppets

Helene Kjeldsen

Born in 1963 in Rotterdam, Holland. Of Danish/Norwegian ancestry. Grew up in Italy and Kenya.

Studied in Copenhagen, works

mainly as a textile artist. Has

worked with papier mâché

and masks, as well as fabrics in

Spain; Barcelona and Bolivia.

Worked at the National

Museum in Copenhagen

1993-95. Began working on

Blå Himlen Blues in 1999.



SOLDIER 7 Soldier 7



SWEDEN 2005

SHORT, COLOUR, 35 MM, 22 MIN.

Director: Matthew Allen

Producer: Joakim Hansson

Screenplay: Matthew Allen, Joakim Hansson, Peter Fredberg

Photo: Per Arne Svensson

Editor: Gregers Dohn

Music: Bengt Nilsson

Cast: Scott Ackerman, Emanuel Ancorini, Zoltan Bajkai, Casey Clark, Hassan Jafari, Malin Johansson

World Sales: Sonet Film AB

www.sonetfilm.se

Production: Sonet Film AB

Supported by: SFI/Per Nielsen

Film i Väst, The Chimney Pot, Ljudlabbet

A wounded soldier, the sole survivor of a massacred platoon, is stuck behind enemy lines. The soldier tries to get out of there but the enemy approaches.

Even though the film is set in an undefined time and place, it could take place somewhere here on earth, right now...

“My aim was to explore the moral ambiguity of war, as seen from both sides. Where both parties are right and wrong, are vulnerable and human. Where each soldier is an individual and not an anonymous extra. I also wanted to create a visually entertaining, exciting and thought-provoking film about mankind's endless preoccupation, with self destruction and understanding.”

Filmography

2005 *Soldier 7*, short

2002 *Gåvan*, short

Matthew Allen

Born in 1958 i San Francisco. Studied at The Neighborhood Playhouse, New York. Has worked as an actor and director for TV, film and the stage in New York, San Francisco and London. One of the founders, as well as artistic director, of Scenstudion, a professional acting education. Has written and directed more than 20 plays in Sweden. Since 1998 he has been training actors at the National Academy of Mime and Acting in Stockholm. Currently writes screenplays for Sonet Film.



EN NATTSAGA A Night Story



SWEDEN 2005

ANIMATION, B/W, DVCAM, 15 MIN.

Director: Maja Lindström

Producer: Maja Lindström, Anna Wallmark

Screenplay: Maja Lindström

Photo: Maja Lindström

Editor: Maja Lindström

Music: Øystein Vesaas Crosby Jones

World Sales: Sweet Junior

Production: Sweet Junior

Supported by: Svenska Filminstitutet/Jesper Bergom Larsson & Ann-Marie Söhrman Fermelin, Maja Lindstrom Produktion

A film about a mother who doesn't have long to live. About how she, trying to protect her family, choses to let her children and husband believe that it isn't true. A film trying to portray the fact that sometimes the children are the strong ones, and the growups become small in the face of hardships.

“After my earlier experimental short films, I was adviced to move on and work more with direction and actors. The script for *A Night Story* was already finished. Instead I decided to try something completely new. Together with the lead animator, Lars Nordén, I began tests to see whether the film should be animated and what technique might be suitable. We decided on 3D animation and Lars built the characters and the sets. After that, there were months of work to make the characters' construction flexible, lighting, etc... It took us about a year to complete the film. It was necessary, consedering how much we had to learn and find out for the project.”

Filmography

2005 *En nattsaga*, 3-d, short

2002 *Vi är här*, short

2001 *Howlin*

2000 *Tro, hopp och väderlek*, short

1998 *I den gröngrå zonen*, short

Maja Lindström

Born in 1972 in Stockholm. Studied advertising at Beckmans, Stockholm, 1995-98 and art and painting in Venice during the 90s. Works with short films, illustration and script-writing.



MYCKE KAN HÄNDA PÅ 5 SEK.

Five Seconds L



SWEDEN 2005

SHORT, COLOUR, DVCAM, 45 MIN.

Director: Hobi Jarne

Screenplay: Hobi Jarne

Photo: Peter Orevi

Editor: Hobi Jarne

Cast: Hildemarie Farstad-Bergersen, Malin Buska, Robert Fransson, Chrisrian Hollbrink, Peter Gardiner, Melinda Kinnaman

World Sales: Hobi, Jarne

A road movie about two 17-year-old girls, Anna and Lisa. After a failed theatre production and some family problems, they take Lisa's grandfather's old car and head towards Malmö. They taste freedom and sometime act recklessly which puts their relationship to the test. They cut off the roof of the car, spend all their money on hotels and have all sorts of encounters. Can they face the consequences of being free, or will they run home with their tails between their legs?

“
This is my film debut. Thanks to very good co-workers I have a feeling that this film will turn out great. We filmed it between Älvsbyn and Stockholm during 2 1/2 weeks this summer.
”

Filmography

2005 Mycke kan hända på 5 sek, short

Hobi Jarne

Born in 1973 in Uppsala, Sweden. Works primarily as a sound designer at Dramaten theatre in Stockholm, but also works as a high school teacher, on the subjects of light and sound engineering, and as a sound and video free-lance. Studied to be a sound engineering and a sound teacher.



VECKOPENG, ELLER KYSS?!

Truth or Dare



SWEDEN 2005

SHORT, COLOUR, DIGIBETA, 14 MIN.

Director: Malou Schultzberg

Producer: Malou Schultzberg

Screenplay: Malou Schultzberg

Photo: Martin Nisser

Editor: Tomas Beijer

Music: Jesper Mechlenburg

Cast: Ester Sjögren, Buster Söderström, Filip Österlund, Ulla-Britt Norrman, Jonas Kruse

World Sales: NEXT

www.next.nu

Production: NEXT

Supported by: Svenska Filminstitutet/Gila Bergqvist Ulfung

This is a small love story involving some 11-year-old children. The story is set in the 1950s, at the open air bathing house in Saltsjöbaden, where there is a section for nude ladies. Ulla makes a bet with Bengt and Leif that they're too chicken to go into this section. Her allowance, or perhaps a kiss, is at stake. The guys take on the wager. They dress up as girls but are naturally caught out and a string of incidents follow.

“
*What a crew and what a group of actors!!!
How enormously grateful I am for the work you all put in! We made it AGAIN in spite of poor funding.
Now it's payback time for all of you...*
”

Filmography

2005 Veckopeng, eller kyss?!, short

2003 Strandvaskaren

2003 Stiftelsen för respekt

2002 Dirigenten, short

Malou Schultzberg

Born in 1975 in Stockholm. Has worked with casting as well as a director and production assistant. Runs own company NEXT Generation Casting. Studied theatre history, film acting technique, film history, script-writing and production management.





SWEDEN 2005

SHORT, COLOUR, DIGIBETA, 11 MIN.

Director: Claes Stenmark

Producer: Staffan Övgård

Screenplay: Claes Stenmark

Photo: Staffan Övgård

Editor: Claes Stenmark

Cast: Cameron Silverek, Sandra Medina, Richard Ulfssäter, Linda Santiago

World Sales: Semor Production

Production: Semor Production/Stenmark & Co

A drama about infidelity, where the boyfriend cheats on his girlfriend with her own sister. The character is driven by cowardice and an inability to act for his own good.

“
I'm very pleased with everything that took place while filming and since then. I really have nothing to add. The film speaks for itself.
”

EN HYLLNING TILL KÄRLEKEN A Celebration of Love

Filmography

2005 En hyllning till kärleken, short

2004 Extreme Fashionwear

2004 Sanningens lögn, short

2004 Aids och häxkonster i Kamerun, doc

2003 Av en händelse, short

2002 Dagdrömmar

2001 Bilden av Roskildefestivalen, doc

Claes Stenmark

Born in 1980 in Stockholm. Studied Creative writing at Linfield College and philosophy and film theory at the University of Stockholm. Studied film at Kulturama 2003-2004.



LIVET ÄR SOM EN FILM SOM ALDRIG BLIR FÄRDIG Life is Like an Unfinished Film



SWEDEN 2005

SHORT, COLOUR, DVCAM, 17 MIN.

Director: Martin Dahlström

Screenplay: Ingrid Soto/Martin Dahlström

Photo: Martin Dahlström

Editor: Martin Dahlström

Cast: Maria Notice, Niklas Larsson

World Sales: Magic Frog

Production: Magic Frog

Swedish Distribution: Sveriges Television

A rainy, warm afternoon in the summer of 2004. The easy, sensual mood between a playful film-making couple gradually turns into something deeper and more dangerous – affected by the process which an actor and a director always have to succumb to, not unlike the life-and-death teenage passion they are depicting. Reality, something else, takes over.

“
Life Is Like An Unfinished Film is a tribute to every unfinished story and every dream that never came to pass.
”

Filmography

2005 Livet är som en film som aldrig blir färdig, short

2000 En filmskapare och hans hemligheter, short doc

Martin Dahlström

Born in 1953 in Göteborg. Film critic working for Swedish radio and television, film-maker and and cartoonist.



Not Just a Dream



SWEDEN 2005

SHORT, COLOUR, DIGIBETA, 5 MIN.

Director: Elisabeth Andersson, Leena Enäkoski-Varjamo

Producer: Leena Enäkoski-Varjamo

Screenplay: Leena Enäkoski-Varjamo

Photo: Maria Hammar-Turos

Editor: Katarina Wiklund

Cast: Lena Strömberg, Tomi Hirvonen, Wivi-A

Kerstin is 64. She works as an accountant and lives alone. One day on her way to work, she discovers a poster at the bus stop. On the poster is a young, male hunk. Kerstin falls in love and suddenly the poster comes to life.

“
The film is a warm, comical love story. And about the passion of older women, something which feels like a taboo in our society.
”

Filmography

Elisabeth Andersson, Leena Enäkoski-Varjamo
2005 Kerstin Lindmanns dolda passion, short

Elisabeth Andersson
2004 Familjesjäl, short
2004 Antiklant, short
2003 Isolerad, short

Leena Enäkoski-Varjamo

Leena was born in 1975 in Helsinki, Finland. Studied production and direction for five years at the Helsinki Institute for film and Media and Lahti's design institute. Runs production company FireFilms, working mainly as a producer.



Elisabeth Andersson

Elisabeth was born in 1979 in Stockholm. Studied script-writing and directing at Kalix FHS. Freelancing film-maker.



HEJ KARL

Hello Karl



SWEDEN 2005

SHORT, COLOUR, DVCAM, 15 MIN.

Director: Isabella Eklöf

Screenplay: Isabella Eklöf

Photo: Isabella Eklöf

Editor: Isabella Eklöf

Cast: Rebecka Cardoso, Richard Södersten

World Sales: Eklöf, Isabella

Supported by: Filmhögskolan, Göteborg

A callgirl comes to an apartment building looking for Karl. While searching her way up through the house, she meets three men. None of them are Karl, but they need her help in hundreds of other ways. It's a man's world.

“
The film is a kind of storyboard experiment that I worked out together with the actors. We wanted to explore vulnerability and obsession. The ending of the film is improvised. A moral and existential rumination on the conditions for meetings between men and women.
”

Filmography

2005 Hej Karl, short
2004 Tiggare, short
2002 Willy, short doc

Isabella Eklöf

Born in 1978 in Östra Ryd, Sweden. Currently studying directing at The School of Photography and Film in Göteborg.



AMORE Amore



SWEDEN 2005

SHORT, COLOUR, DVCAM, 8 MIN.

Director: Alexandra Arcari Gimdal

Producer: Alexandra Arcari Gimdal

Photo: Alexandra Arcari Gimdal

Editor: Alexandra Arcari Gimdal

Music: Marcello Musumeci

World Sales: ARC picture pro

www.arcpicturepro.se

Production: ARC picture pro

An interpretation of love!

“
Some things just occur, others arise! AMORE
arose!”

Filmography

2005 Amore, short

2004 Yngves clownner, doc

2002 En trollfilm på engelska, short

2000 En dag i sänder, doc

Alexandra Arcari Gimdal

Born in 1977 in Göteborg. Currently produces and directs short films while studying film production in Trollhättan. Previously studied at, among other places, London Academy of Performing Arts and the School of Photography and Film in Göteborg.



DUO JAG Duo Me



SWEDEN 2005

EXPERIMENT, COLOUR, DVCAM, 16 MIN.

Director: Michael "Mögel" Carlsson

Producer: Gunilla Burstedt

Screenplay: Michael "Mögel" Carlsson

Photo: Henrik Thorsson

Editor: Michael "Mögel" Carlsson

Music: Anna Engberg

Cast: Krister Kern, Karin Oskarsson

World Sales: Filmhögskolan

www.hff.gu.se

Production: Filmhögskolan

A woman and a man, eleven heads, two songs... one of them true. Emotions and fragments of memories of a relationship are interwoven in musical collaboration with time.

“
The aim was to portray time, emotions and
the relationship between the characters with the aid
of colour, props, wardrobe, shape and rythm. All
narrative components alive and passing in a rythm
within the outer structure.”

Filmography

2005 Duo jag, short

2004 Vuxen, doc

2003 Fork Boy, short

2001 The Key

2000 Bara barn, short

Michael "Mögel" Carlsson

Born in 1977 in Varberg, Sweden. Studied media and documentary film-making. Co-founder, photographer and writer for Skateboarding magazine "LEIF". Studying directing at the School of Photography and Film.



BRÄNDA STENAR

Cracked Stones



SWEDEN 2005

SHORT, COLOUR, DIGIBETA, 23 MIN.

Director: Richard Jarnhed

Producer: Richard Jarnhed

Screenplay: Richard Jarnhed

Photo: Andreas Wessberg

Editor: Andreas Nilsson

Music: Jonny Sahlén

Cast: Fyr Thorwald, Jenny Genhammar, Sebastian Ylvenius

World Sales: Jarnhed, Richard

Veronica's and Jonas father just died. They are getting together at the country home that they've inherited in order to sort out the paperwork. For Veronica, this weekend is an opportunity to deal with her grief together with her brother. Jonas is expecting a weekend full of demands and hard work. Seeing how differently they deal with their grief, they notice how far apart they have drifted. Things are hardly improved by Jonas's plans to have a party with the guys out there on the countryside.

“
With no budget whatsoever and little time for preparation we still managed to complete shooting in one weekend, thanks to a great and positive crew.
”

Filmography

2005 Brända stenar, short

2004 Utsatt, short

2003 Första intrycket, short

2001 I Used to Love Her, short

2000 Efterfesten, short

1998 Mycket salt, men lite peppar, short

Richard Jarnhed

Born in 1972 in Stockholm. Since 1993 he is doing freelance work on feature film, TV series, short films and commercials.



DAGEN TILL ÄRA

To Honour the Day



SWEDEN 2005

SHORT, COLOUR, DVCAM, 12 MIN.

Director: Henrik Ahnberg

Producer: Pelle Roskvist

Screenplay: Henrik Ahnberg

Photo: Ralph Evers

Editor: Viktoria Lindström

Music: Katzen Kapell

Cast: Sofie Helleday, Sven Ahlström

World Sales: FantomFilm Produktion AB
www.fantomfilm.se

Production: FantomFilm Produktion AB

Supported by: Svenska Filminstitutet/Jesper Bergom-Larsson & Anne-Marie Söhrman Fermelin

He has given her surprises in the past. The last time was when he told her about Anna-Karin. But she has forgiven him, loved him unconditionally. Now it's her time to surprise. It's his birthday and she has thought out the finest gift a person can get. Kept it secret for months. Waited for the birthday morning. And then he's not even happy about it!

A short film about surprises, powerlessness and dependence.

“
A little film where I wanted to focus on acting and text.
”

Filmography

2005 Dagen till ära, short

2003 Bara mötas en stund, doc

Henrik Ahnberg

Born in 1968 in Malmö. Studied stage directing at Bristol Old Vic Theatre School, directing for TV at IHTV in Göteborg and drama, theatre and film in Lund.



**SWEDEN 2005**

SHORT, COLOUR, DVCAM, 19 MIN.

Director: Christoffer Dymling

Producer: Christoffer Dymling

Screenplay: Christoffer Dymling

Photo: David Bengtsson

Editor: Christoffer Dymling

Music: Erik Mattiasson

Cast: Alexandra Dahlström, Sverrir Gudnasson,
Niclas Strand

World Sales: No Fish Films

Production: No Fish Films

Swedish Distribution: Film Stockholm

A film about celebrity worship, B-movies, insecurity, the things in life that matter and a little bit of love. Viola Karlsson and Tom Trast are both young and confused and want nothing more than to feel liked and important. And since that goal sometimes can be tricky to achieve, they use all means necessary.

“
I'm inspired by American directors like P.T. Anderson and Wes Anderson and by Amelie from Montmartre. I wrote, directed and produced the film myself. Made possible thanks to kind friends who worked hard and for free.
”

Filmography

2005 Som kärlek fast på riktigt!, short

Christoffer Dymling

Born in 1983 in Täby. Studied film at Kulturama 2002-2003.



VAKNA TILLSAMMANS

Morning Has Broken

**SWEDEN 2005**

SHORT, COLOUR, DIGIBETA, 8 MIN.

Director: Björn Engström, Henrik Elmér

Producer: Björn Engström

Screenplay int: Henrik Elmér

Screenplay ext: Björn Engström

Photo: Robert Eldrim

Editor: Björn Engström

Music: Andreas Karlsson

Cast: Henrik Elmér, Mia Ternström

Lennart and Mona are very surprised to wake up in the same bed. But more surprises are in store for them.

“
We believe that we, with this film, touch upon something deeply existential in human existence. Some will probably laugh while others get frustrated. Either reaction is entirely normal and nothing to be alarmed by.
”

When we showed a rough cut for a test audience, one girl wanted to throw a shoe at Lennart and Mona. For that reason we ask the viewers to take their shoes off outside the theatre.

Filmography

Björn Engström

2005 Vakna tillsammans, short

1999 Vårt härliga liv, short

1996 Dream Vortex, short

Henrik Elmér

2005 Vakna tillsammans, short

1995 Glada laxar

Henrik Elmér

Henrik Elmér was born in 1966 in Nässjö. Lives in Stockholm and London.

Stand up-comedian, actor and director.

Björn Engström

Born in 1966 in Stockholm.

Studied at Stockholm Film

School 1991-93 and at

Northern Film School in

Leeds, England 1999-2001.

Has previously worked as a script-writer for interactive media, now works as an editor, director and producer with his own company, Ikiru.



World Sales: Ikiru

www.ikiru.se

Production: Ikiru

Understatements 2



SWEDEN 2005

SHORT, COLOUR, DIGIBETA, 13 MIN.

Director: Henrik Sylvé

Producer: Per Janérus

Screenplay: Henrik Sylvé

Photo: Simon Pramsten

Editor: Johan Wik

Music: Mario Adamsson

Cast: Åsa Janson, Ivan Mathias Peterson, Malin Sternbrink, Martin Jonsson, Louise Wivanger

World Sales: Illitj AB

Production: Illitj AB

Supported by: Visual Art, Konstnärnämnden, Film Stockholm, Svenska Filminstitutet/Jesper Bergom-Larsson

A dreamlike look into the lives of two ordinary people. We get to see them helping the elderly, taking a dump in mailboxes, making the world a better place and eating Danish.

“
Probably one of the best films in the world.”

Filmography

2005 Underdrifter 2, Short

2000 Bakom Eurovision Song Contest, doc

1997 Stockholmare, doc

1997 I mitten av början på slutet, short

1997 Vad är pengar bra för, short

Henrik Sylvé

Born in 1971 in Stockholm. Studied Philosophy and Psychology at the University of Stockholm and film at Stockholm Film School. Since 1999, he's working as a director and script-writer, mainly for TV and commercials.



JULAFTON

Christmas Eve



SWEDEN 2005

SHORT, COLOUR, DIGIBETA, 4 MIN.

Director: Håkon Liu

Producer: Sara Fyrberg

Screenplay: Håkon Liu

Photo: Sophia Olsson

Editor: Håkon Liu

Music: Truls Mörk

Cast: Crina Karvanen, Elisabeth Falk

World Sales: Sarafilm

Production: Sarafilm

Two fates cross in a strange way in an empty parking lot on Christmas Eve.

“
“Christmas Eve” is the result of an idea I had of making a film with one roll of film, in one day and on one location. It ended up being two rolls of film and a fun evening.”

Filmography

2005 Julafton, short

2005 Fantomsmärta, short

2004 Kär i natten, short

2003 Ekorren, short

2003 I Love You So, short

2002 Jeg og mine husmødre, doc

2001 Push, short

2001 Die, short

2000 Så skönt!, short

Håkon Liu

Born in 1975 in Kirkenäs, Norway. Grew up in Taiwan. Studied directing at the School of Photography and Film in Göteborg, and previously studied art in Oslo.





SWEDEN/CZECH REPUBLIC 2005

SHORT, COLOUR, DVCAM, 12 MIN.

Director: Axel Petersén
Screenplay: Axel Petersén
Photo: Dominique Fleury
Editor: Axel Petersén
Music: Jonas Kleerup

World Sales: Petersén, Axel

Rut, a single mother, has a revelation in the shape of a swan while walking home from work. When she gets home, she finds her daughter under a blanket, fooling around with the neighbour's kid. In a state of rage she calls the father of the boy, who charms her witless even over the phone. The father turns out to be the bearer of the swan, who has come to Rut deliver herself and become a beautiful, white swan.

“
A journey into Rut's subconscious with inspiration from the mythical symbolism of the swan. Three days on the verge of madness, disasters following absurdities, kids, crying, wild laughter. Having cut the head off the 10 pound, young swan, I froze her, thawed her up and painted her. After the animation, when she was tired and had begun to smell, I wanted to preserve her, but she disappeared in the last hour of cleaning up.
”

Filmography

2005 *Classic Intercourse*, short
2004 *Rimorabbit*, short
2003 *Twin*, short
2003 *Brompton*, doc

Axel Petersén

Born in 1979 in Stockholm. Has, among other things, studied theatre at Calle Flygare and film at FAMU in Prague.



SWEDEN, JAPAN, HOLLAND 2005

EXPERIMENTAL, COLOUR, DIGIBETA, 15 MIN.

Director: Christer Engström, Peo Olsson
Producer: Rune Kullander
Photo: Peo Olsson
Music: Audiotype AB

World Sales: Dockhouse Film & Tv
www.dockhouse.se

Production: Dockhouse Film & Tv
Supported by: Volvo Personvagnar AB

Urban man finds himself in an inhuman and threatening world and still accepts it as a necessary part of life. How is this possible? Urban infrastructures grow as if by their own will. Roads and traffic systems expand and dominate still more of our existence. *Moodsetter* is a reflection on the mechanised, logistic night pulse.

“
We wanted to create a sense of flow and harmony. One method was to use extremely long exposure times. To this end, we used a laptop to control a digital still camera, a special camera rig for car use and a custom-made camera housing / matte box. In the matte box, between filter and optics, there was an airtight room where we could create condensation and water drops.
”

Filmography

2005 *Moodsetter*, short

Christer Engström

Christer Engström was born in 1963 in Göteborg. Has been working as a creative director and director of commercial films for 14 years.

Peo Olsson

Peo Olsson studied at Christer Strömholm's school of photography. Has been working as a copyist for Christer S. B. Cameraman and director of photography at Dockhouse Film since 1989.



Terror in Stockholm



SWEDEN 2005

SHORT, B/W, DVCAM, 7 MIN.

Director: Yan Kai Yu

Producer: Carl Jonas Smensgård

Photo: Yan Kai Yu

Music: Mark Ambervill

World Sales: Smensgård, Carl Jonas

A silent film. A vision of the future where a terrorist attack in Stockholm is stopped by cleaner - Kung Fu master Long.

“
The film was made without any money, the actors are all from Tian Long Kung Fu Club.
”

Filmography

2005 *Terror i Stockholm*, short
2005 *Uppgörelsen*, short

Yan Kai Yu

Born in 1963 in China. Has studied acting and appeared in several feature films and theatre and TV productions.



SKUGGVÄRLD

Shadow World



SWEDEN 2005

SHORT, B/W, DigiBETA, 5 MIN.

Director: Nicklas Olsson

Producer: Adel Kjellström, Thomas Allercrantz

Screenplay: Nicklas Olsson

Photo: Mats Olof Blom

Editor: Calle Carmbäck

Music: Mattie Bye

Cast: Mikael Nyqvist, Cilla Thorell, Jessica Forsberg

World Sales: Röde Orm Film

www.rodeormfilm.se

Production: Röde Orm Film

Henrik, trapped in his own world, is fighting a losing battle, not only against his fear of being left alone, but against his inability to let go of what he has already lost. A film about being left behind and about the isolation and desperation it causes.

“
The inspiration for the film, as so often in my case, came from a song. I tried to recreate, in the script and in the film, the sense of loneliness and longing from the song. The lack of colour and the low-key acting from the actors also added to that feeling.
”

Filmography

2005 *Skuggvärld*, short
2002 *Dear Ol' Dad*, short
2001 *Orlock*, short

Nicklas Olsson

Born in 1974 in Uppsala. Theatre Arts major, Santa Monica College. Also studied at London International Film School and Motion Picture Institute of Michigan.



THIS IS MOLKOM

This is Molkom



SWEDEN 2005

EXPERIMENTAL, COLOUR, DVCAM, 26 MIN.

Director: Daniel Alegi

Producer: Carina Ekman

Photo: The workshop group

Editor: Daniel Alegi

Cast: The workshop group

World Sales: Film I Värmland

www.filmivarmland.se

Production: Film I Värmland

Three different couples are having relationship problems. An Italian car mechanic is looking for the way to Molkom. In this "Short Cuts"-esque film, the parallel stories are intertwined, meeting by the mysterious man who thinks he has the answer to the big questions.

“*“This is Molkom” is a short film written and shot in two-days in the small village of Molkom, Värmland, during a Cinemahead filmmaking workshop that I directed. We began from different premises for a dramatic film by 8 filmmakers. We brainstormed for three hours and came up with a sequence of loosely connected scenes, like a germ for a Swedish Altman miniature, or a Diderot Chinese-box story. Every participant acted, directed a portion or otherwise contributed creatively to this intensive process. You can find out more about “This is Molkom” on www.cinemahead.com. Participants in the workshop: Jonas Bergergård, Jonas Holmström, Kaj Ivanovic, Sara Broos, Jenny Jansdotter, Jonas Rudström, Daniel Wirtberg*”

Filmography

2005 *This is Molkom*, experimental

1999 *Czar of Make Believe*, short

Daniel Alegi

Born in 1965 in Italy. He has worked as a director in Italy and Los Angeles and taught script-writing, editing, directing and digital sound design. Initiated and founded production company Cinemahead.



AA
Aa



SWEDEN 2005

SHORT, B/W, DVCAM, 27 MIN.

Director: Jonathan Sjöberg

Producer: Jonathan Sjöberg

Screenplay: Jonathan Sjöberg

Photo: Jonathan Sjöberg

Editor: Jonathan Sjöberg

Cast: Håkan Walles, Chris Sjöberg, Lars Eriksson, students of 7b Käppala Skola

World Sales: Nya Ord Produktion

Production: Nya Ord Produktion

Mats is a fresh teacher. Unfortunately a rather bad teacher, if you'll ask the pupils. He should be expelled. Or maybe he deserves a detention?

“*“Aa” is a “primal scream” film. The Swedish School is in constant development. The problem is that those in charge of realizing the visions have themselves been to an older, more authoritative school. The cramped squareness of the classroom remains. It was inspiring to make a short story without money or permission from the film authorities in Sweden.*”

Filmography

2005 *Aa*, short

2004 *Slut*, short

2003 *Exiler*, short

1999 *The Waltz*, short

Jonathan Sjöberg

Born in 1971 in Stockholm. Studied film, theatre and literature at the University of Stockholm. He has also studied at Stockholm Film School, Biskops-Arnö FHS and Mauritz Binger Film Institute, Amsterdam. He works as a script-writer and film-maker.



Searching for a Friend



SWEDEN 2005

SHORT, COLOUR, DVCAM, 15 MIN.

Director: Ulf Friberg

Producer: Mats Andberg

Screenplay: Ulf Friberg

Photo: Rolf Lindström (SFS)

Editor: Marinella Angustin

Music: Aleks Karshikoff

Cast: Björn Granath, Timon Torch

World Sales: Svensk Enskild Filmproduktion AB

Production: Svensk Enskild Filmproduktion AB

Supported by: Svenska Filminstitutet/Gila Bergkvist-Ulfung

Fille is looking for his bear, which disappeared in a car accident. His quest leads him to scrap heap worker who, in spite of his harsh appearance, softens up and helps Fille find what he's looking for with the aid of a crash test.

“
Making a children's film with no dialogue has really been a challenge, especially in terms of editing and sound.
 ”

Filmography

2005 Bilskroten, short

2003 Skuld, short

Ulf Friberg

Born in 1962 in Stockholm. Studied at the Malmö Theatre Academy 1986-89 and works at Stockholms Stadsteater as of 1990. Has played at Dramaten, Orienteatern and Folkteatern in Gävle and also directed for the stage.



KALVEN OCH FRIHETEN

The Calf and the Freedom



SWEDEN 2005

SHORT, COLOUR, 35 MM, 10 MIN.

Director: Jonas Selberg

Producer: Sirel Peensaar-Miell

Screenplay: Jonas Selberg

Photo: Andreas Norin

Editor: Anders Tyrland

World Sales: Film pool Nord AB

www.fpn.se

Production: Film pool Nord AB/Pantheon

Swedish Distribution: Film pool Nord AB

A film crew travels to the countryside to make a film and are faced with a reality that they didn't expect. Suddenly a sharp line is drawn from urbane to agricultural Sweden. "Inside every Swede there is a cow taking a dump", someone said during the shoot. And it's true that Swedes love their cows. There's something sacred and basic that speaks to us, and a reminder about the fact that few Swedes are more than two generations from the countryside.

“
I wanted to find the lie that is closest to the truth.
 ”

Filmography

2005 Kalven och friheten, short

2003 Hus torn stenmurar och en och annan drake, doc

2002 Vägen hem – på deras frukt ska ni känna igen dem

2001 Vägen hem – följ med mig till en öde trakt, doc

2000 Tryggarekan

1999 Dagen är kommen

1999 Underbara Sverige, doc

Jonas Selberg

Born in 1974 in Boden, Sweden. Studied at Kalix FHS, the School of Photography and Film. Was assistant director on *Wings of Glass*. Free-lances since 2003.





SWEDEN 2005

SHORT, COLOUR, DV CAM, 9 MIN.

Director: Stefan Frankel

Producer: Måns Berthas

Screenplay: Ulrika Lif

Photo: Måns Berthas

Editor: Johan Lehman

Music: Gunnar Bergsten

Cast: Leif André, Lene Jonsson

World Sales: Berthas Filmproduktion

Production: Berthas Filmproduktion

Swedish Distribution: Film i Västernorrland

A not at all old, but very lonely man makes a rare exception. He lets a stranger into his apartment. The physical and mental prison he has built for himself begins to crack up, perhaps even to break, when the stranger – a girl who sells flower seeds – touches his very soul.

“An intense and exciting shoot with a totally brilliant actor: Leif André, and a very good amateur actress: Lene Jonsson. The team never lost their enthusiasm even though this was their second consecutive job without a break in-between.”

Filmography

2005 Vacuum, Short

1997 Se varför, doc

1997 Lycko Pers Resa, doc

1989 Vattenmålaren, short

1987 Vattenburk, doc

1984 Grynnan, short

1981 Casablanca

Stefan Frankel

Born in 1952 in Stockholm. Studied at Anders Beckmans and attended various classes at DI. Primarily occupied as a cinematographer and media pedagogue.



JAG BARA UNDRAR Just Wondering



SWEDEN 2005

SHORT, COLOUR, DIGIBETA, 14 MIN.

Director: Mattias Sandström

Producer: Mathilde Dedyé

Screenplay: Mattias Sandström

Photo: Johan Nordström

Editor: Jesper Jonsson

Music: Martin Sandström

Cast: Amanda Renberg, Maria Stefansson, Freja

Lindström, Richard Danielsson, Joan Mefretidis

World Sales: Filmlance International AB

www.filmlance.se

Production: Filmlance International AB

Swedish Distribution: Film Stockholm

Supported by: Film Stockholm, Too Much Too

Soon, SFI/Anne-Marie Söhrman Fermelin

Sara is a 16-year-old smalltown princess who is told that she has cancer. Not knowing what to do, she insists on clinging to her partying lifestyle, in spite of the pain. But one night she can no longer go on. Through a series of events she begins to understand a little more about life and finds the courage to take the next step.

“For Marco (1973-1995)”

Filmography

2005 Jag bara undrar, short

2003 Sisten i är en skit, short

2000 The Graduate, short

Mattias Sandström

Born in 1973 in Leksand. Studied at New York film Academy. Works as a director on commercial films, short films and music videos since 2000.



SOM EN TJUV OM NATTEN

Like a Thief in the Night



SWEDEN 2005

SHORT, COLOUR, DIGIBETA, 29 MIN.

Director: Niklas Holmgren

Producer: Andreas Nyström

Screenplay: Niklas Holmgren, Michaela Bier

Photo: Tommy Lundqvist

Editor: Niklas Holmgren, Yva Fabricius

Cast: Björn Granath, Stina Ekblad, Andreas la Chenardiere

World Sales: Dolly Pictures

Production: Dolly Pictures

Supported by: Cebrat, Film Stockholm, Svenska

Filminstitutet/Jesper Bergom-Larsson

Two uninvited kids from the suburbs arrive to a posh summer house. The father of the family introduces them as his students, something which causes suspicion among the family members. Underneath the surface there is an unresolved drama and the father threatens to reveal his deepest secret. The supposedly perfect facade cracks as one of the kids become more and more tangled up with the family.

“
Once the dam has started to break, there is no
turning back.”

Filmography

2005 Som en tjuv om natten, short

2003 Mor och son, short

2002 Interiör, short

2000 Syskon, short

Niklas Holmgren

Born in 1974 in Stockholm. Studied at the Royal College of Art and DI in Stockholm. Works as a director and script-writer.



ATT RYMMA

Run away



SWEDEN 2005

SHORT, COLOUR, DVCAM, 5 MIN.

Director: Jens Tzan Choong

Producer: Jens Tzan Choong, Petrus Sjövik

Screenplay: Jens Tzan Choong, Emil Nilsson-Mäki & Nils Ryding

Photo: Petrus Sjövik

Editor: Jens Tzan Choong

Music: Nils Ryding

Cast: Cornelia Sjövik, Helena Ljung-kaukanen, Caroline Holgersson,

World Sales: Choong, Jens Tzan

Supported by: Film i Västerbotten

A memory of a girl running away from home. A short film about feeling lonely and on the run.

“
The film was made in collaboration with the
film production course “Zoom” in Umeå.”

Filmography

2005 Att rymma

2004 Lämna stan, short

2004 Älvornas kontor

Jens Tzan Choong

Born in 1980 in Umeå, Sweden. Studied film at “Zoom” in Umeå. Also studied ballet at the academies of Göteborg and Umeå. Works as a film-maker and stage producer in Umeå.





SWEDEN 2005

SHORT, COLOUR, DVCAM, 17 MIN.

Director: Shahriyar Latifzadeh

Screenplay: Shahriyar Latifzadeh

Photo: Fijona Jonuzi

Editor: Shahriyar Latifzadeh

Music: Tobias Marberger

Cast: Tobias Borvin, Carolin Ågerstrand, Anna Eidem, Bo Andersson, Tommy Spaanheden

World Sales: Filmhögskolan

www.hff.gu.se

Production: Filmhögskolan

A claustrophobic thriller about fighting against time. A complex tale of second chances.

“*“In two hours” is a regular school film with a small budget and big ambitions. You’ll forget the film after the screening, but don’t forget the name Shahriyar Latifzadeh.*”

Filmography

Select

2005 Om två timmar, short

2003 Var é brudarna? Men framförallt – Var é kärleken?, doc

2003 Infernot, short

2003 Levde lyckliga i alla sina dagar, short

2003 Gott Nytt År, short

2002 Jesus, short

2001 En annan kärlekshistoria, short

2000 Våra dagar.nu

1999 Våra dagar, short

1998 Vardagsmat, short

1994 Offret, short

Shahriyar Latifzadeh

Born in 1979 in Esfahan, Iran.

In 1989, he moved with his family to Östersund, Sweden.

Has previously studied film and script-writing in Malmö and is currently studying directing at the School of Photography and Film in Göteborg.



SKUGGAN Shadow



SWEDEN 2005

DOC, COLOUR, DVCAM, 22 MIN.

Director: Jon Pettersson

Photo: Michael Axelsson

Editor: Jon Pettersson

World Sales: Filmhögskolan

www.hff.gu.se

Production: Filmhögskolan

A cinematic essay starting with a nightmare. A young man, an artist, finds himself at one of life's crossroads. Which road should he choose? Should he even be a part of the world, or merely portray it?

“*For me, the process of making a film means a journey through oneself and self analysis, never more obvious than in this film. Finding the distance necessary to see and talk about oneself in the second and third person was both useful and taxing. The use of text instead of a narrator was an artistic and narrative choice which placed me in new and precarious territory. I had never seen in before in a film, which only made it all the more interesting to explore. The difference between text and a narrator is, when you think about, huge. What seems less cinematic can prove to be even more cinematic.*”

Filmography

2005 Skuggan, doc

2003 Den sjätte timmen

2003 En vardaglig händelse

2003 Skönheten

2001 Simma lugnt

2001 Odjur finns dem?

2000 Min parallella verklighet

2000 Mysko

1999 Nummer 9, doc

1999 The Battle of the Year 1999, doc

Jon Pettersson

Born in 1982 in Göteborg.

Studied media in highschool and film at the universities of Skövde and Göteborg.



BARNET DOM SÄGER ÄR VÅRT

The Baby They Say is Ours



SWEDEN 2005

SHORT, COLOUR, DIGIBETA, 13 MIN.

Director: Maria Hedman Hvitfeldt

Producer: Francy Suntinger

Screenplay: Charlotte Orwin

Photo: Peter Palm

Editor: Bernhard Sohlman-Wikman

Sound: Torsten Winkler

Music: Philippe Rundqvist

Prod.design: Maria Palm

Cast: Boix-Vives

World Sales: Speedfilm AB

www.speedfilm.se

Production: Speedfilm AB

Swedish Distribution: Folkets Bio/SVT

A man and a woman find themselves in a state of exception, where they have a hard time supporting and comforting each other. Something went wrong, even though they made it there in time for the birth. Nothing works, not even the milk pump. But maybe it's the way some people say, that kids choose their parents with care.

“
Why is it so hard to love something that's not perfect?
”

Filmography

2005 Barnet dom säger är vårt, short

2003 Min skäggiga mamma, short

2001 Paradiset, short

1995 De professionella, short

1994 Kött, short

1993 Den röda klänningen, short

1993 Suburbia, short

Maria Hedman Hvitfeldt

Born in 1964 in Stockholm. Studied directing at Dramatiska Institutet. Works with short films and TV productions. Was awarded a Guldbagge for "Min skäggiga mamma" in 2004.



EN LONKOS FÖRSVARSTAL

A Speech of a Lonko



SWEDEN/CHILE 2005

DOC, COLOUR, DVCAM, 21 MIN.

Director: Bisse Falk

Screenplay: Bisse Falk

Photo: Bisse Falk

Editor: Lisette Boman

Music: Illapu

World Sales: Falk, Bisse

Supported by: Film i Dalarna

Pascual Pichun from the south of Chile is a lonko, i.e. a Mapuche village leader. He is one of many mapuches who in recent years have been accused of terrorism. Having successfully negotiated back historical land for his village, he was arrested accused of having started a fire on a nearby farm's property. The film documents the trial and his family's struggle to get him released.

“
For several months I followed the life of the Pichun family in the village of Temulemu in southern Chile. Their struggle to hold the family together after the father and two sons had been put in prison. Their struggle to make ends meet. And, not the least, their struggle to get their family members released. During this time, I became a friend of the family. They let me share their lives and thoughts. I was even allowed to film their religious ceremonies, which they hoped would make the spirits of their ancestors help them in their plight. And when Pascual was eventually brought to trial, I was allowed to film in the court room.
”

Filmography

2005 En lonkos försvarstal, doc

2005 Jorden vi ärvde, doc

2000 Havets ögon, doc

1999 Gumman och draken, short doc

Bisse Falk

Born in 1950 in Kila, Sörmland, Sweden. Studied at Christer Strömholm's school of photography. Has written 38 books for children and youth and made numerous radio shows as well as documentaries.



TOLERANCJA! Tolerancja!



SWEDEN/POLAND 2005

Doc, COLOUR, DVCAM, 29 MIN.

Director: Diana Voxerbrant

Producer: Helena Ekre

Photo: Diana Voxerbrant

Editor: Diana Voxerbrant

World Sales: Blackraw Productions

Production: Blackraw Productions

Some kids in Krakow decide to create a festival against homophobia, complete with a protest march. They face all kinds of opposition from the authorities, the media and the church. The rally is attacked by hundreds of stone-throwing opponents, standing side by side with local politicians.

“
I grabbed a DV camera, a mike and some tapes and wires and went down there as soon as I heard about what was happening.”

Filmography

2005 *Tolerancja!*, doc

2004 *Tre drottningar*, doc

2004 *Elevator*, short

2004 *Bakom scenerna – Två jokrar i leken*, doc

2003 *Poesi*, short

2003 *En gang till*, short

Diana Voxerbrant

Born in 1981 in Göteborg. She has, among other things, studied film and video at Katrinebergs FHS and is currently studying directing at Lodz Filmschool in Poland.



PUBLIKUPPVÄRMAREN Warmer Upper



SWEDEN 2005

ANIMATION, B/W, DIGIBETA, 5 MIN.

Director: Johan Hagelbäck

Producer: Johan Hagelbäck

Screenplay: Johan Hagelbäck

Photo: Johan Hagelbäck

Editor: Johan Hagelbäck

World Sales: Svenska Filminstitutet

www.sfi.se

Production: HB Johan Hagelbäck Teknad Film

Swedish Distribution: Svenska Filminstitutet

Supported by: Svenska Filminstitutet/Jesper Bergom-Larsson

A man whose job it is to warm up a crowd stops at nothing to get them going. He almost drowns himself, even.

“
There are many artists in today's society, who'll almost risk their lives to win the affection of the crowd.”

Filmography

SELECT

2005 *Tveka aldrig*, animation

2005 *Publikuppvärmaren*, animation

2005 Intro film for 28th Göteborg Film Festival

Johan Hagelbäck

Born in 1946 in Stockholm. Studied at St Erik's driving school and Konstfack. Has made some 50 short films and six TV series, as well as a feature film



SJÄLVGJORT ÄR VÄLGJORT

Up Against the Wall



SWEDEN 2005

Doc, COLOUR, DVCAM, 14 MIN.

Director: Jenny Nilson, Hannes Andreasson Boisjö

Screenplay: Jenny Nilson

Photo: Jenny Nilson

Editor: Hannes Andreasson Boisjö

Music: Hannes Andreasson Boisjö

World Sales: Fanática Film & Ingeborg Productions

Production: Fanática Film & Ingeborg Productions

Neighbour Jan is repainting his part of a twin house. Scaffolds are raised, tools are purchased. Neighbours, relatives and friends follow the project avidly, but eventually begin to wonder about the technique and slow pace. Neighbour Jan says:

“Do it yourself, and it gets done well.”

“*The film was made without Jan knowing it, and only the victims of his “project” were contacted for the film. The moral seems to be: take it easy, there is always someone who is worse.*”

Filmography

2005 *Självgjort är välgjort*, doc

Jenny Nilson

Born in 1974 in Södertälje
Film-maker and artist.

Hannes Andreasson Boisjö

Born in 1982 in Göteborg.
Film-maker and horror film expert.



BUSHDOCTOR

Bushdoctor



SWEDEN 2005

Doc, COLOUR, DVCAM, 29 MIN.

Director: Ariel Gomar, Ivan Blanco

Screenplay: Ariel Gomar

Photo: Ivan Blanco, Ariel Gomar

Editor: Ariel Gomar, Ivan Blanco

World Sales: Gomar, Ariel

A young immigrant from Sweden goes to Ghana in search of a Bush doctor to put a curse on George W Bush.

“*The fragmented form, the cinematic imagery and the absence of comments and explanations for what happens in the film turn Bushdoctor into a dreamlike fairytale rather than a documentary. Suddenly the viewer is in Ghana, following the main character Marcos through a number strange and inexplicable encounters with rastas and bushdoctors, and is then as swiftly dragged out of the story. The theme of the film and its seemingly high political ambitions also call on everyone with practical know-how in film-making and the will to make a stand for what they believe to do so through film. However disrespectful it may seem. Arriba!*”

Filmography

Ariel Gomar:

2005 *Bushdoctor*

2001-04 Musikvideos

Ivan Blanco:

2005 *Bushdoctor*

Ariel Gomar

Born in 1975 in Buenos Aires, Argentina. Studied documentary film-making at Biskops-Arnö FHS. Music video director and freelance.

Ivan Blanco

Born in 1975 in Santiago, Chile. Documentary film-maker and award-winning photographer. Works for Swedish TV and also free-lances.



PASSAGE THROUGH MOSCOW Passage Through Moscow



SWEDEN 2005

EXPERIMENTAL, COLOUR, DVCAM, 4 MIN.

Director: Ralf Björkum Löfstrand, Fredrik Ljungström

Producer: Ralf Björkum Löfstrand

Photo: Ralf Björkum Löfstrand

Editor: Ralf Björkum Löfstrand

Music: Fredrik Ljungström

World Sales: Björkum Löfstrand, Ralf

The film-makers take the train to Moscow, where strange things happen. Then they go home again.

“
*This is an art film that speaks without words.
The language is images and music in synthesis. Take
a trip to Moscow!*”

Filmography

Ralf Björkum

2005 Passage Through Moscow, short expr

2004 Hängmatteaktivism, expr

2004 Be mad, musik video

2004 Emma, Kärlek, doc

2003 Are you ready Ralf?, expr

2003 Träsket, expr

2003 Det blir riktigt bra musik alltså, doc

2003 Mental Hospitality, exp

2002 Expremenader, expr

Fredrik Ljungström,

2005 Passage Through Moscow, short expr

Ralf Björkum Löfstrand

Born in 1980 in Göteborg.

Studied art at Konsthögskolan

Valand in Göteborg.

Fredrik Ljungström

Born in 1984 in Göteborg.

Works with music.



BAM DAR SAANIY-E SEFR Bam in the Second Zero



SWEDEN/IRAN 2005

Doc, COLOUR, DVCAM, 30 MIN.

Director: Yasseman (Yasmine) Tourang

Photo: Farzad Tohidi

Editor: Payam Pourmoradian

World Sales: Tourang, Yasseman

The story of some of the survivors of the earthquake in Bam, Iran. A number of women in a Teheran hospital describe their experiences, among them a young courageous women with a different outlook on life.

“
*It was hard getting permission to film the
woman survivors. With the help of an association
for documentary filmmakers in Iran I got the
permission. The head of security at the hospital
was against it! I had to shoot some scenes in secret.
The women cooperated very well. Bam was an
unforgettable experience.*”

Filmography

2005 Bam in the Second Zero, doc

Yasseman (Yasmine) Tourang

Born in 1951 in Korramshar,

Iran. Degree in French

drama from France. Studied

drama, acting and French at

the University in Teheran.

Has worked an assistant

director, cinematographer and

production designer.



Sweet Memories Garden Centre



SWEDEN/SOUTH AFRICA 2005

Doc, COLOUR, DVCAM, 58 MIN.

Director: Simon Klose
 Producer: Simon Klose
 Screenplay: Simon Klose
 Photo: Simon Klose
 Editor: Svante Lodén
 Music: Måns Asplund

World Sales: Arbetsgruppen Nativ Form
 Production: Arbetsgruppen Nativ Form
 Supported by: SVT Dokumentär, Film i Skåne

Brothers Pule and Twish Malungwane live in their childhood home in Soweto outside Johannesburg. Twish has just served time in prison for gun possession. Pule sells weed and makes a living from the odd job. Their house is by a dusty crossroads between the three most infamous areas of the wild west of Soweto: Naledi, Zola och Emndeni. After ten years of democracy, there are still no jobs to be found for young people in South Africa. Pule and Twish decide to start a plant school. They modify their house and set out on a journey that will change their lives.

“
I lived, filmed and built for more than a year with the Malungwane brothers in Soweto. In Soweto they know how to party and the driving force in the film is dance, kwaito and a vivid youth culture. During the four years it took us to finish the project, five of the people in the film have passed away. The idea was to make a film about a project which could create permanent jobs for youths by spreading brightly pink bougainvillea in the ghetto.”

Filmography

2005 Sweet Memories Garden Centre, doc

Simon Klose

Born in 1975 in Lund, Sweden. Has a degree in law.



VÁNGELO MONZÓN

Vángelo Monzón



SWEDEN/ARGENTINA 2005

Doc, COLOUR, DVCAM, 8 MIN.

Director: Andrés Lennartsson, Beatriz Ramírez Blankenhorst
 Producer: Andrés Lennartsson
 Photo: Andrés Lennartsson
 Editor: Kristin Grundström
 Cast: Vángelo Monzón

World Sales: Lennartsson, Andrés
 Production: Andrés Lennartsson
 Supported by: Dramatiska Institutet

Vángelo is a brick maker. He is almost 70 and has been making bricks since he was seven. Always for a padrone, always without a salary. With his wooden cast, he makes almost a thousand bricks a day, seven days a week. He only takes time off when it's raining. He's had opportunities to choose different paths in life but has always returned to the hearth. He loves his work and feels that he has everything a man needs in life; a house and a job to do.

“
The film was shot in two days in the Entre Ríos province in Argentina. We were there to shoot a short documentary on another topic, but for various reasons that project had to be aborted. By coincidence we met Vángelo and his brick oven and spent a couple of days at his place.”

Filmography

Andrés Lennartsson:
 2004 Vángelo Monzón, doc

Beatriz Ramírez Blankenhorst:
 2004 Vángelo Monzón, doc

Andrés Lennartsson

Born in 1973 in Tranås. Studied cinematography at Dramatiska Institutet, Akademie Múzick and FAMU. Freelances as a cinematographer.



Beatriz Ramírez Blankenhorst

Born in 1973 in Santa Fe, Argentina. Studied media and communication in Argentina, film-making in Italy, script-writing, directing and animation in the Czech Republic and animation in Eksjö, Sweden.

ENTUSIASTEN

The Enthusiast



SWEDEN 2005

SHORT, COLOUR, DVCAM, 9 MIN.

Director: Tobias Åkesson
 Producer: Tobias Åkesson
 Screenplay: Tobias Åkesson
 Photo: Johan Lundborg
 Editor: Tobias Åkesson
 Cast: Rune Bergman

World Sales: Åkesson, Tobias

An elderly man wants to show us his great passion among the clouds.

“
A small celebration of life.
 ”

Filmography

2005 Entusiasten, short
 2002 Den vita linjen, short
 2001 Korridoren, short
 2001 Varsele, short
 2000 Fotografen, short
 1997 Clownen, short

Tobias Åkesson

Born in 1977 in Malmö.
 Currently studying film
 production at HTU in
 Trollhättan.



ALLT DET ANDRA Everything Else



SWEDEN 2005

DOC, COLOUR, DVCAM, 14 MIN.

Director: Helena Nygren
 Producer: Helena Nygren
 Screenplay: Helena Nygren
 Photo: Helena Nygren
 Editor: Helena Nygren
 Music: Iwan Ward

World Sales: Sann Film
 Production: Sann Film

What's the main thing in life? Working hard. Having a career. Getting a promotion. Additional studies. Or better yet, consoling dying cats, doing maintenance work on boilers, struggling with damp wood and broken down vehicles. At the end of day: what counts? What do you remember out of all that has happened to you? A personal portrait of moments in life that do not count on your resume but which, in spite of all, are the ones that shape our world.

“
Being accepted to both IHTV:s directing class in my hometown of Göteborg and at the video and television course in Gamleby left me with a tough choice to make. A good friend of mine said: if you leave town, everything else will change as well! That's when I decided. And it became a film about everything else.
 ”

Filmography

2005 Allt det andra, doc
 2004 Bara måndag fredag
 2003 I grevens tid
 2003 Öppet skepp
 2002 Passionens dramaturgi
 2001 American women

Helena Nygren

Born in 1974 in Göteborg.
 Studied at RMI Berghs School
 of Communication. IHTV,
 Gamleby TV & video and
 Biskops Arnö FHS.



VALP

Puppy



SWEDEN 2005

Doc, COLOUR, DVCAM, 4 MIN.

Director: Kristina Meiton
Producer: Kristina Meiton
Photo: Kristina Meiton
Editor: Kristina Meiton

World Sales: Grymfilm
Production: Grymfilm

Tasse is a small puppy who bets it all on having as much fun as she can, as long as possible.

“
The film about Tasse was made during her first weeks at my place. We made the film while I tried to teach her not bite the camera microphone and lick the lens.
”

Filmography

2005 Valp, doc
2004 Så som du är människa är jag människa, doc
2003 Hemma bäst, doc
2003 Bagaren, doc
2003 Kom nu smulan så går vi
2002 Stängningsdags, short
2001 Med inglasad balkong, doc
2000 Om du ändå vore här, short
2002 Ack, som ett fjun så lätt, doc

Kristina Meiton

Born in 1972 in Sundsvall, Sweden. Studied directing at the School of Photography and Film in Göteborg. Works as a free-lancing director and editor.



KLICKERS – JAG SPELAR INGEN ROLL

Klickers



SWEDEN 2005

Doc, COLOUR, DVCAM, 29 MIN.

Director: Jonas Myrstrand
Producer: Ingrid Thornell
Screenplay: Jonas Myrstrand
Photo: Cristina Schadewitz
Editor: Jonas Myrstrand
Music: Klickers
Cast: Kristin Svensson, Tommy Mattiasson, Björn Samuelsson, Merit Murminen, Robert och Kjell Borgvall, Anna Sörensen, Jane Gharbi, Mats André.
World Sales: Mirahfilm
Production: Mirahfilm
Swedish Distribution: Grunden Media
Supported by: SVT, Allmänna Arvsfonden, Statens Kulturråd, Vicktoria Stiftelsen, Gbg Handikappsråd.

A film about a number people, living together or alone, people like everyone else. But everyone else don't have an intellectual handicap or live in the present and play in the band Klickers.

“
I chime in with the Klickers refrain: “what’s happening here, can someone show me what it is, can someone tell me, roughly...”
”

Filmography

2005 Klickers, Doc
2004 Klick – med eller utan strumpor, short doc
2003 Å låt oss lustiga vara, doc
2002 Jobba hem, jobba hem!, short
2001 Confession, short
2000 Hybris 2000, short
1999 De utbytbara, short doc
1999 Hallå, short
1998 Faan va kallt de e, doc
1997 Tinnitus Blues, short
1996 En tyst minut, doc
1995 Glassbilen kommer, short
1994 Human Touch, vinjett Gbg Filmfestival
1993 Godmorgon verklighet, short
1992 Fritolkningar, short

Jonas Myrstrand

Born in 1960 in Stockholm. Works as a film teacher and film-maker with FilmEpidemin in Göteborg as his base.





SWEDEN 2005

Doc, COLOUR, DVCAM, 14 MIN.

Director: Jonas Gjertsson, Jenny Christenson

Photo: Jenny Christenson

Editor: Jonas Gjertsson, Jenny Christenson

Music: Tony Linfjärd, Mikael Grebelius

World Sales: Gjertsson, Jonas

In 1958, Margit and Bror started the "Moster's Kafé" café in Haga, Göteborg. The café quickly became popular as a meeting point for people living in the Haga area. In 1986, when this film was shot and much wrecking and rebuilding was done in Haga, the café was closed down. Today, there is another café on that spot, and Espresso bar:

"We made a film about the café that was the one fixed point in a time of change. We spent 14 days sitting in the café with a film camera. We also added interviews which will be available on paper, as a complement to the film. Finally, we show what it looks like today, almost twenty years later. What has changed? The place, the people?"

EN KOPP KAFFE, TACK! A Cup of Coffee, Please!

Filmography

2005 En kopp kaffe, tack!, doc

Jonas Gjertsson

Born in 1961 in Luleå. Freelances and works as a teacher.

Jenny Christenson

Born in 1958 in Karlstad.

They are both photographers.



SWEDEN/CHINA 2005

Doc, COLOUR, DVCAM, 52 MIN.

Director: Ronja Yu

Photo: Ronja Yu

Editor: Ronja Yu

Music: Hans Appelqvist

World Sales: Ginger Production

Production: Ginger Production

When the largest hydroelectric power station in the world, the Three Gorges Dam, is completed, water from the reservoir will flood a riverbed area of 660 kilometers. The documentary records a small town on the middle Yangtze, soon to be flooded by the water from the dam. It is a strange world on the banks of the muddy river, isolated but not without its own history and mysteries, also a town on the verge of demolition and renewal. People living along the riverbank have begun to relocate to new homes higher in the mountains, and many of them, reluctant to leave, wait until the last minute to say goodbye.

"A quiet story about a stranger's feeling for an ancient river, for the fleeting elements of everyday life, for the classical Chinese poetry that captures his imagination. The Chinese of Wanxian share moments and memories with him; he glimpses into their lives and feels changed, forever."

BEFORE THE YANGTSE ROSE Before the Yangtze Rose

Filmography

2005 Before The Yangtze Rose, doc

2005 Remember the Good Times, doc

2003 The Time of Demolition, doc

2002 Det fria ordet, doc

2000 Mitt barndomskvarter, doc

1998 Nordens Venedig, Tv, doc

Ronja Yu

Born in 1973 in Beijing. Moved to Sweden in 1989. Working in Asia and Sweden as an independent film-maker and producer of documentaries and short



Plum Blossom in Snow



SWEDEN 2005

Doc, COLOUR, DIGIBETA, 52 MIN.

Director: Eleftheria Kalogritsa
 Producer: Eleftheria Kalogritsa
 Screenplay: Eleftheria Kalogritsa
 Photo: Eleftheria Kalogritsa
 Editor: Sofia Drevemo

World Sales: Cinora Film
 Production: Cinora Film

Australian Zhizhen Dai's husband Chen Chenyong was tortured to death in China because of his belief in and support of Falun Gong. Determined to inform the world about his brutal death and the suffering of millions of Falun Gong practitioners, she travels around the globe with her daughter Fadu Chen. Her message is about human rights, truth and justice born from personal experience.

“Many have heard about Falun Gong practitioners being persecuted in China and it has been well documented by human rights organizations. But I think it's only from the fates of such as a Zhizhen Dai that we understand the tragedy of what is going on in China.”

Filmography

2005 Plum Blossom in Snow, doc
 2000 Tidens ansikte, short
 1997 Middag, short
 1995 Mormor, short
 1992 Badet, short
 1989 Den inre cirkeln, short

Eleftheria Kalogritsa

Born in 1960 in Greece. Studied at the Hovedskou school of painting and Filmakademin in Göteborg. Has been writing, editing and directing short films since the late 1980s. She is also an artist. "Plum Blossom in Snow" is her first documentary.



MANNEN SOM VANDRAR I SEPTEMBER

The Man who Wanders in September



SWEDEN 2005

Doc, COLOUR, DVCAM, 57 MIN.

Director: Arde-Shir Seradj
 Producer: Arde-Shir Seradj
 Screenplay: Arde-Shir Seradj
 Photo: Arde-Shir Seradj
 Editor: Arde-Shir Seradj

World Sales: Adde Filmproduktion
 Production: Adde Filmproduktion
 Supported by: Film i Dalarna

A film about a young man who tries to manage his farm the old fashioned way, but in combination with modern ideas. He gets up at dawn and calls for his cows. His voice echoes through the landscape as he calls their names. Mooing, the cows come walking, their bells jingling, through the woods to the barn. There, each cow has its own place where he milks it. He walks with his cows, some 25 kilometres, through forests and over marshy ground, to the winter place.

“With: Goth Bertil Johansson”

Filmography

2005 Mannen som vandrar i september
 2003 Vänner utan ånglar
 2001 Det inre ljuset
 1998 Efteråt
 1998 Nyckeln till paradiset
 1998 En plats på jorden

Arde-Shir Seradj

Born in Iran. Studied still photography for two and a half years in Göteborg. B.A. from the School of Photography and Film. Currently studying at HDK in Göteborg.





SWEDEN 2005

Doc, COLOUR, DIGIBETA, 58 MIN.

Director: Johan Lundborg

Producer: Anita Oxburgh

Photo: Johan Lundborg

Editor: Johan Lundborg

World Sales: Migma Film AB

www.migmafilm.se

Production: Migma Film AB

Supported by: FIV, SVT, Svenska Filminstitutet/

Hjalmar Palmgren

When is the time to leave your own place for a home for the elderly? Albert, 79, lives alone and forgotten on a derelict farm. He lives without electricity and running water and spends his life in the kitchen, where the walls are black with soot and his only company is the radio. Greta, 90, is heading towards a new phase in her life. She has realized that it is just a matter of time before she has to leave her house. But the visit at the home for the elderly depresses her. She finds the long corridors, the tired inmates and the small rooms discouraging.

“The film addresses a universal and inevitable question that we all will have to ask ourselves sooner or later, regardless of status or background. This question unites Albert and Greta as fellow human beings.”

Filmography

2005 Att flytta vuxna katter, doc

2002 Den stolte matadoren, short

2001 Sigge Nilssons rörelse, doc

2001 Isolerad, short

2000 Hem ljuva hem, short

Johan Lundborg

Born in 1977 in Göteborg. Graduated as a director from the School of Photography and Film in Göteborg i 2003 and has studied at FAMU in Prague.



SWEDEN/USA/UK 2005

Doc, COLOUR, DIGIBETA, 9 MIN.

Director: Johanna St Michaels

Photo: Johanna St Michaels

Editor: Johanna St Michaels

Cast: Jackie Wichhoff

World Sales: St Michaels, Johanna

A young woman's fight against cancer.

“Jackie and I met in Jan 1998 through a mutual friend. She had been diagnosed two weeks earlier with uterine cancer and wanted her body documented before she had any treatment. I wanted to photograph Jackie to show how fragile life is and how quickly everything can change. Documenting a person's illness was very hard for me. At times I felt that I had to detach myself to be able to see what was really going on.”

As a photographer I hoped to give the viewer a glimpse of a world that we all know exists but rarely see. Jackie has written her point of view as an accompaniment to the photos except for the last ones when she was too sick.”

SNAP SHOTS FROM REALITY Snap Shots from Reality

Filmography

2005 Snap Shots from Reality, doc

2004 Hälsningar och kramar Bernhard, doc

Johanna St Michaels

Born in 1966 in Årjäng, Sweden. Studied acting at the Lee Strassberg institute in New York. She has featured in numerous short films and plays. Studied at Manhattan's School of Visual Art where she received her B.A. in fine art and photography before returning to Sweden to achieve her M.A. in photography at the University of Göteborg.



A Gig in Cuba



SWEDEN 2005

Doc, COLOUR, DVCAM, 53 MIN.

Director: Stig-Åke Nilsson, Kicki Rundgren

Producer: Stig-Åke Nilsson

Photo: Gustavo Aguerre, Kicki Rundgren, Stig-Åke Nilsson

Editor: Stig-Åke Nilsson

World Sales: Coldsonfilm AB

Production: Coldson Film AB

Supported by: Länsmusiken i Stockholm, SVT

A music documentary where we follow Swedish latino band "Calle Real" and Dogge Doggelito to Cuba. They have been invited to play at the Beny Moré festival and want the viewers to tag along on a trip told with different moods and sometimes sharp turns. The language of music breaks boundaries. Dogge raps in Swedish and the Cubans cheer.

“ We jumped on the plane to Cuba with three cameras and sound gear on a gamble. In spite of almost no financial support at all, we managed to make a film that shows a joy for life that we met in Cuba. The style is rough with no beautifications. ”

Filmography

Stig-Åke Nilsson

2004 spelplats cuba, doc

1990 Band söker basist, short

1983 fem i halv, doc

Kicki Rundgren:

2004 spelplats cuba, doc

1989 Gammalt kaffe, Tv

Stig-Åke Nilsson

Stig-Åke Nilsson was born in 1954 in Stockholm. B.A. in film theory. Runs his own production company since 1988. Has worked with Roy Andersson and Bo Wideberg. Has also directed numerous commercials.

Kicki Rundgren

Kicki Rundgren was born in 1955 in Övertorneå, Sweden. Stage actor and director who has studied drama in Skara and Malmö. Has also written and directed children's TV-series and worked with Roy Andersson.



DET KVINNLIGA SKÖNHETSIDEALET

The Plastic Woman



SWEDEN 2005

ANIMATION, COLOUR, DVCAM, 12 MIN.

Director: Catrine Nilsson

Screenplay: Catrine Nilsson

Photo: Catrine Nilsson

Editor: Catrine Nilsson

World Sales: Nilsson, Catrine

The ideal for a woman today is having an extremely thin body, a butt of the right size and huge breasts. There is no natural way of achieving this "ideal look". Harsh criticism is mixed with irony of the industry of plastic surgery.

“ The film is meant as a criticism against the screwed up beauty ideals of the film and television industry. Above all the movie business, but also the female ideal in the world of commercials, in TV and magazines... ”

Filmography

2005 Det kvinnliga skönhetsidealet, animation

Catrine Nilsson

Born in 1980 in Tyresö, Sweden. Studied to be an arts teacher. Currently combines University studies with work.



PIG'S DREAM

Pig's Dream



SWEDEN 2005

ANIMATION, COLOUR, DVCAM, 5 MIN.

Director: Karen Lamb

Producer: Karen Lamb

Screenplay: Karen Lamb

Photo: Karen Lamb

Editor: Karen Lamb

Music: Jörgen Aggeklint

Voice: Martina & Klara Aggeklint

World Sales: Lamb, Karen

A little pig dreams of becoming the kids' piggybank.

“A cute musical puppet animation for kids under seven. You can't help but sing along. Don't miss the surprise at the end.”

Filmography

2005 Pig's Dream, Animation

2001 At the End of the Wood, short

1998 Villgott och Villja 10 avsnitt, TV

1997 Villgott 10 Avsnitt, TV

1994-96 Nils Holgerssons resa i nutid, TV

1996 En film om Uppland, short

1988 Catastrophy, short

1986 Ouch, short

1980 Not Bloomin' Likely, short

1975 Once Upon a Dreamtime, short

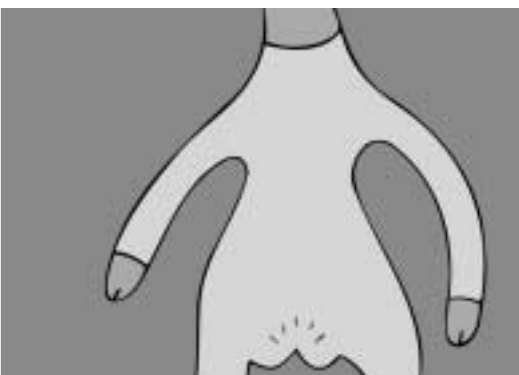
Karen Lamb

Born in 1961 in Blackpool. Studied at Blackpool & Fylde College of Art and Design and Richard Williams Animation Master Class. Animator, illustrator, puppet maker, script-writer and author of children's books.



A LONESOME COWGIRL

A Lonesome Cowgirl



SWEDEN 2005

ANIMATION, COLOUR, DVCAM, 2 MIN.

Director: Martina Bigert

Producer: Anna Wallmark

Screenplay: Martina Bigert

Animation: Guiseppe Christiano, Paco Garcia

Music: Cristian Olsson, Goran Kajfes

World Sales: Hansel Productions

www.sweetjunior.se

Production: Hansel Productions

Supported by: Film Stockholm, Konstnärnämnden

A well equipped character is walking down the street. But before long, accidents happen and the pink limbs are punctured, one by one. In the end, only the character's female midsection remains.

“A humorous comment on the old, outdated saying: 'a good man looks after himself'.”

Filmography

2005 A Lonesome Cowgirl, animation

2003 Jimmy Bölja, doc

1997 Lida Pin, doc

1994-1995 Barbara Takes a Walk, short

Barbara och ägget, short

Barbara och de fula fiskarna, short

Barbara och stövlarna, short

Barbara och masoschisten, short

Martina Bigert

Born in 1964 in Skövde, Sweden. Works in Stockholm as a director, script-writer and illustrator.



OM DÅ About Then



SWEDEN 2005

Doc, COLOUR, DIGIBETA, 50 MIN.

Director: Maj Wechselmann

Producer: Maj Wechselmann

Screenplay: Maj Wechselmann

Photo: Maj Wechselmann

Editor: Maj Wechselmann

World Sales: Produktionsgruppen Wechselmann AB

Production: Produktionsgruppen Wechselmann AB

Supported by: Göteborgs Kulturförvaltning, Göteborgs Stadsmuseum

Around 300 children and their teachers and parents partake in a project at the Swedish schools Oscar Fredriksskolan, Fjällskolan, Djurgårdsskolan and Brunnboskolan. The object for each child was to visit their oldest relative and tell their story. The next part (to be shown at the 2006 or 2007 festival) is to be a film musical about four generations growing up in Göteborg from 1900 to 2000. Industrial history from a ground perspective, the perspective of working class children.

“*This is the first step for a movie musical with and about children - about Göteborg's industrial history through 100 years. Thanks to brilliant work from the city of Göteborg's cultural administration, teachers, the children and their parents, we are treated to a mosaic of personal stories about what it was like then. This looks to become both a film and a teaching method.*”

Filmography

Select

1970 RYSSARNA VID SVARTA HAVET

1975 ETT LITET LAND I SKANDINAVIEN, doc

1978 SEMPER I TURKIET

1979 TREDJE VÄRLDSKRIGET

1982 HUNGERMARSCHE, drama-doc

1984 VATTENBARN, doc

1985 U-BÅT, doc

1986 INGEN HAMLET PÅ KRONOBORG, doc

1991 KALLT KRIG I KALLT LANDSKAP, doc

1992 ETT RÄTTFÄRDIGT KRIG, doc

1994 ETT MÄNSKLIGT LIV, doc

1997 HITLER OCH VI PÅ KLAMPAREGATAN, drama-doc

1999 BRAVE WOMEN, doc

2000 DÅ VÄLDET SLUTAR BÖRJAR KÄRLEKEN

2001 DE STORMIGA KÄNSLORNAS BÅTAR, doc

2002 DU SKALL ÄLSKA DIN NÄSTA SOM DIG SJÄLV, doc

2003 AGENT ORANGE, doc

2004 From the beginning to the end

Maj Wechselmann

Born in 1942 in Copenhagen.

Acting studies in Odense.

Studied direction in the early

70s at Dramatiska Institutet.



JEALOUS Jealous



SWEDEN 2005

SHORT, COLOUR, DVCAM, 5 MIN.

Director: Ivica Zubak

Screenplay: Ivica Zubak

Photo: Linus Eklund

Editor: Björn Engström, Daniel Kong

Music: Laleh P

Cast: Fyr Torwald, Linnea Haag

World Sales: Zubak, Ivica

A man sees his wife with another man and becomes jealous. The man has an idea which leads to a number of misunderstandings. Among other things, the man ends up with another girl, which makes his wife jealous, and so on...

“*Do it on film, even if you can't afford it.*”

Filmography

2005 Jealous, short

Ivica Zubak

Born in 1978 in Slavonski,

Croatia. Studied film and

video at Katrinebergs FHS.

Free-lancing film worker.



**SWEDEN 2005**

SHORT, COLOUR, DVCAM, 13 MIN.

Director: Maja Kekonius

Producer: Alexandra Arcari-Gimdal

Screenplay: Maja Kekonius

Photo: Guro Bruusgaard

Editor: Maja Kekonius

Music: Leaf Arnold

Cast: Niki Gunke-Stangertz, Johannes Alfvén, Karin Oscarson, Krister Kern

World Sales: Arcari-Gimdal Alexandra

www.arcpicturepro.se/arc.htm

Production: Filmhögskolan

Supported by: Stellan Kekonius

Anneli lives her brother Hannes, who has Cerebral Palsy. They live in their parents' house in the country. They have developed a wordless communication where each day follows a strict schedule. One day they get a visit from their brother Johan and his inquisitive girlfriend Kattja. Kattja isn't aware of the siblings' taboos and steps right into sensitive areas. The way she confronts Anneli and Hannes makes it impossible for them to go on living in the same manner.

“*The film is about breaking patterns. About a family who has problems finding their way out of entrenched ideas about themselves, about other people and their take on life. Once a thought has been born, can you go back to the way you were before?*”

Filmography

2005 Utväg, short

2003 Tarsan Farsan, doc

2002 Skönheten

2001 Autoretrato

2001 No Me Gusta, doc

2001 Takt

2000 Bruma

1997 Harriet & Sara, doc

Maja Kekonius

Born in 1978 in Göteborg.

Studying directing at the School of Photography and Film in Göteborg in 2002.

Has previously studied film in Barcelona and Stockholm and cinematography at CECC, Centre de Estudis Culturals, Barcelona.

TOKSTOLEN
The Chair**SWEDEN 2005**

SHORT, COLOUR, DVCAM, 14 MIN.

Director: Mårten Barkvall

Producer: Gunilla Burstedt

Screenplay: Mårten Barkvall

Photo: Isabella Eklöf

Editor: Mårten Barkvall

Music: Erik Wedin

Cast: Krister Kern, Caroline Ågerstrand, Tobias Borvin, Ann-Sofie Andersson

World Sales: Filmhögskolan

www.hff.gu.se

Production: Filmhögskolan

Sonny and Klara are working on a reorganisation project for a big company. Sonny enjoys working with Klara, he feels safe and can be himself. But when she calls in two consultants behind his back, his world falls to pieces. Things are made worse when he doesn't get a chair to sit on. He flees from his inferiority complex into a world of his own. A black hole where he tries desperately not remain isolated. But when Klara tries to reach him, he gets a last chance to leave his hole.

“*The film is two films. The first part is reality while the other takes place inside Sonny's head. The surreal tone of the film made it a challenge to work with the actors to try to find the balance between surrealism and naturalism.*”

Filmography

2005 Tokstolen, short

2003 Löparen, short doc

2001 Full Flavor, short

Mårten Barkvall

Born in 1972 in Stockholm. Studied law at the University of Stockholm, graduating with a Bachelor's degree in 1997. Has worked as an IT consultant. Then studied film at New York Film Academy and is currently studying at the School of Photography and Film in Göteborg.



TRAPPED

Trapped



SWEDEN 2005

SHORT, COLOUR, DV CAM, 4 MIN.

Director: Johnny Kroneld

Producer: Peter Grönlund

Screenplay: Johnny Kroneld

Photo: Claes Helander

Editor: Matthias Klich

Music: Dan Hansson

Cast: Jennie Öhrsvik mfl.

World Sales: Stockholms Filmskola

Production: Stockholms Filmskola

Supported by: Youngblood

A man is travelling through the big city. He is thinking about something. Someone pries his or her way into his thoughts. When he reaches journey's end, the image becomes clearer...

“*Trapped may feel like just a black and white, disturbing short film. But it's about more than that. The man in the film may not be so simple, but rather more human in spite of the mirage...*”

Filmography

2005 *Trapped*, short

2004 *One to Another*, short

2003 *Sup mig snygg*, short

2003 *Om det ändå vore sant*, short

Johnny Kroneld

Born in 1980 in Stockholm.
Studied at Stockholm Film School, ACT London and HTU.



DRÖMMAR

Dreams



SWEDEN 2005

SHORT, COLOUR, DVCAM, 10 MIN.

Director: Michael Axelsson

Producer: Michael Axelsson

Screenplay: Michael Axelsson

Photo: Jon Pettersson

Editor: Tom Lindström

Music: Anders Jonsson

Cast: Michaela Berner, Christin Maroun, Josefin Ljungman, Jonna Ekdahl

World Sales: Panasanfilm

www.panasanfilm.se

Production: Panasanfilm

Johan is fed up with meeting the wrong partners. His life changed from “Johan who doesn't give a crap” to “Johan the loving”, “The Unhappy and Loving”. He thinks he has found where to look for the right one. He is going to start net dating. His best friend Sara doesn't think it's such a great idea.

“*I met girl online once. I'll never do that again. I decided more than two years ago to always remain single. Never to date again. But every script I write is about finding the right girl, so that's probably what I want. Or, as Johan puts it in the film: 'Everybody wants to meet the right person... or do they?'*”

Filmography

2005 *Drömmar*, short

2004 *Sug*, short

2003 *Den sjätte timmen*, short

2002 *Farväl*, short

2000 *Uteliggarn*, short

1997 *Black'n White the Movie*

Michael Axelsson

Born in 1976 in Göteborg.
Studied with script-writer and director Dan Ying. Learned film-making by working on his own production, and those of others. Studied theatre at Nordiska Folkhögskolan and stunts at Svensk-Amerikanska Stuntskolan in Stockholm.



MELLANRUM In Between



SWEDEN 2005

Doc, COLOUR, DVCAM, 13 MIN.

Director: Camilla Söderberg

Producer: Terese Mörnvik

Screenplay: Camilla Söderberg

Photo: Camilla Söderberg

Editor: Camilla Söderberg

Music: Linus Eklöw, Johan Sigerud

World Sales: Terese Mörnvik Film

Production: Terese Mörnvik Film

Supported by: Film Stockholm

A film set between sunset and sunrise. Voices tell fragments of dreams. Sleepers turn restlessly. The pace quickens and the voices overlap, speaking of their worst nightmares, about going mad, about getting old.

“
I wanted to create a feeling close to the dreaming state. Voices enter, following each other, and the settings change abruptly from wonderful to a horror flick. Sneaking into a bedroom at night is like breaking a rule, almost like reading someone's diary.”

Filmography

2005 Mellanrum, doc

2004 Istället för (fenomenalfilm 2003), short

2004 Månstugan

2004 Fenomenalfilm 2005

2003 Flúgufótur, short

2002 Pappa per timme, short

2002 Johannespassionen (fenomenalfilm 2002)

Camilla Söderberg

Born in 1978 in Sundsvall. Studying dramatic script-writing at Nordens FHS, Biskops-Arnö and has previously studied film theory at the University of Göteborg, among other things. Has worked in various capacities in film.



HÄLSINGEBILDER Images from Hälsingland



SWEDEN 2005

Doc, COLOUR, DIGIBETA, 29 MIN.

Produced & Directed by : Erik Eriksson

World Sales: Erik Eriksson Film AB

Production: Erik Eriksson Film AB

A combination of poems, songs and music from Hälsingland in Sweden.

“
A hotchpotch which I've collected through the years.”

Filmography

2004 Hälsingebilder Doc

Lördagskväll 14,30min

Älvutbyggarna Del 1

Älvutbyggarna Del 2

Och Ytterligare 110 Filmer

Erik Eriksson

Born in 1933 in Hälsingland. Autodidact.



EN KILLE SOM JAG

Being a Boy



SWEDEN 2005

SHORT, COLOUR, DVCAM, 10 MIN.

Director: Mia Olsson

Producer: Alexandra Arcari Gimdal

Screenplay: Mia Olsson

Photo: Ralph Evers

Editor: Josef Harringer

Music: Heartbeat Orchestra

Cast: Sara Nilsson, Christopher Samuelsson, Anette Wendel, William Siesjö, Jonatan Sallén, Linn Cornér

World Sales: Arc Picture Pro

www.arcpicturepro.se

Production: Arc Picture Pro

Supported by: Film i Väst, Svenska Filminstitutet/
Anne-Marie Söhrman Fermelin

Hanna, 15 years old, is in the 9th grade. She isn't comfortable with her female body. Her mother does not understand her and her classmates don't respect her. In her feeling of loneliness and looking for her sexual identity she escapes into a fantasy world where her everyday life becomes magic...

“
People are formed as stereotypes and I am interested in describing and looking into what happens when young people are growing up and when they search for their sexual identity. What identifies a man, what identifies a woman? Where do we draw the line between male and female? What happens when someone is breaking the conventions? Why are we being provoked?
”

Filmography

2005 *Being a Boy*, short

2004 *Alexandra*, short

2003 *Nocturne*, short

2001 *Dance Performance*, Art

2001 *Whirling*, Art

2001 *The Breast*, Art

2001 *Nuanced*, Art

Mia Olsson

Born 1969 in Malmö. Graduated 1998 from Academy of Fine Arts in Malmö. Took an early interest in art film. Today making films in a more traditional way with reference to Fine Arts where the visual expression is of great importance.



VI DÄR BORTIFRÅN

Those Who Come from Far Away



SWEDEN/BOLIVIA/CHILE 2005

DOC, COLOUR, DVCAM, 46 MIN.

Director: Anna Weitz, Charlotta Copcutt, Anna Klara Åhrén

Photo: Anna Klara Åhrén

Editor: Anna Klara Åhrén

World Sales: Weitz, Anna

A documentary about reality tourism in Potosí, Bolivia, a place that ranks high on the must-see lists in the guide books. Backpackers make a pilgrimage to the silver mine, once the largest in the world, to witness medieval work conditions. The film shows backpackers from all over the world, as they go down into the mine. What do they hope to get out of it? How do Bolivians feel about the tourism? Many hope that tourism will help them out of poverty. But on who's terms?

“
This is a documentary that ought to affect everyone! A telling example of Westerners assuming power, something which has influenced history and is just as relevant today. Colonization is still in progress, though in a more sophisticated form...
”

Filmography

Anna Weitz & Charlotta Copcutt:

2004 *Vi där bortifrån*, doc

2003 *Ett bibliotek med utsikt*, doc

Anna Klara Åhren:

2004 *Vi där bortifrån*, doc

2002 *Ostanvind*, short

Anna Weitz

Born in 1982 in Västerås, Sweden. Studied documentary film-making and radio production at Biskops-Arnö FHS 2003-04.

Charlotta Copcutt

Born in 1981 in Karlshamn. Studied documentary film-making and radio production at Biskops-Arnö FHS 2003-04.

Anna Klara Åhrén

Born in 1983 in Halmstad. Studied documentary film-making and radio production at Biskops-Arnö FHS 2003-04.



BARA MÅNDAG FREDAG

Only Monday Friday



SWEDEN 2005

Doc, COLOUR, 9 MIN.

Director: Helena Nygren
 Producer: Helena Nygren
 Screenplay: Helena Nygren
 Photo: Helena Nygren
 Editor: Helena Nygren

World Sales: Sann Film
 Production: Sann Film

30-year-old Håkan suffers from schizophrenia, and the film is about his ways of coping with life: by singing opera and riding his bike. Håkan Hägg lives in Göteborg and for several years, he has brightened up the days of passers-by in the central part of city by singing opera in different places. Almost everyone has heard him sing and seen him riding by on his bike. But who is he, really?

Filmography

2005 Bara måndag fredag, doc
 2005 Allt det andra, doc
 2004 I grevens tid, doc
 2003 Öppet skepp
 2002 Passionens dramaturgi
 2001 American Women

Helena Nygren

Born in 1974 in Göteborg.



FOTBOLLSSPELARE VID MIDNATT Fotball Player at Midnight



SWEDEN 2005

SHORT, COLOUR, DIGIBETA, 15 MIN.

Director: Shaker K Tahrer
 Producer: Shaker K Tahrer
 Screenplay: Shaker K Tahrer
 Photo: Mattias Högberg
 Editor: Rasmus Ohlander
 Cast: Anders Ekborg, Lia Boysen, Johan Gry, Isak Danielsson, Tomas Von Brömssen, Eva Hermansson, mfl

World Sales: Film i Bergsjön
 Production: Film i Bergsjön
 Supported by: Konstnärsnämnden, Nese, SDF
 Bergsjön

A tragi-comical depiction of a sober alcoholic and former football player who is trying to get in touch with his six-year-old son. A film about alcohol, football, alienation, collective cruelty and forgiveness, and about what can happen once you end up outside society's framework.

“
They biggest problem is not stepping into a mess, it's getting stuck there.
 ”

Filmography

2005 Fotbollsspelare vid midnatt, short
 2002 Min pappa gråter inte, short
 1995 Återgång, short

Shaker K Tahrer

Born in 1959 in Sumer.
 Studied script-writing at Film i Väst. Works as a project manager at a culture and media workshop.



VÄGEN TILL PÄRLEPORTEN

The Path to Pearly Gates



SWEDEN 2005

Doc, COLOUR, DIGIBETA, 58 MIN.

Director: Jessica Nettelblatt

Photo: Josefin Roos

Editor: Mehdi Saleki

Music: Lotta Wenglén

World Sales: Lejoni Produktion

www.lejoni.se

Production: Lejoni Produktion/Superfilm

Swedish Distribution: Film i Väst

Supported by: Film i Väst, Svenska kyrkan, Riksförbundet för ett drogfritt Sverige, Långmanska Kulturfonden

50-year-old Ingvar lives in the streets, bars and night cafés of Göteborg. After a near death experience, he decides to try to live the rest of his life without drugs. Jessica Nettelblatt and Josefin Roos have followed Ingvar's progress through three years.

“

Being allowed to take part in another person's life is a gift.

We got to know Ingvar and share his world. Together, we embarked on long journey with each other and within ourselves. The fruit of the journey is this film. I film which we hope will plant a seed and make people act. Not just in other's lives but in their own.

The only thing I know is that I don't know... but I feel.

”

Filmography

2005 *Vägen till Pärleporten*, doc

2002 *Kärlek é*, short

2002 *En annorlunda relation*, short doc

2002 *Livets hjul*, short doc

Jessica Nettelblatt

Born in 1972 in Malmö. Works a journalist, film-maker and producer. Specialises in personal in-depth interviews and directing. Free-lances for SVT and SR and regularly makes speaker jobs for film and TV. Studied at IHTV, Dramatiska Institutet and Biskops-Arnö FHS.



VÄNDPUNKTEN

Turning Point



SWEDEN 2005

Doc, COLOUR, DIGIBETA, 27 MIN.

Director: Kristjan Sigurjonsson

Photo: Kristjan Sigurjonsson

Editor: Kristjan Sigurjonsson

World Sales: Sigurjonsson, Kristjan

A film about the thoughts and ideas behind the World Football Championship for the homeless. Through people's fondness of games it was possible to put the spotlight on the dilemma of homelessness and create a link between social outcasts and "normal" people in society. That, in turn, created a way of taking money from the rich and giving it to the poor. The end goal is to eliminate poverty and homelessness.

“

In 2003 I made a film about the A Team which was shown in Swedish TV4. I followed the team for half a year – their struggles, their joys and their hopes. During the championship in 2003 I realized the importance of the event. Something I thought worthwhile to acknowledge.

”

Filmography

2005 *Vändpunkten*, doc

2003 *A-laget*, doc

2002 *Missbruk*, doc

2002 *Container Bio*

2001 *Det ordnar sig*, doc

2001 *Omhändertagna x 2*

1994 *Farliga steg*, doc

Kristjan Sigurjonsson

Born in 1963 in Reykjavik. Producer and one-man team who has made several documentaries and reports. Also free-lances for Swedish and international TV stations.



FANTOMSMÄRTA Phantom Pain



SWEDEN 2005

SHORT, COLOUR, DIGIBETA, 9 MIN.

Director: Håkon Liu

Producer: Anita Oxburgh, Lizette Jonjic

Screenplay: Håkon Liu

Photo: Sophia Olsson

Editor: Kristina Meiton

Music: Fredrik Viklund

Cast: Marika Lindström, Martin Karlsson, Helena Nizic, Henrik Mestad

World Sales: Migma Film AB

www.migmafilm.se

Production: Migma Film AB

Swedish Distribution: Film i Väst

Supported by: FIV, SVT, Svenska Filminstitutet/

Anne-Marie Söhrman Fermelin

Through all her life, Lilian has had a pain in her heart without knowing why. After the operation, it turns out that she has no heart. In the same hospital there is Olle, who wants to get rid of his.

“*I'm fascinated with the idea that anything can happen, at any time; the feeling that anything is possible. "Phantom Pain" is the result.*”

Filmography

2005 Fantomsmärta, short

2005 Julafest, short

2004 Kär i natten, short

2003 Ekorren, short

2003 I Love You So, short

2002 Jeg og mine husmødre, doc

2001 Push, short

2001 Die, short

2000 Så skönt!, short

Håkon Liu

Born in 1975 in Kirkenäs, Norway. Grew up in Taiwan. Studied directing at the School of Photography and Film in Göteborg. Previously studied arts in Oslo.



SWEDEN 2005

ANIMATION, COLOUR, DIGIBETA, 7 MIN.

Director: Jakob Bastviken

Screenplay: Anders Gustavsson

Photo: Jakob Bastviken

Editor: Jakob Bastviken

Music: Bengt Nilsson

Cast: Thomas von Brömsen, Carl Einar Häckner, Freddie Wadling, Guje Palm

World Sales: Mullvad Animation

www.mullvad.com

Production: Mullvad Animation

Supported by: Film i Väst, Svenska Filminstitutet/

Gila Bergqvist-Ulfung

The dog and Jonas are pals. Jonas thinks the dog's pants are too big. The dog eventually agrees. Together, they try to solve the problem.

“*A puppet animation for both the young and the old.*”

Filmography

2005 Hundén och Jonas, short

HUNDEN OCH JONAS Jonas and the Dog

Jakob Bastviken

Born in 1974 in Kumla. Studied film theory at Stockholm film school and animation at Konstfack. Since two years back, he runs Mullvad Animation in Trollhättan with Olov Burman and Erik Zaring.



MINA VÄNNER My Friends



A film about five childhood friends, originating from a "My Friends" book they wrote in 20 years ago, at age 8. There they wrote of their greatest wishes and dreams for the future. A film about ordinary women leading ordinary middle-class lives; but why do they do it – live ordinarily?

“
I made this film while I was expecting my child. Pregnancy started all sorts of thinking about my life today and about my childhood. This was in a way the reason that I looked up my childhood friends and made the film.
”

SWEDEN 2005

Doc, COLOUR, DIGIBETA, 30 MIN.

Director: Johanna Bernhardson

Producer: Andreas Jonsson

Screenplay: Johanna Bernhardson

Photo: Johanna Bernhardson

Editor: Andreas Jonsson

Music: Hans Appelqvist

World Sales: Tussilago AB

www.tussilago.se

Production: Tussilago AB

Swedish Distribution: Film i Väst

Supported by: SVT, Film i Väst

Filmography

2005 Mina vänner, doc

2004 Det svarta fåret, doc

Johanna Bernhardson

Born in 1974 in Göteborg. Free-lancing production designer, who has among other things worked on "Songs from the Second Floor". Studied design and production design at HDK 2001-03.



SÅSOM I EN HAMBURGARE As in a Burger



A number of low income takers, chosen at random, receive a red letter. They are to go to a deserted football field at the outskirts of the city to wait for something or someone. Their time has come and they are finally about to be richly rewarded...

“
I wanted to make a film about the silence of God.
”

SWEDEN 2005

SHORT, COLOUR, DIGIBETA, 9 MIN.

Director: Mattias Andersson

Producer: Peter Hiltunen

Screenplay: Mattias Andersson

Photo: Peter Mokrosinski

Editor: Pierre Laurent

Cast: Tomas Laustiola, Gunilla Olsson, Igor Cantilla, Isa Aouifia, Mina Azarian

World Sales: Illusion Film

Production: Illusion Film

Swedish Distribution: Film i Väst

Supported by: SVT Väst, Film i Väst, Svenska

Filminstitutet/Anne-Marie Söhrman Fermelin

Filmography

2005 Såsom i en hamburgare, short

1998 Tänkare i tiden, TV, short

Mattias Andersson

Born in 1969 in Göteborg. Studied acting at Teaterhögskolan in Göteborg. He works as a dramatist and stage director, whose plays have been put up in Germany, Romania, Denmark and Norway. *As in a burger* is his first film.



VI SKA JU INTE LIGGA MED HONOM

We're Not Supposed to Sleep with Him, Just Sing His Songs



SWEDEN 2005

SHORT, COLOUR, DIGIBETA, 10 MIN.

Director: Annika Appelin

Producer: Anja Annevik

Screenplay: Robert Ohlsson

Photo: Håkan Holmberg

Editor: Anna-Brita Andrews

Cast: Hellmans Drengar

World Sales: Fantomfilm Produktion AB

www.fantomfilm.se

Production: FantomFilm Produktion AB

Supported by: Film i Väst, SVT Väst, Svenska
Filminstitutet/Anne-Marie Söhrman Fermelin

Can a feminist male choir sing songs by Ulf Lundell?
"We're not supposed to sleep with him, just sing his
songs!"

After a long summer break, the choir gets together
again to rehearse the program for the autumn. For
the first time, the choir leader's choice of songs is put
into question. Prejudice and opinions are dealt with
in choir's own special way.

*"The script warmed my heart. A film about an
"ordinary" feminist gay choir where they work as
much on singing as on questioning the norms men
are brought up with. Prejudice prospers in all groups
but this particular choir solves the problem in a
somewhat different manner! The fact that a "real"
choir wanted to act and give me and the script-
writer new ideas and perspectives was something I
accepted as a real challenge. In the script, I saw a
nice and clever little story, an everyday happening, a
look into organizational Sweden. It ended up being
ten minutes that were a joy to tell!"*

Filmography

2005 Vi ska ju inte ligga med honom, short

Annika Appelin

Born in 1963 in Hässleholm,
Sweden. She has worked for
several years as a script girl
and director's assistant, but
also as a mental nurse. Studied
at Filmakademin and SVT
Drama.



TVEKA ALDRIG

Never Hesitate



SWEDEN 2005

ANIMATION, COLOUR, DVCAM, 7 MIN.

Director: Johan Hagelbäck

Producer: Johan Hagelbäck

Screenplay:

Photo:

Editor:

Music:

World Sales: HB Johan Hagelbäck Tecknad Film

Production: HB Johan Hagelbäck Tecknad Film

Supported by: Svenska Filminstitutet/Anne-Marie
Söhrman Fermelin

Two ticks are sitting on a leaf, philosophizing. In any
moment, one of them may be gone.

*"I was told that ticks only get a single jump in their
lifetime, and what's more: they are blind. On top of
that, an elk may never pass by."*

Filmography

SELECT:

2005 Tveka aldrig, animation

2005 Publikuppvärmaren, animation

2005 Intro film for 28th Göteborg Film Festival

Johan Hagelbäck

Born in 1946 in Stockholm.
Studied at St Erik's driving
school and Konstfack. Has
made some 50 short films
and six TV series, as well as a
feature film.



DEN RÖDA SKON

The Red Shoe



SWEDEN 2005

ANIMATION, COLOUR, DVCAM, 5 MIN.

Director: Magnus Fredriksson

Producer: Håkan Rudehill

Screenplay: Håkan Rudehill, Anton Raukola

Photo: Fredriksson Magnus

Editor: Magnus Fredriksson

Music: Håkan Rudehill

Cast: Anton Raukola

World Sales: FilmPool Nord AB

www.fpn.se

Production: Arktisk Cirkus AB

Swedish Distribution: FilmPool Nord AB

Supported by: FilmPool Nord AB, Sirel Peensarmell

A man is sitting in a boat, fishing. A red lady's shoe comes floating along with the currents. Did it belong to a local politician? He picks it up and begins to ponder how it might have ended up there.

“
Animated during a few months in Kiruna.
One of five very short films produced in a short
fiction project initiated in 2004 by FilmPool
Nord.”

Filmography

2005 Den röda skon, animation

2003 Skade

2002 Lukas pappa är inte kanin

Magnus Fredriksson

Born in 1977 in Kiruna, Sweden. Autodidact animator. Studied script-writing and production. Has worked at TV Kiruna and Intentit AB.



EN FÅGEL I EN BUR

A Bird in a Cage



SWEDEN 2005

EXPERIMENTAL, COLOUR, DIGIBETA, 9 MIN.

Director: Caroline Ramzy

Photo: Caroline Ramzy

Cast: Josefina Söderdahl, Leif Svensson, Irene

Duckert, Emma Åberg

World Sales: Ramzy, Caroline

Supported by: Film på Gotland, Kungliga
Konsthögskolan

A lonely elderly man befriends a little girl, while a marriage is taking place. The film is about the memories and dreams of a girl. What is reality, really? Do memories get distorted by some experiences? The result is a mixture of fragments from both a child's and a grown woman's point of view, where the borders not always are apparent.

“
We mainly shot the scenes in Visby. The
film is a collage of improvisations with actors
and stills. My aim was, among other things, to
examine and experiment with film-making as a
format, which puts the emphasis on the associative
expression.”

Filmography

2005 En fågel i en bur, experimental

2003 I de andres tankar, doc

2000 Inte ens en tom kuvös, short

Caroline Ramzy

Born in 1967 in Alexandria, Egypt. Film-maker and artist. Art major from the Royal Academy of Arts, 1999–2004. Studied script-writing in Gotland 2001–2002, also studied at The Stockholm Film School 1999–2000 and Konsthögskolan in Umeå 1998–99. Before that, she studied medicine.





SWEDEN 2005

Doc, COLOUR, DVCAM, 10 MIN.

Director: Jacob Stålhammar

Photo: Jacob Stålhammar

Editor: Jacob Stålhammar

World Sales: Stålhammar, Jacob

A musical documentary where the music is only present in the stories of those afflicted by it. What autographs did the people who now grace the stage collect in their day? How do you get your friends to like the same music as you? Can you get jealous when your friends start enjoying the same music as you do? How do you ditch music you no longer like? Fan interviews. We meet kids who have been to their first concert as well as established artists reminiscing about their earliest concert experiences.

“
For a number of years, I travelled around collecting stories, from fans waiting in line for hours, to established artists like Håkan Hellström, Freddie Wadling and Ebbot Lundberg. They Call Us Fans focuses on the story of being really into something.”

Filmography

2005 Dom kallar oss fans, doc

Jacob Stålhammar

Born in 1967 in Halmstad. Studied psychology and has a B.A. in English from the University of Göteborg. His paintings have been exhibited at a number of galleries over the last years. Has been working as a musician, sound engineer and tour manager since 1986.



MAGISTER HOFFMANN – EN HÅRSMÅN FRÅN SVART School Master Hoffmann - an Inch from Black



SWEDEN 2005

SHORT, 35MM, COLOUR, 19 MIN.

Director: Henrik C-Gyllenskiöld

Producer: Henrik C-Gyllenskiöld

Photo: Jonas Malm, Henrik Gyllenskiöld

Editor: Thomas Täng

Music: Mikael Sundin

Cast: Tomas Norström, Björn Granath

World Sales: Cricket Film AB

Production: Cricket Film AB

Swedish Distribution: Folkets Bio

Supported by: Svenska Filminstitutet/Anne-Marie Söhrman Fermelin

School Master Hoffmann, bent on making the cold world of his students a better place, is unable to see how his goodness will be his own death sentence. He enters into the world of groundskeeper Gorm, deep down in the school's basement. The devilish Gorm uses School Master Hoffmann's foolishness for his own benefit. A film that exemplifies the words of Gore Vidal: "A good deed never goes unpunished".

“
This film is based on a chapter from Håkan Alexandersson's novel about School Master Hoffmann, which was published posthumously. It is a continuation of his yearly delivery of short films to Göteborg Film Festival.”

Filmography

2005 Magister Hoffmann - en hårmsån från svart, short

Henrik Gyllenskiöld

Born in 1962 in Stockholm. Studied film theory and art theory at the University of Stockholm. Director and cinematographer who runs his own company.



Swedish Features 2004

6 POINTS 6 Points



Petra, Anna and Michelle are three friends on the verge of becoming grown-ups. Their different personalities – innocent Anna, safe Petra and Michelle being the wild one – puts their friendship to the test. The film is about friendship getting complicated.

Anette Winblad

Born in 1964. Studied script-writing and directing at KFHS. Attended classes at SVT and Filmpool Nord. Works with shorts films and documentaries.

SWEDEN 2004

FEATURE, COLOUR, 35 MM, 85 MIN.

Director: Anette Winblad
Producer: Thomas Samuelsson
Screenplay: Emma Knowles, Sara Nasiell
Photo: Mischa Gavrusjov
Editor: Darek Hodor
Music: Niklas Rundquist, Wlodek Gulowski
Cast: Susanna Carlstedt, Johanna Granström, Erica Carlson, Niklas Engdahl, Sverrir Gudnason, Ulf Nyberg

World Sales: Non Stop Sales

Production: Douglas Film AB/2000 Bilder AB
Supported by: Svenska Filminstitutet/Per Nielsen

Swedish Distribution: Sonet Film

COMPADRE Compadre



A film about the conditions for love in a quite ordinary and very special family from the big city slums of Peru. Based on photographs and film footage from almost thirty years of acquaintance with the family.

Mikael Wiström

Born in 1950 in Stockholm. Graduated as a film-director at the Dramatiska Institutet in 1981. Producer through his own company MÅNHAREN Film & TV.

SWEDEN 2004

DOCUMENTARY, COLOUR, 35 MM, 90 MIN.

Director: Mikael Wiström
Producer: Mikael Wiström
Photo: Alberto Hersckovits, Mikael Wiström
Editor: Alberto Hersckovits, Mikael Wiström
Music: Piirpauke, Dina Paucar, Christian Christensen, Peter Bryngelsson
Cast: The Barrientos Family: Daniel, Natividad, Sandra, Judith, Daniel, Nata, Renzo, Humberto and Alfredo Camba

World Sales: MÅNHAREN Film & TV

Production: Mångharen Film & TV
Supported by: Medieoperatörerne A.S, Casablanca Latinfilms Sac, SVT, Svenska Filminstitutet/Hjalmar Palmgren, Nordisk Film & TV-Fond, YLE, NRK

Swedish Distribution: Folkets Bio

ARMBRYTERSKAN FRÅN ENSAMHETEN The Armwrestler from Solitude

SWEDEN 2004

DOCUMENTARY, COLOUR, 35 MM, 78 MIN.

Director: Lisa Munthe, Helen Ahlsson
Producer: Helen Ahlsson
Screenplay: Lisa Munthe, Helen Ahlsson
Photo: Ewa Cederstam, Helen Ahlsson, Simon Pramsten
Editor: Anders Teigen
Music: Jochim Häggstöm, Nalle Pålsson, The Refreshments
Cast: Heidi Andersson

World Sales: First Hand Films

Production: Migma Film
Supported by: Yngve Seather/Motlys AS, Film i Västerbotten, Film i Dalarna, SVT, Nordisk Film & TV Fond, NRK, YLE, Arthaus, Eurimages, Svenska Filminstitutet/Hjalmar Palmgren

Swedish Distribution: Folkets Bio



In the middle of the Laplandish nowhere is the small village of Ensamheten. It could be just any village, were it not for an uncommon obsession: they're all armwrestlers.

Lisa Munthe

Born in 1974 in Stockholm. Studied film directing at Dramatiska Institutet 1998-2002.

Helen Ahlsson

Born in 1972 in Borlänge. Studied film production at Dramatiska Institutet 1999-2002

ETT HÅL I MITT HJÄRTA A Hole in My Heart

SWEDEN 2004

FEATURE, COLOUR, 35 MM, 98 MIN.

Director: Lukas Moodysson
Producer: Lars Jönsson
Screenplay: Lukas Moodysson
Photo: Malin Fornander, Jesper Kurlandsky, Lukas Moodysson, Karl Strandlind
Editor: Michal Leszczylowski, SFK
Cast: Thorsten Flinck, Björn Almroth, Sanna Bråding, Goran Marjanovic

World Sales: Trust Film Sales
www.trust-film.dk

Production: Memfis Film AB
Supported by: Zentropa Entertainments Aps, Film i Väst, SVT Göteborg, Nordisk Film & TV Fond, Svenska Filminstitutet/Lena Hansson-Varhegyi, Danska Filminstitutet, Canal+ Television AB

Swedish Distribution: Sonet Film



A Hole in my Heart is about a dad and a son and a daughter and a friend.

Lukas Moodysson

Born in 1969 in Sweden. He published a collection of poetry at 17, followed by more poetry and novel. Feature debut with *Show Me Love*.

Bakery Battle – When Unions Unite



The story of the Skogaholm bakers is a film about the possibilities and importance of labour unions. Not only in terms of economy and work, but as much about joy, self-esteem and a sense of community. It is a film about what happens when people get activated.

Susanna Edwards

Born in 1963 in Gothenburg. Film theory at Stockholm University. Film studies at Nya Filmskolan and direction at Dramatiska Institutet. Worked as assistant director, photographer and director.

SWEDEN 2004

DOCUMENTARY, COLOUR, 35 MM, 92 MIN.

Director: Susanna Edwards
Producer: Mikael Olsson
Photo: Camilla Skagerström, Per Hermansson, Susanna Edwards
Editor: Helena Fredriksson, Patrick Austen SFK
Music: Peter Adolfsson

World Sales: Trapio S.E. Filmproduktion

Production: Mom Productions, SVT Dokumentär
Supported by: Svenska Filminstitutet/Hjalmar Palmgren

Swedish Distribution: Folkets Bio

FJORTON SUGER

Fourteen Sucks



14-year-old Emma is one hell of a cool girl who is in the process of changing her circle of acquaintances, from a bunch of little girls to the older friends of her big brother. It's an entirely different world and Emma gets into some real trouble.

Sorgenfri Entertainment:

Filippa Freijd born in 1979

Martin Jern born in 1978

Henrik Norrthon born in 1979

Emil Larsson born in 1979

SWEDEN 2004

FEATURE, COLOUR, 35 MM, 83 MIN.

Director: Filippa Freijd, Martin Jern, Emil Larsson, Henrik Norrthon
Producer: Filippa Freijd, Martin Jern, Emil Larsson, Henrik Norrthon
Screenplay: Martin Jern
Photo: Filippa Freijd, Martin Jern, Emil Larsson, Henrik Norrthon
Editor: Filippa Freijd, Martin Jern, Emil Larsson, Henrik Norrthon
Music: Filippa Freijd, Martin Jern, Henrik Norrthon, Emil Larsson
Cast: Elin Ahlberg, Jesper Fridh, Andreas Karoliussen, Björn Månsson, Katrin Jeppson, Jörgen Düberg

World Sales: Non Stop Sales

Production: Dansk Skalle
Supported by: Film i Skåne, Sonet Film

Swedish Distribution: Sonet Film

Falling Beauty



SWEDEN 2004

FEATURE, COLOUR, 35 MM, 96 MIN.

Director: Lena Hanno Clyne
Producer: Anne-Marie Söhrman Fermelin, Peter Holthausen
Screenplay: Lena Hanno Clyne
Photo: Peter Palm
Editor: Bernhard Winkler
Cast: Leyla Belle Drake, Simon Mezher, Malena Engström, Jacob Nordenson, Charlie Gustafsson, Penny Elvira Loftén

World Sales: Non Stop Sales

Production: Gilda Film AB
Supported by: Filmhaus Lagnö AB, Paradox Spillefilm AS, Norsk Filmfond, Svenska Filminstitutet/Per Nielsen

Swedish Distribution: Scanbox

Ninni doesn't want to grow up. She doesn't want to fall in love, start a family and become like her mother. But then Ramon enters her life, and nothing is the same anymore.

Lena Hanno Clyne

Born in 1957 in Malmberget, Norrbotten, Sweden. Stage director, script-writer and film producer.

FROM THE BEGINNING TO THE END From the Beginning to the End

SWEDEN 2004

DOCUMENTARY, COLOUR, DIGIBETA, 79 MIN.

Director: Maj Wechselmann
Producer: Maj Wechselmann
Photo: Hans-Åke Lerin, Maj Wechselmann
Editor: Maj Wechselmann
Music: Tarab, Alfred Schnittke, Anders Koppel

World Sales: Produktionsgruppen Wechselmann AB

Production: Produktionsgruppen Wechselmann AB
Supported by: Svenska Filminstitutet/Hjalmar Palmgren, SVT

Swedish Distribution: Folkets Bio



The film tries to account for the circumstances surrounding the first and second Gulf war. At the same time, it is an odyssey of questions through nine countries in Europe, the US and the Middle East.

Maj Wechselmann

Born in 1942 in Copenhagen. Acting studies in Odense. Studied direction in the early 70s at Dramatiska Institutet.

GITARRMONGOT Gitarmongot



SWEDEN 2004

FEATURE, COLOUR, 35 MM, 85 MIN.

Director: Ruben Östlund
Producer: Kalle Boman, Anna Sohlman
Screenplay: Ruben Östlund
Photo: Tior Gent
Editor: Harry Lewinsson
Music: Björn Olsson
Cast: Erik Rutström, Ola Sandstig, Britt-Marie Andersson, Julia Persdotter

World Sales: Hinden/Länna-ateljéerna AB
Production: Hinden/Länna-Ateljéerna AB

Supported by: Svenska Filminstitutet/
Lena Hansson Warhegi

Swedish Distribution: Triangelfilm

A film about people who are different. For his film the director created a completely new visual language for the moving image and gives us new and unknown insights into a Swedish reality never shown before on film, and especially not in this way.

Ruben Östlund

Born in 1974 in Styrö. Studied at the School of Photography and Film, 1998–2001. Works as a director and producer.

HÅKAN BRÅKAN & JOSEF Max & Josef... Double Trouble!



SWEDEN 2004

FEATURE, COLOUR, 35 MM, 83 MIN.

Director: Erik Leijonborg
Producer: Waldemar Bergendahl, Cecilia Norman
Screenplay: Lars Lundström
Photo: Rolf Lindström
Editor: Anders Nylander
Cast: Axel Skogberg, Per Svensson, Tintin Anderzon, Johan Rheborg, Leo Holm, Jonas Karlsson

World Sales: AB Svensk Filmindustri
www.sfilinternational.se

Production: Svensk Filmindustri
Supported by: SVT, Film i Väst, Svenska Filminstitutet/Gila Bergqvist Ulfung, Nordisk Film & TV Fond.

Swedish Distribution: Svensk Filmindustri

When Håkan gets a little sister all his dreams of a pleasant life as the big brother are squashed by a demanding little monster. Håkan suppresses his jealousy until a new friend enters his life: Josef the turtle.

Erik Leijonborg

Works for television as a script-writer and director. Feature film debut as a director with *Håkan Bråkan & Josef*. He has previously worked as an assistant director for Lars Molin and Mikael Häfström.

HOTET The Threat



SWEDEN 2004

FEATURE, COLOUR, 35 MM, 102 MIN.

Director: Kjell Sundvall
Producer: Christer Abrahamson, Karl Fredrik Ulfung
Screenplay: Karin Alvtogen, Stefan Sauk, Ken Lindberg, Kjell Sundvall, Martin Cronström
Photo: Olof Johnson
Editor: Thomas Tång
Music: Tuomas Kantelinen
Cast: Shanti Roney, Maria Bonnevie, Stefan Sauk, Göran Ragnerstam, Dejan Cukic, Åsa Forsblad

World Sales: Non Stop Sales

Production: Cinema Art/Breidablick Film

Supported by: SVT, Filmpool Nord, Kino Finlandia, Gräskan Invest, Universal Pictures Nordic, Svenska Filminstitutet/Per Nielsen, Nordisk Film & TV Fond, Finska Filmstiftelsen

Swedish Distribution: Sonet Film

Lasse works as a programmer at the air force base in Vidsel. He is currently working on the secret defense system EWS. Major Haglund is in charge of a military task force and their paths cross as EWS is about to be revealed to foreign guests. Agents kidnap Lasse's family in order to get access to the top-secret defense system.

Kjell Sundvall

Born in 1953 in Västerbotten. Studied directing at Dramatiska Institutet.

KYRKOGRÅDSÖN Graveyard Island



SWEDEN 2004

FEATURE, COLOUR, 35 MM, 94 MIN.

Director: Daniel Möllberg, Martin Forsström
Producer: Richard Paulson
Screenplay: Daniel Möllberg, Martin Forsström, Richard Paulson
Photo: Martin Thurfjell
Editor: Jan Persson
Music: Moonchild, Fredrik Wahlin, Micke Paulsson
Cast: Kasper Lindström, Jim Ramel Kjellgren, Arild Lagergren, Samuel Lucki-Racana, Helena Jacobsson, Leif Andrée

World Sales: Agadir Filmproduktion AB

Production: Agadir Filmproduktion AB

Swedish Distribution: Scanbox

The summer holiday has just begun and the friends are gathered at the summerhouse. The hope of adventure may well be fulfilled, because there's definitely something odd going on at the old military base out on Graveyard Island.

Martin Forsström

Born in Göteborg. Worked as an actor and producer for ten years.

Daniel Möllberg

Born in Åkersberga. Specializes in special effects and 3D graphics. Animated shorts, written screenplays and produced TV programs.

LILLA JÖNSSONLIGAN PÅ KOLLO

The Young Jönsson Gang at Summer Camp



Sickan, Vanheden and Harry long for the summer holidays. Sunny days without nagging teachers and boring homework. But summer doesn't turn out quite the way the Jönsson gang has imagined.

Christjan Wegner

Born in 1959 in Stockholm. Filmmaker with twenty year's experience as assistant director etc. Has directed some TV successes and also commercials.

SWEDEN 2004

FEATURE, COLOUR, 35 MM, 89 MIN.

Director: Christjan Wegner
Producer: Christjan Wegner, Fredrik Holmström
Screenplay: Christjan Wegner
Photo: Jan Rydqvist
Editor: Jan Persson
Music: Jean Paul Wall
Cast: Conrad Cronheim, Buster Söderström, Anton Pettersson, Maja Dosthe, Max Holmstrand, Hampus Andersson-Grill

World Sales: Svensk Filmindustri AB
www.sfilinternational.se

Production: Stars & Angels, Tonefilm AB
Swedish Distribution: Svensk

MASJÄVLAR Dalecarlians



SWEDEN 2004

FEATURE, COLOUR, 35 MM, 98 MIN.

Director: Maria Blom
Producer: Lars Jönsson
Screenplay: Maria Blom
Photo: Peter Mokrosinski
Editor: Petra Ahlin, Michal Leszczylowski
Music: Anders Nygårds
Cast: Sofia Helin, Ann Petrén, Kajsa Ernst, Barbro Enberg, Joakim Lindblad, Lars-Gunnar Aronsson

World Sales: Trust Film Sales
www.trust-film.dk

Production: Memfis Film AB
Supported by: Film i Väst, Sveriges Television, Zentropa Entertainments, Svenska Filminstitutet/Per Nielsen, Canal+ Television AB.

Swedish Distribution: Sonet Film

A dramatic comedy about three sisters born and raised somewhere in Dalarna, Sweden. Younger sister Mia, a long-time refugee from her hometown, returns to celebrate her father's 70th birthday.

Maria Blom

Born in 1971. Studied theatre at Södra Latin. Her acclaimed plays for Backstage/Stockholms Stadsteater, such as Sårskorpor and Rababers, reached a wide audience. Masjävlar was previously a stage hit at Dalateatern.

MED KAMERAN SOM TRÖST, DEL 2

Hiding Behind the Camera, part 2



He sketches, paints, photographs, acts, turns into a monster, search for a cure against the feudal curse, he plays the trombone, tries to be funny, tries to be wise, tries to reach for the beauty, tries to unveil the ugliness. He tries to understand life and has the feeling he's close to the answer.

Carl Johan De Geer

Born in 1938 in Canada. Studied at Konstfack in Stockholm. Photographer, writer, artist and film maker. Expert on no-budget productions.

SWEDEN 2004

DOCUMENTARY, COLOUR, 35 MM, 76 MIN.

Director: Carl Johan De Geer
Producer: Freddy Olsson
Screenplay: Carl Johan De Geer
Photo: Harry Tuvanén
Editor: Thomas Täng/SFK
Cast: Carl Johan De Geer, Pia Johansson

World Sales: Telepicture Marketing Ltd

Production: Bokomotiv - De Geer & Olsson AB
Supported by: Svenska Filminstitutet/ Göran Olsson, Nordisk Film- & TV-fond, SVT, Canal+, YLE

Swedish Distribution: Folkets Bio

MONGOLPIPAREN

Mongolpiparen



SWEDEN 2004

FEATURE, COLOUR, 35 MM, 92 MIN.

Director: Alexander Moberg
Producer: Hans Iveberg
Screenplay: Hans Iveberg
Photo: Mischa Gavrusjov
Editor: Jan Persson
Cast: Linus Wahlgren, Anna-Lena Strindlund, Vanna Rosenberg, Måns Nathanaelsson, Per Graffman, Sofia Bach

World Sales: Mepofilm AB

Production: Mepofilm AB
Supported by: Filmfond Gotland, Svenska Filminstitutet/Per Nielsen

Swedish Distribution: Svensk Filmindustri AB

A romantic comedy about Anders and Lotta, who have just fallen in love. Everything would be great, were it not for Anders's girlfriend Sofia and Lotta's husband Kurt, who still don't know about it. Before any of them has the chance to tell their significant others, they are caught...

Alexander Moberg

Has been working as a director since the 80s. Studied directing at Dramatiska institutet 1982-85.

Popular Music



The story takes place in Tornedalen, where the population feels disconnected from the rest of Sweden – neither Swedish nor quite Finnish. It's the middle of the 60s and Matti and Niila meet for the first time at a playground on the outskirts of Pajala, called Vittula.

Reza Bagher

Born in 1958 in Iran, came to Sweden in 1976. Studied film and drama at the University of Stockholm. Directorial debut in 1982 with the short film *Involution*.

SWEDEN 2004

FEATURE, COLOUR, 35 MM, 106 MIN.

Director: Reza Bagher

Producer: Joachim Stridsberg, Katinka Farago

Screenplay: Reza Bagher, Eric Norberg

Photo: Robert Nordström

Editor: Fredrik Morheden, Anders Refn

Music: Halfdan E

Cast: Niklas Ulfvarsson, Max Enderfors, Lasse Beicher, Tommy Vallikari, Andreas af Enehjelm, Björn Kjellman

World Sales: AB Svensk Filmindustri
www.sfinternational.se

Production: Happy End Filmproductions

Supported by: Svensk Filmindustri, Solar Films, Filmpool Nord, Fine & Mellows Productions, Svenska Filminstitutet/Per Nielsen, Finska Filmstiftelsen, Danska Filminstitutet, Nordisk Film & TV Fond

Swedish Distribution: Svensk Filmindustri

RANCID

Rancid



Writer James Hayson makes a living from the odd writing job. At a class reunion, he meets friends and enemies of the past, people who suddenly have his life in their hands. In debt and disillusioned, Hayson is drawn into an outlandish murder mystery.

Joakim Ersgard

Began working as a director's assistant and script developer at the age of 19. Moved to USA twelve years ago and has since then been working there as a director.

SWEDEN 2004

FEATURE, COLOUR, 35 MM, 108 MIN.

Director: Joakim Ersgard

Producer: Peter Possne

Screenplay: Jesper Ersgard, Patrick Ersgard, Joakim Ersgard

Photo: Kjell Lagerroos

Editor: Gregersdohn

Music: Mikael Sandgren

Cast: Matthew Settle, Jennifer Jostyn, Michael Wiseman, Fay Masterson, Currie Graham, Patrick Ersgard, Siena Goines

World Sales: Sonet Film
www.sonetfilm.se

Production: Sonet Film

Supported by: Svenska Filminstitutet/Per Nielsen

Swedish Distribution: Sonet Film

At Point Blank

**SWEDEN 2004**

FEATURE, COLOUR, 35 MM, 100 MIN.

Director: Peter Lindmark

Producer: Thomas Allercrantz, Daniel Fridell, Steve Aalam

Screenplay: Peter Lindmark

Photo: Eric Maddison

Editor: Mattias Morheden

Music: Johan Söderqvist

Cast: Sofia Helin, Mikael Persbrandt, Stefan Sauk, Stina Ekblad

World Sales: Non Stop Sales

Production: Röde Orm Film
Swedish Distribution: UIP

A bank robbery is committed unlike any other in Swedish crime history. The robbery is executed with military precision, coldness and brutal discipline, but above all; with the knowledge that the bank had international exchange currency at a value of 20 million.

Peter Lindmark

Born in 1967. Studied in the US.

SÅ SOM I HIMMELEN

As in Heaven

**SWEDEN 2004**

FEATURE, COLOUR, 35 MM, 130 MIN.

Director: Kay Pollak

Producer: Anders Birkeland, Göran Lindström

Screenplay: Kay Pollak

Photo: Harald Paalgard

Editor: Thomas Täng

Music: Stefan Nilsson

Cast: Michael Nyqvist, Frida Hallgren, Helen Sjöholm, Lennart Jähkel, Niklas Falk, Ingela Olsson

World Sales: Pathé International UK

Production: GF Studios AB

Supported by: Sonet Film, K. Pollak Film, Filmpool Nord, SVT, Moviemakers Syd, Moviemakers Nord, Cinestar Rentals, Palma Pictures, Asa Film, Lefwander Kapitalförvaltning, Intensive, Eskil Johannesson, Persson Mothander Film, Cinepost, Svenska Filminstitutet/Per Nielsen, Nordisk Film & TV Fond, Det Danske Filminstitut, Cine Tirol, Completion Bond Film Finances Scandinavia

Swedish Distribution: Sonet Film

An internationally acclaimed conductor suddenly quits his career and retreats to his childhood village in the north of Sweden. It's not long before he is asked to come and listen to the tiny, local church choir. Just to give some advice, of course... The choir grows and evolves. He makes friends and enemies. And he finds love.

Kay Pollak

Born in 1938. *As in Heaven* is Kay Pollak's first film in 18 years.

**SWEDEN 2004**

FEATURE, , 35 MM, 100 MIN.

Director: **Richard Hobert**Producer: **Peter Possne**Screenplay: **Richard Hobert**Photo: **Lars Crepin**Editor: **Darek Hodor**Music: **Björn Hallman**Cast: **Lena Endre, Kjell Bergqvist, Mikael Persbrandt, Natalie Minnevik, Maria Bonnevie, Rolf Lassgård**World Sales: **Non Stop Sales**Production: **Sonet Film AB**Swedish Distribution: **Sonet Film AB**

Sweden in medieval times. Hanna leaves her children and home and rides towards the coast to meet her husband, crusader Ulf, who is coming back after four years of fighting in the Orient. During the dramatic journey Hanna will have to fight for her love, her children and her own life.

Richard Hobert

Born in 1951 in Kalmar, Sweden. University graduate. Ex-journalist and assistant director in radio/theatre/film/television. The film *Gänget* (1978) marked his directorial debut.

KÄRLEKENS SPRÅK**SWEDEN 2004**

FEATURE, COLOUR, 35 MM, 94 MIN.

Director: **Anders Lennberg**Producer: **Inge Ivarsson**Screenplay: **Anders Lennberg, Chi-An Gramfors, Lena Ollmark, Emma Hallin**Photo: **Håkan Lidman**Editor: **Lasse Lundberg**Music: **Petter Nordwall**Cast: **Regina Lund, Jan Mybrand, Bert-Åke Varg, Kim Anderzon, Themba Tainton, Maj-Briht Bergström-Walan, Katerina Janouch**World Sales: **Oak Hill Productions AB**

Production: **Oak Hill Productions AB**
Supported by: **Apoteket, Nycomed, Organon, Pfizer, PRO, RFSL, Schering, Unga Rullstolsbundna**

Swedish Distribution: **Blizz Entertainment AB**

The film revolves around Stella Måne, hostess of the sex talkshow Language of Love, and a bunch of high school friends. They all try things, dream, fantasize, love, cheat and doubt so much that it hurts their bodies and souls.

Anders Lennberg

Born in 1964 in Söderhamn, Sweden. Works as a script writer and director since the late 80s. He has written and directed a number of short films and directed TV series such as *Rederiet*, *Cluedo* and *Solo*.

UNDER STJÄRNORNA
Beneath the Stars**SWEDEN 2004**

DOCUMENTARY, COLOUR, 35 MM, 105 MIN.

Director: **Titti Johnson, Helgi Felixson**Producer: **Helgi Felixson**Screenplay: **Titti Johnson**Photo: **Helgi Felixson**Editor: **Bernhard Winkler**Music: **Lundbäck**Cast: **Frieda Darvel, Boeta Corneulius Klaasen**World Sales: **Felix Film AB**Production: **Felix Film AB**Supported by: **Svenska**

Filminstitutet/Hjalmar Palmgren, Danska Filminstitutet, Íslensk Kvikmyndamiðstöð, DR, Sjónvarp Føroya, Channal 2 NCL, SVT, Tju-bang Film, Day Zero Film & Video, UR, TCFilms, YLE/FST

Swedish Distribution: **Folkets Bio**

17-year-old Frieda gets on stage in Popstars and becomes an instant celebrity in South Africa. Everybody wants to hear her sing. When the contest is over, Frieda returns to her "normal" life on the streets of Cape Town.

Titti Johnson

Born in Malmo in 1965. Educated in Photography, Video Production and Film Directing

Helgi Felixson

Educated in theatre and film. Actor, producer and director. Owner of FelixFilm AB.

BABYLONSJUKAN
Babylon Disease**SWEDEN 2004**

FEATURE, COLOUR, 35 MM, 90 MIN.

Director: **Daniel Espinosa**Producer: **Lars G Lindström, Åke Sandgren**Screenplay: **Clara Fröberg**Photo: **Camilla Hjeltn Knudsen**Editor: **Morten Højbjerg**Music: **Jon Ekstrand**Cast: **Nina Wähä, Paulina Hawliczek, Kalled Mustonen, Micke Vranell, Gustav Deinoff, Jonathan Rodriguez**

World Sales: **Nordisk Film International Sales**

Production: **Nordisk Film Production AB**

Supported by: **Sveriges Television, Nordisk Film A/S, Svenska Filminstitutet/Lena Hansson-Varhegyi, Danska Filminstitutet**

Swedish Distribution: **Columbia Tristar**

Maja's boyfriend Olle is on his way to India. For her own part she doesn't even know where to live. Finally she ends up with Mattias, a stranger, sleeping in the kitchen of his shabby studio. The place is frequently invaded by Mattias's mad pals and Maja is getting ever more desperate.

Daniel Espinosa

Born in 1977 in Skogås, near Stockholm. Recently finished his studies at The Danish Film School in Copenhagen.

BOMBAY DREAMS

Bombay Calling



SWEDEN 2004

FEATURE, COLOUR, 35 MM, 90 MIN.

Director: Lena Koppel
Producer: Patrick Ryborn
Screenplay: Lena Koppel, Mårten Skogman
Photo: Kjell Sundquist Koppel
Editor: Tomas Lagerman
Music: Adam Nordén
Cast: Gayathri Mudigonda, Sissela Kyle, Nadine Kirschon, Peter Dalle, Viktor Källander, Peter Sjöberg

World Sales: Nordisk Film International Sales

Production: S/S Fladen
Supported by: Nordisk Film Produktion, Svenska Filminstitutet/
 Gila Bergqvist Ulfung

Swedish Distribution: Columbia Tristar

Ebba is just like any other teenage girl. She divides her time between friends, exercise and school. When Ebba finds a letter hidden by her mother, everything changes. The letter was written by her biological mother. She wants to know more and together with her best friend Camilla she secretly makes plans for a trip to India.

Lena Koppel

Born in 1955 in Oskarshamn. Studied film theory in Stockholm and film directing in Berlin.

STRANDVASKAREN

Drowning Ghost



SWEDEN 2004

FEATURE, COLOUR, 35 MM, 103 MIN.

Director: Mikael Håfström
Producer: Hans Lönnerheden
Screenplay: Mikael Håfström, Vasa
Photo: Peter Mokrosinski
Editor: Darek Hodor
Music: Anders Ehlin
Cast: Rebecka Hemse, Jesper Salén, Rebecca Ferguson, Erik Hultqvist, Frans Wiklund, Anders Ekborg

World Sales: Nordisk Film International Sales

Production: Greta Film, Nordisk Film
Produktion
Supported by: Svenska Filminstitutet/
 Per Nielsen

Swedish Distribution: Columbia Tristar

A hundred years ago, three students at a boarding school where brutally murdered by a local peasant. After the murders the killer drowned himself in the lake. The legend of his ghost has been kept alive by generations of students. He is called the Drowning Ghost.

Mikael Håfström

Born in 1960 in Lund. Director and script writer. Started as script writer for a line of TV series. Made his feature debut with *Vendetta* in 1995.

FRÖKEN SVERIGE

Miss Sweden



SWEDEN 2004

FEATURE, COLOUR, 35 MM, 92 MIN.

Director: Tova Magnusson-Norling
Producer: Lena Rehnberg
Screenplay: Sara Kadehors
Photo: Anders Bohman
Editor: Ewa J Lind
Music: Anders Engström
Cast: Alexandra Dahlström, Sverrir Gudnason, Sissela Kyle, Magnus Roosmann, Oldoz Javidi, Sebastian Ylvenius

World Sales: Non Stop Sales

Production: Sandrew Metronome
Distribution Sverige AB
Supported by: Film i Väst, Sveriges Television Göteborg, AB Ekstranda, Svenska Filminstitutet/Per Nielsen, Nordisk Film & TV Fond

Swedish Distribution: Sandrew Metronome

19-year-old Moa and her vegan friends print out flyers, protest outside McDonalds and listen to alternative music. She secretly listens to mainstream music like Patrik Isaksson and wears make-up. Her friends talk about her behind her back, calling her a dork. As a protest she invites them over for beef stew.

Tova Magnusson-Norling

Born in 1968 in Stockholm. Made her directorial debut in 2000 with *Skitungen*.

GÅ LOSS

Get Busy



SWEDEN 2004

DOCUMENTARY, COLOUR, 35 MM, 73 MIN.

Director: Magnus Gertten, Erik Bäfving
Producer: Magnus Gertten
Photo: Erik Bäfving
Editor: Jesper Osmund
Music: Advance Patrol & Apparaten

World Sales: Auto Images AB

Production: Auto Images AB
Supported by: Film i Skåne, Svenska Filminstitutet/Hjalmar Palmgren

Swedish Distribution: Triangelfilm/
 Auto Images AB

One night young rapper Chafic jumps in front of a train, killing himself. His death leaves those around him in shock and despair.

Magnus Gertten

Born in 1953 in Malmö. Founded production company Auto Images AB. Directed a number of documentaries, many focusing on Malmö.

Erik Bäfving

Born in 1973 in Malmö. Studied film and television at Skurup Folkhögskola. Worked with documentary films for TV and the screen. Works at WGfilm since 2000.

THE QUEEN OF SHEBA'S PEARLS

The Queen of Sheba's Pearls



SWEDEN/UK 2004

FEATURE, COLOUR, 35 MM, 132 MIN.

Director: Colin Nutley
Producer: Colin Nutley, Maritha Norstedt, Judith Hackett
Screenplay: Colin Nutley
Photo: Jens Fischer
Editor: Perry Schaffer
Music: Per Andréasson
Cast: Helena Bergström, Loran Cranitch, Lindsay Duncan, Tim Dutton, Rolf Lassgård, Natasha Little, Peter Vaughan

World Sales: AB Svensk Filmindustri
www.sfilmbureau.se

Production: Sweetwater AB
Supported by: Aka Pictures, AB Svensk Filmindustri, TV4, Ransom Harvest Film Partnership II, Jens Fischer Film AB, Nordisk Film & TV Fond, Svenska Filminstitutet/Marianne Ahrne.

Swedish Distribution: Svensk Filmindustri

In 1944 Jack Bradley buried his mother. The same year he turned eight. In 1952 Jack turned 16, the king died and a stranger turned up at Jack's birthday reception – a beautiful, mysterious woman who is remarkably similar to Jack's dead mother.

Colin Nutley

Born in 1944 in England. Came to Sweden while working on the TV series *Deckare UPA*. Directorial feature debut in 1987 with *Nionde Kompaniet*.

FYRA NYANSER AV BRUNT

Four Shades of Brown



SWEDEN 2004

FEATURE, COLOUR, 35 MM, 192 MIN.

Director: Tomas Alfredson
Producer: Caisa Westling
Screenplay: Tomas Alfredson, Robert Gustafsson, Jonas Inde, Andres Lokko, Martin Luuk, Johan Rheborg, Henrik Schyffert
Photo: Leif Benjour
Editor: Louise Brattberg
Cast: Anna Björk, Ulf Brunnberg, Elisabet Carlsson, Karin Ekström, Anna Ulrika Ericsson, Robert Gustafsson, Sofia Helin, Jonas Inde, Anders Johansson, Maria Kulle, Finn Nielsen, Johan Rheborg, Sofia Rönnegård, Henrik Schyffert, Oskar Thunberg, Åsa Wideen, Iwar Wiklander

World Sales: AB Svensk Filmindustri

Production: Sveriges Television AB
Supported by: Svenska Filminstitutet/Lena Hansson Varhegyi, Nordisk Film & TV-Fond, Nordisk Film A/S

Swedish Distribution: AB Svensk Filmindustri

A well-dressed man, meets his destiny. A father tries to encourage his son, by showing him the joys of small animal cremation. A group of people convene, in the belief that they will learn how to cook. And a patriarch dies. His sons attend the funeral, which showcases strong oriental influences.

Tomas Alfredson

Born in 1965 in Stockholm. Autodidact film-maker, has directed several TV series and a couple of features. He has previously worked with *Killinggänget*, 4 Små Filmer.

HIP HIP HORA

Ketchup Effect



SWEDEN 2004

FEATURE, COLOUR, 35 MM, 91 MIN.

Director: Teresa Fabik
Producer: Lars Blomgren, Genya Kihlberg
Screenplay: Teresa Fabik
Photo: Pär M. Ekberg
Editor: Sofia Lindgren
Cast: Amanda Renberg, Ellen Fjaestad, Linn Persson, Björn Kjellman

World Sales: Non Stop Sales

Production: Filmlance International AB
Supported by: TV4 AB

Swedish Distribution: Sandrew Metronome

Sofie, 13, and her two best friends are starting out in 9th grade in a new, big school. The girls manage to get invited to a party which will also be attended by the coolest boys in school. Sofie has too much too drink and passes out. While she is out, the boys take some humiliating snapshots of her which are soon all over school. Sofie gets a reputation as a whore.

Teresa Fabik

Born in 1976 in Södertälje. Studied film theory, attended Stockholm Film School. This is her feature film debut.

ALLA BARA FÖRSVINNEN

Everyone Just Disappears



SWEDEN 2004

DOCUMENTARY, COLOUR, 35 MM, 68 MIN.

Main director: Kicki Kjellin
Directors: Kajsa Blomgren Eldin, Pil Maria Gunnarsson, Molly Hartleb, Othman Karim, Ted Kjellsson, Johan Lindgren, Kalle Lindgren
Producer: Anna Wallmark
Main photo: Linus Sandgren
Additional photo: Tomaz Blanc, Lukas Eisenhauer, Kristoffer Karlsson Rus, Calle Persson, Simon Pramsten, Mikael Valentin
Editor: Patrick Austen, Kajsa Grandell
Music: Goran Kajfes & Christian Olsson
Cast: Samuel Hedlund, Sofia Kuajara, Tobias "Bissa" Johansson, Stina Norrman, Robert Rich

World Sales: AB Svensk Filmindustri

Production: Sweetwater
Supported by: Svenska Filminstitutet/Per Nielsen, Svensk Filmindustri, Nordisk Film & TV-fond

Swedish Distribution: AB Svensk Filmindustri

Champagne breakfast, hats flying. Freedom, happiness mixed with dread. Everyone just disappears, life can begin. A film about the day, or those 24 hours, when in a way real life actually starts. What most has been through, or will go through, and thus can relate to or fantasize about, graduation day.

Kicki Kjellin

Born in 1970 in Lund. Worked as a director's assistant on feature films and TV productions. Now a director at director's collective "Systrarna MARX".

MACBETH

Macbeth



SWEDEN 2004

FEATURE, COLOUR, 35 MM, 87 MIN.

Director: **Bo Landin**, Alex Scherpf

Producer: **Bo Landin**

Screenplay: **William Shakespeare**

Photo: **Jens Jansson**

Editor: **Robert Nordh**

Music: **Björn J:son Lind**

Cast: **Anitta Suikkari**, **Toivo Lukkari**, **Elisabeth H Blind**, **Ebba Joks**, **Irene Länsman**, **Nils Henrik Buljo**, **Beaska Niilas**, **Per Henrik Bals**, **Mikkel Gau**

World Sales: **Non Stop Sales**

Production: **Scandinature Films USA Inc**

Supported by: **SVT Fiktion**, **Film i Värmland**, **Svenska Filminstitutet/ Marianne Ahrne**, **Nordiska Film- och TV Fonden**, **NRK Drama**

Swedish Distribution: **Muddy Boots Productions**

Two hundred kilometers north of the Arctic Circle this classic Shakespeare drama takes place in a landscape of snow and ice.

Bo Landin

Born 1952 in Sweden. He is a regular lecturer and tutor at international master classes for filmmakers in Europe and North America.

Alex Scherpf

Born 1955 in Germany. Director's course. Directed stage performances in Norway. Currently General director of Agder Teater, Norway.

CAMP SLAUGHTER

Camp Slaughter



SWEDEN 2004

FEATURE, COLOUR, DVCAM, 94 MIN.

Director: **Martin Munthe**

Producer: **Anneli Engström**

Screenplay: **Alina Warne**

Photo: **Martin Munthe**

Editor: **Anneli Engström**

Music: **Thomas Rydell**

Cast: **Annika Marklund**, **Christina Luoma**, **Erica Carlson**, **Robert Arlinder**, **Fred Anderson**, **Sofie Norman**, **Richard Lidberg**, **Christian Magdu**, **Karin Bertling**, **Michael Mansson**, **Eva Söderquist**, **Viktor Friberg**, **Sandy Mansson**

World Sales: **Alpha Film Group**

Production: **Opera Film**

Swedish Distribution: **Folkets Hus/ Digitala Hus**, **Sandrew Metronome**

About 25 years ago, an unholy child was bred in an ancient, aristocrat family. The parents was the mother in the family, and her son. Their intention was to create a perfect daughter. But instead, a monster was born and locked in a dungeon. One day, the son forgets to lock the dungeon.

Martin Munthe

Born in 1970 in Malmö. Directed commercials and music videos. Feature film debut in 2000 with *Heart of Stone*.

UNDER EN BLÅGUL HIMMEL

Under the Dark Sky of the Nation

SVERIGE 2004

DOKUMENTÄR, COLOUR, DVCAM, 102 MIN.

Director: **Bo Harringer**, **Renzo Aneröd**

Producer: **Bo Harringer**

Photo: **Bo Harringer**

Editor: **Bo Harringer**

Music: **Stefan, Johan, Gigo, Infection**

World Sales: **Filmateljén**

www.filmateljén.com

Production: **Filmateljén**

Supported by: **Göteborg Stad**, **Allmänna Arvsfonden**, **TBV**, **Göteborgs Stift**, **John Hrons Minnesfond**

Swedish Distribution: **Filmcentrum**



A biker gang, anarcho-feminists, radical hip-hoppers, Nazis, Muslim kids and skinheads. These are often seen as a threat towards democracy and are to some degree studied by Säpo. The film shows our society as reflected in the lives of the people in the film.

Bo Harringer

Born in 1947 in Eksjö. Autodidact photographer and documentary filmmaker.

Renzo Aneröd

Renzo was born in 1969 in Göteborg. Works as a writer.

Swedish Shorts 2004

THE LAST PICTURE SHOW

The Last Picture Show

SWEDEN - Shorts 2004



SWEDEN 2004

SHORT, COLOUR, 35 MM, 10 MIN.

Director: Magnus Nordstrand
Producer: Magnus Nordstrand
Screenplay: Magnus Nordstrand
Photo: Linus Sandgren
Editor: Magnus Nordstrand
Cast: Magnus Nordstrand, Thomas Hedengran, Monte Reid, Britta Hoff mfl.

World Sales: Northbeach Studios
www.northbeach.se/lps
Production: Northbeach Studios
Supported by: Sonet Film.

On a cold night, projectionist Max is doing his shift in a movie theatre where the previous projectionist disappeared without a trace. In the projection booth, Max makes a horrible discovery.

Magnus Nordstrand

Born in 1964 in Stockholm. Graduated from RMI-Bergh's School of Communication in 1998. Works as a feature film script-writer and a director of commercials and information film.

KUNG KONRAD

King Konrad



SWEDEN 2004

SHORT, COLOUR, 35 MM, 30 MIN.

Director: Daniel Wallentine
Producer: Fredrik Wikström
Screenplay: Frida Lindqvist & Janne Widmark
Photo: Tobias Höiem-Flyckt
Editor: Kristin Grundström
Music: Johan Testad
Cast: Patrik Johansson, Cecilia Frode, Fyr Thorvald

World Sales: Dramatiska Institutet
www.draminst.se

Production: Dramatiska Institutet
Supported by: Filmpool Jämtland
Film i Västerbotten/Växthus Film/
Swedish Distribution: Dramatiska Institutet

Konrad is a mentally handicapped man who lives with his sister Tina in a small countryside village. She is tired of taking care of her brother and dreams of a life of her own. On New Year's Eve Konrad discovers that he is capable of doing things he never could before. He sets out to show his progress to show Tina, who is out on her very first date.

Daniel Wallentine

Born in 1981 in Dalarna, Sweden. Studied feature film directing at DI 2001-2004.

EN FAMILJ

A Family



SWEDEN 2004

SHORT, COLOUR, 35 MM, 29 MIN.

Director: Goran Kapetanovic
Producer: Osiel Ibáñez
Screenplay: Karin Arrhenius & Alexander Skantze
Photo: Ellen Kugelberg
Editor: Margareta Lagerqvist
Music: Magnus Andersson
Cast: Aida Gordon, Ulf Friberg, Siri Wickman, Filip Amvon

World Sales: Dramatiska Institutet
www.draminst.se

Production: Dramatiska Institutet

Bosnia in 1992. Ariana is in the homeland of her parents, to sing at a peace gala. She has her husband and her nine year old daughter with her. It becomes apparent that peace galas are useless, and war breaks out.

Goran Kapetanovic

Born in 1974. Studied engineering at Jaroslav Cerni in Sarajevo 1989-1992, dramaturgy for feature films and documentaries in Malmö in 1999 and feature film directing at DI 2001-2004.

SLÅ TILLBAKA

Strike Back



SWEDEN 2004

SHORT, COLOUR, 35 MM, 29 MIN.

Director: Jonas Embring
Producer: Anne-Marie Harms
Screenplay: Lotta Lättström
Photo: Jonas Alarik
Editor: Erlend Kristoffersen
Cast: Catrine Nilsson, Emiliano Edergren, Sussane Lindberg, Leif Andrée

World Sales: Dramatiska Institutet
www.draminst.se

Production: Dramatiska Institutet

Mot sin vilja, flyttar Madde med sin mor till Björn, mammas nya pojkvän. Utåt sett, är de en nybildad familj som alla andra, men under ytan döljer sig en sanning som Madde förgäves försöker få omgivningen att inse. Ensam, utsatt och ohörd, blir det till slut för mycket för henne att bära, det har blivit dags för henne att... Slå tillbaka.

Jonas Embring

Born in 1974. Studied feature film directing at DI 2001-2004.

BEDRAGAREN

The Impostor



Sometimes something quite odd is needed in order for people to meet. The Impostor is the story about being stuck in life and wanting to get away. It is the story of love.

Hanna Andersson

Born in 1975. Studied feature film directing at DI 2001-2004.

SWEDEN 2004

ANIMATION, COLOUR, 35 MM, 29 MIN.

Director: Hanna Andersson

Producer: Misha Jaari

Screenplay: Lasse Lindh

Photo: Andréas Lennartsson

Editor: Karin Tallroth

Music: The Tiny

Voice: Magnus Roosman, Marika Lagercrantz, Lennart Hjulström, Ingrid Luterkort, Toni Wilkens, Alexandra Zetterberg

World Sales: Dramatiska Institutet
www.draminst.se

Production: Dramatiska Institutet

SJUK-HUSET Hospital



SWEDEN 2004

ANIMATION, COLOUR, 35 MM, 2 MIN.

Director: Anna Erlandsson

Producer: Lisbet Gabrielsson

Screenplay: Anna Erlandsson

World Sales: Lisbet Gabrielsson Film Ab

Production: Lisbet Gabrielsson Film AB
Swedish Distribution: Filmpool
Jämtland

A day like any other at the hospital. Or is it? Something is making a noise.

Anna Erlandsson

Born in 1956 in Stockholm. Studied at Konstfack 1978-82, with added studies and nationwide exhibitions in 1986. Also studied animation at Filmpool Jämtland 1998-2000. Artist, designer and animator.

LILLA GRISEN FLYGER

Little Pig is Flying



SWEDEN 2004

ANIMATION, COLOUR, 35 MM, 9 MIN.

Director: Alicja Jaworski

Producer: Clas Cederholm

Screenplay: Alicja Jaworski

Photo: Piotr Jaworski

Music: Kåre Bjerkø

Voice: Kerstin Birde

World Sales: Pennfilm Studio AB
www.pennfilm.se

Production: Pennfilm Studio AB
Supported by: Svenska Filminstitutet/
Gila Bergqvist-Ulfung, DFI, Film i Skåne, NFTV-Fond, Media, SVT, DR, Herremagasinet
Swedish Distribution: Pennfilm Studio AB

Little pig lives on the countryside in a sty. Her number one wish is learning to fly. She often dreams about flying and makes several failed attempts at actually flying. The other pigs laugh at her, because they know: pigs can't fly! In the end her wish comes true.

Alicja Jaworski

Born in 1955 in Warszawa, Poland. Studied at an animation studio in Warszawa. Worked as an artist at Design Center in Warszawa. Employed at PennFilm Studio. Animator on the feature film "Resan till Melonia".

ÄLVORNAS KONTOR Trapped



SWEDEN 2004

EXPERIMENTAL, COLOUR, 35 MM, 8 MIN.

Director: Jens Tzan Choong

Screenplay: Jens Tzan Choong

Photo: Petrus Sjövik

Editor: Jens Tzan Choong

Cast: Tove Skeidsvoll, Anna Ehnberg, Lina Lundin, Emil Nilsson-Mäki, Johan Lundkvist, Göran Pettersson.

World Sales: Choong, Jens Tzan

Supported by: Film i Västerbotten, Skuggteatern, Nomo Daco

This might be the office of the fairies and this might be a place where greedy people end up.

Jens Tzan Choong

Born in 1980 in Umeå. Studied film production at "Zoom" in Umeå. Also studied at the Ballet Academy in Göteborg and Umeå. Works as a filmmaker and stage producer in Umeå.

A Thorough Examination



SWEDEN 2004

SHORT, COLOUR, 35 MM, 6 MIN.

Director: Henry Moore Selder
 Producer: Halvard Walldén
 Screenplay: Henry Moore Selder,
 Jörgen Bergmark
 Photo: David Hellman
 Editor: Henry Moore Selder
 Music: Ida Lundén
 Cast: Rolf Skoglund, Viktor Brobacke

World Sales: Bob Film Sweden
www.bobfilmsweden.com

Production: Bob Film Sweden
 Supported by: Film Stockholm,
 Svenska Filminstitutet/Jesper Bergom-Larsson

A private in the military falls the victim to the pointless research of a field doctor. Among the cast are the experienced and demonic actor Rolf Skoglund and pop artist Victor Brobacke. The film is based on a short story by Russian author Daniil Charms.

Henry Moore Selder

Born in 1973 in Stockholm. Studied at The Stockholm Film School 1995-96 and Film theory at the Stockholm University 1994-95. Works as a director.

BIKINI

Bikini



SWEDEN 2004

ANIMATION, COLOUR, 35 MM, 7 MIN.

Director: Lasse Persson
 Producer: Lasse Persson
 Screenplay: Lasse Persson
 Photo: Lasse Persson
 Editor: Lasse Persson
 Music: Magnus Börjesson
 Voice: Magnus Börjesson, Susanna Dzamic

World Sales: Swedish Ecstasy Film

Production: Swedish Ecstasy Film
 Supported by: Sveriges Television,
 Film i Skåne, Filmpol Mitt, Svenska
 Filminstitutet/Jesper Bergom-Larsson
 Swedish Distribution: Triangelfilm

Animated musical about a pimply young man who is afraid to come out... afraid to leave the dressing booth on a beach. It's the summer of 1960. On the beach, the young man meets two happy twins and their pointy-breasted friend and, eventually, his mother.

Lasse Persson

Born in 1960 in Hägersten. Three years' studies at School of Animation, Oakville, Canada. Worked with animation and storyboards on several PennFilm productions.

Reflection of the Sun



SWEDEN 2004

SHORT, COLOUR, 35 MM, 8 MIN.

Director: Stina Bergman
 Producer: Pontus Rolandsson
 Screenplay: Stina Bergman
 Photo: Pär Bengtsson
 Editor: Jonas Rudström, Stina Bergman
 Music: Svante Bergman, Rune Sörgård
 Cast: Marika Lindström, Björn Söderbäck

World Sales: Film i Värmland
www.filmivarmland.se

Production: Film i Värmland

It is easy to brush off someone who is approaching you verbally, but what happens if you use an entirely different language? That is the question asked by this funny and sensual film about two strangers waiting for a train.

Stina Bergman

Born 1977 in Värmland. Studies in political science at Stockholm University. Studies in film at Karlstad University, Fridhems Folkhögskola and Institutet för Högre TV-utbildning, Gothenburg.

MELLAN KNORR & TRYNE

Between Curl & Snout



SWEDEN 2004

SHORT, COLOUR, 35 MM, 13 MIN.

Director: Johan Jonason
 Producer: Mats Andberg
 Screenplay: Johan Jonason
 Photo: Jesper Klevenås
 Editor: Jenny Kialt
 Music: Martin Jonsson Tibblin
 Cast: Nick Wolf, Malin Morgan

World Sales: Svensk Enskild
 Filmproduktion Ab

Production: Svensk Enskild
 Filmproduktion AB
 Supported by: Stipendium Stockholms
 Filmfestival, Film Stockholm,
 Kungl Konsthögskolan, Svenska
 Filminstitutet/Anne-Marie Söhrman
 Fermelin

A warehouse where nothing is as it should. A relationship is falling apart at the seams and a whole shipment of canned food has disappeared without a trace. An acquaintance drops a set of keys on the loading dock and leaves the building. Against better judgement they sets out into the night to return it.

Johan Jonason

Born in 1970 in Stockholm. Studied at Royal University College of Fine Arts in Stockholm. Works as a director and script-writer in Stockholm.

THE VOICE The Voice



Fundamental Christians and Muslims have finally found out that their basic values are pretty much the same. They join forces and take command of the prosperous northern hemisphere.

Johan Söderberg

Born in 1962 in Bollnäs. Musician and composer, who studied at the School of Music and Music Education, Göteborg University. Has directed, edited and scored a number of documentaries and fiction films.

SWEDEN 2004

ANIMATION, COLOUR, 35 MM, 28 MIN.

Director: Johan Söderberg
Producer: Kristina Åberg
Editor: Johan Söderberg
Music: Johan Söderberg

World Sales: Atmo Media Network
www.atmo.se

Production: Atmo Media Network

DESMONDS TRASHADE ÄPPELTRÄD Desmond's Trashed Apple Tree

SWEDEN 2004

ANIMATION, COLOUR, 35 MM, 13 MIN.

Director: Magnus Carlsson
Producer: Magnus Carlsson
Screenplay: Magnus Carlsson
Photo: Mullvad Animation
Editor: Magnus Carlsson
Music: Magnus Carlsson
Cast: Rikard Wolff, Sten Ljunggren, Shanti Roney, Ola Rapace, Anna Blomgren, Måns Nathanaelsson, Eindr Edsta Carlsson

World Sales: The Thin Baron AB

Production: The Thin Baron AB
Supported by: Film i Väst, SVT, Svenska Filminstitutet/Gila Bergqvist Ulfung
Swedish Distribution: Film i Väst



A story about how the fox Wille (who'd rather be called "mean Wille") is accused of having trashed Desmond's pretty apple tree. The inhabitants of the forest gather, under the elk Helmut Sebaot's directions, in an effort to find evidence against Wille. A story about friendship, jumping to conclusions and the art of apologizing.

Magnus Carlsson

Born in 1965. Got into animation production in 1988.

LEVNADSKONSTNÄREN The Artist



SWEDEN 2005

EXPERIMENTAL, COLOUR, 35 MM, 3 MIN.

Director: Kalle Segerbäck
Producer: Kalle Segerbäck
Screenplay: Kalle Segerbäck
Photo: Kalle Segerbäck
Editor: Henning Mark
Cast: Patrik Nilsson

World Sales: Segerbäck TV & Filmproduktion

Production: Segerbäck TV & Filmproduktion

A lot of people work hard for a better life, later on. When is later on?

Kalle Segerbäck

Born in 1976 in Växjö, Sweden.

KINCHEN The Kinch

SWEDEN 2004

DOCUMENTARY, B/W, 35 MM, 30 MIN.

Director: Måns Månsson
Producer: Johan Kleberg
Photo: Måns Månsson
Editor: Måns Månsson
Cast: Lasse Kinch, Håkan Södergren, Jonas Bergqvist, Åke Unger

World Sales: Acne Film AB
www.acne.se

Production: Acne Film AB
Supported by: SVT, Film Stockholm, Svenska Filminstitutet/Hjalmar Palmgren
Swedish Distribution: Folkets Bio



Kinchen follows legendary sports commentator Lasse Kinch through a week during the Ice Hockey World Championship in Ostrava in the spring of 2004. Being shot on positive b/w 16mm film, with hard contrasts and a cinéma vérité approach, Kinchen is not so much a film about sports per se, but more of a cinéma vérité portrait with dark undertones.

Måns Månsson

Born in 1982 in Stockholm. Studied film at NYU and New York Film Academy.

LÄMNA STAN Leaving Town



SWEDEN 2004

SHORT, B/W, 35 MM, 23 MIN.

Director: Jens Tzan Choong

Photo: Petrus Sjövik

Editor: Katarina Wiklund

Music: Jonas Lundberg

Cast: Samuel Hognert, Frida Sandberg, Martin Jonsson-Gavelin, Emil Nilsson-Mäki, Magnus Nilsson-Mäki, Linus Råde, Zackarias Branzell

World Sales: Choong, Jens Tzan

Supported by: Film i Västerbotten

A portrait of Swedish city Umeå in 2004. The male slacker collective gets a visit from a member of the old gang. Sara, who moved to Göteborg a year and a half ago, shakes things up. A number of existential questions lie beneath the surface. Will there be a beach party this year? But, above all, what are you going to do when you grow up?

Jens Tzan Choong

Born in 1980 in Umeå. Attended the "Zoom" film production course

ANNAS KRÅKA Anna's Crow



SWEDEN 2004

SHORT, COLOUR, DVCAM, 22 MIN.

Director: Hanna-Olivia Knuutila

Screenplay: Hanna-Olivia Knuutila

Photo: Kristina Meiton

Editor: Hanna-Olivia Knuutila

Music: Marcus Fjellstöm

Cast: Charlotta Jonsson, Måns Westfelt

World Sales: Filmhögskolan
www.hff.gu.se

Production: Filmhögskolan

A poetic film about a young woman, an old man, his birthday and his last request.

Hanna-Olivia Knuutila

Born in 1979 in Värnamo, Sweden. Studied at the School of Photography and Film at Göteborg University (HFF).

DU VAR DÄR MED DIN POLARE FRANK You Were There with Your Buddy Frank

SWEDEN 2004

DOCUMENTARY, COLOUR, 35 MM, 10 MIN.

Director: Johannes Stjärne Nilsson, Ola Simonsson

Producer: Johannes Stjärne Nilsson, Ola Simonsson

Screenplay: Johannes Stjärne Nilsson, Ola Simonsson

Photo: Johannes Stjärne Nilsson

Editor: Johannes Stjärne Nilsson, Ola Simonsson

Music: Magnus Börjeson

Cast: Ola Simonsson

World Sales: Kostr-Film

www.kostrfilm.com

Production: Kostr-Film

Supported by: Film i Skåne, Svenska

Filminstitutet/Hjalmar Palmgren

Swedish Distribution: Kostr-Film



In a personal ad in a 1980 issue of "Vecko-revyn", Annelie tries to find Jörgen, whom she had met at concert with "Gyllene Tider" in Karlshamn. It's been 24 years since the letter was written. Did Annelie get in touch with Jörgen? The director decides to try to find out.

Ola Simonsson

Born in 1969 in Lund, Sweden.

Johannes Stjärne Nilsson

Born in 1969 in Lund, Sweden

TJEJEN MED VIDEOKAMERAN Girl with a Video Camera

SWEDEN 2004

SHORT, COLOUR, DVCAM, 30 MIN.

Director: Gorki Glaser-Müller

Producer: Kristofer Henell, Erika

Malmgren, Mattias Mouritsen

Screenplay: Gorki Glaser-Müller

Photo: Ola Magneham

Editor: Rasmus Ohlander, Gorki Glaser-

müller

Music: Lars Carlsson, The Knife

Cast: Sofia Pekkari, Josefin Ljungman,

Gonzalo del Rio Saldias

World Sales: Filmhögskolan

www.hff.gu.se

Production: Filmhögskolan, One Night

Picture, Illusion Film

Supported by: Film i Väst, Svenska

Filminstitutet/Anne-Marie Söhrman

Fermelin



When 19-year-old Frida steals a video camera that someone left behind, everything changes. Through the camera she sees everyday things in a completely new way. With no thought of the consequences, Frida keeps stretching the boundaries of filmmaking.

Gorki Glaser-müller

Born in 1973 in Santiago, Chile. Studied at acting at Malmö Theatre Academy and filmmaking at the School of Photography and Film at Göteborg University (HFF).

FARBROR GÖSTA Uncle Gösta



SWEDEN 2004

DOCUMENTARY, COLOUR, BETA SP, 32 MIN.

Director: **Hans-Erik Therus**

Photo: **Hans-Erik Therus**

Editor: **Niklas Vestermark**

World Sales: **Dramatiska Institutet**
www.draminst.se

Production: **Dramatiska Institutet**

After the death of his uncle, the director tries to find out who he really was? Perhaps it can tell him something about himself; who he is and where he is going.

Hans-Erik Therus

Born in 1969 in Göteborg. Studied documentary directing at Dramatiska Institutet for three years, and film at Skurups FHS for two years. Also studied social anthropology and development research at Göteborg University.

HELA MITT HJÄRTA Heal My Heart



SWEDEN 2004

SHORT, COLOUR, DVCAM, 29 MIN.

Director: **Åse Fougner**

Photo: **Åse Fougner**

Music: **Granada**

World Sales: **Dramatiska Institutet**
www.draminst.se

Production: **Dramatiska Institutet**

This is the story of Linda and Teo in Ronneby. Teo is from Romania and lives with his foster parents deep in the woods, Linda is from Sweden and lives with the parents of her best friend. They met on the website "snyggast.se" six months ago and are now about to get engaged.

Åse Fougner

Born in 1975 i Gnarp. Documentary filmmaker and radio freelance. Studied at Dramatiska Institutet 2001-2004.

MITT LIV NU My Life Now



SWEDEN 2004

SHORT, COLOUR, DVCAM, 29 MIN.

Director: **Andja Arnebäck**

Producer: **Andja Arnebäck**

Photo: **Malin Korkeasalo**

Editor: **Sophia Olsson**

Music: **Erik Jeppsson, Björn Holmudd**

World Sales: **Dramatiska Institutet**
www.draminst.se

Production: **Dramatiska Institutet**

When does life begin? About 15-year-old Shqipe who is about to finish school and about her mother who is looking for work.

Andja Arnebäck

Born in 1970 in Göteborg. Studied at Biskops Arnö FHS and directing at Dramatiska Institutet (DI).

SE DÄR JA Through the Glass



SWEDEN 2004

SHORT, COLOUR, DVCAM, 6 MIN.

Director: **Daniel Burman**

Producer: **Daniel Burman**

Screenplay: **Daniel Burman**

Photo: **Stefan Frankel**

Editor: **Daniel Burman**

Music: **Jörgen Rehn**

Cast: **Paul Chevallerau, Malin Lindbom, Erik Almqvist, Ulf Johansson**

World Sales: **Burman, Daniel**

Production: **Daniel Burman**

Supported by: **Film i Västernorrland**

Should you believe in everything you see?

Through the glass, you do.

And then you die.

Daniel Burman

Born in 1978 in Sundsvall, Sweden. Autodidact.

LUFTBERUSNING

Air Intoxication



SWEDEN 2004

EXPERIMENTAL, COLOUR, 35 MM, 9 MIN.

Director: **Fern Seiden**
Producer: **Mats Reiniusson**
Screenplay: **Fern Seiden**
Photo: **Fern Seiden**
Editor: **Fern Seiden**
Music: **Zack Settel, Mats Reiniusson, Barbara Kolb**
Cast: **Carlotta Settel**

World Sales: **Seiden, Fern**

Production: **Wildflower Studio**
Supported by: **Svenska Filminstitutet/
Jesper Bergom-Larsson, Sveriges
Television AB, Konstnärsnämnden**

Inhalation, hold your breath, dive deep. Exhale the past. Unconscious memories float to the surface. Unexpected - digitally composited - photographic-collage-animation laced with live-action, found footage and a unique aesthetic. Snapshots at the beach, family summers from a haunting underwater world. A reflection on catching your breath.

Fern Seiden

Artist, photographer, filmmaker/
animator. Studied at CalArts
California Institute of the Arts and
Konsthögskolan Stockholm.

SOMMARLEK

Summer Clouds



SWEDEN 2004

SHORT, COLOUR, DVCAM, 15 MIN.

Director: **Axel Danielson**
Producer: **Axel Danielson**
Screenplay: **Axel Danielson**
Photo: **Mårten Hård**
Editor: **Axel Danielson**
Music: **Magnus Jarlbo**
Cast: **Josef Cahoon, Anna Åhlander, Olof Bergström**

World Sales: **Hadula Film**

Production: **Hadula Film**

Three people, one place. Dark clouds tower at the horizon. They don't meet, they make their own decisions and their actions do not affect anyone besides themselves. Still, all three of them, when the rain falls this afternoon, will face themselves.

Axel Danielson

Born in 1976 in Vittskövle
Studied directing at The School of
Photography and Film (HFF) and
and film and TV at Skurups FHS.

KÄR I NATTEN

Nights in Love



SWEDEN 2004

SHORT, COLOUR, DVCAM, 29 MIN.

Director: **Håkon Liu**
Producer: **Sara Fyrberg**
Screenplay: **Håkon Liu**
Photo: **Sophia Olsson**
Editor: **Kristina Meiton**
Music: **Tobias Hylander**
Cast: **Olle Liljas, Martin Pareto**

World Sales: **Filmhögskolan
www.hff.gu.se**

Production: **Filmhögskolan**

A film about a young man who is leaving his small town and about the man who repairs his motorcycle.

Håkon Liu

Born in 1975 in Kirknes, Norway.
Grew up in Taiwan. Studied directing
at The School of Photography and
Film (HFF) in Göteborg 2001-2004.
Previously studied free arts at The
National Academy of Fine Art in
Oslo.

DREAM GIRL

Dream Girl



SWEDEN/UK 2004

SHORT, COLOUR, DIGIBETA, 3 MIN.

Director: **Cecilia Tengblad**
Screenplay: **Cecilia Tengblad**
Photo: **Camilla Blok**
Editor: **Cecilia Tengblad**
Music: **Anne Nikitin**
Cast: **Josefine Tengblad**

World Sales: **The Royal College Of Art
www.rca.ac.uk**

Production: **The Royal College of Art**

...a girl on her way.

Cecilia Tengblad

Born in 1973 in Stockholm. MA from
The Royal College of Art, and a BA
from Westminster University and
Konstfack (Sweden).

DEN SVARTE

The Black Horse



SWEDEN 2004

SHORT, COLOUR, DVCAM, 1 MIN.

Director: Guro Bruusgaard
Screenplay: Guro Bruusgaard
Photo: Fijona Jonuzi
Music: Tobias Hylander
Cast: Jonas Hellman-Driessen
Ola Hedén

World Sales: Filmhögskolan
www.hff.gu.se

Production: Filmhögskolan

A man wakes up in the middle of the night, after a dream that turns out to be more real than he thinks.

Guro Bruusgaard

Born in 1977 in Oslo, Norway. Studied at the University of Oslo 1998-2001 and at Nordland Kunst og Filmskole 2001-03. Began studies at The School of Photography and Film in Göteborg in 2003.

ALLTING FÖRSVINN

Everything Disappears



SWEDEN 2005

SHORT, COLOUR, DVCAM, 12 MIN.

Director: Guro Bruusgaard
Screenplay: Guro Bruusgaard
Photo: Sofia Olsson
Editor: Guro Bruusgaard
Music: Anna Särnblom

World Sales: Filmhögskolan
www.hff.gu.se

Production: Filmhögskolan

About a brother/sister relationship and about the fear that people will go away.

Guro Bruusgaard

Born in 1977 in Oslo, Norway. Studied at the University of Oslo 1998-2001 and at Nordland Kunst og Filmskole 2001-03. Began studies at The School of Photography and Film in Göteborg in 2003.

ATT TÄNKA TANKAR MAN INTE VILL TÄNKA I Love You, You are Perfect



SWEDEN 2004

EXPERIMENTAL, COLOUR, DVCAM, 22 MIN.

Director: Joanna Rytel
Screenplay: Joanna Rytel
Photo: Joanna Rytel
Editor: Joanna Rytel

World Sales: Rytel, Joanna

A film about the fascination and lack of experience with black people. And about forbidden thoughts that one isn't aloud to think about black skin. It shows how unused people are to black skin in Sweden, due to the scantiness of immigrants. It is a political and poetic film.

Joanna Rytel

Born in 1974 in Warsaw, Poland. Studied for a year at the School of Photography and Film in Göteborg and five years at Konstfack.

ÅT HELVETE MED DET GAMLA Fuck the Past



SWEDEN 2004

DOCUMENTARY, COLOUR, DVCAM, 28 MIN.

Director: Nahid Persson, Setareh Persson
Producer: Nahid Persson
Photo: Setareh Persson
Editor: Niels Pagh Andersen, Nahid Persson

World Sales: Real Reel Production

Production: Real Reel Production

Daniella is a young girl who has grown up among drugs and crime. In spite of all hardships, she has decided to change her life, but the main obstacle is her family.

Setareh Persson

Setareh Persson was born in 1981 in Shiraz, Iran. Works as a film-maker.

Nahid Persson

Nahid Persson was born in 1960 in Shiraz, Iran. Works as a film-maker.

REMEMBER THE GOOD TIMES

Remember the Good Times

SWEDEN – Shorts 2004



CHINA/SWEDEN 2004

DOKUMENTARY, COLOUR, DVCAM, 4 MIN.

Director: **Ronja Yu**

Photo: **Ronja Yu**

Music: **Daniel Älgå**

World Sales: **Yu, Ronja**

The film shows playful joy at a gymnastics court in a Beijing residential area. People take turns practicing with the equipment at the location. This creates a relaxed atmosphere of security and happiness. The postcards from a Copenhagen mall adds yet another dimension to the film.

Ronja Yu

Born 1973 in Beijing. Working in Asia and Sweden as an independent film-maker and producer of documentaries and short films.

DORSAL ASPECT

Dorsal Aspect



SWEDEN 2003

ANIMATION, B/W, DVCAM, 6 MIN.

Director: **Axel Torvenius**

Screenplay: **Axel Torvenius**

Photo: **Axel Torvenius**

Editor: **Axel Torvenius**

Music: **Axel Torvenius**

World Sales: **Torvenius, Axel**

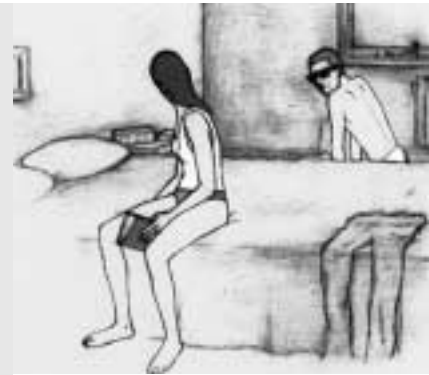
An animated film where the viewer follows an anonymous character through a dark, surreal and suggestive world inhabited by boxes, butterflies and various aspects of life. The film is accompanied by a monotonous sound which has all but replaced dialogue.

Axel Torvenius

Born in 1979 in Uppsala. Studies Informative Illustration. Educated at the animation school in Eksjö and Konstfack.

UNDER TIDEN

Meanwhile



SWEDEN 2002

ANIMATION, COLOUR, DVCAM, 5 MIN.

Director: **Henrik Stensnäs**

Screenplay: **Henrik Stensnäs**

Photo: **Henrik Stensnäs**

Editor: **Henrik Stensnäs**

World Sales: **Stensnäs, Henrik**

The film is about a couple, a girl and a guy. No words are said out loud, but much is said through body language. A look into a relationship that many can relate to.

Henrik Stensnäs

Born in 1968 in Linköping, Sweden. Studied art at Valand, Göteborg, 1991-96 and animation at Konstfack 2000-2004.

DAGBOK

Diary



SWEDEN 2002

ANIMATION, COLOUR, DVCAM, 5 MIN.

Director: **Mejt Ståby**

Screenplay: **Mejt Ståby**

Photo: **Mejt Ståby**

Music: **Mejt Ståby**

World Sales: **Ståby, Mejt**

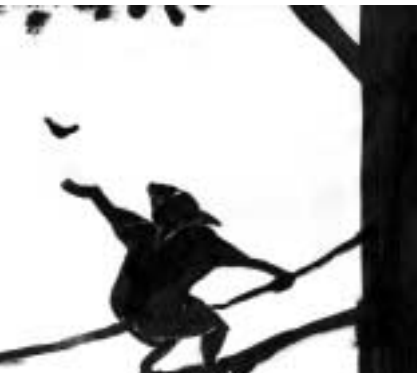
A film about yearning for childhood, longing to be free of the demand to make an effort and do what's expected of you. About how so much in life is a repetition and that sooner or later promises will have to be fulfilled.

Mejt Ståby

Born in 1970. Lives in Stockholm. Studied animation in Eksjö. Originally an artist who has worked as an illustrator and sketch artist at animation company Happy Life.

EN MITIKA MÖTER DÖDEN

A Mitika Meets with Death



SWEDEN 2004

ANIMATION, B/W, DVCAM, 3 MIN.

Director: Frida Hammar

Screenplay: Frida Hammar

Editor: Frida Hammar

Animation: Frida Hammar

Voiceover: Sanna Marie Patjas

World Sales: Hammar, Frida

A film about daring or not daring. To dare lose yourself to gain something bigger. "What you're most afraid of may turn out to be the most beautiful thing, if you just have a little courage" a Mitika thinks.

Frida Hammar

Born in 1975 in Luleå, Sweden. Studied at the Umeå art school and Konstfack. "A Mitika meets with Death" was her graduation film from Konstfack.

FARVÄL

Farewell



SWEDEN 2004

SHORT, B/W, DIGIBETA, 10 MIN.

Director: Claes Lindberg

Producer: Osiel Ibanez

Screenplay: Lotta Lättström

Photo: Makan e-Rahmati

Editor: Karin Tallroth

Music: Johan Nilsson

Cast: Marie Richardson, Daniel Bragderyd

World Sales: Dramatiska Institutet
www.draminst.se

Production: Dramatiska Institutet

A young boy and his mother are griefstricken after the death of his father.

Claes Lindberg

WELCOME TO EUROPE

Welcome to Europe



SWEDEN, SLOVENIA, HUNGARY, SLOVAKIA 2004

DOC, COLOUR, DVCAM, 10 MIN.

Director: Anders Forsman, Ragnar

Granstrand, Linus Johansson

Screenplay: Anders Forsman, Ragnar

Granstrand, Linus Johansson

Photo: Anders Forsman, Ragnar

Granstrand, Linus Johansson

Editor: Anders Forsman

Music: Rasmus Rasmusson

World Sales: Popcorefilm
www.popcorefilm.com

Production: Popcorefilm

Supported by: Film i Västebotten,
Skellefteå Kommun

Short documentary about the EU: s transition regulations against the new member countries. Shot in Slovenia, Slovakia and Hungary. Made by three filmmakers from the north of Sweden.

Ragnar Granstrand, Linus Johansson. Anders Forsman

Born in 1979 in Skellefteå, Sweden. Studied film at Kulturama. Founded production company Popcorefilm in 2002 and he is now working on his documentary feature film debut.

SMALL TALK Small Talk



SWEDEN 2004

SHORT, B/W, DVCAM, 10 MIN.

Director: Mikael Bundsen

Producer: Mikael Bundsen

Screenplay: Mikael Bundsen

Photo: Mikael Bundsen

Cast: Viktor Wincntdotter, Märtha Rudbäck

World Sales: Bundsen, Mikael

Mona is trying to seduce her boyfriend in the toilet at the local pizza parlor, but he refuses. It all ends up in a long and serious discussion about their relationship. Mona is very self-conscious about her breasts and doesn't understand how her boyfriend can say those magical words, I love you. Sigurd, on the other hand, is about to reveal a secret that is going to change their lives.

Mikael Bundsen

Born in 1989 in Härlanda, Sweden.

HALLELUJA-BRÖLLOP

A Marriage Made in Heaven



SWEDEN 2005

Doc, COLOUR, DigiBETA, 29 MIN.

Director: Liv Weisberg

Producer: Liv Weisberg

Screenplay: Liv Weisberg

Photo: Ewa Cederstam

Editor: Kajsa Grandell

Music: David Yoken

World Sales: Chakata Film & Television

Production: Chakata Film & Television

Supported by: Sveriges Television,
Svenska Filminstitutet/Hjalmar
Palmgren, Dramatiska Institutet

"First, there's God, then there's marriage and finally there's your career. 18-year-old Madeleine and 22-year-old Jorge love each other, but above all they love Jesus and God. Two weeks after Madeleine's graduation, they'll get married and move in together.

Liv Weisberg

Born in 1977 in Stockholm. Studied documentary film-making at Dramatiska Institutet (DI) and film at San Francisco State University. Works with documentaries.

JONAS OCH VERKLIGHETEN

Jonas and Reality



SWEDEN 2004

Doc, COLOUR, DVCAM, 28 MIN.

Director: Rebecka Rasmusson

Photo: Rebecka Rasmusson

Editor: Dominika Daubenbuchel

Music: Philippe Boix-Vives

World Sales: Rasmusson, Rebecka

Supported by: SVT Stockholm, Svenska
Filminstitutet/Hjalmar Palmgren

Jonas is 13 years old and is in the 7th grade. He is a person who feels things very strongly, who is struggling with his emotions and tries to be accepted by his classmates.

Rebecka Rasmusson

Born in 1967 in Stockholm. Studied at art at Birkagårdens Konstskola 1992-94 and photography at the School of Photography and Film in Göteborg. Master class at DI, 2003-04

INTERNATIONAL FILMS

Nordic Light

The festival's – and your – window on a selection of this year's film production in other Nordic countries. Even though some of these films will find Swedish distribution, the inexplicable laws of the market mean that this may be your only chance of seeing these films!

Blue Collar, White Christmas



DENMARK 2004

DOCUMENTARY, COLOUR, 35 MM, 81 MIN.

Director: Max Kestner

Producer: Jens Pedersen, Thomas Heurlin

Screenplay: Dunja Gry Jensen

Cinematography: Henrik Ipsen

Editor: Nanna Frank Møller

Music: Povl Kristian

Cast: Diana Henningsen, Henrik Tobiesen, Charlotte Schønemann Bach, Henrik Kragelund, Anna Klokmoose

World Sales: TV 2 Danmark

www.tv2sales.com

Production: Koncern TV & Film Production

December 2001. The workers at the life-boat factory Viking are preparing for the coming Christmas holiday when news arrives that Viking is to open a new factory in Thailand. Redundancy looms. Throughout the Christmas month we follow the four main characters – Diana, Lotte, Kragelund and Tobiesen. While notification of who is to be laid off draws closer, the air becomes thick with rumours and predictions. However life continues nevertheless. This film is a series of humorous everyday chronicles, dealing with the fear of change as well as the necessity of change.

to squeeze people, so intensely alive, into a story. It is not always they will stay in the picture. At times they simply just leave it and won't come back. That's what real people are like.

Blue Collar, White Christmas is a story. It is not a reportage. It was crucial to me that the film presented no explanations, not of any kind. This story is happening where we all are. On earth, in a place far centre, in the eye of the storm.. ”

Filmography

2004 Max by Chance, doc

2003 Blue Collar White Christmas, TV doc

2000 The Party, TV

1998 Supergeil, TV

“

It's not often you meet individuals with such verbal wit and warmth as our main characters. From the start, I never doubted that they could carry the film. Never mind how tiny they might become, these people will always be able to lift the stories to something greater. That is, a funny and heartsearing story of life here on earth. And so they have done. They are, absolutely, the biggest resource of this film. But they were not easy. They were difficult. It is hard

Max Kestner

He was educated at The Danish Film School. He's mainly worked for Danish Television where he's made a number of documentaries and series.



SISUKIVI

The Sisu Stone



FINLAND 2004

DOCUMENTARY, COLOUR, DIGIBETA, 64 MIN.

Director: Petteri Saario

Producer: Petteri Saario

Screenplay: Petteri Saario

Cinematography: Petteri Saario, Jan Henriksson,

Juha Taskinen

Editor: Petteri Saario, Raimo Raitahila

Music: Perttu Hietanen

World Sales: Yle Export

www.yle.fi/export

Production: Tekstivirta Production Company

Even the impossible is possible as long as you have faith in yourself, says Göran, the father of the Stenroos family living on Husö, an island in the province of Åland. As if to add credibility to his words Göran has placed a large piece of granite - the "sisukivi", or "sisu stone" - in an unnatural position onto the shore of his home island using a metal rod for support. This is a documentary about the year-round survival of Göran and his family on a small outer island in the middle of the sea. It describes the everyday life of the residents of the archipelago during a year from the spring of 2002 to the autumn of 2003. In addition to the life of the family, the film depicts the life of the nature around it. The focus is on the white-tailed eagle, the grey seal and the water birds, but also the different phenomena of nature, from the stormy sea and dark winter to the joy of the coming of the spring.

“

The ordinary Nordic family owns more things today than the nobles in their manors a century ago. Nothing is enough, we want more and more belongings and hectic experiences. At the same time more and more of us are down: things don't bring happiness. Stenroos family lives on an outer island, in the centre of their own world. The family's strategy is to survive by using as little as possible. "It gives the best income", says Göran, the father. On Husö island there are no shops, no restaurants, no cinemas.

Instead there are eagles and seals, there is space to realise that we are still a part of nature.

Weeks with my new friends on Husö taught me that it's still possible to fight against the destroying materialism in a rich and positive way. I am grateful for that. ”

Filmography

Select

2004 The Sisu Stone, TV doc

2004 When the Cod Ran Out, TV doc

2004 The Pearls of the Baltic Sea, TV doc

2002-03 Noah's Arc, TV

2000 Wild Wild Canary – the Last Whistle of the Guanche, short doc

1999 Taiga, Frost And Fire, TV doc

1997 How Green Is Your Banana?, TV short doc

1996 Six Hundred Kilos of Worms, TV doc

1996 Beef, doc

1995 French Heels, TV short doc

Petteri Saario

Born in 1961 in Lahti, Finland.

He's a journalist and a self-taught director. He works at Tekstivirta Production Company as documentary and reportage filmmaker. He's also worked as executive producer since 1993.



PUNAINEN RAKETTI The Red Rocket



FINLAND 2004

DOCUMENTARY, COLOUR, DIGIBETA, 51 MIN.

Director: Marja Pensala

Producer: Heikki Partanen

Screenplay: Marja Pensala

Cinematography: Edward Kojonen

Editor: Anne Lakanen

Music: Traditional

World Sales: Finnish Film Foundation

www.ses.fi

Production: Alppihaarjun Elokuva Oy

A dadaist comedy, social satire and anarchist documentary film. In its merry-go-round rats make an experiment to themselves in which libido and system are married. Victim of the experiment is everything lower than the parade platform on which the bunch of candymen wave lurking for innocent prey.

“*My films add a private dimension to the official history, beside which it is possible to trace a history of equivalent importance, a history which is written from the point of view of ordinary people and which lives, speaks and remembers; takes a different path, looks behind the mirror and discovers another door left ajar*”

Filmography

2004 *Red Rocket*, doc

1996 *Askungen i Tallinn*, doc

1991 *Darkness*, short

1988 *Sportcast*

1988 *Toini - Pauper Girl*

1986 *Gnomes' Opera*

1984 *The Good Life*

1983 *Wasted Journey*

1982 *Elsa*, short

Marja Pensala

Marja Pensala graduated in 1969 from the Film Department of Helsinki University Of Industrial Arts. Pensala began her work in cinema in the early 70s. She has since worked as a script writer, editor, producer and director in fictional films, commercials, TV programmes. Since 1981 she has worked in independent documentary film production.



VTEMNOTE In the Dark



FINLAND/RUSSIA/UNITED KINGDOM 2004

DOCUMENTARY, COLOUR, DIGIBETA, 40 MIN.

Director: Sergei Dvortsevov

Producer: Sergey Dvortsevov, Kaarle Aho

Cinematography: Alisher Khamidkhodjaev

Editor: Sergei Dvortsevov

World Sales: Jane Balfour Services

Production: Kinodvor / Making Movies / Jane Balfour Services

In a small flat in Moscow, an 80-year old man is making woollen bags. His work is difficult: not only is he blind, but his knitting is constantly unravelled by his only companion, a small white cat. When he takes his bags down to the street to sell, nobody wants them - everyone is carrying plastic bags.

Filmography

2004 *In the Dark*, doc

1999 *Highway*, doc

1998 *Bread Day* (GFF 2000)

1995 *Paradise*, short doc

Sergei Dvortsevov

Born in 1962 in Chimkent, Kazakhstan (former Soviet Union). He studied film in Moscow 1990-93. His first film was the documentary *Paradise* in 1995.



Monsterthursday



NORWAY 2004

FEATURE, COLOUR, 35 MM, 103 MIN.

Director: Arild Østin Ommundsen

Producer: Ingrid Festøy Ottesen

Screenplay: Gro Elin Hjelte, Arild Østin Ommundsen

Cinematography: Trond Høines

Editor: Erik Andersson

Music: Nils Erga

Cast: Vegar Hoel, Silje Salomonsen, Andreas Cappelen, Christian Skolmen, Kim Bodnia, Marko Kanic, Iben Hjejle, Gaute S. Garlid

World Sales: Norwegian Film Institute

www.nfi.no

Production: Muz Film

Swedish Distribution: Sandrew Metronome

This is a romantic drama with hints of comedy from the surfer scene in Stavanger. Even and Tord are old friends. Tord marries Karen, whom Even has always loved, but who is now expecting a child with Tord. Tord is everything Even is not. He is handsome, surfs like a god, has gotten his work and career together. Shortly after the wedding, Tord goes to Australia on a so-called official journey, with his surfboard tucked under his arm.

“

Monsterthursday is a love story set in a surfing environment on the west coast of Norway..

The love story is combined with some of the conventions of the Sportfilm genre, like Rocky and Karate Kid. It is a film about love and the search for oneself more than a story about surfing. We have a strong surf-plot and some of the archetype characters from this kind of film – the 'mentor' Skip, the 'helper' Beckstrøm and the antagonist Tord.

The central theme in the film however, is love.

And my goal has been to fuse the surfing with the emotional waves inside the characters so to speak. The sportsfilm-aspect is played with a good portion of ironic distance, but for the characters it is genuine. The film is playing with the rules and expectations attached to such films.

It is a surfilm from Norway, which is not exactly California. We exploit this contrast in the film

– wintersurfing in degrees below zero and water as cold as ice againsts the dream of bikinis and sunshine. I work to give the audience a feeling of participation in the waves. For me Evens fight for standing up on the board is more interesting than showing surf of high quality.

But most important to me is exploring relationships and the choices we make in our life.

”

Filmography

Select

2004 Monsterthursday

2001 Mongoland (GFF 2001)

Arild Østin Ommundsen

Born in 1969. He studied directing in Stavanger. He made several shorts before his first feature Mongoland in 2001.



FOREVER YOURS

Evig Din



NORWAY 2005

DOCUMENTARY, COLOUR, BETA SP, 52 MIN.

Director: Monica Csángó

Producer: Bjørn Eivind Aarskog

Screenplay: Monica Csángó

Cinematography: Bjørn Eivind Aarskog

Editor: Trond Winterkjær

Music: Stein Berge Svendsen

World Sales: Exposed Film Productions As

www.exposed.no

Production: Exposed Film Productions As

A grandmother's everlasting love of her husband - who apparently died during World War II - turns into a mystery. Her granddaughter discovers a photo from Mumbai, India; and suspects he did not die. The investigation of their love story becomes an emotional and disturbing journey towards the truth. This mysterious love story is completed with the Grandmother's rare and vivid romantic, pre-World War II film footage.

“

When people have asked me what my film is about I sometimes answer that it is about the silence that occurs at Christmas dinners, when someone starts to talk about a family matter that everybody knows about, but no one ever speaks about.

I think that every family has an uncle, grandmother or another family member that has influenced the family through their vivid stories... and who has been telling their very own versions of their life-story. In my case the storyteller has been my own Grandmother, a soulful and charismatic personality who always has been entertaining me with amazing stories about my Grandfather. She told me a Cinderella story with her as the princess and my charming Grandfather as the prince. Unfortunately he disappeared during the World War 2 she told me. She never stopped talking about him, and my Father also kept the memory about him alive, and in many

ways he also denied that he ever missed his Father. It wasn't until I was past my 30s that I started to question why never somebody in my family really tried to find out what happened to my Grandfather. The fact that nobody ever went looking for him strongly opposes the high level of obsession that exists in my family for my Grandfather.

”

Filmography

2005 Evig Din

Monica Csángó

She has previously worked as a TV-journalist for TV2. This is her debut as film director.





ICELAND 2004

DOCUMENTARY, COLOUR, BETA SP, 67 MIN.

Director: Róbert Douglas
Producer: Róbert Douglas, Li Yan Ping
Screenplay: Róbert Douglas
Cinematography: Róbert Douglas
Editor: Róbert Douglas

World Sales: Film Douglas & Li
Production: Film Douglas & Li

In Iceland as in the rest of the world most people dream of becoming famous, making it, becoming the next big thing... Every nobody wants to become a somebody and all that crap. When Icelandic director, Róbert Douglas decides to make a documentary about a small shopping mall in Reykjavik, everybody is thrilled. People see an opportunity to make a name for themselves, become famous. Everybody wants to be a part of history in the making, a film about their work place and chance to make it big. But what they don't know, is that the director has planted an unknown actor as the new assistant floor manager of the shopping mall, an actor that's going to take the method one step further and live, work and breathe the shopping mall for one year. Everybody else is real, everybody else is in the dark, only the director and actor know the possible drastic consequences of their actions.

“After pondering the critical failure of my difficult second movie, I must stress NOT commercial failure, I decided to start filming a project I'd been thinking about for many years, which started when things were simpler and before I became a film maker ... I was working in a supermarket in those days and instead of worrying if the main actor was having an affair with the leading lady, I simply had to worry about stacking the Pepsi cans next to the

diet Pepsi. So I decided to return to the supermarket and make a film about the people that work there... I soon found out the reasons why I left.”

Filmography

2004 Small Mall, doc
2002 A Man Like Me
2000 The Icelandic Dream
1998 Iceland Is The Dream, short

Róbert Douglas

Born in Reykjavik, Iceland. He pursued media studies at university in Northern Ireland and is a self-taught filmmaker. His feature directing debut, *The Icelandic Dream* (00) was based upon his short *Iceland is the Dream* (98). His second feature was *A Man Like Me* in 2002.



SCHRÄGE ZEIT On The Edge



ICELAND 2004

DOCUMENTARY, COLOUR, BETA SP, 89 MIN.

Director: Ólafur Sveinsson
Producer: Gerd Haag
Screenplay: Ólafur Sveinsson
Cinematography: Halldór Gunnarsson
Editor: Karen Loenneker
Music: Simon Stockhausen

World Sales: Tag/traum
www.tagtraum.de
Production: Tag/traum, Filmproduktion GmbH & Co. Kg

East Berlin in the 1980s. A wild life with lots of sex, illegal exhibitions, loud punk concerts and parties. The sessions often end up in adventurous escapes from the Stasi and the Volkspolizei, through basements and over roofs. This is the story about a gang who in disbelief of the East German Socialism managed to create a free zone - impossible to most East Germans. Using money from illegal trade they formed the punk rock band "Der Demokratischer Konsum". In outranged Politbüro vehicles they travelled the country and celebrated everyday as if it was the last one. The overall and fundamental question; how to escape from this fenced and perverted society?

“On the Edge is the fourth of a six-part documentary series I am currently producing about Berlin and Reykjavik. It is the overlooked stories in the metro- or megalopolis which interest me the most - stories of ordinary people who have been pushed to the edges of society, often by extraordinary circumstances.”

Filmography

2004 Schräge Zeit, doc
2002 Hlemmur, doc (GFF 03)
1998 Nonstop, doc
1996 Stolz, short

Ólafur Sveinsson

Born in 1960 in Iceland. He studied literature and philosophy at the University of Iceland and was deputy managing director of the University Theatre. In 1988, he moved to Berlin and has primarily resided there since. In 1998 he completed the course in direction at the German Film and Television Academy in Berlin. He has also published a book, as well as various plays, articles, stories and poems in newspapers and magazines in Iceland.



Raw Youth



NORWAY 2004

DOCUMENTARY, COLOUR, 35 MM, 80 MIN.

Director: Margreth Olin
Producer: Carsten Holst, Karoline Leth
Screenplay: Margreth Olin
Cinematography: Kim Hiorthøy
Editor: Helge Billing

World Sales: Norwegian Film Institute/ short&doc
www.nfi.no
Production: Speranza Film As

There is a lot of lies told about being a human being. Most lies are told about the youth. But once we are grown up, we start missing and looking back. And we have lost the language, because the youth has a language of its own. We dare not go and look for them, ask them who they are, where they are going. Youth is not ours anymore, that is why we lie about who they are. The film follows students from the 10th grade at Hauketo Continuation School, East Oslo, the last months before the exams. A new Norway. A new Europe. The classroom is the real UN. It is the time of opportunity - when children from all around the world come together, and become each other's best friends and sweethearts at an early age. The chance is now - if we wish and can - to take care of the school and the individual.



At our first joint meeting, von Trier talked about the absence of the director, that the world can not be confined or contained by a "story", and about emphasising what is also in defocus. The set of rules invoke an honesty towards those who are in the film and towards those watching it. The latter, I believe, is nothing new. A documentary can never be better than the circumstances it is based on, the relation between those in front and behind the camera. A documentary is a journey through known and unknown landscapes.

*For what I find at the end of the rules is the following: Life in it self is enough. In all its beauty, comedy and cruelty. Life is dramatic enough, seductive enough.(...)
 But you must know one thing. The film is 80 minutes out of 120 hours of raw footage. However, it is not a lie.*



Filmography

2004 Raw Youth, doc
2002 My Body, doc
2000 Gluttony, short (GFF 2001)
1998 In the House of Angels, doc (GFF 1999)
1997 My Uncle, doc
1994 In the House of Love, doc

Margreth Olin

Born in 1970 in Norway. She is a graduate of the Volda College and has written and directed several documentaries and one short.



SILKEVEJEN

Silk Road



DENMARK 2004

FEATURE, COLOUR, 35 MM, 75 MIN.

Director: Jytte Rex
Producer: Anne Regitze Wivel, Michael Obel
Screenplay: Jytte Rex
Cinematography: Manuel Alberto Claro
Editor:
Music: Morten Holm
Cast: Niels Barfoed, Ellen Hillingsø, Bodil Jørgensen, Bodil Lassen, Louise Mieritz, Jens Jørn Spottag

World Sales: Danish Film Institute
www.dfi.dk
Production: Barok Film A/s, Thura Film A/s

A poetic, apparently accessible love story. Christine restores paintings, which provide a gateway to past lives. Seriously ill, she finds herself floating in limbo between life and death. Conversations with the dead blend with a strong connection to earthly life. The journey into the unknown and the afterlife provide a path to knowledge and insight.



This film is about the state attained by proximity of death. Christine, a picture restorer, is hovering on the cusp between life and death, with the ensuing fragmentary perception of time and insight into planes that normally remain apart. The process of letting go of the familiar and turning towards the unknown is the theme of the film and its plot per se, brought to life by a soundtrack and visuals that render the energy of this state visible. In this context, the mind of the protagonist becomes a membrane conveying a journey in free space devoid of time and limitations.



Filmography

2004 Silk Road
2003 The River, doc
1998 Inger Christensen-cikaderne Findes, doc
1998 Palle Nielsen-i Shall Not Want, doc
1992 Mirrors of the Planet (GFF 1993)
1989 Isolde (GFF 1990)
1981 Belladonna
1979 The Achilles' Heel Is My Weapon
1977 Veronica's Veil

Jytte Rex

Born in 1942 in Denmark. A graduate of the Royal Academy of Fine Arts Copenhagen. She has a lifelong grant from the Danish Arts Foundation. Her cinematic works have been compared to those of Andrej Tarkovskij. This is her seventh feature.



With Blood On My Hands – Pusher II



DENMARK 2004

FEATURE, COLOUR, 35 MM, 96 MIN.

Director: Nicolas Winding Refn

Producer: Henrik Danstrup

Screenplay: Nicolas Winding Refn

Cinematography: Morten Søborg

Editor: Anne Østerud

Music:

Cast: Mads Mikkelsen, Zlatko Buric, Leif Sylvester

World Sales: Nordisk Film International Sales

Production: Nwr Productions Ap S

Swedish Distribution: Columbia Tristar

Just out of prison, Tonny discovers that he has a child and a debt to his father, the most vicious gangster in Copenhagen. The more Tonny tries to sort his life out, the more trouble he gets - and he suddenly finds he's not able to pay his father.

Filmography

2005 *I am the Angel of Death*

2004 *With Blood on my Hands*

2003 *Fear X (GFF 2003)*

1999 *Bleeder*

1996 *Pusher (GFF 1997)*

Nicolas Winding Refn

Born in 1970, Denmark. Lived in New York between the age of eight and eighteen.

Studied at the American Academy of Dramatic Art. His feature debut was *Pusher* in 1996, which this film is a sequel to. He's now working on the third part - *I am the Angel of Death - Pusher III*, to be premiered later in 2005.



DENMARK 2005

FEATURE, COLOUR, 35 MM, 92 MIN.

Director: Henning Carlsen

Producer: Michael Fleischer, Henning Carlsen

Screenplay: Henning Carlsen

Cinematography: Jens Schlosser

Editor: Anders Refn

Cast: Mikael Birkkjær, Peter Steen, Susanne Storm, Asger Reher

World Sales: Danish Film Institute

www.dfi.dk

Production: Dagmar Film Produktion ApS

Tobias Jacobsen is 42. When the movie opens, the doctors tell him he is fatally ill. The earth opens beneath him and he finds himself plunging into the abyss. It makes him think of the time he was 13 and his girlfriend got him to jump off the balcony of her father's house with a sun umbrella for a parachute. Two stories separated by 29 years are told in parallel, but gradually intertwine into one drama. A story about daring to take the plunge in life, about trusting in yourself and giving miracles a chance - and that, ultimately, life is no good without humour, even of the darker kind.

“

Siri Hustvedt once said: 'Writing fiction is like remembering what never was'.*

Her words make me think of my film The Leap as a diary, rewritten to fit into a fiction that could have been true. Everything that happens to people in The Leap, has happened to somebody. Some of it is drawn from my own experience; some comes from the people around me; and a little comes from farther away. It is the patchwork of the events which constructs the story; just as sounds appearing at the right moment and in the right rhythm make sense to us and emerge as a piece of music: a kind of composition nobody will escape.

”

Filmography

Select

2005 *Fly Birdie Fly*

1987 *The Wolf at the Door*

1966 *Hunger*

1962 *A World Of Strangers*

Henning Carlsen

Born in 1927 in Aalborg, Denmark. He made documentaries for 15 years before his feature debut, *Dilemma* in 1962. This was followed by two Swedish productions - *The Cats* (1964), and *Hunger* (1966). In the late 1990s he turned to making documentaries again. This is his 17th feature film.



Gourmet Club



FINLAND 2004

FEATURE, BETA SP, 65 MIN.

Director: Juha Wuolijoki

Producer: Juha Wuolijoki

Screenplay: Juha Wuolijoki, Pekko Pesonen

Cinematography: Mika Orasmaa

Editor: Ben Mercer

Music: Leri Leskinen & Dj Slow

Cast: Hannu-Pekka Björkman, Michael Badalucco, Kari Ketonen, Antti Litja, Tapani Perttu, Jan Nyquist, Aarno Sulkanen, Tommi Korpela, Jonna Järnfeldt

World Sales: Finnish Film Foundation

www.ses.fi

Production: Snapper Films Oy

Dr. Paavo Ylönen is a member of a small but exclusive gourmet club. The five upper-class members of the club take turns providing the main course, always made with an exotic ingredient. All the members wager money, and the person who correctly guesses the basis of the mystery meal wins the pot. If nobody guesses right, the person who offers the meal wins. The only rule is that the ingredient cannot kill or poison the members. Things get interesting when Dr. Ylönen's gambling problem catches up with him, leaving him in debt to his friends, the bank and worst of all, a vicious loan shark. Desperate, he comes up with the idea to use a mystery ingredient nobody would ever think of. While he wins the pot that night, he gets more than he bargained for, as the members find that the mystery meal has had a powerful effect on them. They demand more.

“*Gourmet Club is based on a Canadian original screenplay that takes place in USA around 1950. We adapted the script into modern Finland. As you can imagine, this leads to all kinds of problems. Then we attached an American actor, Emmy Award-winning Michael Badalucco for a supporting role and had him speak Finnish on the film.*”

Filmography

2004 Gourmet Club, TV

1996 Paulie, short

Juha Wuolijoki

Born in 1969. He is a director and a producer who is currently developing Finnish- and English-language films. In 1998 he founded Snapper Films, a New York- and Helsinki-based production company.



ONNEN VARJOT

Shades Of Happiness



FINLAND 2004

FEATURE, COLOUR, 35 MM, 104 MIN.

Director: Claes Olsson

Producer: Leila Lyytikäinen, Risto Salomaa

Screenplay: Anna-leena Härkönen

Cinematography: Pertti Mutanen

Editor: Oskar Franzén

Music: Yari Knuutinen

Cast: Tiina Lymi, Nicke Lignell, Milka Ahlroth, Santeri Kinnunen, Anna-leena Härkönen, Otto Kanerva

World Sales: Nordisk Film International Sales

www.ses.fi

Production: Kinoproduction Oy

Swedish Distribution: Columbia Tristar

Paula, an arts teacher and her husband Jarkko Tiensuu, a family therapist for the parish have tried to have a child for some years. Helena and her husband Mikko Raski are career-oriented people, who both work at an IT-company. Their relationship is fine until Helena suddenly wants to have a child. The destinies of these couples get mixed in surprising ways after Helena and Paula run into each other at a class reunion. Paula is having yet another embryo transfer and gets pregnant. Helena finds out by accident that Mikko is sterile. Helena's obsessive dream of a child frightens Mikko to move out. Paula has a miscarriage and she collapses. Helena visits the family therapist Jarkko unaware that he is Paula's husband. They wind up making love and Helena gets pregnant.

Filmography

Select

1998 Underbara kvinnor vid vatten (GFF 1999)

1997 M. A. Numminen Meets Schubert, short (GFF 98)

1993 M. A. Numminen sings Wittgenstein, short (GFF 99)

1993 Saara's Love (GFF 1994)

1988 Stiller, Garbo och jag, short (GFF 1999)

1985 Häng dig pojken!, short (GFF 1999)

1982 Ylioppilas ja piru, short (GFF 1990)

Claes Olsson

Born in 1948. Director, producer. Has made many adaptations of Finnish and Finland-Swedish literature.



JUOKSUHAUDANTIE The Trench Road



FINLAND 2004

FEATURE, COLOUR, 35 MM, 105 MIN.

Director: Veikko Aaltonen

Producer: Lasse Saarinen

Screenplay: Veikko Aaltonen, Kari Hotakaisen, Kirjan Pohjalta

Cinematography: Pekka Uotila

Editor: Kimmo Kohtamäki

Music: Mauri Sumen

Cast: SEero Aho, Tiina Lymi, Kari Väänänen, Aake Kalliala

World Sales: Finnish Film Foundation

www.ses.fi

Production: Kinotar Oy

A story of a big Finnish dream, having your own house. Matti Virtanen is a homefront man. He belongs to the generation that has never gone to war but has proven his manhood by cooking and changing diapers. One blow from a fist separates Matti from his family. His wife takes their child and leaves. A man who has given up on his dreams and aspirations and whose purpose in life is keeping his position as a stockman, making sure the macaroni casserole is just right and keeping his wife and daughter satisfied, realises he has nothing to live for. Matti decides to get his family back by buying a house, model house built for the veterans of World War II. In an own house lives a happy family, there are no disagreements, conflicts or difficulties, peace, balance and an eternal summer reigns like in a cereal commercial. Matti becomes a fanatic. He is driven to ascetism and his jogging into all the detached-house areas in greater Helsinki, his routines and his monotonous life leads him onto his own reality in which he rules and wins.

“*Finns have this very strange obsessions, that owning your house is the fulfillment of all their dreams. (...) In addition there is the underlying theme of the burden brought by men who fought in the war: according to studies, our fathers' experiences in World War II still affect even Finnish men in their twenties, their role and their*

relationship to older men, to this day. (...) It is possible that these themes are so national in nature, that they may not be fully understood among international audiences. But I hope this is not the case and that my film will transcend borders, in spite of their local themes.”

Filmography

2004 Working Class, doc

2004 The Trench Road

2001 Earth, doc

1999 Kiss Me in the Rain (GFF 2000)

1994 Pater Noster

1993 Prodigal Son

Veikko Aaltonen

Born in 1955, started his career in the 1980s as an assistant director, screen writer, sound man and editor for directors like Rauni Mollberg, Aki Kaurismäki and Mika Kaurismäki. Since the 1990s Aaltonen is today one of the most well-known directors in Finland.



SEN EDESTÄÄN LÖYTÄÄ What Comes Around



FINLAND 2004

DOCUMENTARY, COLOUR, DIGIBETA, 75 MIN.

Director: John Webster

Producer: John Webster

Screenplay: John Webster

Cinematography: Tuomo Hutri

Editor: Jukka Nykänen

Music: Sanna Salmenkallio

Cast: Riikka Lankinen, Arto Heinonen, Paavo Rastas, Sami Pihlainen, Arto Erkkilä, Harri Paima

World Sales: Elephant Films

Production: J.w Documentaries Oy/Finnish Film Foundation

A different kind of cop movie - no car chases, no flashing lights and no drug busts. Rather, the film focuses on a part of police work seldom seen; as police trainee Riikka enters the reality of police work, she finds that there is something not even a bullet proof vest can protect you from - your own emotions.

“*In my documentary films I have tried to show the person behind the prejudice - whether they are politicians, prostitutes or vacuum cleaner salesmen. This film, about the police, is no exception. People either fear, hate or respect them. I have chosen to focus on the human being behind the uniform; on a few individuals doing an impossible job trying to cope with an aspect of our Nordic welfare society that most of us would rather not see. And it could be, that for some people, the police are the only ones who do care.*”

Filmography

1993 Suckers, short doc

1995 Don't Tell Daddy, doc

1996 Different Trains, short doc

1999 Losing It, doc

2001 Rooms Of Shadow And Light, doc

2004 What Comes Around, doc

John Webster

Born in Helsinki in 1967. Both his parents are British. In 1988 he entered the University of Art and Design, Helsinki, where he studied documentary film making. He has been directing and producing independent documentaries since 1990.

As well as making films, he teaches documentary script writing, and has worked as a professional supporter on the Steps for the Future project. He is also actively involved in Finnish and Nordic film organisations.



RIOT-ON!

Riot-on!



FINLAND 2004

DOCUMENTARY, COLOUR, 35 MM, 74 MIN.

Director: Kim Finn

Producer: John Hakalax

Screenplay: Kim Finn, John Hakalax

Cinematography: Mika Orasmaa, Peter Flinckenberg

Editor: Speedy Durga

World Sales: Hakalax Productions Oy

www.hakalaxproductions.com

Production: Hakalax Productions Oy

This documentary shows what happens to a bunch of nobodies from Finland who believe they will become billionaires by creating a company with 20 million dollars invested in them by corporate giants like Nokia and Rupert Murdoch's News Corporation. The story pivots around two people: Jan Wellmann, the charismatic Messiah and main man behind the smoke and mirrors of the short-lived Riot Entertainment Ltd, and John Hakalax, his initially fanatic and passionate disciple who finally breaks down under the burden of lies to become a betraying all-telling Judas. In *Riot on!* these two founders of Riot-E will unfold the history of what first looked like an ingenious mobile tech heaven for Hollywood and the world leading telephone consortiums. Their stories, opinions and confessions will be completed with interviews with other founders, former Riot employees, clients and the investors of it all.

“*The main enemy of creativeness is good taste, said Pablo Picasso and obviously knew what he was talking about. In the journey to the heart of humanity there can't be restrictions of expression. And way too much is usually the proper quantity.*”

Filmography

2004 *Riot-on!*, doc

2003 *Sub Marine*, TV series

1997 *The Foetus*

Kim Finn

Kim Finn is a multitalented director with experience in the directing and writing for TV and radio. Kim Finn has also composed music, stage directed musicals and operas and directed two 16-part TV-series. Finn is also journalist. As documentary maker he has previously been recognized for his work on the film *Raiders of the Lost Kung Fu* and the feature length documentary *Sobhraj - The Hippie Killer*.



ALT FOR NORGE

Too Much Norway



NORWAY 2005

DOCUMENTARY, 35 MM, 90 MIN.

Director: Sigve Endresen

Producer: Sigve Endresen

Screenplay:

Photo:

Editor:

Music:

World Sales: Motlys As

www.motlys.com

Production: Motlys

In 2005 Norway will celebrate its 100th anniversary as an independent nation. This documentary project illustrates the phenomenon that, more than anything else, ties Norwegians of the 20th century together - Norwegian nationalism. A non-traditional, surprising, and humorous treatment of Norwegian history. The twelve topics illustrate the historical progress Norway has gone through. But most important; the film shows how Norwegians' self-image has evolved over the course of the century.

Filmography

Select

2002 *Weightless*, doc (GFF 2003)

1998 *Living amongst lions* (GFF 1999)

1989 *For harde livet*, doc (GFF 1990)

1984 *Jhandakheda Light*, co-director, short (GFF 1991)

Sigve Endresen

Sigve Endresen

Born in 1953. Producer and director of documentaries.



World Wide

KOKTEBEL

Roads To Koktebel

INTERNATIONAL - World Wide



RUSSIA 2003

FEATURE, COLOUR, 35 MM, 105 MIN.

Director: Boris Khlebnikov, Alexei Popogrebsky
Producer: Roman Borisevich
Screenplay: Boris Khlebnikov, Alexei Popogrebsky
Cinematography: Shandor Berkeshi
Editor: Ivan Lebed
Music: Chick Corea
Cast: Gleb Puskepalis, Igor Chernevich, Vladimir Kucherenko, Agrippina Steklova, Alexander Ilyin

World Sales: Celluloid Dreams
www.celluloid-dreams.com
Production: Pboul Borisevich R.u.

After his wife's death and the loss of his job, an aerodynamics engineer sets off from Moscow with his 11 year-old son for his sister's house in Koktebel by the Black Sea. With no money nor means of transport, they drift through the expansive and mesmeric landscapes at the mercy of chance. The father is content to drag his feet, stopping occasionally for the odd job to raise money while the son impatiently dreams of reaching the costal resort to see gliders fly in the wind. For the father, the journey is an attempt to restore self-respect, to piece together his broken life and win back the trust of his son. For the boy, the mythic coastal town holds the key to a new life and emancipation. They come across many hurdles but the last encounter is with a beautiful young doctor who tends to the father's wounds. Since she is single and lonely they begin to fall for each other. The son who sees her as an intrusion on the only loving relationship in his life sets off to complete the journey by himself.

Filmography

Boris Khlebnikov
2003 Roads To Koktebel
2000 Tricky Frog, short
1997 Mimoschod, short doc

Boris Khlebnikov

Born in 1972. Graduated from Film Theory Department of Russian Film Institute (VGIK)

Alexei Popogrebsky

Born in 1972 into a family of a Moscow screenwriters. He has a degree in psychology from Moscow State University. In 1995 he teamed up with Khlebnikov, to make their first non-fiction short, *Mimoschod*.



A HOLE IN ONE

A Hole in One



USA 2003

FEATURE, COLOUR, 35 MM, 97 MIN.

Director: Richard Ledes
Producer: Alexa L. Fogel, Joseph Infantolino
Screenplay: Richard Ledes
Cinematography: Stephen Kazmierski
Editor: Susan Graef
Music: Stephen Trask
Cast: Michelle Williams, Meat Loaf, Tim Guinee, Louis Zorich, Bill Raymond, Wendell Pierce, Merritt Wever

World Sales: Required Viewing Productions
Production: Beech Hill Films

Small-town America circa 1953, Anna, a young woman whose desire for mental health leads her to covet its latest fashion - transorbital lobotomy - the way some women covet the newest designer shoes. Her motivations are many. Raised in an archetypal cold-war family, Anna is haunted by her family's treatment of her brother as invisible when he returns "shell-shocked" from World War II and then by his sudden, unexpected death. When she is prohibited by her family from attending her brother's funeral, Anna looks for a way to relieve her pain, yearning for fulfillment, clarity and calm as madness flickers around the edges of her life. In the meantime, Dr. Harold Ashton, a renowned neurologist, has come to town and become something of a local celebrity as he performs the new transorbital lobotomy on adolescents, alcoholics, veterans and other troubled types.

woman who chooses to have a lobotomy, as opposed to someone who had it done to them against their will. After all, we live in a society where we are constantly conceptualized as consumers to whom new and improved methods of silencing our private sufferings are constantly marketed.

”

Filmography

2003 Hole in One

Richard Ledes

In addition to performance art, he has written and directed numerous plays as co-founder of the Eureka Theatre Group in New York City, and two shorts, one experimental and one fiction.



“I feel the story of transorbital lobotomy, the “ice-pick lobotomy,” has remained an iconic pop cultural reference for good reason: it is a visceral symbol of possibilities that remain with us now, and very likely will be with us even more in the future. This sense is amplified when the focus is on a young

Turn Left At The End Of The World



ISRAEL 2004

FEATURE, COLOUR, 35 MM, 108 MIN.

Director: Avi Nesher

Producer: Avi Nesher, Samuel Hadida

Screenplay: Avi Nesher, Sara Eden, Rubi Porat-shoval

Cinematography: David Gurfinkel

Editor: Isaac Sehayek

Music: Krishna Levy

Cast: Nadav Abukasis, Josi Shushan, Rotem Abuhav, Aure Atika, Jean Benguigui, Liraz Charhi, Kruttika Desai, Netta Garti

World Sales: United King Films

Production: Davis Films, Artomas Communication, Metro Communication

The year is 1969. Into a small town in the Israeli desert, inhabited mostly by Moroccan immigrants, come a few Indian families - who have immigrated to Israel seeking a better life in the West. The passionate and temperamental Moroccans - who consider themselves "French" - look down on the dark skinned Indians. The reserved and quiet Indians, who consider themselves "British" - think of the Moroccans as uncouth ruffians. As post-colonial "enemies" slug their way through surreal cultural war, emotions rage, lives unfold. Two teenage girls - a Moroccan and an Indian - discover the sexual revolution of the Sixties, and out of despair and sense of abandonment emerges the empowering discovery of community.

"How does one identify the moment of cinematic conception? The exact instant it became clear to me why I must make Turn left at the end of the world - no matter at what personal price? As I search for a seam between sub-consciousness and consciousness, I am able to identify not one but three gradual layers of growing awareness. September 2001- We are in New York. I am losing my father; everyday a little bit more. He does not have Alzheimer but fear of dying is expediting the collapse of his "self". The many "identities" forced upon him, throughout his immigrant life, are now intermingling. Languages dissolve into languages, facts fading into fiction. He

knows me, but does not know himself. I am devastated by my inability to help him and now I do the only thing I can do: write. Two days after my father dies, my wife gives birth to our son. I am overcome with sorrow and loss, joy and hope. The circumstances of my life has turned into melodrama, a genre my father (a funny man) was not fond of.

”

Filmography

Select

2004 Oriental, short doc

2003 Turn Left at the End of the World

1999 The Taxman

1994 Automatic

1992 Doppelganger

1989 Time Bomb

1984 Rage And Glory

1980 The Cowards

Avi Nesher

Born in 1952 in Tel Aviv, Israel. He spent much of his adolescence in New York, leaving Columbia University to return to Israel, his homeland, and serve four years in the Israeli army. Made his feature debut when he was 23 years old. Since then he has written, directed and produced numerous film both in Israel and USA.



LADIES IN LAVENDER

Ladies In Lavender



UNITED KINGDOM 2004

FEATURE, COLOUR, 35 MM, 105 MIN.

Director: Charles Dance

Producer: Nicholas Brown, Elizabeth Karlsten

Screenplay: Charles Dance

Cinematography: Peter Biziou

Editor: Michael Parker

Music: Nigel Hess

Cast: Judi Dench, Maggie Smith, Daniel Brühl, David Warner, Miriam Margolyes, Natascha McElhone

World Sales: Lakeshore

www.lakeshoreentertainment.com

Production: Scala Productions

The two sisters Ursula and Janet live in a tight-knit Cornish fishing village in the 1930s. Their lives are turned upside down when they discover a handsome and charismatic Polish castaway on the beach below their house. The sisters become quite fond of Andrea - indeed, Ursula, who has never really been in love before, is smitten and fusses over her charge like a giddy schoolgirl. Janet, who has some experience with matters of the heart, is more maternal in her feelings toward the boy. Even jealousy raises its head when a beautiful Russian woman vacationing nearby catches Andrea's interest. Eventually, Janet and Ursula are faced with the choice of setting their charge free in the world or keeping him cosseted for themselves.

"I was on a film in Budapest where there were lots of books for set dressing and I had about an hour to kill before the set was lit. One of the books I took down was a volume of short stories by William J. Lock, who I never heard of, it was called Faraway Stories and Ladies in Lavender was amongst them. After I'd finished shooting, I 'liberated' the book from the set! I kept looking at it from time to time, then when I was in Australia about two years ago, I started to adapt the story into a screenplay and knocked up a synopsis on it. When I got back to England, I wrote a first draft of the script.

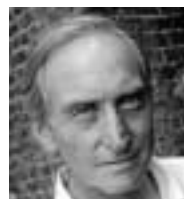
”

Filmography

2004 Ladies In Lavender

Charles Dance

Born in Redditch, Great Britain. Has worked as an actor for more than twenty-five years. Some of his recent films include Michael Collins (96), Hilary and Jackie (98), Gosford Park (01), Dark Blue World (01) and Swimming Pool (03). Ladies in Lavender (04) is his directorial debut.



LEI MI ODIA

She Hate Me



USA 2004

FEATURE, COLOUR, 35 MM, 138 MIN.

Director: Spike Lee

Producer: Preston L. Holmes, Spike Lee

Screenplay: Michael Genet & Spike Lee

Cinematography: Matthew Libatique

Editor: Barry Alexander Brown

Music: Terence Blanchard

Cast: Anthony Mackie, Kerry Washington, Ellen Barkin, Monica Bellucci, Brian Dennehy, Woody Harrelson

World Sales: Pathé International
www.patheinternational.fr

Production: 40 Acres And A Mule Filmworks

Harvard, MBA-educated biotech executive John Henry "Jack" Armstrong gets fired when he informs on his bosses and initiates an investigation into their business dealings. Branded a whistle-blower and therefore unemployable, Jack desperately needs to make a living. When his former girlfriend Fatima, a high powered businesswoman and now a lesbian, offers him cash to impregnate her and her new girlfriend Alex, Jack is persuaded by the chance to make "easy" money. Word spreads and soon Jack is in the baby-making business at \$10,000 a tryst. Lesbians with a desire for motherhood and the cash to spare are lining up to seek his services. But, between the attempts by his former employers to frame him for securities fraud and his dubious fathering activities, Jack finds his life, all at once, becoming very complicated.

“

The story of She Hate Me is very simple. It's about sex, greed, money and politics. Many corporations had some shaky people at the top. I decided to pair that line of inquiry with the idea of sex and procreation. A volatile mixture. This film is also a commentary on the hypocrisy of America on the issue of sex. I wanted to raise questions about the decline of morals and ethics in America - from the boardroom to the bedroom. There's the feeling that people will do anything for money. Every human being is going to have to make a choice and

the choice you make will depend upon your ethics and your morals. People have to deal with the consequences of those choices.”

Filmography

Select

2004 *She Hate Me*

2002 *25th Hour*

2000 *The Original Kings of Comedy*

1999 *Summer of Sam*

1998 *He Got Game*

1995 *Clockers* (GFF 1996)

1992 *Malcolm X*

1991 *Jungle Fever*

1989 *Do the Right Thing*

1988 *School Daze*

1986 *She's Gotta Have It*

Spike Lee

Born in 1957 in Atlanta, Georgia, USA. Made his feature debut in 1986 with *She's Gotta Have It*. In films like, *Girl 6*, *Get on The Bus*, *Do The Right Thing* and *Clockers*, he showcases a series of socio-political critiques that challenge cultural assumptions not only about race but also class and gender identity. In addition he has produced and directed numerous music videos.



NOEL

Noel



USA 2004

FEATURE, COLOUR, 35 MM, 96 MIN.

Director: Chazz Palminteri

Producer: Bart Rosenblatt, Al Corley

Screenplay: David Hubbard

Cinematography: Russell Carpenter

Editor: Susan E. Morse, Joseph Gutowski

Music: Alan Menken

Cast: Susan Sarandon, Penélope Cruz, Paul Walker, Alan Arkin, Marcus Thomas, Robin Williams

World Sales: Capitol Films

Production: Red Rose Productions LLC
Swedish Distribution: Scanbox

It's Christmas Eve in New York City, and with a little help from each other, five people will discover new meaning on Christmas Day: Jules finds the courage to step beyond his past; Artie's own tragic history shows Mike where jealousy can lead, bringing renewal to his relationship with Nina; and Rose discovers new hope as Charlie - an unexpected friend - reminds her that no one is ever truly alone at Christmas.

“

I love being a director because I love being in charge. I'm a real control freak. What I love about Noel is that it's about hope, it's about joy but it's joy that can come from suffering, too, which is just like real life. I love action films. They're fun to watch but Noel was the type of film I had to make. For me to spend a year and half with a film, I have to have a personal connection to it.”

Filmography

2004 *Noel*

2002 *Women Vs. Men, TV*

1997 *Oz, TV*

Chazz Palminteri

Born in 1951 in New York, USA. Palminteri began as lead singer for a band called Razzamachazz. Graduated at Lee Strasburg school for actors. He first gained recognition after writing and performing in a thirty-five-character one-man play, *A Bronx Tale* (1988-89). He later took the lead role in the film version, in Robert De Niro's directorial debut (1993). He's also starred in films by Woody Allen, Mira Nair and Bryan Singer. This is his feature debut.





USA 2004

FEATURE, COLOUR, 35 MM, 123 MIN.

Director: Alexander Payne

Producer: Michael London

Screenplay: Alexander Payne, Jim Taylor

Cinematography: Phedon Papamichael

Editor: Kevin Tent

Music: Rolfe Kent

Cast: Paul Giamatti, Thomas Haden, Church Virginia Madsen, Sandra Oh

World Sales: 20th Century Fox International
www.fox.com

Production: Fox Searchlight Pictures

& Michael London Productions

Swedish Distribution: 20th Century Fox

A wry, comedic exploration of the crazy vicissitudes of love and friendship, the damnable persistence of loneliness and dreams and the enduring war between Pinot and Cabernet. The misadventures begin when Miles, an un-recovered divorcee and would-be novelist with a wine fixation, decides to gift his old college buddy and washed-up actor Jack with a celebratory trip to the vineyards of the Central Coast the week before Jack's wedding. The two couldn't be an odder couple. Jack is an over-sexed charmer; Miles is a sad-sack worrier. And yet, as they make their way up the coast, Miles and Jack soon find themselves drowning in wine and women. The wedding approaches and with it the certainty that Miles and Jack won't make it back to Los Angeles unscathed or unchanged - if they get there in one piece at all.

“Wine should be inclusive, not exclusive. It offers a transformational experience when shared frequently with friends. In Sideways, when the character Maya tells Miles that wine is alive, that it is changing, evolving, and connects you to the earth and to life, I believe that too. Hey, I made a whole movie about it. It is my first love story.”

Filmography

2004 Sideways

2002 About Schmidt (GFF 2003)

1999 Election

1996 Citizen Ruth (GFF 1997)

1991 The Passion Of Martin, short

Alexander Payne

Born in 1961 in Omaha, Nebraska, USA. He holds B.A. in History and Spanish Literature from Stanford University and an M.F.A. in filmmaking from UCLA. He made his feature debut in 1996 with *Citizen Ruth*. This is his fourth feature.



ENDURING LOVE

Enduring Love



UNITED KINGDOM 2003

FEATURE, COLOUR, 35 MM, 100 MIN.

Director: Roger Michell

Producer: Kevin Loader

Screenplay: Joe Penhal

Cinematography: Haris Zambarloukos

Editor: Nicholas Gaster

Music: Jeremy Sams

Cast: Daniel Craig, Samantha Morton, Rhys Ifans, Bill Nighy, Alexandra Aitken

World Sales: Pathé International Uk

www.pathe-uk.com

Production: Ridgeway Productions Ltd

Swedish Distribution: Folkets Bio

On a beautiful cloudless day a young couple celebrate their reunion with a picnic. Joe Rose and his girlfriend Claire are about to open a bottle of champagne when a cry interrupts them. A hot-air balloon with a child in the basket and an adult being dragged behind it has been ripped from its moorings. Joe immediately joins in with an effort to bring the balloon to safety, but in the ensuing rescue attempt a man is killed. Witness to this tragic accident is bystander, Jed Parry. Joe and Jed exchange a passing glance - a glance which carries devastating consequences and which indelibly burns an obsession into Jed's soul. Delusional and dangerous, Jed's fixation gradually uproots Joe's life; testing the limits of his beloved rationalism, threatening the love of Claire and driving him to the brink of murder and madness. Based on a novel by Ian McEwan.

“This is a thriller... about love. Does human love last? Or is the only truly lasting love the love of a madman or a stalker, or the love of the religious zealot? Is love just a biological trick to make us breed, or does it have a higher function?”

Filmography

2003 Enduring Love

2003 The Mother (GFF 2004)

2002 The Best of Bowie, TV

2001 Changing Lanes

1999 Notting Hill

1998 Titanic Town

1997 Michael Redgrave My Father; My Night with Reg, TV

1995 Persuasion

1994 Ready When You Are, Mr Patel, TV

1993 The Buddha of Suburbia, TV

1992 Downtown Lagos, TV

Roger Michell

Born in 1957 in Pretoria, South Africa. He studied at Cambridge. After six years as resident director of the Royal Shakespeare Company, he directed a series of TV productions, including the BBC miniseries *The Buddha of Suburbia* in 1993. Since then he's focused on features, most well-known to date is *Notting Hill*, 1999.



The Tuner



RUSSIA/UKRAINE 2004

FEATURE, B/W, 35 MM, 154 MIN.

Director: Kira Muratova
Producer: Sergey Chliants
Screenplay: Evgen Golubenko, K. Muratova, Sergey Chetvyortkov
Cinematography: Gennadi Karyuk
Editor: Valentina Oleynik
Music: Valentin Sil'vestrov
Cast: Renata Litvinova, George Deliyev, Nina Ruslanova, Alla Demidova

World Sales: Pygmalion Production Film Co.
www.pgmfilm.ru
Production: Pygmalion Production Film Co.

The impoverished piano-tuner Andrei is in love with Lina, whom he considers to be his muse. She is from a prosperous and influential family, and to provide her with the luxury to which she is accustomed he takes on all manner of menial, low-paid jobs. But the money just isn't enough. His love eventually pushes him to cross the fine line separating the world of moral rectitude from the underworld. Now he discovers just how far he is willing to go for love, and that stealing, betraying and even killing are the only options available to him.

“*This is a short, simple story about swindlers. That's what the main character is. Pretending to be a piano tuner, he initiates himself into other people's homes. It's a film about victimisation, as I see it. People want to surrender to others, they need to be used; this makes them feel useful. They are ready to give their soul, body and money. This is one of the touching traits of my fellow Russians (...)*
I like getting professionals and non-professionals together, or even professionals from different schools. These 'encounters' usually get sparks flying.”

Filmography

Select
2004 *The Tuner*
2002 *Chekhov's Motifs*
2001 *Second Class Citizens*
1997 *Three Stories*
1992 *The Sentimental Policeman*
1989 *The Asthenic Syndrome*
1987 *Change Of Fortune*
1983 *Among Grey Stones*
1979 *Getting To Know The Big Wide World*
1972 *Russia, doc*
1964 *Our Honest Bread*
1963 *On the Steep Cliff, short*

Kira Muratova

Born in 1934 in Bessarabia region, Russia (former Soviet Union). Studied philology at Moscow State University, and at the State Filmmaking Institute (VGIK), She graduated in 1959, and since 1961 has worked for the Odessa Film Studio. Muratova's film career started in 1963 with *On the Steep Cliff*. Her two first films were censored until 1987. Between 1971 and the onset of Perestroika, Muratova was able to make only two films.



LE CHIAVE DI CASA

The Keys To The House



ITALY 2004

FEATURE, COLOUR, 35 MM, 105 MIN.

Director: Gianni Amelio
Producer: Enzo Porcelli
Screenplay: G. Amelio, Stefano Rulli, Sandro Petraglia, Giuseppe Pontiggia
Cinematography: Luca Bigazzi
Editor: Simona Paggi
Music: Franco Piersanti
Cast: Kim Rossi Stuart, Andrea Rossi, Charlotte Rampling, Pierfrancesco Favino, Alla Faerovich

World Sales: Lakeshore
www.lakeshoreentertainment.com
Production: Pandora

Night time in the railway station, Munich, Bavaria. Gianni is meeting Paolo, his fifteen-year-old son whom he has never met and who is fast asleep on the train heading for Berlin. Gianni has just remarried and has a child. He does not know how to behave. Paolo explains how he can help him. The boy is handicapped and is going to a specialised clinic for rehabilitation. Paolo suddenly behaves in ways he cannot understand; he rejects him with violence. Nevertheless something unites them. While Paolo is undergoing treatment, Gianni comes to understand just how little he knows about anything to do with the boy. But he realises that he no longer wants to see him "tortured" by something that will only heal him physically. In an outburst of rage he interrupts a session and drags Paolo away from the hospital. They leave for Norway. Paolo has met a young girl on the internet. Gianni decides they should meet. While crossing the sea Gianni throws the stick Paolo has always used to walk with into the water. Father and son are finally their own masters.

“*In my profession I often feel like a pupil on his first day at school. Faced with this film I must confess that I felt like a novice, with the same fears and enthusiasm I felt when I worked on my first short films. Luckily, I had learned over the years and I knew which way to go. The worst possible mistake*”

would have been indulging the narcissism of the camera, looking for a virtuoso performance. But this is a film of characters, of people. Each cinematic device has to serve their truth.”

Filmography

Select
2004 *The Keys To The House*
1998 *The Way We Laughed*
1994 *Lamerica (GFF 1995)*
1992 *Stolen Children*
1990 *Open Doors*
1988 *The Boys of Via Panisperna*
1982 *Blow To the Heart*

Gianni Amelio

Born in 1945 in San Pietro Magisano, Calabria, Italy. After studying philosophy, he moved to Rome and began working as assistant director. After many years of working in television, he made his feature debut in 1982.





ITALY 2004

FEATURE, COLOUR, 35 MM, 92 MIN.

Director: Francesco Munzi

Producer: Christiano Bortone, Daniele Mazzocca

Screenplay: Francesco Munzi, Serena Brugnolo, Dino Gentili

Cinematography: Vladan Radovic

Editor: Roberto Missiroli

Music: Giuliano Taviani

Cast: Mishel Manoku, Gentvent Feri, Anna Ferruzzo, Lavinia Guglielmin

World Sales: Adriana Chiesa Enterprises

www.adrianachiesaenterprises.com

Production: Orisa Produzioni,

The Albanian teenager Saimir has known only the harsh life of poverty and illegality. His father makes a dangerous meager living transporting illegal immigrants from the beach to farms in the surrounding countryside. Yet, when even this fails to earn a subsistence living, the two are drawn into even more serious criminal human trafficking. A prostitution ring approaches Saimir's father who accepts to transport girls from Eastern Europe into virtual slavery and Saimir is forced to help his father. The boy, however, is living in his own secret world filled with the tender discovery of first love. Awkward and confused, Saimir tries to express his feelings to the lovely Michela, but only leaves her frightened by his clumsy advances and rough ways. Longing to offer the girl a beautiful silver necklace to express his love, he takes part in a robbery with a gang of youths to get the money. Michela refuses the precious gift. Saimir makes a courageous decision that will change their lives and futures forever.

"I owe the soul and characters of this film to a previous documentary of mine. Before this film I spent an entire year doing a portrait study of a Rome family. My aim was to show the relationship between fathers and sons, between the older and younger generations. I wanted to try to better understand how those who had left that world behind truly felt."

The whole camp promised to participate. There they were, all in front of us, all apparently willing. But they were not themselves. In front of the camera they had become fake. (...) I immediately stopped the filming. Fortunately, what wasn't in my short-lived documentary is in my film Saimir. It has their true personalities and characters, emotions, and all that they had told me off camera."

Filmography

2004 Saimir

2000 Giacomo E Luo Ma, short

1999 Letteratura E Cinema, doc

1998 L'età Incerta, short

1996 Nastassia, short doc

1995 Tre Del Mattino, short

1992 Valse, short

1992 La Disfatta, Filmato-inchiesta Per Rai Due

1990 Van Gogh, doc

Francesco Munzi

Born in 1969 in Rome, Italy.

After a degree in Political Science at La Sapienza University, Rome, in 1998, he graduated in Directing at the Centro Sperimentale di Cinematografia. This is his feature debut.



BELOVY

The Belovs



RUSSIA 1993

DOCUMENTARY, B/W, 35 MM, 60 MIN.

Director: Victor Kossakovsky

Producer: Victor Kossakovsky

Screenplay: Victor Kossakovsky

Cinematography: Victor Kossakovsky,

Leonid Kononov

Editor: Victor Kossakovsky

World Sales: Victor Kossakovsky Films

Production: Victor Kossakovsky Films

In the film's first sequence, Michail Feodorovich Belov speaks to the camera about the healing power of his dog's saliva. In the second, the director takes us on a journey over a river, shot from a boat, to the place "where the river begins" and where Michail is eking out an existence with his sister Anna in a small Russian hamlet. Michail spends his days drinking, cursing out his sister, and presenting his philosophical and political solutions to the world's misery. Anna smothers the farm animals with motherly affection, being a two-time widow and regretting not having married her first love. Kossakovsky spent months with this unusual couple before shooting, and was rewarded with a complete absence of façade when the filming actually began. Hindi, South American and North American popular songs form the surprisingly lighthearted contours of this rather hopeless Russian existence.

"The original idea was to make a film with few different genres: in the beginning it looks like a drama, then became a comedy, then a tragedy and in the end a tragic-comedy."

Filmography

2002 Hush!, doc (GFF 2003)

2001 First Romance, doc

2000 I Loved You..., doc

1998 Pavel and Lyalya, short doc

1997 Wednesday 19.07.1961, doc (GFF 1998)

1992 The Belovs, doc

1991 The Other Day

1989 Losev

Victor Kossakovsky

Born in 1961 in Leningrad, Russia (former Soviet Union). In 1978 he was

employed by the Leningrad Documentary Studio as an assistant cameraman, assistant director and editor. He studied in Moscow, 1986-88, and graduated as a screenwriter and a director. He works in St. Petersburg.



Post 9/11

The terror attacks that triggered a war – that soon turned into two – have certainly made their impact also in feature films. Stories taking place not only in Afghanistan and Iraq but also in England and Israel – and in *Land of Plenty*.

KHÂKESTAR-O-KHÂK Earth And Ashes



FRANCE/AFGHANISTAN 2004

FEATURE, COLOUR, 35 MM, 105 MIN.

Director: Atiq Rahimi

Producer: Dimitri De Clercq

Screenplay: Kambozia Partovi, Atiq Rahimi

Cinematography: Eric Guichard

Editor: Ursula Lesiak

Music: Khaled Arman, Francesco Russo

Cast: Abdul Ghani, Jawan Mard Homayoun, Walli Tallosh, Guilda Chahverdi

World Sales: Mercure International

Production: Les Films Du Lendemain

Dastaguir sits on the side of the road, his young grandson, Yassin, at his side. A desolate Afghan landscape stretches out all around him - a half-demolished bridge, a dry riverbed below, stark mountain ranges looming in the distance, and a long, dusty road that reaches its vanishing point on the horizon. That road leads to a far-off coalmine, Dastaguir's dreaded, yet ultimate, destination. He is on a desultory journey to see his son, the child's father, who works in the mine. He must tell him that their village has been bombed and his entire family killed. The task weighs heavily on the old man, torn between his own remorse, his unbearable solitude and codes of honor deeply engrained in the Afghan soul. *Earth and Ashes* is a fable of devastating loss, redemption and the perseverance of the human spirit in the face of the atrocities of war.

“

The year is 1981. It is morning. For two weeks I've followed a dusty trail leading to a coal mine in northern Afghanistan. I'm here to direct a news report on the working-class life of the miners. Before taking the trail to the mine, I'm on a bridge. I glimpse an old man leaning against the parapet with a lost look in his eyes. Next to him, a little boy watches the passersby and trucks that traverse the bridge with curiosity. Those two gazes rivet me on the spot. A strange feeling comes over me...

I see in their eyes all the devastation of the war. The bewilderment of a lost generation clouds the eyes of the old man. The eyes of the child flicker in quest of the future, of what will be. I want to take their photo. Unfortunately, or not - as the case may be - the camera isn't working. These two faces remain engraved in my mind.

Twenty years later, I'm following that dusty trail to the mine once again...”

”

Filmography

2004 Earth and Ashes

2001 Teheran, 10 Second Later (GFF 2002)

2001 We Shared the Salt and Bread, doc (GFF 2002)

2000 Le Royaume De L'exil

1998 A Chacun Son Journal

Atiq Rahimi

Atiq Rahimi was born in Kabul in 1962. In 1984 he fled Afghanistan for Pakistan and went on to receive political asylum in France, where he studied film at the Sorbonne. He has been working as a documentary maker for many years.



HAMBURG CELL

Hamburg Cell



UNITED KINGDOM/GERMANY 2004

FEATURE, COLOUR, 35 MM, 100 MIN.

Director: Antonia Bird

Producer: Finola Dwyer

Screenplay: Ronan Bennett

Cinematography: Florian Hoffmeister

Editor: St John O'rourke

Music: Adrian Corker, Paul Conboy

Cast: Karim Saleh, Kamel, Omar Berdouni, Adnan

Maral, Agni Tsangaridou, Ben Lourdane, Ziad

Adwan, Stefan Kalipha, Kammy Darweish

World Sales: Channel 4 International

www.c4i.tv

Production: Mentorn Television/

Finola Dwyer Productions

Less than three years after it occurred, the events of September 11 have already transcended fiction - to the extent that today, seeing an actor portray Mohamed Atta is a little like watching someone play Hitler, or Napoleon. Famous only for a single thing, and unknown to the world until hours after his death, Atta has become an almost legendary figure, more myth than man. Other than his mug shot, endlessly reproduced in the media, we have no primary sources, no transcripts: no idea what his voice sounded like, or how he walked. This is, though, only indirectly Atta's story. Its actual focus is another of the 9/11 terrorists, Ziad Jarrah, and it follows his journey: from a student of aeronautical engineering at the University of Applied Science in Hamburg (where Atta also studied), through his conversion to the cause of jihad, to his death aboard United Airlines flight 93, which crashed in rural Pennsylvania, perhaps en route to the White House. A secular Muslim when the film begins, he is gradually seduced by the fundamentalist community on the campus, and quickly adopts many of its pet theories - about the evils of America, the threat of a global Zionist conspiracy, the need for violent strikes against the infidels. Such beliefs put him in conflict with his girlfriend, a fellow student, and much of the film deals with his attempts to reconcile his new faith with his previous character.

“

The Hamburg Cell is my first drama-doc. The film is heavily researched and entirely based on documented facts and the actors portray real people. So it's a new departure for me as a filmmaker, both in form and content, subject and style - it's truly new territory for me. Perhaps the biggest difference is that I usually try to reach an audience viscerally and emotionally, and tell the story from my central character's point of view. Here I have tried very hard to stand back so we observe events. The horror of 9/11 is still so fresh that there is no point in trying to contribute to that. I want the audience to think rather than feel

”

Filmography

Select

2004 The Hamburg Cell

1999 Ravenous

1997 Face

1995 Mad Love

1994 Priest (GFF1994)

+ numerous TV productions

Antonia Bird

Born in 1959 in England. After several years working with TV she made her feature debut, *Priest* in 1994. She has dealt with many difficult issues in her career as a filmmaker. This is her most recent work.





UNITED KINGDOM 2004

FEATURE, COLOUR, 35 MM, 87 MIN.

Director: Kenny Glenaan

Producer: Sally Hibbin

Screenplay: Simon Beaufoy

Cinematography: Tony Slater-Ling

Editor: Kristina Hetherington

Music: Stephen Mckeen

Cast: Archie Panjabi, Renu Setna, Steve Jackson, Syed Ahmed, Shahid Ahmed

World Sales: Gavin Film

www.gavinfilm.com

Production: Parallax Independent

In a Northern English mill town, having rebelled against her Pakistani culture as a teenager, Yasmin agrees to marry a cousin 'from home' to please her widowed father. The omens are not good when the goatherder from a Pakistani village meets the sparky, westernised Yasmin. But Yasmin's confidence begins to evaporate after 9/11, when she becomes increasingly ostracized at work. After a total crisis of identity, the arrest of her husband triggers in her a new determination and sense of purpose. Yasmin fights vigorously for his release from a holding centre - and through her campaign is forced to re-evaluate her faith, her culture and her relationships.

"I wanted to make a positive film about the British Muslim community to dispel the myths and rampant Islamophobia that have grown out of the September 11th tragedy. It was important that the film's voice should come from within the community so we researched the project for over a year before we put pen to paper and what we found was stranger than fiction - an invisible war being played out before our very eyes on the streets of Britain against an already marginalized community who are gradually being ostracised because of their colour and religion; innocent people getting pulled off the street by the security forces; loaded guns being forced into the mouths of ten year old children; pregnant women being surrounded and spat on by the BNP. And in the middle of this, our fictional family trying to do the

right thing. The story follows them from before Sept 11th up to the present day. None of it is made up. I used a mixture of people from the community and professional actors to play the main roles to deliberately blur the line between fiction and documentary.

Filmography

Select

2004 Yasmin

2003 Buried, short

2001 Gas Attack (GFF 2002)

1999 Hope And Glory; City Central Iii; Cops Ii, TV

1998 Cops; Duck; City Central Ii; Eastenders, TV

1997 Family Affairs, short

1995 Ten Guitars, short

1995 The Whirlpool, short

Kenny Glenaan

Born in 1961 in Helensburgh, (Scotland) United Kingdom. Associate Director of Comunicado Theatre Company and Associate Director and founder member of Calypso Productions in Dublin. Known for his acting as well as directing, he has worked in radio, television, theatre and film. He started off directing with shorts and television shows like *Eastenders* before making his feature debut with *Gas Attack* in 2001.



TEXAS-KABUL
Texas-Kabul



GERMANY 2004

DOCUMENTARY, COLOUR, BETA SP, 93 MIN.

Director: Helga Reidemeister

Producer: Helga Reidemeister, Zoran Solomun

Screenplay: Helga Reidemeister

Cinematography: Lars Barthel, Yoliswa Gärtig

Editor: Dörte Völz-mammarella

World Sales: Ohne Gepäck, Zoran Solomun Und

Dagmar Fromme Filmproduktion Gbr

www.ohnegepack.de

Production: Ohne Gepäck, Zoran Solomun & Dagmar Fromme Filmproduktion Gbr

This film is a political road movie, a journey around the planet in search of meaning in times of war, and at the same time a journey into the film maker's own past. Destroyed Kabul calls forth memories of the devastated German cities after World War II. Disquieted by the announcement of wars which followed the tragedy of September 11th in New York, the film maker sets out on her journey, looking for allies who act sensibly despite the general panic which has broken out. She finds four women in four different countries. In New Delhi, India, she meets 43-year old Arundhati Roy who, after creating the world-bestseller "The God of Small Things", has stopped writing novels in order to involve herself in the struggle against war and globalisation. In Serbia, the director visits an old friend, 50-year-old Stasha Zayovic, who, during the Milosevic dictatorship, founded "Women in Black". For many years, the only voice of reason to be heard in a country dominated by nationalists running amok. In Kabul the horror of the recent past there is related by 45-year-old Jamila Mujahed, editor of "Malalai", the only women's magazine in Afghanistan. The last encounter is with the American Sissy Farenthold in Houston, a 76-year-old former law professor and politician, who ended her political career after the Vietnam War to work for human rights issues.

Filmography

Select

2004 Texas-Kabul, doc

1997 Women in Black, doc

1994 Injuries - from Human to Animal to Target, short

1991 In the Splendour of this Happiness, doc

1987 Shooting in Berlin, doc

1983 Ernst und Karola Bloch - The Tübingen Period, short

1982 Karola Bloch - Then a Woman Takes Fate in her Own Hands, short

1979 Is This Fate?, doc

1974-77 The Bought Dream

Helga Reidemeister

Born in 1940 in Halle, Germany. Studied painting at the College of Arts in Berlin, and worked as a restorer after her graduation in 1965. During the student movement she became a social worker in Berlin. It was the women living there who inspired her to make films. In 1973 she began studies at the German Academy of Film and Television (dffb) in Berlin. She gained an international reputation with her graduation film *Is This Fate?* in 1979.



Turtles Can Fly



IRAQ/IRAN 2004

FEATURE, COLOUR, 35 MM, 98 MIN.

Director: Bahman Ghobadi

Producer: Bahman Ghobadi

Screenplay: Bahman Ghobadi

Cinematography: Bahman Ghobadi, Abedin Ali Veisi

Editor: Geranaz Moussavi, Mostafa Khergheh Poosh, Hayedeh Safi Yari

Music: Hossein Ali Zadeh

Cast: Avaz Latif, Soran Ebrahim, Saddam Hossein Feysal, Hiresht Feysal Rahman, Abdol Rahman Karim

World Sales: Bac Films

www.bacfilms.com

Production: Mij Film Co.

A couple of days before the beginning of the war between America and Iraq. The Iraqis are perplexed after receiving the latest News of the war. Among these people there is a 14 year old mother by the name Agrin who wants to commit suicide. This film is a narrative about Agrin's adventures.

“The film was made under very difficult and taxing conditions. It's one thing if someone goes and makes a documentary, but to do a feature-length film under those conditions is very difficult. Any minute I was expecting a bomb or some kind of shooting. The Barzani government gave us 20 bodyguards. They were protecting us throughout the making of the film. It was after making this film that I truly recognized my love for filmmaking. I never loved my films before. This one I'm in love with. Because it truly reflects life there. I can't even see myself as the maker of the film, I feel distant from it when I watch it. I still have to understand it myself. I can't recall all the tribulations and difficulties we had. All of that is gone.”

Filmography

2004 *Turtles Can Fly*

2003 *Daf*, doc

2002 *Songs of My Motherland*

1999 *A Time for Drunken Horses*

1999 *Life in Fog*, short doc

Bahman Ghobadi

Born in 1968 in Baneh, Kurdistan, Iran. He came to Tehran in 1992 and got his B.A. in Movie Directing from the Iranian Broadcasting College.

He started his artistic career in field of Industrial photography in 1998. He started filmmaking with 8mm films. He made a few short documentaries as a start. His feature debut *A Time For Drunken Horses* in 1999, is the first Kurdish feature in the history of Iranian cinema.



LAND OF PLENTY

Land Of Plenty



USA 2004

FEATURE, COLOUR, 35 MM, 118 MIN.

Director: Wim Wenders

Producer: Gary Winick, Jake Abraham

Screenplay: Michael Meredith, Wim Wenders

Cinematography: Franz Lustig

Editor: Moritz Laube

Music: Thom & Knack, Alex Steyermark

Linda Cohen

Cast: Michelle Williams, John Diehl, Shaun Toub, Wendell Pierce, Richard Edson, Burt Young,

World Sales: Han Way

www.hanwayfilms.com

Production: Reverse Angle

Swedish Distribution: Smile Distribution

Paul lives for one single cause: to protect America. Lana does what she likes best: helping people. Together they embark on a journey into the world of modern American paranoia. Paul is a retired Green Beret, obsessed with protecting the Land of the Free. He was shot down in combat in Vietnam, and is experiencing the increasing psychological effects of dioxin poisoning, after being exposed to Agent Pink exfoliate more than 30 years ago. The events of 9/11 retriggered his trauma of war. But fear is the last thing Paul could admit to himself. Lana has lived in Africa and Europe for the last ten years and is returning to her home country after a long absence. She intends to go to college, but finds herself involved very soon in a Downtown Mission that is serving the huge homeless community of America's "Hunger Capital". Paul has cut all ties with his family. His reclusive existence as a self-declared homeland security officer collapses when Lana enters into it. She's his long forgotten niece, and her uncle the only connection to her mother's family. Paul grudgingly accepts her presence. When they witness the apparently random shooting of a homeless Middle-Eastern man, they decide to investigate this incident together.

“Land of Plenty is not in any way an “anti-American film”. It is a film that tries to deal with a lot of confusion and pain and paranoia. Most Americans, understandably so, stood behind their country in these troubled times, and only time will tell them how much

their patriotism was abused. I still love America a lot, what it stood for and should still stand for. But it was tragic, for a European outsider like myself living there, to watch how all these values were perverted in the process.”

Filmography

Select

2004 *Land of Plenty*

2003 *The Soul of a Man* (GFF 2004)

1997 *The End of Violence* (GFF 1998)

1993 *Faraway, So Close* (GFF 1994 & 97)

1987 *Wings of Desire* (GFF 1988)

1982 *Chamber 666* (GFF 1994)

1980 *Nick's Movie* (GFF 1981)

Wim Wenders

Born in 1945 in Düsseldorf, Germany. After studies in medicine and philosophy he moved to Paris in 1966 – studied painting and worked as an engraver. Returned to Germany in 1967 and entered the “Hochschule für Fernsehen und Film” in Munich. Graduated with his first feature *Summer in the City*, but began his professional career in 1971 with *The Goalkeepers Fear of the Penalty Kick*. In 1974, he founded Wim Wenders Produktion. He currently lives in Los Angeles.



Liberty Bound



USA 2004

DOCUMENTARY, COLOUR, BETA SP, 88 MIN.

Director: Christine Rose

Producer: Lorraine Evanoff, Christine Rose

Screenplay: Christine Rose

Cinematography: Christine Rose, K. James Peterson, Dan Drasin

Editor: Christine Rose, Gaia Arcelli

Music: D.n.b. Pedernana

Cast: Howard Zinn, Michael Parenti, Michael Ruppert

World Sales: Wide Management

www.widemanagement.com

Production: Blue Moose Films

A US citizen's journey of discovery into the lies, oppression, and corruption that has invaded her country since 9/11. This film is about historic events. Christine Rose set out to answer the following questions on her quest across America: -What is fascism and why does that word increasingly appear in the alternative and foreign media when referring to the United States? - Are we losing our civil liberties? - Is our very constitution and Bill of Rights in jeopardy? - Do Americans know what their government is doing? - How much of the daily news is well-disguised propaganda? *Liberty Bound* explores the state of the union and its ostensible move toward fascism. We meet with people who have been interrogated by the Secret Service and threatened with arrest for doing such benign things as sending an e-mail, turning around during a Bush speech, and having a philosophical discussion on a train. Christine also explores the unanswered questions surrounding the attacks of 9/11, and she takes a closer look at the timeline of that terrible day. Finally, she studies the elements of previous empires and fascist states as compared to recent occurrences in the United States.

“*Liberty Bound was produced out of my desire to respond to the insanity and fear that has gripped our country since 9/11, in an entertaining and interesting way. Upon hearing conflicting*

stories between different groups of the government and media, I decided to take my own journey of discovery. I became the journalist; doing my own research and talking to American citizens about their experiences, feelings, and fears.”

Filmography

2003 *Liberty Bound*, doc

2003 *Wally Wally*, short

2002 *Evolve!*, Anim short

2002 *Sf Protest A20*, short

2002 *Corporate Nation*, short

2002 *Real Terrorists*, short

Christine Rose

Born in 1969 in Parma, Ohio, USA. A director-writer-producer who started making films focusing mainly on political and controversial themes. In the 1990s she earned a BA in English Literature from Sam Houston State University and a Master in English from Texas Woman's University. She has no formal filmmaking training but has been an activist since her days as a student. *Liberty Bound* is her first feature-length documentary.



ANOTHER ROAD HOME

Another Road Home



USA 2004

DOCUMENTARY, COLOUR, BETA SP, 79 MIN.

Director: Danae Elon

Producer: Danae Elon

Screenplay: Danae Elon, Bryan Gunnar Cole

Photo: Andrew T. Dunn

Editor: Bryan Gunnar Cole

Music: Peter Scherer

World Sales: TV 2 Denmark

www.tv2sales.com

Production: Qi Films

“You always used to iron my army uniform.” The Israeli filmmaker Danae Elon at long last poses this question to her Palestinian babysitter Mahmoud “Musa” Obeidallah. Musa, a father of eleven children himself, was hired by Danae's left-wing intellectual parents as a childminder shortly after the Six-Day War in 1967 in Jerusalem. Musa took care of Danae for twenty years. With the money he earned, he sent his sons to America. Danae Elon now lives in New York herself. After the attack on the World Trade Center, she decides to look up Musa and his children. This quest brings her from New Jersey, where she finds six of Musa's eight sons, to the Palestinian village Battir in the occupied territories. Elon keeps asking questions, about the past, about certain delicate subjects in both families and about the how and why of the situation in their joint “homeland.”

“*In the Middle East conflict sees no end; on the verge of despair, we refuse to believe that there is no hope, no way of speaking out and telling a story that is not about peace, not about two sides but about the complications of one whole picture. This story happens between Jerusalem and New York, dislocated in a search for a painful past that bears different meanings for every character.*”

Filmography

2004 *Another Road Home*, doc

1998 *Wild Mint*

1996 *Never Again Forever*, doc

Danae Elon

Born in 1970 in Jerusalem, Israel. She studied film and television at New York University, graduating in 1995. Since making her first documentary *Never, Again, Forever* in 1997, about the Jewish Defense League, she has been working full time as a documentary filmmaker. She is currently developing a documentary in Guatemala about the consequences of its 30-year brutal civil war. She has also worked as a documentary cinematographer in Central and South America, the Middle East, Europe and the United States.



Focus: Springtime for Germany

Whether the turning point was the phenomenal success of *Goodbye Lenin!*, that lured seven million spectators to the cinemas, or if it simply was the emergence of a new breed of German filmmakers – German cinema is manifesting a new vitality with films that are marked by originality and artistic integrity – and yet manage to appeal to large audiences. National myths and memories are still on the German agenda, but "new" concerns are present in films by directors like Hans Weingartner, Oskar Roehler and Tom Tykwer. The new German-Turc films are not a national sub-genre, but a lasting trend, offering new stories and perspectives on Germany, its success proven by Fatih Akin's award at last year's Berlin festival for *Head-On*.



Nightsongs



GERMANY 2003

FEATURE, COLOUR, 35 MM, 93 MIN.

Director: Romuald Karmakar

Producer: Romuald Karmakar

Screenplay: Romuald Karmakar, Martin Rosefeldt

Cinematography: Fred Schuler

Editor: Patricia Rommel

Music: Swans, Henry Purcell, Michael Mayer

Cast: Frank Giering, Anne Ratte-Polle, Manfred Zapatka, Marthe Keller, Sebastian Schipper

World Sales: Bavaria Film International

www.bavaria-film-international.de

Production: Cronaca Film GmbH

A young couple and their newborn baby live in Berlin's "Mitte" district. The man is a writer whose life has come to a halt. Nobody wants to publish his work and his hope of artistic success dwindles with every letter of rejection. He sinks into apathy, and spends his days in the sofa reading. The woman wants more out of life. The quarrels between the couple go nowhere, as they speak past each other. Out of protest and in search of excitement and something authentic, the woman spends the night at the city's hot spots, dancing and flirting.

Filmography

2003 Land Of Annihilation

2003 Nightsongs

2002 The Night Of Yokohama (GFF 2004)

2002 196 Bpm, doc (GFF 2004)

2000 The Himmler Project, doc (GFF 2001)

2000 Manila (GFF 2001)

1997 Frankfurt Millennium, TV short (GFF 1999)

1995 The Deathmaker (GFF 1996)

1994 Inflight

1994 The Tyrant Of Torino

1989-92 Warheads, doc

1991 Demontage Ix

1989 Dogs Of Velvet And Steel

1988 Gallodrome, short

1987 Coup De Boule, short

1985 Eine Freundschaft In Deutschland

Romuald Karmakar

Born in 1965. He has been working as an independent filmmaker since 1985 and shot a series of short films and documentaries. In 1995 he directed his first feature *The Deathmaker*.



CLOSE

Close



GERMANY 2004

FEATURE, COLOUR, 35 MM, 89 MIN.

Director: Marcus Lenz

Producer: Karsten Aurich

Screenplay: Dagmar Gabler, Marcus Lenz

Cinematography: Reinhold Vorschneider

Editor: Bettina Boehler

Music: Tarwater

Cast: Christoph Bach, Jule Böwe, Julia Richter, Julia Jäger, Joachim Paul Assböck, Torsten Michaelis

World Sales: Sabotage Films

www.sabotage-films.de

Production: Sabotage Films & Detusche Film- Und Fernsehakademie Berlin (dffb)

Jost is a young man with clearly destructive inclinations who drifts through the streets of Berlin. Aggressive, self destructive, full of rise up, it's him against the world. He continuously provokes situation that corroborate how hated he is. He's convinced he doesn't need any friends and doesn't let anyone get close to him. Anna, a travel chief, is paralyzed with fear and incapable of leaving her apartment and heading for a disaster. One day, Jost shows up at her door.

“Close tells the story of two approaching big-city persons both insulated from the world to the extreme. It is the story of their concealment and at the same time of their hidden yearning for being finally discovered.”

Close is an intimately narrated love story of inner isolation and incapacity of intimacy.

Filmography

Select

2004 Close

2001 German Fear

2000 The Yellow River - Lives And Dying In Hong Kong, doc

1998 Everything Never Are, short

1997 Always And Always, short

Marcus Lenz

Born 1969 in the Ruhr district, Germany. He first became a communication designer. In 1995 he started study at the German film and Television Academy Berlin. 2001 establishment of erring light film. Also works as animal film director and director of photography.





GERMANY 2004

DOCUMENTARY, COLOUR, 35 MM, 123 MIN.

Director: Pepe Danquardt

Producer: Mirjam Quinte

Screenplay: Pepe Danquardt

Cinematography: Michael Hammon, Wolfgang Thaler, Filip Zumbunn

Editor: Mona Bräuer

Music: Till Brönner, Schumann, Bach

Cast: Erik Zabel, Rolf Aldag, Andreas Klöden, Alexander Winokurow, Steve Zampieri, Serge Laget, Special

Appearances Of Lance Armstrong & Jan Ullrich

World Sales: Media Luna

www.medialuna-entertainment.de

Production: Quinte Film

Le Tour de France - the toughest bicycle race of all, celebrated its 100th Birthday in 2003. Year after year this spectacular event fascinates millions of people worldwide. And the winner takes it all. But within the beauty of the French landscape and the suspension of the race, Pepe Danquardt also tells us about the torture and the pain, the fear and the weaknesses of the men. He is offering a true insight into the Tour and brings us close to the individuals on the bikes. We see the tears of those who are out of the race and the joy of those, who suffered but fulfilled their biggest dream: To reach the finishing-line of this, the hardest race of all.

“With Hell on Wheels I did not have a pure sports film in mind. My interest lies in the suffering and loosing during the Tour. I want to track down what it means to fall prey to the promise of global fame and tons of money, to suffer all the years to the verge of exhaustion but without the certainty to receive any reward. I want to know what it takes to win the Tour. In the team. In the body. In the mind. Shooting the film meant becoming a part of the team and showing what others cannot show.”

Filmography

2004 C(r)ook

2004 Hell On Wheels, doc

2002 Semana Santa

2001 Mörderinnen, TV

2000 Heimspiel, doc

1998 Playboys, short

1997 Off Season, doc

1994 Phoolan Devi - Rebellion Einer

Banditin, TV doc

1993 Black Rider, short

1991 Dädalus

Pepe Danquardt

Born in 1955 in Singen, Germany. He has been working as a director since the 1970s. Beside his work as a director and writer, Danquardt teaches directing at various film academies in Germany and works as a dramaturgical adviser and producer for documentary films.



IN DIE HAND GESCHRIEBEN Graven Upon Thy Palm

Filmography

2004 Graven Upon Thy Palm

2003 Auge Um Auge, short

2001 Das Heft, short

2001 Kleine Suenden, short

2001 Tag Der Umkehr, short

2000 Eine Lektion In Erziehung, short



GERMANY 2004

FEATURE, COLOUR, 35 MM, 75 MIN.

Director: Rouven Blankenfeld

Producer: Ute Dilger

Screenplay: Rouven Blankenfeld

Cinematography: Frederik Walker

Editor: Sandeep Mehta, Rouven Blankenfeld

Music: Claudia Schmitz

Cast: Irma Schmitt, Hans-peter Deppe, Klaus Lehmann

World Sales: Academy Of Media Arts

www.khm.de

Production: Academy Of Media Arts

Maria and her husband move in with her father after he suffers a debilitating aneurism. The situation becomes too much for Maria to handle when her father's intensive need for her attention conflicts with her husband's expectations. Soon her husband's insensitivity and lack of support turns abusive. To further complicate matters, Maria begins to receive anonymous phone calls, gradually creating a distance from her family and from her deep-seated religious values.

Rouven Blankenfeld

Born in 1975 in Berlin, Germany. From 1997 to 1999 he worked as a freelance graphic artist. He went on to study film directing at Kunsthochschule für Medien in Cologne. He has made several shorts, an animated short and several music videos. This is his first feature which was shot with a budget of only Euro 4,000.



This Year In Czernowitz



GERMANY 2003

DOCUMENTARY, COLOUR, 35 MM, 134 MIN.

Director: Volker Koepp

Producer: Barbara Frankenstein

Screenplay: Volker Koepp

Cinematography: Thomas Plenert

Editor: Angelika Arnold

Cast: Norman Manea, Harvey Keitel, Katja Rainer, Evelyn Mayer, Tanja Kloubert, Eduard Weissmann, Johann Schlamp

World Sales: Mdc International Gmbh

www.mdc-int.de

Production: Vineta Film

Czernowitz, a remote city in central Europe. Once it was the capital of the royal Bukovina province and part of the Austro-Hungarian Empire. Ukrainians, Romanians, Germans, Poles and Huzuls used to live there. At one time, nearly half of Czernowitz's 150,000 were Jewish. The Jew who fled Bukovina over the course of the last century have sought exile in many parts of the world. The film takes the émigrés and their descendants back there. Cellist Eduard Weissmann sets off from Berlin, sisters Evelyn Mayer and Katja Rainer travel from Vienna, actor Harvey Keitel and writer Norman Manea from New York.

“It's well-known that I like to return to the places where I've shot films (...). (...) I went back to Czernowitz twice after shooting Mr Zwilling & Ms Zuckermann, simply to keep contact with people there. (...) When the International Forum of New Cinema showed Mr Zwilling & Ms Zuckermann in 1999, I noticed a man who was at every screening, but never said anything. He only spoke up at the very last screening in the Czech Cultural Institute. He was from Czernowitz, but had never consciously experienced the town, having been born in the ghetto there in 1943. His name was Weissmann, and he was a cellist in the German Symphony Orchestra. (...) Then there were screenings in other countries - in France, England, etc. - and each time people from Czernowitz would turn up.

(...) It was interesting that a generation of people who really had nothing to do with Czernowitz anymore was extremely interested in it. At that time, I was starting to think it would be interesting to make a film with people who no longer had direct contact with Czernowitz, but whose ancestral home somehow continued to have an effect on them.”

Filmography

Select

2004 This Year In Czernowitz, doc

1997 Wittstock, Wittstock, doc

1995 Cold Homeland, doc

1989/90 Arkona-rethra-vineta, doc

1984 Leben In Wittstock, doc

1976 Das Weite Feld: Wieder In Wittstock

1975 Mädchen In Wittstock

1971 Schuldner

Volker Koepp

Born in 1944 in Stettin (now Szczecin, Poland). After high school graduation in 1962, he trained and worked as a mechanic. Between 1963 and 1965 he studied at the Polytechnic in Dresden, later enrolling at the film school in Babelsberg. From 1970 to 1990 He worked as a director at the DEFA studio for documentary film.



DIE SPIELWÜTIGEN

Addicted To Acting



GERMANY 2004

DOCUMENTARY, COLOUR, 35 MM, 108 MIN.

Director: Andres Veiel

Producer: Klaus Volkenborn

Screenplay: Andres Veiel

Cinematography: Hans Rombach, Lutz Reitemeier,

Johann Feindt, Jörg Jeshel, Rainer Hoffmann

Editor: Inge Schneider

Music: Jan Tilman Schade

Cast: Prodromos Antoniadis, Constanze Becker, Karina Plachetka, Stephanie Stremmler

World Sales: Journal Film Kg

Production: Journal Film Kg

More than 100 young people apply each year to Berlin's prestigious Ernst Busch Academy to study drama. This film focuses on four: Prodromos Antoniadis, whose awkward intensity manifests itself via an initially alarming obsession with the Travis Bickle monologues from *Taxi Driver*; Constanze Becker, who prompts one teacher to later say she'll shine in the role of the powerful female; Karina Plachetka, forever chided as too shy; and blonde-haired Stephanie Stremmler, who applied repeatedly before finally gaining admission. As the succeeding four years pass, the students grapple with their own identities and the pressures of the curriculum [the Academy is known for its adherence to a kind of 'tough love' approach to training.

“When making the film I was thinking of issues I am interested in. I wanted to show what it's like to study in a reputable acting school so that teachers will observe and maybe re-examine their approach

to teaching. I wanted them to consider ways they could build up characters in education, instead of destroying them. I studied for three years under Kieslowski's instruction. It proved to be a tough learning ground. A high standard of quality output was expected from us from the start. As a result, many students in my class were left with doubt and an inferiority complex about their work. He broke many students, with his approach to teaching. Only two out of ten people whom I studied with became filmmakers.”

Filmography

2004 Addicted To Acting, doc

2001 Black Box Brd, doc (GFF 2002)

1995-96 The Survivors, doc

1993 Balagan, doc (GFF 1995)

Andres Veiel

Born in 1959 in Stuttgart, Germany. Studied Psychology, and later attended seminars in Directing and Drama at Artist House Bethanien, in Berlin. Since 1989, he has worked as scriptwriter for theatre and cinema and as documentary filmmaker. His documentaries include *Balagan* (1993), *The Survivors* (1995/96) and *Black Box Germany* (2001).



**GERMANY 2004**

FEATURE, COLOUR, 35 MM, 81 MIN.

Director: Maren Ade

Producer: Janine Jackowski

Screenplay: Maren Ade

Cinematography: Nikolai Von Graevenitz

Editor: Heike Parplies

Music: Ina Siefert, Nellis Du Biel

Cast: Eva Loebau, Daniela Holtz, Jan Neumann, Ilona Schulz, Robert Schupp, Heinz-roeser Duemming, Martina Eckrich, Nina Fiedler, Hans Ruediger Kucich

World Sales: Komplizen Film Gbr

Production: Komplizen Film Gbr

Full of idealism, Melanie, a young teacher from the countryside, starts her first job at a high school in the city. The daily school routine soon catches up with her, her idealism is challenged, things are much tougher than she had imagined. Apart from one colleague, Thorsten, who does his best to make her feel welcome, she has little contact with the rest of the staff, who are all much older and not really interested in new teaching methods. When she gets to know her neighbour Tina, she seems to get in touch with her new surroundings. But her expectations are not fulfilled as quickly as she would hope. And the more Melanie tries to become Tina's friend, the more Tina starts to hide. The forest surrounding Melanie starts to close in. Melanie begins desperately running in the wrong direction.

“First there was the idea to make a comedy about a young teacher fighting with her profession. As my parents were teachers, I listened to lots of stories about teachers struggling with students and daily school business. Most of the research was already done this way. The other idea was dealing with an artificial friendship between two women, in which one of them is crossing social boundaries to be close to the other one. This part of the story was rather drawn up as a drama. I could not decide which story to

DER WALD VOR LAUTER BÄUMEN The Forest For The Trees

choose, so I combined both of them and they fit easily.

My parents were the best experts to read the school scenes, and they corrected the written scenes several times. Generally there is a strong connection between the film and my hometown Karlsruhe, as I used the dialect spoken there, and I wrote most of the script there. ”

Filmography2003 *The Forest For The Trees*2001 *Vegas*, short2000 *Ebene 9*, short**Maren Ade**

Born in 1976 in Karlsruhe, Germany. Since 1998 studies in directing at the Film and Television School in Munich. Founded Komplizen Film, with Janine Jackowski, in 1999 and started to work as director and producer.

**GERMANY 2004**

FEATURE, COLOUR, 35 MM, 110 MIN.

Director: Dennis Gansel

Producer: Viola Jäger, Harald Kügler

Screenplay: Dennis Gansel, Maggie Peren

Cinematography: Torsten Breuer

Editor: Jochen Retter

Music: Normand Corbeil

Cast: Max Riemelt, Tom Schilling, Devid Striesow, Joachim Bißmeier, Justus Von Dohnányi

World Sales: Bavaria Film International

www.bavaria-film-international.de

Production: Olga Film GmbH

Swedish Distribution: Noble Entertainment

Germany, 1942. The Hitler regime is at the peak of its political and military power. Seventeen-year-old Friedrich Weimer, from the Berlin working-class district of Wedding, is a gifted boxer. Thanks to his talent, he receives an offer to study at an elite National-Political School, the NAPOLA of Allenstein, which trains the future leaders of the German Reich. Friedrich sees this as the chance of a lifetime to free himself from the restrictions of his class and enrolls in the school, which is located in an old castle, against the will of his parents. There, in a disconcerting world dominated by harsh Nazi discipline, he experiences both fierce rivalry and unexpected camaraderie - until a barbarous raid against escaped prisoners of war and his growing friendship with the quiet and sensitive Albrecht Stein, the son of a high-ranking official, force him to make an important decision, one that will also mark the end of his youth.

“When I was 13-14 we spoke a lot with my grandfather and I argued heavily with him. And I asked him why had you believed in Hitler. He answered: “they gave me everything. Not only the uniform, but power and feeling of importance and self-esteem”. In my film I wanted to show the frightening might of the idea and the reasons why it worked so easily in German. There were a lot of pictures showing the economical raise and reduction

of unemployment after Hitler came to power. But I was interested in the emotional constituent of nazism phenomenon. I wanted to show feeling of this generation more brightly than it was in previous films and probably literature. I think that the evil comes when somebody gives to somebody the feeling of unlimited power.”

Filmography

Select

2004 *Napola*2001 *Girls On Top*2000 *The Phantom*, TV1997 *Im Auftrag Des Herrn*, short1996 *Living Dead*, short1995 *The Wrong Trip*, short (GFF 1996)**Dennis Gansel**

Born in 1973 in Hanover, Germany. He studied at the Academy of Television & Film in Munich. This is his second feature.



Downfall



GERMANY 2004

FEATURE, COLOUR, 35 MM, 155 MIN.

Director: Oliver Hirschbiegel

Producer: Bernd Eichinger

Screenplay: Bernd Eichinger, Joachim Fest

Cinematography: Rainer Klausmann

Editor: Hans Funck

Music: Stephan Zacharias

Cast: Bruno Ganz, Alexandra Maria Lara, Corinna Harfouch, Ulrich Matthes, Juliane Köhler, Heino Ferch, Christian Berkel, Matthias Habich

World Sales: Eos Distribution GmbH

www.eos-entertainment.com

Production: Constantin Film Produktion GmbH

Swedish Distribution: Sandrew Metronome

Berlin, April 1945. A nation awaits its downfall. Fighting rages in the streets of the capital. Hitler and his closest confidantes have barricaded themselves in the Fuehrer's Bunker. Among them Traudl Junge, Hitler's private secretary. Outside the situation escalates. Although Berlin can no longer be held, the Fuehrer refuses to leave the city. While the full force of the war crashes down over his folk, he stages his final departure. Only hours before their joint suicide, he marries Eva Braun. Then their corpses are burned so that they do not fall into the hands of the enemy. Many others also choose suicide. As the situation becomes ever more hopeless, Magda Goebbels poisons her six children before she and her husband take their own lives. Shortly thereafter Traudl Junge and several others manage to escape at the last minute.

Filmography

2004 **The Downfall: Hitler And The End Of The Third Reich**

2001 **The Experiment** (GFF 2002)

Oliver Hirschbiegel

Born in 1957 in Hamburg, Germany. He left school early for the sea, where he worked as a cook. Later he took up studies in painting and graphics at The Hamburg Art Academy, where he turned his attention to photography, video and film.



ADIL GEHT

Adil Is Going



GERMANY 2004

FEATURE, COLOUR, 35 MM, 94 MIN.

Director: Esther Gronenborn

Producer: Enrico Demurray

Screenplay: Martin Maurer

Cinematography: Christoph Valentin

Editor: Daniela Kinateter

Music: Robert Soko

Cast: Ali Biryar, Ahmedin Camdzic, Benjamin Berisha, Schemsedin Berisha, Sabine Krause

World Sales: Dokfilm Fernsehproduktion GmbH

www.dokfilm.de

Production: Dokfilm Fernsehproduktion GmbH

The friends Adil (17), Jonny (17), Elvis (16), and Idris (16) escaped the civil war in Yugoslavia, and have been living about 8 years in Altenburg. As 'tolerated' refugees, they lead lives caught between two cultures - a life on recall. Adil is an Albanian, the brothers, Jonny and Elvis, are Gypsies, and Idris comes from the Kosovo. It doesn't bother the teens that the various ethnic groups that make up the population in Kosovo recently fought bitterly against one another. They dance Hip-Hop together. They're friends. Their parents, however, see things differently. Jonny and Elvis's family were driven out by their Albanian neighbors, and as far as Adil's mother is concerned, all Gypsies are no better than trash. The friends live in a permanent state of insecurity, because every three months, their families must nervously wait for notification that their allowance to stay in Germany has been extended...at least for another three months. When Adil and his family are notified that they will have to leave Germany, his friend Idris decides to make him a video as a remembrance of their life together. And, because it should be a reminder of happy times, Idris decides to polish up their dreary lives somewhat, eventually putting their friendship to a hard test.



When I first got the offer to direct Adil has to go, I was uncertain about the idea of combining breakdance with the serious issue of refugees trying to live in

Germany. I realised, however, that it offered the chance to tell an everyday story in an oppressive environment. I find the plight of refugees in Europe unacceptable and it is a shame that the German government, after many years of trying, still doesn't have a sufficient immigration law. So for me, the film offered an opportunity to express a political belief while hopefully helping a few organizations raise awareness of the situation. ”

Filmography

Select

2004 **Adil Is Going**2001 **99 Euro Films**1999-00 **Alaska.de** (GFF 01)1992 **Morgengrauen** (GFF 93)1991 **I Wonder In Pornoland**1986 **How To Use A Car**1985 **Hundstage**

Esther Gronenborn

Born in 1966 in Oldenburg, Germany. Started making her own films at the age of 17. Degree in literature and philosophy at the Universities of Berlin and Stuttgart. Founder member of the film event and artist group known as Wand 5 ("Wall 5").



DIE BOXERIN About A Girl



GERMANY 2005

FEATURE, COLOUR, 35 MM, 105 MIN.

Director: Catharina Deus
Producer: Susann Schimk, Jörg Trentmann
Screenplay: Martina Klein
Cinematography: Birgit Moeller
Editor: Daniela Boch, Svenja Cussler
Music: Cassis
Cast: Katharina Wackernagel, Fanny Staffa, Manon Straché, Martin Brambach, Devid Striesow, Teresa Weissbach, Carmen Maja Antoni, Winfried Glatzeder

World Sales: Credofilm Gmbh
www.credofilm.de
Production: Credofilm Gmbh

When you see Joe, taking a stoic drag of her cigarette or pulling her hood up to the nape of her neck, you're reminded of Marlon Brando and wonder if she's really a girl. Without doubt she is much prettier than those dolled up, roller-skating girls in angora sweaters. But in Eberswalde she is considered unattractive, an outcast, a rebel without choice. Eberswalde is a hopeless place where between being on welfare and alcoholism, only harshness can thrive. And so Joe doesn't fight it, shrugs her shoulders, keeps a low profile and tries her best to work at the job the welfare office has found for her. But conforming to the situation isn't easy. She has constant bouts of aggression, loses her temper and always ends up getting fired. Johanna has no choice but to keep going towards the inevitable confrontation with her dream of following in her fathers footsteps and becoming a boxer.

"From the very beginning to me the most fascinating and rather unique thing about the script of About A Girl was the complexity of the main character, Joe, which surprised me in every scene with new aspects of her finely drawn character. Still her extreme emotional reactions and those of the other characters seemed in any moments realistic and comprehensible to me. So this was a great challenge to my work with the actors who loved the script for that reason. Joe's emotional condition at the beginning of the story, being kind of paralysed

and having no perspectives, represents in many ways what her generation is going through in the eastern part of Germany. This realistic background was very important to me. Then to follow Joe throughout the story how she is throwing herself in an emotional chaos in which she almost drowns, really touched me. It seemed to me very truly portraying the feelings of a girl at that age. Last but not least the boxing was a beautiful aspect on the script and a great challenge, too, to all the people who worked for the film, mostly to the main actress Katharina Wackernagel.

Filmography

2002 Der Freund Der Friseur, short
 2000 1/2 8, short
 1998 Ladiesnight, short
 1997 Im Tor, short
 1996 Frau Mit Zeit, short
 1995 Steinich, short

Catharina Deus

Born in 1970. After a directorial internship at the Deutsches Schauspielhaus Theatre in Hamburg, she studied Germanic Studies with an emphasis in Theater and Media, during which time she made shorts with, among others Angelina Maccarone. She then began studies at the German Film & Television Academy (dfbb) in Berlin.



YUGOTRIP Yugotrip



GERMANY 2004

FEATURE, COLOUR, 35 MM, 85 MIN.

Director: Nadya Derado
Producer: Sascha Schwingel
Screenplay: Nadya Derado
Cinematography: Benjamin Dernbecher
Editor: Dirk Grau
Music: Tino Derado
Cast: Stipe Erceg, Lena Lauzemis, Miranda Leonhardt, Nadja Soukup

World Sales: Teamworx Television & Film Gmbh
www.teamworx.de
Production: Teamworx Television & Film Gmbh
Swedish Distribution:

Dejan can't find his way back to normal life. The pictures of the War in Bosnia torment him. His delusions are taking over his real life. After meeting Anna, he decides to get out of his "Yugotrip" - but it is a painful process.

"It actually all began in 1991. I was standing in my laboratory in my white overall, cooking up some experiment while tears were running down my cheeks. My teacher putting his hand on my shoulder trying to console me from what clearly appeared as lovesickness. But it were the tanks rolling into Slovenia and the first shots fired as reported by the radio. And this time it was not some Iraq, Iran or whatever distant country war they reported on, it was Yugoslavia the country of my father. What was going on with me? Why did this particular war move me so much more, than all the other wars? And what would have happened if I would have grown up there in Croatia and not here in safe Germany? What would I have done, when the political wheels would have caught up with me. 1992 I got to Dubrovnik. The city just got liberated 10 days ago and my companions and I were the first and only foreigners to arrive in the city. They buried us with their stories. Happy that finally someone would listen. I had a hard time comprehending everything. The city was calm and mostly occupied

by men. (...) 1996 I went to Bosnia for the first time. The picture there, made me realize how cruel war really is. Whole villages were burnt to the ground. Bombed out cars, destroyed bridges, minefields. Can you actually go back to a normal life, after all that?

Filmography

2003 Yugotrip
 1998 Die Andere Frau, short
 1997 Gypsies Go To Berlin, short doc
 1995 Die Bohnen Sind Gefallen, short doc
 1994 Die Engel Von Sarajevo, short doc
 1993 Polen Frühjahr 1993, short doc

Nadya Derado

Born in 1967 in Stanford, California, USA. Grew up in Munich, Germany. She has a Master degree in Chemistry. Studied Film production at the HFF in Munich. Has worked as camera assistant at the Bayerischen Fernsehen. Studied at the Deutsche Film- und Fernsehakademie (DFFB) in Berlin 1992-1998.



Egoshoooter



GERMANY 2004

FEATURE, COLOUR, DIGIBETA, 73 MIN.

Director: Christian Becker, Oliver Schwabe

Producer: Ute Schneider, Wim Wenders

Screenplay: Christian Becker, Oliver Schwabe

Cinematography: Oliver Schwabe, Tom Schilling

Editor: Achim Seidel, Angelika Strelczyk

Music: Aurelio Valle, Dirk Specht, Mad Maxamom, Nikki Sudden

Cast: Tom Schilling, Max Timm, Camilla Renschke, Lilia Lehner, Lennie Burmeister, Nomena Struß, Simon Sean Hoffmann, Ben Nijmeijer

World Sales: Reverse Angle Pictures

www.reverse-angle.com

Production: Reverse Angle Factory

19-year-old Jakob lives in Cologne, sharing a flat with his brother and the latter's girlfriend, Karo, who is pregnant. He's a drifter and obsessively records his daily life on video. He films himself while masturbating, secretly observes his brother and Karo through the lens and documents the concerts of Phillip, his friend. He gets drunk with Piet's mother, satisfies Mani on the river banks, scrounges money off pedestrians, breaks into a house and together with Phillip smashes the furniture. This is a fragmentary document of Jakob's world. By means of association, scenes come together to form a puzzle that paints a fractured portrait of Jakob. In this experimental blending of video diary with feature film elements, atmospheric snapshots take the place of a linear narration.

“Using subjective and objective images, Egoshoooter recounts a boy's view on himself and his surroundings. He tries filling the void inside himself by collecting video shots, by filming what he seems to be seeking. As a team and following Oliver Schwabe's experience as a publisher and editor of video diaries, he and Christian Becker outlined the film's treatment. On the set, the sketchy treatment and minimal technical equipment allowed further scenes to be developed and improvisations to be incorporated. The main interest was not to create a

plot followed story but to show authentic moments in the life of a 19 year old boy.”

Field Recordings (C. Becker/O. Schwabe)

Filmography

Christian Becker

2004 Egoshoooter

1997 Viene Del Cielo, short

Christian Becker, Oliver Schwabe

Field Recordings was founded by Christian Becker (born in 1971 in Düsseldorf, Germany) and Oliver Schwabe (born in 1966 in Hanover, Germany) in 2002 for the realization of their common projects. Becker studied in Cologne and Cuba, and now works as a screenwriter, editor, and director. After becoming a photographer, Schwabe studied in Cologne and New York. He served as director of photography for Jan Hendrik Krueger's *The Whiz Kids* in 2001. He works as a photographer, filmmaker and video-artist. Egoshoooter is the first film from Field Recordings.



KEBAB CONNECTION

Kebab Connection



GERMANY 2004

FEATURE, COLOUR, 35 MM, 96 MIN.

Director: Anno Saul

Producer: Ralph Schwingel, Stefan Schubert

Screenplay: Fatih Akin, Ruth Toma, Jan Berger, A. Saul

Cinematography: Hannes Hubach

Editor: Tobias Haas

Music: Andreas Wölki

Cast: Denis Moschitto, Nora Tschirner, Güven Kiraç, Hasan Ali Mete, Adnan Maral, Adam Bousdoukos

World Sales: Valufilms Distribution

Production: Wüste Filmproduktion, Hamburg

Ibrahim, 21, a.k.a. Ibo, is intent on making the very first German Kung Fu film. For practice's sake, he directs a commercial for his uncle Ahmet's doner kebab shop and audiences throng to see the spot and then crowd the kebab shop. Ibo envisages a bright future unrolling before him. Then Titz, his attractive girl friend, jumps the information on him that she's pregnant. Since Ibo's delight is less than exuberant, she gives him the boot. On top, Ibo is chucked out from home. His father, Mehmet, just about accepted Titz as his son's girl-friend – but definitely not as his grandchildren's mother. At least uncle Ahmet promises to promote a reconciliation with his father on condition that Ibo makes another commercial for him. Ahmet has a hard time trying to appease his pig-headed brother. In frustration, Ibo eventually gives in to the advances of Kirianis, a long-standing rival of Ahmet's, and his beguiling niece, Stella. How could he know that in the meantime his father is beginning to enter into some kind of understanding with Titz? By now, the extortioners of protection money have become radicalised and are threatening Ahmet's doner shop as well as Kirianis's tavern. In the ensuing fight, even Ibo and his mad Kung Fu friends can be of help.

“When I was a child, I loved to see a TV show called ‘Men without nerves’, which showed the best stunts of the silent film era. Enormously acrobatic

and funny. Later, when I was 10, I adored the Bud-Spencer-and-Terence-Hill-Movies: Fights without blood and superfunny. As a young man I went to see he Bruce-Lee-Movies, not especially funny, but incredibly acrobatic.

Some years later, when I had become a filmmaker, Wuestefilm asked me to shoot a Fatih Akin Script about a young turkish filmmaker, who wants to shoot the first German Kung-Fu-Movie, but sticks into another fight: the fight of his life, the fight of becoming a good father!

Filmography

Select

2005 Kebab Connection

1999 The Green Desert

1998 Zur Zeit Zu Zweit, TV

1996 Alte Liebe, Alte Sünde, TV

1990 Unter Freunden, short

Anno Saul

Born in 1963 in Bonn, Germany. Studied at the Jesuit College for Philosophy in Munich, followed by studies from 1985-1990 at the Academy of Television & Film in Munich. Made his first short in 1990, and has directed several TV productions in the 1990s.



DEN TYSKE HEMMELIGHED
The German Secret



DENMARK 2004

DOCUMENTARY, COLOUR, 35 MM, 88 MIN.

Director: Lars Johansson

Producer: Mikael Opstrup, Thomas Stenderup

Screenplay: Lars Johansson

Cinematography: Henrik Bohn Ipsen, Lars Beyer,
Lars Johansson

Editor: Niels Pagh Andersen

Music: Magnus Dahlberg

World Sales: Danish Film Institute

www.dfi.dk

Production: Final Cut Productions

Kirsten Blohm was born in an American prison in Germany 1946. Searching for her roots, she uncovers the truth about her mother, Signe Gondrup, and her affair with a German officer - whom Kirsten believed to be her own father. A story set in war-torn Europe about captivity and flight, secrecy and lies. The film follows Kirsten's journey in her mother's footsteps - a journey that unveils a series of dramatic events and has far wider repercussions than she could ever have imagined.

“ We didn't know, what we might find, when we went to Germany and Czechia. We were certain there were skeletons in the closet somewhere, and I tried to prepare Kirsten: It could very well turn out to be a rough going. And it did ... ”

Filmography

2004 *German Secret*, doc

2001 *Seasons Of Blood And Hope* - Kosovokosova

1998 *Simona*

1997 *Højholt*

1996 *Between Light And Shadow*

1994 *Traveller's Tale*

1988 *The Place, The Journey*

1986 *Firemen*

Lars Johansson

Born in 1949. He graduated from the National Film School of Denmark in 1982.



Cinemanía

A hit in previous year's program – and the flow of introspective film films, meta movies and directors' portraits from the wonderful world of films seems endless.

The idiosyncratic *The Life and Death of Peter Sellers* in Critic's Week and two new Swedish feature films, *Break Even* and *Fragments of An Unfinished Journey*. Also deal with the agonies of filmmaking.

Z Channel: a Magnificent Obsession



USA 2004

DOCUMENTARY, COLOUR, 35 MM, 120 MIN.

Director: Xan Cassavetes

Producer: Marshall Persinger, Rick Ross

Cinematography: John Pirozzi

Editor: Iain Kennedy

Music: Steve Hufsteter

Cast: Robert Altman, Quentin Taranatino, Jim Jarmusch, Alexander Payne, Paul Verhoeven, Alan Rudolph, Jaqueline Bisset, James Woods

World Sales: Cinetic Media

www.cineticmedia.com

Production: Independent Film Channel/Maja Films

Z Channel was LA's first and legendary pay-cable station broadcasting from 1974-1989. This documentary profiles its visionary but controversial Programmer Jerry Harvey whose revolutionary programming included an eclectic blend of Hollywood films, international, classic and independent films from all over the world, many times restored to their original formats. Although limited to California, Z Channel's reputation quickly became known throughout the U.S., thanks to the innovative use of Director's cuts and retrospectives. This unprecedented account of the rise and fall of Z which collapsed after Harvey's life ended in a tragic murder/suicide has many actors and filmmakers (including Robert Altman, Quentin Tarantino, Paul Verhoeven, James Woods, Jacqueline Bisset, Theresa Russell, Alexander Payne, Jim Jarmusch, etc.) tell of the enormous influence that Z had on their work.

“The Z Channel was one of the greatest things that ever happened to me in my life and everyone i've known who had it felt the same. It's hard to explain in a few sentences why, but the work of Jerry Harvey needed to be remembered especially in this era as a standard and inspiration.”

Filmography

2004 Z Channel: A Magnificent Obsession, doc

2001 Dust, short

2000 Salmon for Three, short

Xan Cassavetes

Born in 1965 in Los Angeles, California, USA. Daughter of director John Cassavetes and actress Gena Rowlands. She is a musician-turned-filmmaker who made her directorial debut with the release of this documentary feature. Following her career as a musician, she went on to direct numerous music videos and shorts.



INCIDENT AT LOCH NESS

Incident at Loch Ness



USA 2003

DOCUMENTARY, COLOUR, 35 MM, 94 MIN.

Director: Zak Penn

Producer: Zak Penn, Werner Herzog

Screenplay: Zak Penn

Cinematography: John Bailey

Editor: Howard E. Smith, Abby Schwarzwald

Music: Henning Lohner

Cast: Werner Herzog, Michael Karnow, Kitana Baker, Zak Penn & David Davidson

World Sales: Eden Rock Media

Production: Zak Penn's Company

In the Summer of 2003, Werner Herzog set out to make a documentary about Scotland's infamous Loch Ness, purported home of a prehistoric creature known as "Nessie". Herzog's stated intent was "to explore the origin and the necessity of the monster" rather than to look for the creature itself. The film was to be called "Enigma of Loch Ness". At the time Herzog began production, noted cinematographer and filmmaker John Bailey was already directing a documentary about him, tentatively called "Herzog in Wonderland". This would not be the first time that Herzog would be profiled while making a film, but it would perhaps be the last. What neither Bailey nor Herzog could have predicted is that the Enigma of Loch Ness would never be completed. The chaos that had followed Herzog on his other epic quests would follow him to Loch Ness. For the first time in his career, Herzog would shut a film down for good. In the fall of 2003, the unfinished "Enigma of Loch Ness" was combined with the footage John Bailey had shot for "Herzog in Wonderland". The resulting film, Incident at Loch Ness, was completed by editors Howard Smith and Abby Schwarzwald, but due to numerous pending lawsuits, the credits for that film remain undecided. Incident at Loch Ness chronicles the story of the making (and unmaking) of Herzog's film, as well as the aftermath of that fateful effort. Shocking, controversial, and strangely humorous, the film raises many questions about where reality ends

and fiction begins. It is also the portrait of a great adventurer on his most bizarre and tragic quest.

“Incident at Loch Ness chronicles the story of the making (and unmaking) of Herzog's film Enigma of Loch Ness, as well as the aftermath of that fateful effort. Shocking, controversial, and strangely humorous, the film raises many questions about where reality ends and fiction begins. It is also the portrait of a great adventurer on his most bizarre and tragic quest.”

Filmography

2003 Incident At Loch Ness

Zak Penn

Born in 1968. He has been a professional screenwriter since he sold his first script, Last Action Hero in the beginning of the 1990s. Since then, he has been a credited writer on PCU, Inspector Gadget, Behind Enemy Lines, X-Men II. He has also worked as production writer on several films, written the original story for Antz and has acted in Star Maps and Chuck & Buck. He is currently writing Elektra, starring Jennifer Garner.



CALLING HEDY LAMARR

Calling Hedy Lamarr



GERMANY/AUSTRIA/UNITED KINGDOM 2004

DOCUMENTARY, COLOUR, DIGIBETA, 70 MIN.

Director: Georg Misch

Producer: Gunter Hanfgarn, Ralph Wieser

Screenplay: Georg Misch

Cinematography: Jon Sayers

Editor: Michael Palm

Music: Jim Howard, Anthony Loder, Daryl Birch

Cast: Anthony Loder, Denise Loder-Deluca, Charles, Edie & Caitlin Stansel, Hans Janitschek, Sgt. Major

World Sales: Hanfgarn & Ufer Filmproduktion

Production: Hanfgarn & Ufer Filmproduktion, Mischief Films, Lone Star Productions

70 years ago, young Hedy Lamarr caused a sensation in the erotically charged Ecstasy. Her beauty and acting prowess led to a Hollywood career that spanned more than two decades, but ended in frustration. This film examines a fascinating life shrouded in myth and invention. Lamarr is a compelling subject and her son, Anthony Loder, is a fascinating figure, he's the second star of the film – nowadays a telephone salesman. Oddly enough, Lamarr, who was also an avid inventor, patented a secret frequency-communication system. Her invention was classified by the Pentagon, and still forms the basis for everything from Smart bomb technology to cell phone transmissions.

“*Nobody knows the whole story of Hedy Lamarr. There isn't much material that can be trusted. That is why Calling Hedy Lamarr didn't end up a biographical film in the usual sense. Every claim and alleged truth would have merely continued the mystification process. I wanted to trace the inner conflict of this torn character but also to reveal the illusionary game she even played with the people closest to her. It wasn't just in a technological sense that she was a gifted inventor; she was constantly reinventing her whole life. It was exactly this life in a web of half truths and lies she'd spun herself that interested me most. A web in which she often no doubt also felt trapped.*”

Filmography

2004 *Calling Hedy Lamarr*, doc

2002 *I am from Nowhere*, TV doc

2000 *Style Tribes – Fashion*

1999 *Lines*, TV short

1999 *'ere We Go*, short

1998 *Trautonium*, short

1997 *Insight*, short

1997 *Lifestories: Douglas Bryson*, TV short

Georg Misch

Born in 1970. Director and producer, who studied at the University of Stirling and the National Film School, NFTS in Great Britain. His works include documentaries for BBC, Channel 4 and ARTE as well as commercials. He lives and works in London and Vienna.



IM FREIEN FALL – TOM TYKWER UND DAS KINO

Free Falling – Tom Tykwer and The Movies



GERMANY 2004

DOCUMENTARY, COLOUR, DIGIBETA, 64 MIN.

Director: Larissa Trüby

Cinematography: Fabian Welther, Chris Valentien

Editor: Anne Berrini

World Sales: X Verleih Ag

www.x-verleih.de

Production: X Verleih Ag

This documentation shows Tom Tykwer as a filmmaker but also as a passionate movie-goer. It reveals a person who loves the movies, who has found others feeling the same and who has enriched the world of film with his own films. The documentation offers an insight into Tom Tykwer's cinematic universe, it describes the paths that led him there and the time in which the films were made. But it's not only Tykwer's own films that are addressed, but also those that moulded and impressed him as a filmmaker and a person.

“*Free Falling talks about taking delight in the movies and films, a delight that serves as key to Tom Tykwer's work but at the same time questions what cinema can mean for other filmmakers.*”

Filmography

2004 *Free Falling – Tom Tykwer and the Movies*, doc

2002 *Making-of: Der Krieger und die Kaiserin*, doc

2000 *Two thousand*, short

1999 *The Room*, short

1997 *Unlabeled*, doc

1995 *Frühstück*, short

Larissa Trüby

Born in 1971. She studies at Hochschule für Fernsehen und Film in Munich, where she has directed three shorts and one documentary. Since autumn 2000 she has worked as personal assistant to Tom Tykwer and directed a 30 minute documentary about the making of Tykwer's *The Warrior and the Empress*.



Focus: Out of Africa

We are proud to present a very broad selection of films from and about African issues – 18 films in all (a few found in other sections), not only dealing with aids or genocide – although this is certainly part of a grim African reality – but also including feature films that, sometimes with comic flair, depict the everyday lives that are led with some degree of normality, in the midst of wars or ravaging plagues. The mere assumption of an "African" film would be erroneous – films from South Africa are of course a different thing than films from North Africa, reconciliation being a recurrent theme in South Africa, refugee-related stories a prominent concern in Maghreb.

The Origins of Aids



FRANCE/CANADA 2003

DOCUMENTARY, COLOUR+B/W, BETA SP, 92 MIN.

Director: Peter Chappell, Catherine Peix

Producer: Christine Le Goff, Arnie Gelbart

Screenplay: P. Chappell, Stéphane Horel, Arnie Gelbart

Cinematography: Mark Daniels, Raphaël O'Byrne,

Vincent Hufft

Editor: Catherine Peix, Julie Chabot

Music: Philip Glass

Cast: Dr. Cecil Fox, Dr. Simon Wain Hobson, Dr. Joseph

Vandepitte, Dr. John Martin, Edward Hooper

World Sales: Path Archives

Production: Galafilm Inc, Multimedia France
Productions

Did scientists inadvertently cause the AIDS epidemic? This film explores this controversial and ongoing debate. More than 20 years after the AIDS epidemic started, we still do not know its origins. We know for sure that AIDS was born from contact between humans and chimpanzees infected by the Simian Immuno-deficiency Virus (SIV), a virus very similar to HIV (Human Immuno-deficiency Virus). But where, when and how did this devastating contact occur? Many believe that the answer is hidden in the research undertaken by scientist Hilary Koprowski to find a cure to the polio epidemic. Between 1957 and 1960, Koprowski injected his experimental vaccine into almost one million Africans. To manufacture his vaccine, Koprowski had to use monkeys, and evidence shows that Koprowski used chimpanzees. The scientific community is torn by dissension around this extraordinary controversy.

"I have a background in biochemistry, I taught biology for 10 years, it should have given me the necessary background to understand. But on the subject of the origins of AIDS, I realized I knew nothing. (...) I saw a river of images with its victims but no official explanation for it. Explanations did come, but from a few scientists, who have taken the freedom to question conclusions they feel were too quickly drawn, scientific proofs they say were debatable. Next to the well-marked path, we found a few courageous men who didn't hesitate to brave danger and follow other routes. We

decided to follow these men of conviction and the road they opened before us. Catherine Peix

Filmography

Peter Chappell

Select

2003 *Origins of Aids*, doc

1997 *Our Friends at the Bank*, doc

Catherine Peix

2003 *Origins of Aids*, doc

1995 *Les Anges Gardiens*, doc

Peter Chappell

Born in Aylesbury, England. Writer and director. University studies in Exeter and Bristol, and in the National Film School in France. The last 20 years he has worked in Africa, Asia, the Americas and the Middle East. Began his career in 1981 with *South Africa Belongs to Us*. He has shot, edited, directed and/or produced a number of documentaries and fictions.

Catherine Peix

Born in Paris, She taught biology before becoming an editor of documentaries and fictions. Recent years, she has moved towards directing and made several documentaries.



À CASABLANCA LES ANGES NE VOLENT PAS

In Casablanca the Angels Don't Fly



MOROCCO 2004

FEATURE, COLOUR, 35 MM, 97 MIN.

Director: Mohamed Asli

Producer: Mohamed Asli

Screenplay: Mohamed Asli

Cinematography: Roberto Meddi

Editor: Raimondo Aiello

Music: Stephan Micus

Cast: Abdessamad Miftahalkhair, Abderrazzak El

Badaoui, Laila El Ahiani, Rachid El Hazmir

World Sales: Dagham Film

Production: Dagham Film

Saïd is forced to go into exile against his wife's will. She begs him in her letters to come home because Casablanca is a "man eater". Saïd who is working in a restaurant with Othman and Ismail, soon receives a letter from his wife in which she urges him to come for the birth of their child.

Filmography

2004 *In Casablanca the Angels don't Fly*

Mohamed Asli

Born in 1957 in Casablanca, Morocco. After studying cinema in Milano, he started working as first assistant cameraman, then assistant director and general manager before specializing in production. He founded Dagham Film. In 2003 he created a cinematographic training center in the Kanzaman studios in partnership with CinéCittà and the Istituto Luce in Rome. This is his feature debut.





ALGERIA 2003

FEATURE, COLOUR, 35 MM, 113 MIN.

Director: Nadir Moknèche

Producer: Bertrand Gore, Nathalie Mesuret

Screenplay: Nadir Moknèche

Cinematography: Jean-Claude Larrieu

Editor: Ludo Troch

Music: Pierre Bastaroli

Cast: Lubna Azabal, Jalil Naciri, Nadia Kaci, Biyouna, Waguih Takla, Ali Harrat, Hadjira Sellami

World Sales: Les Films Du Losange

www.filmsdulosange.fr

Production: Sunday Morning Production

Algiers, the winter of 2003. Three women, a mother, her daughter and a prostitute have been living in a hotel in the centre of town since the start of the violence. Goucem, the daughter, leads an emancipated life. She works for a photographer, has a generous, married lover, and spends torrid weekends in nightclubs. Fifi, her faithful friend, prostitutes herself for a powerful and "kind" protector. Papicha, the mother, spends her life nibbling pizzas while watching TV, and oscillates between her present fears and her nostalgia for the time when she was a famous cabaret dancer. Although death, insidious and insistent, stalks them, they refuse to buckle under.

Filmography

2003 **Viva Algeria**

2000 **Harem of Madame Osmane**

Nadir Moknèche

Born in 1965 in Paris, France (to Algerian parents). He spent his childhood and teenage years in Algiers. He passed his baccalauréat in France. He studied drama in Paris, 1989-1993. 1993-95 he studied at the New School for Social Research in New York and directed two shorts. After studying Art History at the Perugia University, Italy, he made his first feature, *Harem of Madame Osmane* in 2000.



RWANDA

2004

DOCUMENTARY, COLOUR, BETA SP, 54 MIN.

Director: Eric Kabera

Producer: Eric Kabera

Cinematography: Fabien Muhire

Editor: Kavila Matu

World Sales: Link Media Production

www.keepersofmemory.com

Production: Link Media Production

With visuals and testimonies the film explores - poetically and dramatically - the story of survivors from the 1994 Rwandan genocide in the context of "a nation that still mourns its victims 10 years later". The story is told through the eyes of the keepers and the site they tender with a constant twist on various locations and testimonies from other people. The documentary focuses on six main massacre sites with their six keepers. The film focus is on two persons - the driving force of the film.

issues along other prominent media corporations have created in me lots of weaknesses and strengths that I can hardly express. The only thing I can do is try to explore them deeply for comprehension. This came at its peak during and after the production of the first feature film on the Genocide; 100 Days that I produced. It is this invincible and invisible pain you cannot defeat, when vulnerability and despair is all around. ”

Filmography

2004 **Keepers Of Memory, doc**

1997 **Changing Times in Challenging Times, short doc**

“ *I can't call myself a victim because ... I'm not that victim. I have spent the last nine years working around this subject of the Genocide - in most cases for international media houses. At first I did not feel that I was deeply affected by my country's nightmare - until a few years later when vivid testimonies and reenactments of what genocide is like invaded my mind and literally made me vulnerable in contrast to the shield I thought I had. The loss of close ones, and the transpiring years of my work on Genocide* ”

Eric Kabera

Born in 1970 in Goma, The Democratic Republic of the Congo. He directed the short documentary *Changing Times in Challenging Times* in 1997. This is his first full-length documentary.



Le Grand Voyage



MOROCCO 2004

FEATURE, COLOUR, 35 MM, 108 MIN.

Director: **Ismaël Ferroukhi**

Producer: **Humbert Balsan**

Screenplay: **Ismaël Ferroukhi**

Cinematography: **Katell Djian**

Editor: **Tina Baz**

Music: **Fowzi Guerdjou**

Cast: **Nicolas Cazale, Mohamed Majd**

World Sales: **Flach Pyramide International**

www.flach-pyramide.com

Production: **Ognon Pictures**

A few weeks before his college entrance exams, Reda, a young man who lives in the south of France, finds himself forced to drive his father to Mecca. From the start, the journey looks to be difficult. Reda and his father have nothing in common. Talk is reduced to the strict minimum. Reda wants to experience this trip in his own way. His father demands respect for himself and the meaning of this pilgrimage. As they drive through different countries and meet various people, Reda and his father observe each other warily. How can they create a relationship when communication is impossible? From the south of France, through Italy, Serbia, Turkey, Syria, Jordan to Saudi Arabia, their road is 3,000 miles long.

“Reda and his father belong to a culture where communication between father and son is difficult, if not impossible. The gulf between them (generation, culture, language) is even wider because of their status as “exiles” in France. I made this film to imagine this contact that traveling together makes inevitable. Reda and his father are shut up in a car in a forced cohabitation from which there is no possible escape, traveling through grandiose settings full of uncertainty and unexpected events, where they lose their bearings. Thus, they are forced to look at themselves, gradually shedding their roles as father and son and growing closer as their journey proceeds.”

Filmography

2004 **Le Grand Voyage**

1998 **Petit Ben**, TV

1997 **Akim**, TV

1995 **L'inconnu**, TV short

1994 **Too Much Happiness**

1992 **L'exposé**, short (GFF 1994)

Ismaël Ferroukhi

Born in 1962 in Kenitra, Morocco. Grew up in Crest, France. He made his debut as a director with the short *L'exposé*. He co-operate on screenplays of films by Cédric Kahn. He has also directed the short *L'inconnue* with Catherine Deneuve, part of the series *Court toujours* and *Un été aux hirondelles*, all about the subject of Islam and integration.



DARWIN'S NIGHTMARE

Darwin's Nightmare



FRANCE/AUSTRIA/BELGIUM 2004

FEATURE, COLOUR, 35 MM, 107 MIN.

Director: **Hubert Sauper**

Producer: **Hubert Sauper, Antonin Svoboda**

Screenplay: **Hubert Sauper**

Cinematography: **Hubert Sauper**

Editor: **Denise Vindevogel**

World Sales: **Celluloid Dreams**

www.celluloid-dreams.com

Production: **Mille Et Une Productions, Coop99, Saga Film**

Some time in the 1960's, in the heart of Africa, a new animal was introduced into Lake Victoria as a little scientific experiment. The Nile Perch, a voracious predator, extinguished almost the entire stock of the native fish species. However, the new fish multiplied so fast, that its white fillets are today exported all around the world. Huge hulking ex-Soviet cargo planes come daily to collect the latest catch in exchange for their southbound cargo – Kalashnikovs and ammunitions for the uncounted wars in the dark center of the continent. This booming multinational industry of fish and weapons has created an ungodly globalized alliance on the shores of the world's biggest tropical lake: an army of local fishermen, World bank agents, homeless children, African ministers, EU-commissioners, Tanzanian prostitutes and Russian pilots.

“The idea of this film was born during my research on another documentary, *Kisangani Diary* that follows Rwandese refugees in the midst of the Congolese rebellion. In 1997, I witnessed for the first time the bizarre juxtaposition of two gigantic airplanes, both bursting with food. The first cargo jet brought 45 tons of yellow peas from America to feed the refugees in the nearby UN camps. The second plane took off for the European Union, with 50 tons of fresh fish. I met the Russian pilots and

we became 'kamarads'. But soon it turned out that the rescue planes with yellow peas also carried arms to the same destinations, so that the same refugees that were benefiting from the yellow peas could be shot at later during the nights. In the mornings, my trembling camera saw in this stinking jungle destroyed camps and bodies.”

Filmography

Select

2004 **Darwin's Nightmare**, doc

1998 **Kisangani Diary**, doc

1995 **Lomographer's Moscow**, TV doc

1994 **So I Sleepwalk in Broad Daylight**

1993 **On the Road with Emil**, short doc

Hubert Sauper

Born in a village in the Tyrolian Alps, Austria. He studied film directing in Vienna (University of Performing Arts) and in Paris (University of Paris VIII). In 1990, he wrote and directed his first short, followed by a number of documentaries, most well-known *Kisangani Diary* in 1998. He teaches film classes in Europe and USA. He has also been an actor in several shorts and two features.





FRANCE/MOROCCO 2004

FEATURE, COLOUR, 35 MM, 97 MIN.

Director: Daoud Auolad-Syad

Producer: Francine Jean Baptiste

Screenplay: Youssef Fadel

Cinematography: Thierry Lebigre

Editor: Andrée Davanture

Music: Mohamed Guerrab

Cast: Touria Alaoui, Mohamed Bastaoui, Mohamed

Harraga, Naima Iliasse, Mohamed Khouyi

World Sales: Wide Management

www.widemanagement.com

Production: Mandala

Myriam, 28, arrives to a little village in northern Morocco with nothing but a suitcase and an address in her pocket, determined to reach the Spanish coast. While waiting for her turn to make the clandestine crossing, she meets other women in for the same situation as herself and Hassan, a young down-and-out who falls in love with her. Trying to win her love, he even steals from Did, the leader of the group, so that Myriam, who has lost everything she had on a failed attempt to leave the country, can try again. Enter Lalla Fatima, Myriam's former boss, who has been looking for her since she discovered that the girl had stolen a considerable amount of money from her. Finally, Myriam succeeds in escaping, but not without having paid an extremely high price for her freedom.

Filmography

2004 *Tarfaya*

2001 *The Wind Horse*

1998 *Farewell Travelling Player*

Daoud Auolad-Syad

Born in 1953 in Marrakech, Morocco. He studied physics in France before participating in the Film Workshop at the FEMIS in Paris. Having launched a career as a photographer, in 1989 he made his first shorts, followed by documentaries. He made his feature debut with *Farewell, Travelling Player* in 1998. This is his third feature.



SHAKE HANDS WITH THE DEVIL: THE JOURNEY OF ROMÉO DALLAIRE

Shake Hands With The Devil: The Journey Of Roméo Dallaire



CANADA 2004

DOCUMENTARY, COLOUR, DIGIBETA, 91 MIN.

Director: Peter Raymont

Producer: Peter Raymont, Lindalee Tracey

Cinematography: John Westheuser

Editor: Michele Hozer

Music: Mark Korven

World Sales: Films Transit Inc.

www.filmstransit.com

Production: White Pine Pictures

In 1994, approximately eight hundred thousand people were brutally slaughtered in Rwanda. Most belonged to the Tutsi tribe, though many of the victims were moderate Hutus who refused to participate in the genocide. The horrific nature of this event was exacerbated by the outside world's indifference, the only international presence left was a small United Nations force - but it was hamstrung by that organization's inability or refusal to act. Their leader was Canadian Lieutenant General Roméo Dallaire, who - despite suggestions that he depart as well - insisted on staying. After nearly a decade of silence, he recently addressed the events he witnessed in his book "Shake Hands with the Devil: The Failure of Humanity in Rwanda." In early 2004, he returned to Rwanda for the first time since the genocide. That visit is the subject of the film. The film recounts the facts of the catastrophe in chilling detail. Raymont also interviews a string of diplomats and witnesses, including UN Special Envoy Stephen Lewis and BBC reporter Mark Doyle; the latter offers one of the most telling indictments when he says that news networks were more concerned about the O.J. Simpson case than genocide in Africa.

"I'm embarrassed to tell you that, like most people, I "missed" the Rwanda genocide. I vaguely remember media reports of tribal warfare in an obscure central-African country. (...) After the horrific mass killings in Rwanda ended, we began hearing about General Roméo

Dallaire - the Canadian who commanded the UN troops that were supposed to keep peace in Rwanda - the man who had since attempted suicide, unable to live with the horrific demons that haunt him. After I returned from Rwanda where I'd made another documentary, five years after the genocide, I became determined to track down Roméo Dallaire and see if we could make a film together - in Rwanda.

Filmography

Select

2004 *Bhopal: The Search for Justice*, doc

2004 *Shake Hands With the Devil*, doc

2003 *The World Stopped Watching*, TV doc

2003 *The Undefended Border*, TV

2002 *9/11*, TV

1999 *Rwanda: In Search of Hope*, TV doc

1998 *New Ice Age: A Year in the Life of The NHL*, TV doc

1990 *Between Two Worlds*, TV doc

Peter Raymont

Born in 1950 in Ottawa, Canada. Filmmaker, journalist and writer. Producer and director of over 100 documentaries during a 30-year career. It began in 1971 at the National Film Board of Canada in Montreal. In 1978 he established his own independent production company in Toronto.



Forgiveness



SOUTH AFRICA 2004

FEATURE, COLOUR, 35 MM, 112 MIN.

Director: Ian Gabriel

Producer: Cindy Gabriel, Joel Phiri

Screenplay: Greg Latter

Cinematography: Giulio Biccari

Editor: Ronelle Loots

Music: Philip Miller

Cast: Arnold Vosloo, Quanita Adams, Zane Meas, Denise Newman, Christo Davids, Jeremy Crutchley

World Sales: Fortissimo Film Sales

www.fortissimofilms.com

Production: Dv8 Films (pty) Ltd

An unknown man arrives in the windswept town of Paternoster on the South African Atlantic West Coast. Stranded in the mire of a secret past, the mystery of who the man is and what purpose he brings to the town combine to make a film of betrayal, resolution and revenge. Granted amnesty for crimes committed in the past ex-South African cop Tertius Coetzee still feels shackled by the sheer weight of his sins. An unrelenting quest for closure plunges the family of one of his victims into a furnace of personal emotion. Inclined at first to drive Coetzee away the family becomes involved in a plot to keep him in the town to avenge the death of their son, triggering the road-trip of three friends intent on revenge.

“

I spent two years developing the project with the writer Greg Latter. We wanted to distill the thousands of different stories that come out of the Truth and Reconciliation hearings and bring this down to a single individual compelled to face one family who've suffered loss. I wanted to be sure to tell a South African story that had universal resonance. Universally the themes of Forgiveness and revenge are particularly pertinent given the recent history of the world and where the world seems to be heading. In particular I wanted to look at the real miracle of the film - I wanted to explore a family's strength and ability to recover from loss.

”

Filmography

2004 Forgiveness

Ian Gabriel

Born in 1952 in South Africa. His background in drama can be traced to his years as Producer at Dorkay House, Johannesburg's famous multi-racial theatre venue in the '70s and '80s where he worked with many of South Africa's jazz and theatre greats. This is his feature debut.



MAX AND MONA

Max And Mona



SOUTH AFRICA 2004

FEATURE, COLOUR, 35 MM, 98 MIN.

Director: Teddy Mattera

Producer: Tendeka Matatu, Jeremy Nathan

Screenplay: Teddy Mattera, Greg Latter

Cinematography: Ivan Leathers

Editor: Henion Han

Music: Philip Miller

Cast: Mpho Lovinga, Jerry Mofokeng, Tumi Melamu, Coco Merckel, Seputla Sebugodi, Percy Matsemela

World Sales: Dv8 Films (pty) Ltd

www.dv8.co.za

Production: Dv8 Films (pty) Ltd

Max Bua, 19 years, is a precocious jewel in the crown of the idyllic Zwartuggen's farm community, and the rising mourning star, on account of his extraordinary and magical talent for crying at funerals. Like his legendary grandfather before him, Max can melt a heart of stone and bring tears to the eyes of a killer. Even the dishonourably departed get a fitting farewell when Max is in the house. Despite this heaven sent talent, Max has his sights set on becoming a doctor, but in order to achieve this dream, he must journey to the daunting metropolis of Johannesburg and begin his studies at University. Max is added with a sacred sacrificial goat - Mona - that he needs to deliver to a wedding in Yeoville, a sleazy suburb in Johannesburg. Instead of dropping off the goat as planned, Max walks smack bang into the middle of a dodgy police drug bust. Stranded with bleating Mona, Max turns to the only person he knows in town, his disreputable Uncle Norman in Soweto, only to become embroiled in a gangster face-off. Yet this is only the beginning of a thorny series of events.

“

I found out that in our ancient traditions we had professional mourners who led the mourning process. The belief was that until you cried, truly cried, the soul of the departed would not leave the body to join the ancestors in the hereafter. What struck me was the contradictions between these

two worlds, in the one world we have professional mourners who help the bereaved express their emotion and allow the departed to transcend to the heavens, whilst in the other world, the sacred act of burying the dead seems to have been surpassed by the excuse for just another trendy social gathering. Max and Mona explores what would happen if these two worlds came together.

”

Filmography

2004 Max And Mona

2002 Norman Comes to Jozi, short

Teddy Mattera

Born in South Africa. Studied at the London Film School and the Maurits Binger Film Institute in Amsterdam. Has worked on several documentaries for television, shorts, commercials and music videos, frequently as assistant director. Directed the short Norman Comes to Jozi in 2002. This is his feature debut.



LA NUIT DE LA VÉRITÉ The Night Of Truth



FRANCE/BURKINA FASO 2004

FEATURE, COLOUR, 35 MM, 100 MIN.

Director: Fanta Régina Nacro

Producer: Claire Cajoumard

Cinematography: Nara Keo Kosal

Editor: Andrée Davanture

Music: Sami Rama

Cast: Commandant Moussa Cisse, Naky Sy Savane, Georgette Paré, Adama Ouédraogo, Rasmané Ouédraogo

World Sales: Acrobates Films

Production: Acrobates Films

As an auspicious feature debut, this is a gripping drama that attacks Africa's political landscape head on. The drama unfolds in an imaginary African country that has been through ten years of devastation and genocide. The memories of which are still raw for the Nyak and Bonande peoples. Determined to find a peaceful solution and despite debilitating cynicism from both sides, Le Président, the president and commander of the Nyak national army, and Colonel Theo, controller of the Bonande rebel army, arrange to meet one evening. Drum beating, a signal that unleashed the genocide, have been banned from the evening's entertainment but the village jester is a Nyak-hater and indignantly beats the drums. The sound releases the suppressed suspicion and terror on both sides.

"All successful films come from the heart; they are not calculated. It's not about wanting to prove something. When you try to communicate sincerely and honestly, you necessarily move the people who enter your universe. The screenplay was written and I was responsible for the directing. Some of the deliveries and dialogues were improvised. The dialogue I had written was a bit didactic. I gave it

to the actors as an idea to work from to find their own words. Some wonderful things came out of this, because the actors are fundamentally African and grounded in the tradition.

Filmography

Select

2004 **The Night of Truth**

2003 **Vivre Positivement**, doc

2002 **Mama Africa: Growing Up Urban**

2001 **Close Up on Bintou**, short (GFF 2001)

2001 **Don't Make Trouble**

1998 **Le Truc De Konaté**, short

1995 **Puk Nini**, short

1991 **Un Certain Matin**, short

Fanta Régina Nacro

Born in 1962 in Burkina Faso. Graduated at University of Paris VIII with a PhD in Esthetical, Sciences and Art Technologies. Recently she was elected President of the African Guild of directors and producers. She has made a number of shorts before this film, her feature debut.



L'ENFANT ENDORMI The Sleeping Child



MOROCCO/BELGIUM 2004

FEATURE, COLOUR, 35 MM, 95 MIN.

Director: Yasmine Kassari

Producer: Jean-Jacques Andrien

Screenplay: Yasmine Kassari

Cinematography: Yorgos Arvanitis

Editor: Susana Rossberg

Music: Armand Amar, Koussian Achod,

Lévon Minassian

Cast: Rachida Brakni, Mounia Osfour, Nermine Hagggar, Aïssa Abdessamie

Production: Les Films De La Drève

In the northeast of contemporary Morocco, Zeinab, a young wife watches her husband leave the country to go underground the day after their wedding. Zeinab is expecting a child. While she is waiting for her husband to return she lulls the foetus to sleep. Time goes by and the husband does not come back.

"Lulling the foetus to sleep is a social practice that is quite widespread throughout the whole of the rural world of Maghreb today. This practice goes back to ancient times and consists in the use of white magic to make a child the mother does not want to be born fall asleep. This can be done for many reasons: the woman may already have too many children; she may want to delay its actual arrival; she might be unmarried; her husband might have emigrated and she wants to await his return before giving birth. The latter is the situation I used for my film. The practice is performed with the full awareness of everyone involved. Neither men nor women have any problems with it, and they all believe in it. It makes no difference whether the practice is myth or reality.

Filmography

2004 **The Sleeping Child**

2002 **Lind & Nadia**, short

2001 **When Men Cry**, doc

1995 **Stray Dogs**, short

1994 **Le Feutre Noir**, short

Yasmine Kassari

Born in 1972 in Morocco. She studied cinema at the INSAS in Bruxelles where she graduated in 1997. She has made a couple of shorts and a documentary. Already in 1997 she wrote the screenplay for this her feature debut.



Born Into Struggle



SOUTH AFRICA 2004

DOCUMENTARY, COLOUR, BETA SP, 74 MIN.

Director: Rehad Desai

Producer: Rehad Desai

Screenplay: Rehad Desai, Anita Khanna

Cinematography: Simon Wilkie

Editor: Francesco Biagini

Music: Phillip Miller

Cast: Nelson Mandela, Ahmed Kathrada, Linton Kwesi Johnson, The Desai Family

World Sales: TV 2 Denmark

www.tv2sales.com

Production: Uhuru Productions

In this documentary filmmaker Rehad Desai interweaves many storylines into a personal investigation of his performance as a father. Desai is the son of the well-known South African political activist Barney Desai (1932-1997). Due to the latter's activities, the family was forced to flee to England in the seventies and live in political exile. In 1990, they returned to South Africa, where father Desai assisted in the conclusion of the Apartheid regime. Politically, Barney Desai was a hero, but as a father he was conspicuously absent, with all due consequences. The scars caused by their life in exile are still fresh, as is clear from the interviews with family members. What is more, Desai the filmmaker realises that he, in turn, imitates his father's behaviour with his own son, who in the meantime has become a lanky teenager. The director incorporates interviews, with Nelson Mandela and others, abundant archival footage, as well as recent shots to depict the tumultuous political history of both his country and family.

“Without a critical reflection on our past how can we begin to assess where and who we as a nation and perhaps more importantly as individuals the constituent elements of the former. It is a very personal film that intertwines personal

and public history. It is this intersection with foregrounding the personal that makes for a riveting emotive story. I believe its wide appeal will assist in healing our trauma and help people develop an anchor in our social reality.”

Filmography

2004 *Born Into Struggle*, TV doc

2004 *Looting the Nation*, short doc

2004 *Death of Bushman*, TV short doc

2002 *My Land My Life*, TV doc

2002 *Dilemma*, TV doc

2001 *Carlos Cardoso: An Indep. Spirit*, short TV doc

Rehad Desai

He completed a history degree at the University of Zimbabwe. In 1997 he completed his Masters Degree in Social History at the University of the Witwatersrand. He worked in HIV prevention, before starting as film and TV producer/director in 1996. In 2000 he completed a postgraduate degree in TV and film producing. He is also Director of the Three Continents Film Festival.



THE FLYER

The Flyer



SOUTH AFRICA 2005

FEATURE, COLOUR, 35 MM, 91 MIN.

Director: Revel Fox

Producer: Jeremy Nathan, Joel Phiri

Screenplay: Philip Roberts, Revel Fox

Cinematography: Rob Malpage

Editor: Richard Starkey

Music: Philip Miller

Cast: Ian Van Der Heyden, Marcel Van Heerden, Kim Engelbrecht, Craig Palm

World Sales: Img Pictures

www.img.com

Production: Img Pictures

The uplifting story of a young coloured kid saved from the mean streets of Cape Town by an old trapeze great, and indoctrinated into a gravity defying world - trapeze flying! But the flybar between success and failure swings in the balance as his past and present collide to dramatic effect.

“The story is a simple one of a boy's journey from the ghetto to a realisation of his true potential. It is also about the choices we have to make both in childhood and adulthood. What makes the film potentially unique, is that it is set around the world of Flying Trapeze, a world I was once part of. I want to capture rhythm, movement and energy in a film about passion, danger and Flying Trapeze. To reveal the relationships and inner tensions between characters I will adopt a simple shooting style. The spatial distances between the characters and their movements around each other will keep their tensions and motives alive for the viewer.”

Filmography

2005 *Flyer*

Revel Fox

He obtained a BA degree at Cape Town University. He then worked for Keith Anderson as a trapeze flyer. He studied film directing at The National Film and Television School in England. In England he made a number of films and was an editor of documentaries for BBC, Channel 4, Discovery and The National Geographic. He returned to South Africa in 1994. This is his feature debut.



A MINER'S TALE

A Miner's Tale



MOZAMBIQUE/SOUTH AFRICA 2001

DOCUMENTARY, COLOUR, BETA SP, 40 MIN.

Director: **Gabriel Mondlane, Nic Hofmeyer**

Producer: **Don Edkins**

Cinematography: **Nic Hofmeyer**

Editor: **Vuyani Sondlo**

Music: **Bright Productions**

World Sales: **TV 2 Danmark**

www.tv2sales.com

Production: **Day Zero Film & Video**

Joaquim is a migrant worker from Mozambique who works on the gold mines of South Africa. He is a diligent worker. Joaquim is a man who straddles two worlds - the modern, urban world of the mine and the traditional rural world of his family homestead across the border in Southern Mozambique. Joaquim's salary looks after his Mozambican wife and family, as well as his city family in South Africa. Not far from the mine is a shack settlement, where his girlfriend Maria lives with the children he has fathered. Sometimes, so many years pass between his visits home to Mozambique, that Joaquim almost forgets about his wife and children there. But at the back of his mind is a vision of a rural idyll that he hopes to return to one day. Eventually, he wants to go home, never to return to South Africa again. But he has tested HIV-positive. And the time to visit home in Mozambique has come round again. Joaquim has known his status for a few years, but he still doesn't know if he has the courage to tell his Mozambican family about it. He feels he should, but there are many questions in his mind.

"The value of the film is very strong. It touches the lives of people in South Africa as well as people in other countries. It also exposes one further way in which it is very difficult to be involved with this kind of disease. Maybe the film will also create more awareness in those outside South Africa who think

South Africa is the solution to all their problems, and highlight the suffering of the relatives of migrant workers.

Filmography

Select

Nic Hofmeyer

2001 A Miner's Tale

1999 Main Reef Road, doc

1995 A Day in the Life of President Mandela, TV doc

Gabriel Mondlane

2001 A Miner's Tale

Pierres Du Zimbabwe, short doc

Arbre Sacré, short doc

Chicualacuala, short doc

Nic Hofmeyer

He has worked in the film industry since 1989, as a cameraman, director, and producer of music videos, documentaries, TV programmes and series.

Gabriel Mondlane

Mozambican director who has made a number of documentaries. He is currently in production with *L'Histoire de Thomas*.



SWENKAS

The Swenkas



DENMARK 2004

DOCUMENTARY, COLOUR, 35 MM, 72 MIN.

Director: **Jeppe Rønde**

Producer: **Rasmus Thorsen**

Screenplay: **Jeppe Rønde, Kim Leona**

Cinematography: **Lars Skree, Sebastian Vinterø**

Editor: **Olivier Bugge Coulté**

Music: **Poul Kristian**

World Sales: **Danish Film Institute**

www.dfi.dk

Production: **Cosmo Film A/S**

This documentary is a portrait of the Swenkas, a small group of working men in post-apartheid South Africa. Men who take great pride in putting on a flashy suit and stand out as an inspiration for others. The film tells their story and why the "dressing up" is not just something external and inconstant, but an integrated part of their internal spiritual and mental life, of their past, present and future.

Filmography

2004 Swenkas

2003 Jerusalem My Love, doc (GFF 2004)

2003 Dansen i brændpunktet, TV doc

Jeppe Rønde

Born in 1973. Holds a BA degree in Film Science and Art History from The University of Copenhagen. Has directed the documentaries *Dancing in The Midst of War*, *Children of Grief* and *Son* and made his feature-length debut in 2003 with *Jerusalem, My Love*. Apart from directing and often filming his documentaries, he also has a career as a musician, and as a consequence has been able to compose the music to his films.



Fighting the System

The revival of films with a more or less overt political agenda can only partly be ascribed to Michael Moore. When media abdicates from its role as prime source of reliable information, film has found its way back to its original role. A fundamental critique is evident not only on documentaries, but in a good number of feature films, whether focussing on globalisation, corporate capitalism, dismantling of work places, environmental issues or migration policies.

The Edukators



GERMANY/AUSTRIA 2004

FEATURE, COLOUR, 35 MM, 126 MIN.

Director: Hans Weingartner

Producer: Antonin Svoboda, Hans Weingartner

Screenplay: Katharina Held, Hans Weingartner

Cinematography: Matthias Schellenberg,

Daniela Knapp

Editor: Dirk Oetelshoven, Andreas Wodraschke

Music: Andreas Wodraschke

Cast: Daniel Brühl, Julia Jentsch, Stipe Erceg, Burghart

Klaußner, Peer Martiny, Petra Zieser, Laura Schmidt

World Sales: Celluloid Dreams

www.celluloid-dreams.com

Production: Y3 Film Prod,

co-prod: Coop 99 Filmprod, Austria

Swedish Distribution: Triangelfilm

Jan, Peter and Jules are living out their rebellious youth. They are united by their passion to change the state of the world. Jan channels his anger into causes and at unfair politics of the rich. His hip roommate Peter shares the same ideals, but is much more relaxed. Peter's girlfriend Jules has just moved in because she can't make ends meet on her waitress' salary. Little does Jules know, Jan and Peter are "The Edukators", mysterious perpetrators who creatively and non-violently warn the local yacht club members their "days of plenty are numbered". It turns out Jules has a secret of her own: a past automobile mishap has burdened her with monthly payments for a lifetime to successful businessman Hardenberg. While Peter is away on holiday, Jan and Jules recklessly break into Hardenberg's villa for some "edukating". They also act on the feelings that have been growing between them. When Jan and Jules are forced to return to the villa the following night to retrieve a forgotten cell phone, they are surprised by Hardenberg. They have no choice but to call Peter for help, even if it means risking his finding out about their hidden romance.

“*The Edukators is a movie about the last ten years of my life – wanting to be part of a political movement and never really finding one that worked. I believe that we live in a time when young people crave political change, but truly don't know where to begin. Perhaps our societies have grown so individualistic that a collective dynamic is no longer possible.*”

Filmography

2004 *The Edukators*

2002 *The White Noise*

Hans Weingartner

Born in Austria. He studied neurology at the University of Vienna (1991-97) when he also began working as a camera assistant. He did his post-graduate studies (1997-2001) in filmmaking at Cologne's Academy of Media Arts (KHM). His feature debut in 2002 was *The White Noise*. This is his second feature.



MUR Wall



FRANCE/ISRAEL 2004

DOCUMENTARY, COLOUR, 35 MM, 100 MIN.

Director: Simone Bitton

Producer: Thierry Lenouvel

Screenplay: Simone Bitton

Cinematography: Jacques Bouquin

Editor: Catherine Poitevin-meyer, Jean-michel Perez

Music: Gilad Atzmon & The Orient House Ensemble

Rabih Abou Khalil

World Sales: Wide Management

www.widemanagement.com

Production: Ciné-sud Promotion,

co-prod: Arna Productions, Jerusalem

The Jewish children playing by the wall are confused. "They shoot Arabs from here", one says cheerfully. "No, Arabs shoot at us", her friend corrects her. They've already forgotten what used to be where the new wall now stands. And they're unsure what to make of the woman asking them questions, who switches effortlessly between Arabic and Hebrew. Simone Bitton uses her dual Jewish and Arab heritage to examine the separation fence that is destroying one of the most historically significant landscapes in the world, while imprisoning one people and enclosing the other. Bitton travels the length of the wall, talking to people she encounters in a cinematic mediation. Without taking sides about the Israeli-Palestinian conflict Bitton shows up some of the ironies of this latest, desperate measure – from the Palestinian workers grateful to get work building the wall, to the concrete factory which specialises in fortified walls, where business is booming.

“*Even the Jewish settlements are built by Palestinians who were expelled from their land, because there is no Israeli manpower. It is the cruelty of occupation.*”

Filmography

2004 *Wall*, doc

2001 *Citizen Bishara*, doc

2001 *Ben Barka: The Moroccan Equation*, doc

1998 *The Bombing*, doc

1997 *Mahmoud Darwich:*

As the Land is the Language, doc

1993 *Palestine: Story of a Land*, doc

1993 *Daney/sanbar: North-South Conversation*,

short doc

1990 *Great Voices of Arabic Music*, doc

Simone Bitton

Born in 1955 in Rabat, Morocco. In 1966, her family emigrated to Israel. In 1973, during the October War, she served as a soldier in the Israeli army, an experience which turned her into a pacifist. Afterwards she settled in Paris and graduated from IDHEC (L'Institut des Hautes Etudes Cinématographiques), the French cinema school. Today she is, travelling back and forth between France, Israel and Morocco.





ISRAEL 2004

DOCUMENTARY, COLOUR, BETA SP, 60 MIN.

Director: Nurit Kedar

Producer: Dror Moreh

Screenplay: Nurit Kedar

Cinematography: Dror Moreh

Editor: Tali Halter-Shenkar

Music: Alex Cloude

World Sales: Ruth Diskin Films Ltd.

www.ruthfilms.com

Production: One Shot Productions

This is the first time ever snipers of Israel Defense Forces were given permission to be interviewed for a film. After 5 weeks of training an Israeli soldier can become a sniper if he chooses to. Snipers are part of every combat unit. The war scenes in the film were taken by combat soldiers on duty. For the first time ever they speak on their killings, their feelings confronting their memories and their morality. Since the last Intifada Israeli snipers are used for targeted killing. The sniper is the only soldier who sees the "white of his victim's eyes". This is what separates these soldiers from the other fighters. The image of the gun, the bullet and the man behind them who waits patiently and calmly, in the quiet darkness in order to fulfill the command and shoot one single shot. These make him appear as a heroic fighter and, perhaps to others, a cold-blooded murderer. *One Shot* focuses on snipers who still serves as reserved snipers in the Israeli Army. They do not regret killing, they still believe in one shot – one kill.

Filmography

2004 *One Shot*, short doc

1999 *Borders*, short

Nurit Kedar

She is a producer and director of documentary productions. Her TV credits include senior producer at the CNN bureau in Jerusalem and senior producer on Israeli Channel 2 (for which she produced and directed 12 films and 5 documentary series). She produced *Istiqulali* in 1994, and directed *Borders* in 2000 and *Lebanon Dream* in 2001.

LA PRESA

The Take



CANADA 2003

DOCUMENTARY, COLOUR, DIGIBETA, 87 MIN.

Director: Avi Lewis

Producer: Avi Lewis, Naomi Klein

Screenplay: Naomi Klein

Cinematography: Mark Ellam

Editor: Ricardo Acosta

Music: David Wall

World Sales: Celluloid Dreams

www.celluloid-dreams.com

Production: Barna-alder Productions, National Film Board Of Canada

In the wake of Argentina's spectacular economic collapse in 2001, Latin America's most prosperous middle class finds itself in a ghost town of abandoned factories and mass unemployment. In suburban Buenos Aires, thirty unemployed auto-parts workers walk into their idle factory, roll out sleeping mats and refuse to leave. All they want is to re-start the silent machines. But this simple act – the take – has the power to turn the globalization debate on its head. Director/producer Avi Lewis and writer/producer and renowned author Naomi Klein (*No Logo*) take viewers inside the lives of ordinary visionaries, as they reclaim their work, their dignity and their democracy.

“

We live in a bleak time, when empire spreads its talons for fun and profit; when injustice doesn't bother to dress up for public appearances. The Take was born of the conviction that people who resist the forces of global economic dictatorship are heroes. And more: that in this political moment, their untold stories are exactly what we need. Today, film executives are amazed and enriched by the massive audiences for films that critique the injustices of globalisation and rip the sheets off corporate/political trysts. The Take tries to go beyond what we know is wrong, and help show concrete alternatives to this corrupt and broken system. Our

film was made by an international crew of activists and filmmakers – by street fighters with no film experience, and film veterans breathing their first tear gas. ”

Filmography

2004 *The Take*, doc

2002 *Gustavo Benedetto: Presente!*

Avi Lewis

He (pictured right screenwriter Naomi Klein) was the host/producer of CounterSpin on CBC Newsworld, where he presided over more than 500 nationally televised debates. He's also hosted *The New Music* on City TV. In 2002 he made the short *Gustavo Benedetto: Presente!*. This is his feature-length debut.



Vera Drake



UNITED KINGDOM 2004

FEATURE, COLOUR, 35 MM, 125 MIN.

Director: Mike Leigh

Producer: Simon Channing Williams

Screenplay: Mike Leigh

Cinematography: Dick Pope

Editor: Jim Clark

Music: Andrew Dickson

Cast: Imelda Staunton, Philip Davis, Peter Wight, Eddie

Marsan, Adrian Scarborough, Sally Hawkins

World Sales: Studio Canal

Production: Thin Man Films

Swedish Distribution: Triangelfilm

London, 1950: Vera Drake lives with her husband Stan and their grown-up children, Sid and Ethel. They are not rich, but they are a happy, close family. Vera cleans houses, Stan is a mechanic in his brother's garage, Sid works for a tailor and Ethel works in a factory testing lightbulbs. But selfless Vera has a sideline which she keeps secret from all of those around her: without accepting payment, she helps young women to end unwanted pregnancies. When one of these girls is rushed to hospital following an abortion, the police investigation leads to Vera and her world comes crashing in on her.

“

It is not for me to explain Vera Drake. The moral dilemmas my film seeks to pose are not easy to resolve, and it is for each of us to confront these issues with an open mind, and without losing our firm grip on reality.

”

Filmography

Select

2004 Vera Drake

2003 Cinema16

2002 All Or Nothing

1999 Topsy-Turvy

1997 Career Girls

1996 Secrets & Lies

1993 Naked

1992 Two Mikes don't Make a Wright, doc

1990 Life Is Sweet

1988 High Hopes (GFF 1989 & 1997)

1987 The Short and Curlies, TV short (GFF 1989)

1985 Four Days in July, TV (GFF 1985)

1983 Meantime, TV (GFF 1984)

1982 Home Sweet Home, TV (GFF 1985)

1980 Grown-ups, TV (GFF 1981)

1977 Abigail's Party, TV

1976 Nuts in May, TV

1975 The Permissive Society, TV short

1971 Bleak Moments

1970 Play for Today, TV

1964 The Wednesday Play, TV

Mike Leigh

Born in 1943 in Salford, Great Britain. He trained at the Royal Academy of Dramatic Art and at the London Film School. His first feature was *Bleak Moments* in 1971, which was followed by several full-length TV Films. Among his later features are *High Hopes* (1988), *Naked* (1992), *Secrets and Lies* (1996) and *All or Nothing* (2001). He has also written and directed over twenty stage plays, the best known of which is *Abigail's Party*, which he also directed for television.



PRÓXIMA SALIDA

Next Exit



ARGENTINA 2004

FEATURE, COLOUR, 35 MM, 112 MIN.

Director: Nicolás Tuozzo

Producer: Nicolás Tuozzo

Screenplay: Marcos Negri, Nicolás Tuozzo

Cinematography: Pablo Derecho

Editor: Pablo Ratto

Music: Sebastian Escofet

Cast: Darío Grandinetti, Mercedes Morán, Ulises

Dumont, Pablo Rago, Vando Villamil, Oscar Alegre

World Sales: Primer Plano Film Group

www.primerplano.com

Production: Mambo Productora

Currently unemployed ex-railway worker Carlos Velmar is interviewed by one of the biggest TV presenters. Carlos tells the unusual tale of five railway workers with different ages and circumstances who have lost their jobs. These good but desperate men try to find their way out of the devastating maze of unemployment and rebuild their lives in a reality that surpasses and surprises them, pushing them towards an unrelentingly bitter fate. Meanwhile, their teenage children, observing their fathers' difficulties, decide to take things into their own hands with a highly risky optimism bringing them together in a unique night mixing irony with truth, courage with death, failure with success. A night that will mark them forever.

“

Next Exit was born out of the idea of showing the collapse of the Argentinean middle-class due the huge economical crisis of the past years. I believe that the disintegration of the railroad is the best reflection of the crisis in our country. The train was the symbol of national union and linked the country together from north to south with more than 5000 km of rail. Today, it only reaches Buenos Aires' suburbs leaving hundreds of villages uncommunicated. Next Exit speaks of what we were, of what we lost and what is really hard to recover, and of what is left. But hope is always there... to change our destinies.

”

Filmography

2004 Next Exit

2001 The Shadow, short

1998 Until Death Do Us Apart, short

Nicolás Tuozzo

Born in 1970 in Buenos Aires, Argentina. Moved to Madrid in 1986 and started studying Sound and Image at the Universidad Complutense. After studies in London, he returned to Buenos Aires and started working as an assistant director. Having worked on around 10 features, he formed a small production company dedicated to editing and to film and TV production. In 1998 he made his first short.



With Good Reason



SPAIN 2004

DOCUMENTARY, COLOUR, DIGIBETA, 112 MIN.

Directors: See column on the right!

Producer: Andrés Santana

Cinematography: Gonzalo Berridi, Pablo Vallejo
Juan Amorós, Javier Aguirresarobe

Editor: Teresa Font, Pepe Salcedo, Renato Sanjuán,
Rafael Medrano, Antonio Escalonilla, Búster Franco

Music: Joan Valent, Manuel Villalta

Cast: Candela Peña, Luis Tosar, Pilar Bardem, Ramón
Fontseré, Secun De La Rosa, Carmelo Gómez, Laura

World Sales: Hay Motivo P.C., S.I.

www.haymotivo.com

Production: Hay Motivo P.C., S.I.

This is a feature-length film made up of 32 smaller pieces of about three minutes each, plus an epilogue. Each of the shorts is directed by a different cinema director and aims at criticising some aspect of the political and social reality of Spain, which noticeably deteriorated during the legislature from 2000 to 2004. In *Hay Motivo* we were encouraged by the legitimate right to freedom of expression; we wanted to open the citizens' eyes to some of the problems, either forgotten, manipulated, ignored, or directly dismissed by the Government of the last few years. Unfortunately, reality stubbornly broke through and citizens have seen the Popular Party's true colours, in all their crudity, due to the facts that followed the terrifying terrorist outrage on 11-M in Madrid. Just as we have denounced in many of the short movies in *Hay Motivo*, José María Aznar's government tried, by any possible means, to deceive the Spanish people as to the culprits of the outrage, in the simplistic belief that a new attack from ETA would gain votes for the Popular Party. Let us not deceive ourselves. Even though there is no evidence that ETA had any part in the train attacks in Madrid, the organization is still a terrorist band which only warrants our unanimous condemnation. On the other hand, nobody is pleased that the investigations into the atrocity point firmly towards Al Qaeda – neither the opposition parties nor, of course, the group of film makers who form *Hay Motivo*. But the behaviour of some members of the Government has been deplorable and the citizenship

has punished the Government's party in the ballot boxes. *Hay Motivo* has decided to make a last short, which will be the thirty-third, explaining our view of the matter. With this last chapter we will bring the film to an end, and will try once again to make it public.

Filmography

2004 *With Good Reason*, doc

The 32 directors:

Joaquín Oristrell, Pere Portabella, Alvaro Del Amo, David Trueba, Gracia Querejeta, Isabel Coixet, Jose Angel Rebolledo, Sigfrid Monleon, Iciar Bollain, Chus Gutierrez, Victor Manuel, Pedro Olea, Yolanda Garcia Serrano, Victor Garcia Leon, Ana Diez, Bernardo Belzunegui, Jose Luis Cuerda, Imanol Uribe, Miguel Angel Diez, Fernando Colomo, Juan Diego Botto, Alfonso Ungria, Jose Luis Garcia Sanchez, Daniel Cebrian, Gran Wyoming, Manuel Gomez Pereira, Julio Medem, Mireia Lluch, Pere Joan Ventura, Manuel Rivas, Vicente Aranda, Mariano Barroso, Antonio Betancor, Diego Galan



LETTERS TO ALI

Letters To Ali



AUSTRALIA 2004

DOCUMENTARY, COLOUR, 35 MM, 106 MIN.

Director: Clara Law

Producer: Clara Law

Screenplay: Clara Law, Eddie L.C. Fong

Cinematography: Eddie Ling-Ching Fong

Editor: Eddie Ling-Ching Fong

Music: Paul Grabowsky

Cast: Helen Carmichael, Ian Macphree,
Adam Myonvell And Malcolm Fraser

World Sales: Element X

Production: Lunar 8

Clara Law, director of a number of features, moved to Melbourne from Hong Kong a decade ago. As an immigrant to this country, she and her partner, producer and cameraman, Eddie Fong, became curious about Australia's treatment of refugees and asylum seekers. And they decided to make a film about an ordinary family who are committed to helping a 15-year-old Afghani youth confined to the detention centre in Port Hedland. They call him Ali. Trish Kerbi, a doctor, her husband, Rob Silberstein, and their four children have corresponded with Ali – which is not his real name – over an 18-month period. During the making of this film, they set out on what Clara calls "a long march" to visit him. Law and Fong couldn't film Ali because cameras aren't allowed into detention centres, and his lawyer didn't want his name used. Contributions from Liberals like Malcolm Fraser and Ian McPhee remind us that Australia was once far more humane in its treatment of people who came seeking help.

"We tried to do something. First of all we thought, 'OK, what can we do?' Of course, we are film-makers, so that's why we made a film."

Eddie Fong:

I think we thought we wanted to do something but didn't know what to do. I think we're just not the

kind of people that, you know, feel very comfortable going to rallies and shouting and doing things like that.

Clara Law ”

Filmography

Select

2004 *Letters To Ali*, doc

2002 *Lantana* (GFF 2003)

2000 *The Goddess Of 1967*

1994 *Erotique*

1992 *Autumn Moon* (GFF 1993)

1990 *Farewell China*

1989 *This Day, Previous Life*

1988 *The Other Half & The Other Half*

Clara Law

Born in Macau. She moved to Hong Kong at the age of 10. In 1978 she began working at Radio Television Hong Kong. 1982-85, she studied film direction and writing at the National Film and Television School in England. She returned to Hong Kong in 1985 and made her first feature *The Other Half and the Other Half* in 1988. She is one of the directors to emerge from the "Second Wave" Hong Kong cinema, together with directors like Wong Kar-wai and Stanley Kwan.



A Decent Factory



UNITED KINGDOM/France/FINLAND 2004

DOCUMENTARY, COLOUR, DIGIBETA, 79 MIN.

Director: Thomas Balmès

Producer: Kaarle Aho

Screenplay: Thomas Balmès

Cinematography: Thomas Balmès

Editor: Catherine Gouze

World Sales: TV 2 Danmark

www.tv2sales.com

Production: Making Movies Oy & Margot Films

The director follows Nokia, the world's largest manufacturer of mobile phones, in its quest to tackle the problem of sustainable enterprise. Is it possible to simultaneously make a profit and conduct business ethically? This question is becoming increasingly important for Western companies, especially when their production is taking place in poorer countries. The Finnish company Nokia has just hired Hanna Kaskinen as an "ethical and environmental specialist", to propagate the concept of sustainable enterprise within the company. Apparently, Nokia managers are still quite unfamiliar with the phenomenon. We follow Kaskinen and her English advisor to China, where they visit and inspect a number of Nokia suppliers. The filmmaker's direct cinema style records the discomfort among the British managers, who walk the tightrope between profit and law. The executives' initial frankness changes when they find out that the film is not solely intended for internal use. By this time, though, we are already haunted by the images of factory girls on an assembly line, putting together adapters day in and day out for less than the required minimum wage.

“

When I first arrived to Finland in early 2002 my idea was to make a film about Nokia - and Finns behind its success - as a tribe. (...)

I soon found out that my task was extremely difficult. Finns turned out to be extremely modest

people who did not show their emotions which I often found extremely boring. (...)
Then - through a French Nokia manager - I heard about a Finnish lady who was working, inside Nokia, with an Ethical Pilot Project. Her idea was to visit and audit factories of both Nokia and Nokia's suppliers around the world in order to learn about the conditions there. I immediately realised that there was something in this process. ”

Filmography

2004 **A Decent Factory**, doc

2000 **Christ Comes to the Papuans**, TV

2000 **Waiting for Jesus**, TV

1999 **The Gospel According to the Papuans**, TV doc

1997 **Maharaja Burger**, TV

1996 **Bosnia Hotel**, TV

Thomas Balmès

Born in 1969 in Paris, France. He studied at the Institut Supérieur d'Etudes Cinématographiques (ISEC). He worked as an independent producer and cinematographer of documentaries for various TV channels. He set up his own production company, TBC Productions, in 1992, and started producing/directing documentaries.



Europe Expanding

This section presents new films from seven of the ten new member states in the European Union, with a slight bias towards Czech comedy. These are films that to a surprising degree occupy themselves with precisely the essence of becoming a European – after having been one all along. Apparently a tricky business – especially if you approach it from the East...

HOREM PÁDEM

Up And Down



CZECH REPUBLIC 2004

FEATURE, COLOUR, 35 MM, 108 MIN.

Director: Jan Hřebejk

Producer: Ondrej Trojan

Screenplay: Petr Jarchovský

Cinematography: Jan Malír

Editor: Vladimír Barák

Music: Ales Brezina

Cast: Petr Forman, Emília Vášáryová, Jan Triska, Ingrid Timková, Kristína Liska-Boková, Jirí Macháček, Natasa Burger, Jaroslav Dusek, Pavel Liska, Marek Daniel

World Sales: Menemsha Films

Production: Total Helpart T.h.a, Czech Television

Present-day Prague. Two refugee smugglers find a two-month old child left in their car after a job. They sell the forgotten Indian boy to a childless woman. Her husband, however, is a football hooligan and a racist. Forty-year old Hana works in a refugee aid center. Her much older partner Otakar collapses while lecturing at the university. Their eighteen-year-old daughter learns by accident that Otakar never divorced his first wife, with whom he has a son, Martin. A dramatic tale of altruism and xenophobia, about our fear of the unknown and the feeling of being threatened that awakens the demon of racism hidden in every one of us. A picture of the current existential feeling of central Europeans, who were isolated in the past by the Iron Curtain and whose insular incubator has been shattered before their eyes and turned into the global village.

“We wrote the screenplay very naturally. Petr Jarchovsky told me the story of a lost child that came to him when he was watching a report on television about refugees. I remembered the story of my friend, a Czech from L.A., about his emigration thirty years ago. We added a few true stories that we experienced or had heard of and made the rest up. Basically, we put it together when we were working on the screenplay to our film Pupendo.”

Filmography

Select

2004 *Up and Down*

2003 *Pupendo* (GFF 2004)

2000 *Divided We Fall* (GFF 2001)

1999 *Cosy Dens* (GFF 2000)

1998 *Ceská Soda*

1993 *Big Beat*

Jan Hřebejk

Born in 1967 in Prague, Czech Republic (former Czechoslovakia). Studied 1987-1991, at the school of screenwriting and dramatic art at the Prague Film and Television Academy of Musical Arts (FAMU). During these studies he directed and produced his first two shorts. Made his feature debut *Let Us Sing a Song* in 1991. Together with long time partner Petr Jarchovsky, he's made six features and a number of films for TV.



NA PLANINCAH

On The Sunny Side



SLOVENIA 2003

FEATURE, COLOUR, 35 MM, 92 MIN.

Director: Miha Hocevar

Producer: Jurij Kosak

Screenplay: Ozren Kebo & Miha Hocevar

Cinematography: Slobodan Trninic

Editor: Olga Toni

Music: Mitja Vrhovnik Smrekar

Cast: Filip Duric, Milena Zupancic, Mustafa Nadarevic, Sabina Kogovsek, Karin Komljanec, Jure Zrnec

World Sales: Slovenian Film Fund

www.film-sklad.si

Production: Studio Arkadena

Ado and Sunny, two brothers, are going to spend the summer in Slovenia – like every year – as their uncle lives there. Ado, the older one, is an irresponsible twenty year-old, and Sunny is becoming a teenager. For him this summer holidays will be very special.

“I wanted to make a simple movie, realistic, humorous and honest story about the people, who should take more care of each other.”

Filmography

2003 *On the Sunny Side*

2000 *Fuck It*

1990 *Why didn't I Shoot Them All?*, short

1988 *Hard to Understand*, short

Miha Hocevar

Born in 1963 in Ljubljana, Slovenia (former Yugoslavia). He studied at The Film School (AGRFT) at the University of Ljubljana 1985-1989. His first feature was the low budget *Fuck it*.





CZECH REPUBLIC 2004

FEATURE, COLOUR, 35 MM, 83 MIN.

Director: Marek Najbrt

Producer: Milan Kuchynka, Pavel Strnad

Screenplay: Marek Najbrt, Robert Geisler, Ben Tucek

Cinematography: Miloslav Holman

Editor: Pavel Hrdlicka

Music: Petr Marek

Cast: Leos Noha, Klára Melisková, Jiří Ornest
Jan Budafi, Josef Polásek, Cyril Drozda, Tomáš
Matonoha, Jan Reháč, Will Spoor

World Sales: Negativ Film Production
www.negativ.cz

Production: Negativ Film Productions

In this comedy, cravings, love, cheating, and fantasizing all play their part as the World Ice Hockey Championships play out on an old TV in a broken-down pub in an almost uninhabited Czech border village. Karel believes he runs a proper pub and that his wife, Zdena, loves him. Zdena believes she's in love with Milan, a bus driver who believes he's destined to drive charters to the sea. Josef, who's darker than the average Czech, believes he has friends and that he isn't a gypsy. Jarda, who is disappointed by life, believes in next to nothing, including his son. The local alcoholic, Bohous, in his black-out visions, believes he sees the play-off games before they're played. Karel and Josef come to believe Bohous is their ticket to financial freedom. "We have to root for ourselves, because no one else will root for us!" is argued during a tough moment for the Czech team. All the men agree.

“*Champions is a story about human illusions, disillusion and one huge national self-delusion.*”

Filmography

2004 *Champions*

2002 *The Making of Rok D'ábla*, doc

2000 *01 – Encyclopedia of the Universe I-IV*, TV

2000 *Faces of Prague – Bílá Hora And Ruzyn Episodes*, TV doc

1999 *Zprávy Z Domova*, TV short

Marek Najbrt

Born in 1969 in Prague, Czech Republic (former Czechoslovakia). He graduated from Charles University with a degree in social sciences and documentary filmmaking (FAMU). He now lives and works in Prague. From 1991-1998, he wrote and directed a number of amateur and professional audiovisual projects. In recent years, he has devoted his efforts towards directing films, for example *Encyclopedia of the Universe* – two cycles of shorts for TV. This is his feature debut.



ZELARY Zelary



CZECH REPUBLIC 2003

FEATURE, COLOUR, 35 MM, 149 MIN.

Director: Ondrej Trojan

Producer: Ondrej Trojan, Helena Uldrichová

Screenplay: Asen Sopov

Cinematography: Asen Sopov

Editor: Vladimír Barák

Music: Petr Ostrouchov

Cast: Ana Geislerová, György Cserhalmi,
Jaroslava Adamová, Miroslav
Donutil, Jaroslav Dusek, Iva Bittová, Ivan Trojan

World Sales: Falcon www.falcon.cz
Production: Total Helpart T.H.A.
Swedish Distribution: Atlantic

It is the 1940s and the Czech lands have been occupied by the Nazis. Eliska is a young woman who was unable to complete medical school because the Germans closed the universities and now works as a nurse in a city hospital. She is also involved in the resistance movement along with her lover, the surgeon Richard, and their friend Dr. Chládek. One night, a man from a rural mountain area is brought to the hospital with serious injuries and desperately needs a transfusion. Eliska is the only one with the same blood type. Her blood saves his life and a connection is formed between the two that in the course of the story becomes an extraordinarily strong relationship between the modern, cosmopolitan, and educated Eliska and the barbaric, salt of the earth man with the soul of a child, Joza. While Eliska's lover, Richard, flees the country, the group quickly has to find a different safe haven for her. They ask Joza, to hide her in his remote mountain cabin. Eliska is forced to become a new woman: Hana, the wife of a mountain man. Her new home is a wild mountain village where time stopped one hundred and fifty years ago called Zelary.

“*Our film is cruel, beautiful, moving, raw, but above all else, true and honest. I tried to shoot it simply, unpretentiously, without using crutches, but also providing the actors with space so individual scenes could be filmed in real time. The actors*

could then play themselves and be emotionally natural.”

Filmography

Select

2003 *Zelary*

1999 *Wartburg Movie Show*

1998 *Multikár Movie Show*

1997 *Forest Wisdom*

1993 *Camels in the Mysterious Night*

1991 *Let Us Sing a Song*

Ondrej Trojan

Born in 1974 in London, United Kingdom. An American citizen, he's a film director, producer and an actor in Prague's cult theatre. In 1985 he was accepted to the Prague Film Academy, which he completed in 1991. During his studies, he made his feature debut *Let us sing a song* which was penned by his classmates Petr Jarchovsky and Jan Hrebejk. It was also Ana Geislerová's first film. In 1992 he co-founded Total HelpArt T.H.A. film and television production company. He then helped to realize a series of TV films both as a director and a producer with the Sklep. Since the late 1990s, he has been especially active as a feature producer, among them Hrebejk's *Cosy Dens*, *Divided We Fall* and *Pupendo*. This is his comeback as a director.



Faithless Games



CZECH REPUBLIC 2003

FEATURE, COLOUR, 35 MM, 93 MIN.

Director: Michaela Pavlátová

Producer: Katerina Cerná, Pavel Strnad

Screenplay: Tina Diosi

Cinematography: Martin Strba

Editor: Tonicka Jankova

Music: Petr Hromádka

Cast: Zuzana Stivínová, Peter Bebjak, Ady Hajdu, Jana Hubinska, Ivana Chyliková

World Sales: Negativ Film Production
www.negativ.cz

Production: Negativ Film Productions

The story, about the seeking of harmony in partnerships, is based upon a screenplay by Slovak author Tina Diosi. The story revolves around a pianist Eva, who has followed her husband, Peter, a musician as well as composer, to a small village near the Slovak-Hungarian border. As much as Peter finds this new environment peaceful for his composing. Eva, a musical performer, finds it difficult to expand her horizons. She feels rootless. Not only is she distanced from her family but also from Prague, the city she knows so well, and her friends who live there. "Faithless Games" is a chamber piece about love, faithlessness, human failings and finding one's self.

“It's about happiness, unhappiness, wedding, marriage, faithlessness, jealousy, love.”

Filmography

2003 Faithless Games

2000 On Grandma, doc

1999 Prague Stories

1995 Repete, short

1991 Words, Words, Words, short (GFF 1993)

1989 Krízovka, short

Michaela Pavlátová

Born in 1961 in Prague, Czech Republic (former Czechoslovakia). Graduated in 1987 from the Academy of Arts, Architecture, and Design in Prague. Most of her work has been in animation, 1992-98 she taught animation at the Academy of Performing Arts, Film and TV School, and at the Academy of Arts, Architecture, and Design in Prague. Since 1998, she has divided her time between Prague and San Francisco, where she works as art director with the animation company Wildbrain inc.



CESKY SEN

Czech Dream



CZECH REPUBLIC 2004

DOCUMENTARY, COLOUR, 35 MM, 87 MIN.

Director: Vít Klusák, Filip Remunda

Producer: Irena Taskovskí

Screenplay: Vít Klusák, Filip Remunda

Cinematography: Vít Klusák

Editor: Zdeněk Marek

Music: Hynek Schneider

World Sales: Taskovski Films Ltd

Production: Hypermarket Film

The largest consumer hoax the Czech Republic has ever seen! Filip Remunda and Vít Klusák set out to explore the psychological and manipulative powers of consumerism in all its perversity, by creating an ad campaign for something that does not exist: "Czech dream – the Hypermarket for a better life!" The campaign (designed by a renowned advertising agency) involves television and radio spots, 400 illuminated billboards, 200,000 flyers promoting Czech dream store brand products, an advertising song, a website, and advertisements in newspapers and magazines. For two weeks, the streets of Prague were saturated with advertising for the fake hypermarket. All the ads said: Don't Go, Don't Rush, Don't Spend – and still around 5000 people turned up with camping chairs at 6am on the "opening" day. On the 31st of May 2003, thousands of shopping-eager people arrive at a green field where, instead of a hypermarket, they found just the dream hypermarket's façade (10 metres high and 100 metres wide).

“We were born in an advertisement-free country, with Communist propaganda all over the place. And then it turned the other way around. Perhaps the author of the red slogan of the 1980's, 'Sovitska svaz, mírová hráz' (Soviet Union, Dam of Peace) creates slogans for sanitary towels and detergent today. Our film does not present a simple thesis about the power of advertising, but tells a story about the people who collaborate with

the advertising Moloch, who are paid for manipulating public opinion, our opinion, who look inside our heads in order to make their slogans penetrate even deeper. The attitudes of the "manipulators" are confronted in the film with the opinions of the "manipulated".

Filmography

Vít Klusák

2004 Czech Dream, TV doc

2001 Jazz War With Absent Father, doc

1999 The Beginning of the World, short

Filip Remunda

2004 Czech Dream, TV doc

2003 A.B.C.D.T.O.P.O.L.

1999 From Czech Lands to Santa Helena, short

Vít Klusák

Born in 1980. Director, cinematographer and producer. Currently in his 5th year of documentary film studies at FAMU. In 2001 he made the film Jazz War With Absent Father.

Filip Remunda

Born in 1973. Director, cinematographer and producer. Documentary film studies at FAMU. Co-founder of the Inst. for Documentary Film.



KOD AMIDZE IDRIZA Days and Hours



BOSNIA-HERZEGOVINA 2004

FEATURE, COLOUR, 35 MM, 96 MIN.

Director: Pjer Zalica
Producer: Ismet Begtasevic, Ademir Kenovic
Screenplay: Namik Kabil
Cinematography: Mirsad Herovic
Editor: Almir Kenovic
Music: Sasa Losic
Cast: Senad Basic, Mustafa Nadarevic, Semka Sokolovic-Bertok

World Sales: Refresh Production
www.refresh.ba
Production: Refresh Production

Fuke pays a visit to his uncle Idriz and aunt Sabira to fix their hot water heater. As he sits down with them for a cup of coffee, he endures a painful, awkward silence: his aunt and uncle are consumed with their grief over the loss of their son in the war. When he discovers that his car has a flat, Fuke is faced with the unpleasant prospect of staying overnight. During the night, he becomes aware of long-held grudges that are driving a wedge between the couple, making them even lonelier. Fuke realises that he must act, and thus the household appliance mechanic turns his hand to engineering a little human happiness.

"To make a film about a war with not a single image of it and not a single word about it. Sarajevo, nine years later ...

No one uses the word war anymore, other than in election campaigns, anniversaries that no one celebrates or in the dark pits of drunkenness. Still, the war permeates every look, every harmless expression, and every simple movement of the people around me, the people I buy newspapers from, people I say hello to in the street, or people in the market whom I observe secretly. The war did not destroy life, but even now, nine years later, it still challenges its sense of purpose. (...) What's left of that inexplicable

warmth inside us that we call sense, that makes us go to bed at night and wake up in the morning? Did it disappear forever with all the lives swept away by the war, did it drown in the chaos of horror that we survived, so calmly, without really thinking about it? Or it still exists in, I think, the last remaining, though powerful, force that is still there: the positive spirit expressed in the endless sense of humour. ”

Filmography

2004 Days and Hours
2003 Fuse
2000 Mostar Sevdah Reunion, doc
1998 The End of Unpleasant Times, short (GFF 1999)
1995 Children Like Any Others, doc
1994 Mgm Sarajevo, doc
1993 Godot Sarajevo, doc

Pjer Zalica

Born in 1964 in Sarajevo, Bosnia & Herzegovina (former Yugoslavia). He studied literature and philosophy at Sarajevo University and film direction at Sarajevo's Academy of Performing Arts, where he also teaches. *Fuse* was his feature debut.



VINCI Vinci



POLAND 2004

FEATURE, COLOUR, 35 MM, 110 MIN.

Director: Juliusz Machulski
Producer: Juliusz Machulski
Screenplay: Juliusz Machulski
Cinematography: Edward Klosinski
Editor: Jaroslaw Pietraszek
Music: Maciej Staniecki
Cast: Robert Wieckiewicz, Borys Szyc, Jan Machulski, Kamilla Baar, Marcin Dorocinski, Ukasz Simlat, Dominik Bak, Andrzej Glazer

World Sales: High Point Films & Television
www.highpointfilms.co.uk
Production: Zebra Film Studio

The con Csuma, just released temporarily from jail, for reasons of ill health, is offered to heist the only Leonardo in Polish collections *Lady with Ermine*. He tries to team up with his former pal Julian, for whom he covered up when he was collared and thereby saved his skin. Since then, Julian, however, has changed his bad ways, not very much to Csuma's liking. Torn between the loyalty to his friend and his own patriotic indignation at this robbing of national treasure, Julian joins in the heist, trying his darnedest to save the original painting for the nation and thus to appease his conscience. There is a girl to win too, Magda, a phenomenal art forger, who agrees to provide Julian with a copy of the original for a steep price. Things work out to their complete satisfaction. Julian, equally moneyed now, is sure to get the girl; and she is happy to enjoy her future life of leisure. Even more so, as she, along with her grandpa, a pro too, has been far busier than Julian could have imagined.

"My film tells the story of theft of Leonardo da Vinci's painting Lady with an Ermine from the Czartoryski Museum in Cracow. I wanted to make a thriller movie that would also be hilarious. I believe that a dramatic plot should offer an abundance of humorous hints and counterpoints. In order to make the story credible and to focus the audience's attention on the plot, I decided to cast young talented debutants as the lead characters.

The idea of art theft is as old as works of art themselves. I was inspired by the 1911 theft of the "Mona Lisa" from the Louvre, a story I picked up from some newspaper article. It remains unknown whether the original portrait was recovered. ”

Filmography

Select
2004 Vinci
2001 Money Isn't Everything
1999 Two Killers
1997 Killer
1995 Girl Guide
1992 The Squadron
1989 Déjà Vu
1987 Kingsize
1984 Point Of No Return
1983 Sex Mission (GFF 1985)
1981 Hit the Bank

Juliusz Machulski

Born in 1955 in Olsztyn, Poland. Film director/ writer/ producer. Graduated from Łódź Film School in 1978. Founded Zebra Film Studio in 1988. Became President of Polish Film Academy in 2003. Member of the Board of Polish Filmmakers Association and of European Film Academy.



Miracle In Cracow



POLAND/HUNGARY 2004

FEATURE, COLOUR, 35 MM, 94 MIN.

Director: Diana Groó

Producer: Gabor Garami

Screenplay: Diana Groó, András Székér

Cinematography: Sándor Kardos

Editor: Ágnes Mógör

Music: Dániel Kardos

Cast: Eszter Bíró, Maciej Adamczyk, Franciszek

Pieczka, Itala Békés, Jerzy Trela

World Sales: Magyar Filmunió

Production: Cinema Film

Little Piotr is raised in Budapest by his grandmother, Mancika, a Polish Jew who lives in Budapest - the last relic of a bygone world. Her only wish is to secure Piotr his inheritance, which is nothing, but the reconstruction of a once huge library that belonged to the late Israel Rosenthal, Piotr's great-grandfather, who lived in Cracow. She especially is eager to find a book, a real rarity, The Secret of the Silver Crown. One day Mancika does not wake up from her deep night sleep. Piotr is taken to Cracow. 15 years later Esther, a student of about 20, arrives in Cracow on the assignment by the Jewish Community in Budapest. Her task is to get a 16th century tombstone restored by craftsman in Cracow. Esther brings a book along with the only authentic description of the ruined tombstone. Incidentally, not long after she gets off the train her rucksack gets stolen with the book in it. The thief is nothing but Piotr and the book, hidden in the rucksack was none other but the Silver Crown. The magic book, the aid in raising the dead. Piotr cannot resist the temptation, pinches the book from Esther. Esther detects him the culprit, who has already given the bag over to a dealer. Piotr and Esther strike up a deal: Esther won't report Piotr to the police if Piotr recovers the rucksack along with the most valuable book. In course of their search for the bag they come in contact with the darkest segments of the Cracow underworld. They tour every nook and cranny of the city, particularly the mysterious streets of Kazimierz, the Jewish Quarter.

Filmography

Select

2004 A Miracle In Krakow

2002 Ways, doc

1999 Melody of the Street, short

1997 Ottavio, doc

1997 Drifting Ahead, short

1995 Oncle Zsiga, doc

1992 Anne, short

Diana Groó

Born in 1973 in Budapest, Hungary. Director and screenwriter. Studied 1992-95 at Lorand Ötvös University of Sciences, Faculty of Arts in Budapest, and 1995-99 at Hungarian Film Academy, Budapest (department of film and TV directing). 1999-2000 Master's degree program at the Academy of Drama and Film. Has made a number of mainly shorts and documentaries since 1992. This is her feature debut.



SAN ZIMSKE NOCI

Midwinter Night's Dream



SERBIA & MONTENEGRO 2004

FEATURE, COLOUR, 35 MM, 95 MIN.

Director: Goran Paskaljevic

Producer: Goran Paskaljevic, Lazar Ristovski

Screenplay: Filip David, Goran Paskaljevic

Cinematography: Milan Spasic

Editor: Petar Putnikovic

Music: Zoran Simjanovic

Cast: Lazar Ristovski, Jasna Zalica, Jovana Mitic

World Sales: Bavaria Film International

www.bavaria-film-international.de

Production: Nova Film / Zepter International / Zillion Film / Wanda Vision S.a.

Serbia, winter 2004. Lazar returns home after ten long years of absence. He is a different man today: having regained his liberty, he has decided to free himself from the heavy burden of his past and to start a new life in a country that also seems to want a better future. The apartment where he formerly lived is now occupied by Jasna, a single mother who is raising her autistic 12-year-old daughter Jovana. Refugees from Bosnia, they have been squatting in Lazar's apartment for some time now. Jasna, whose husband never accepted their daughter's autism and abandoned them, also wishes to turn the page on a difficult past. Since mother and daughter have nowhere else to go, Lazare doesn't have the heart to make them leave. Little by little among these three, marginalized by society, a special kinship will develop.

1990 Time of Miracles

1987 Guardian Angel

1984 The Elusive Summer of '68

1982 Twilight Time

1980 Special Treatment

1979 ...and the Days Are Passing

1978 The Dog Who Loved Trains

1976 Beach Guard in Winter

Goran Paskaljevic

Born in 1947 in Belgrade, Serbia & Montenegro (former Yugoslavia). 1967 to 1971, he studied at the Prague school of cinema (FAMU) under Elmar Klos and Milan Kundera. His first short, *Mister Hrška* (1969), was banned by the Czechoslovakian regime. He has made 30 documentaries and 13 features - feature debut in 1976. The rise of nationalism in Yugoslavia forced him to leave his country in 1992. He settled in Paris in 1994. In 1998 he returned to make *The Powder Keg* but his criticism of Milosevic's regime met with violent attacks in the official press. Therefore, he once more left his native land and settled in Ireland. He returned to Belgrade upon the collapse of the Milosevic regime.



Filmography

2004 Midwinter Night's Dream

2001 How Harry Became a Tree (GFF 2002)

1998 The Powder Keg (GFF 1999)

1995 Someone Else's America

1992 Tango Argentino

Mila From Mars

**BULGARIA 2004**

FEATURE, COLOUR, 35 MM, 91 MIN.

Director: Zornitsa Sophia Popgantcheva

Producer: Nikolay Kirov, Zornitsa Sophia Popgantcheva

Screenplay: Zornitsa Sophia Popgantcheva

Cinematography: Roumen Vasilev

Editor: Alexander Etimov, Nina Kirova

Music: Roumen Toskov

Cast: Vesela Kazakova, Asen Blatechky, Lyubomir Popov, Zlatina Todeva, Jordan Bikov

World Sales: Riba Film Sales

Production: Kirov Consult Ltd / All Things Production

This is in effect the first effort towards an independent and low budget cinema in Bulgaria. It tells the story of 16-year-old Mila, who escapes from a dangerous drug dealer. The pregnant Mila seeks refuge in an isolated village near the Greek and Turkish borders. Its nine elderly inhabitants grow marijuana which they sell to the man Mila is running away from. Frightened and confused, Mila decides to stay in the village. A film about growing up and confronting reality.

“Mila from Masters is a story of the initiation of a young person in a crisis situation. I find it a universal, not a local theme, which everyone could empathy with. It deals with how and why you stop running away and start facing your life as it is. And what love has to do with surviving. Shooting an independent low-budget feature film in Bulgaria to me is an extreme sport as much as it is an art practice. With the devoted help of a crew made of allies at the average age of 27 years, with 11 professionals making their film debut on key positions the making of Mila from Masters became a mission as much as it was a challenging adventure.”

Filmography**2004 Mila From Mars****Zornitsa Sophia Popgantcheva**

Born in 1972. Studied fine arts, film and TV direction. She's a visual artist who has participated in 20 exhibitions and festivals in Bulgaria and abroad with video art, video installations, performances and paintings. This is her feature debut.



Crime and Punishment

Constant companion to human
endeavours since the advent of film.
Gangstas and corruption, inner court
room procedures and capital punishment
in a handful of films about the darker
sides of humanity.

Heir to an Execution



USA 2003

DOCUMENTARY, COLOUR & B/W, 35 MM, 99 MIN.

Director: Ivy Meeropol

Producer: Sheila Nevins, Marc Levin

Cinematography: Eric Seuel Davies, Matthew Akers, Ivy Meeropol

Editor: Eric Seuel Davies, Ken Eluto

Music: Human

World Sales: HBO Enterprises

www.hbo.com

Production: Blowback Productions

This is the story of a family torn apart on June 19th, 1953 when Julius and Ethel Rosenberg were executed for conspiracy to commit espionage. When their names were seared into history that day, as both martyrs and "Atom Spies," the young Jewish couple left behind two orphaned boys – Michael, ten years old and Robert, six years old. Ivy Meeropol, the eldest granddaughter of the Rosenbergs, and Michael's daughter, embarks on a remarkable journey into her family's past that sheds new light on a chapter in American history and provides a personal perspective on the iconic event. The filmmaker explores the events and ramifications of the execution on the Rosenberg family, particularly their two orphaned sons. In spite of an extended family of siblings, no one would step forward to take in the two boys. Michael and Robert were eventually adopted by complete strangers to the Rosenbergs, a couple named Ann and Abel Meeropol. Included in this documentary are little-seen archival footage from the early 1950's, interviews with the few family members willing to speak on camera. Also included is a striking conversation with Harry Steingart, aged 103, who admits to the filmmaker that he would not be alive today if not for the steadfast integrity of the Rosenbergs.

"I wanted to create a work that told our family story and reflected the political and intellectual climate of the time. I was at first unclear on how to tell the

story, toying with the idea of a fictional treatment, either in film or writing until I recognized two things that would become crucial to how the film looks today. One was that there were people still living that knew my grandparents, were close witnesses to the case or had lived parallel lives. (...) The other element was the beautiful and disturbing archival footage that had so affected me as a child that is, in itself, an essential part of the story. I came to the conclusion that I did not want to fictionalize the story because it would create distance whereas the documentary form would allow me, as well as the audience, to get closer to the subject."

Filmography

2003 *Heir to an Execution*, doc

1993 *America Undercover*, TV doc

Ivy Meeropol

Born in 1968 in USA. A graduate from Sarah Lawrence College where she focused on creative writing. After five years of working as a speechwriter and legislative aide for a U.S. Congressman, she began writing for newspapers and magazines such as The New York Times, O, The Oprah Magazine, Elle and Premiere. She has also been a contributor and fiction editor of Provincetown Arts Magazine.



10E CHAMBRE, INSTANTS D'AUDIENCES

The 10th District Court, Moments of Trials



FRANCE 2004

DOCUMENTARY, COLOUR, 35 MM, 102 MIN.

Director: Raymond Depardon

Producer: Claudine Nougaret

Cinematography: Raymond Depardon

Editor: Simon Jacquet

World Sales: Télé Images International &

Palmeraie Et Désert

www.teleimages.com

Production: Palmeraie Et Désert

From May to July 2003, the film team were granted special permission to film the hearings of a Paris court dealing with misdemeanors. Ten years after *Caught in the Act*, director Depardon went back before the judge to bring us this new civic documentary, an insight into the workings of the judicial machine. From a straight drunk driving summons to the previous night's arrests, the film plunges us into the everyday affairs of a busy local courtroom. Twelve cases, twelve stories of men and women who found themselves on the wrong side of the law one day.

"The respect accorded to these people was exhibited in the way we filmed and listened to them. We shot these men and women at eye level so as to be as transparent as possible and the least obtrusive in this structured courtroom. Their facial gestures and words contribute to a collective memory. They were courageous enough to let themselves be examples, to show their humiliation."

Filmography

Select

2004 *The 10th District Court: Moments of Trials*, doc

2002 *Untouched by the West*

2000 *The Approach* (GFF 2002), doc

1999 *Muriel Leferle*, doc

1998 *Paris*

1997 *How Are You With Pain?*, doc

1995 *À Propos De Nice, La Suite*

1994 *Caught in the Act*, doc

1991 *Against Oblivion*

1991 *De Tibesti Too A Dix Minutes De Silen*, doc

1990 *Captive of the Desert*

1988 *Urgences*, doc

1986 *Pekin Central*

1985 *A Woman In Africa*

1983 *New Items*, doc

1983 *The Declic Years*, doc

1983 *Contacts*

1981 *Reporters*, doc

1979 *Numero Zero*

Raymond Depardon

Born in 1942 in Villefranche-sur-Saône, France. He works as director, cinematographer, screenwriter and producer.





FRANCE 2004

FEATURE, B/W, 35 MM, 95 MIN.

Director: Benoît Jacquot

Producer: Georges Benayoun, Raoul Saada

Screenplay: Benoît Jacquot

Cinematography: Caroline Champetier

Editor: Luc Barnier

Cast: Isild Le Besco, Ouassini Embarek, Nicolas

Duvauchelle, Laurence Cordier, Fotoni Kodoukaki

World Sales: Flach Pyramide International

www.flach-pyramide.com

Production: Natan Productions

When she hangs up the phone after hearing her lover say "We're coming right now", she knows in her heart of hearts what she hadn't faced up to before: that this man she loves, this "prince" from nowhere, is a hoodlum. He has just robbed a bank and a man got killed. It's the mid-1970s. She's nineteen years old. Right now, as if in a waking dream, she falls headlong from the tight, narrow space of her father's uptown apartment into a weaving world of escape - Spain, Morocco, Greece - and from being an almost well-behaved girl into the life she's always wanted, for better or worse.

Filmography

Select

2004 *Right Now*

2002 *Adolphe*

2001 *Tosca*

1999 *Sade*

1998 *The School Of Flesh* (GFF 1999)

1997 *Seventh Heaven*

1995 *A Single Girl*

1990 *Lost Illusions* (GFF 1991)

Benoît Jacquot

Born in 1947 in Paris, France. He first found work in the film industry at 18 as an assistant director to noted filmmakers as Marguerite Duras and Jacques Rivette. An extended collaboration with the Institut National d'Audiovisual that began in 1970 found Jacquot helming documentaries on J.D. Salinger and mentor Duras. In 1975 he made his feature debut with *L'Assassin Musicien*. Throughout his career he's alternated between film and TV.



MUXMÄUSCHENSTILL
Quiet as a Mouse



GERMANY 2003

FEATURE, COLOUR, 35 MM, 90 MIN.

Director: Marcus Mittermeier

Producer: Martin Lehwald

Screenplay: Jan Henrik Stahlberg

Cinematography: David Hofmann

Editor: Sarah Clara Weber

Music: Julian Boyd

Cast: Jan Henrik Stahlberg, Fritz Roth, Wanda Perdelwitz, Joachim Kretzer

World Sales: Celluloid Dreams

www.celluloid-dreams.com

Production: Schiwago Film Gmbh

Picture this: a guy who knows what's wrong and sets it right. He takes the steering wheel from a speed maniac and he forces somebody who lets his dog shit onto the pavement with his face smack into the excrements. He harangues a man who watches child porn and takes his money. This guy who knows what's wrong and how to set it right, is Mux. He is not a strong man and he seems rather likeable, at first sight. His powers: The wrongdoer's knowledge that he or she is wrong, a mighty revolver, the power of surprise and sheer chutzpah. What helps is that Mux is, in a way, what people expect and what they know they deserve when they commit a crime, petty or not. Mux writes a manifest and he hires unemployed Gerd as a deputy whose main job is cinematography: filming Mux in action. We see this action, the pictures Gerd takes and other pictures, the pictures of the movie, from a non-diegetic position. We do not really know what Mux is up to, and we don't know what this film wants, either. This, the director and the author (who is identical with the actor playing Mux) say, is exactly the point.

Filmography

2003 *Quiet as a Mouse*

Marcus Mittermeier

Born in 1969 in Landshut, Germany. He studied acting before launching his stage career in theatres in Regensburg, Ingolstadt and Munich. He has directed several plays. This is his feature debut.



Bimmer



RUSSIA 2003

FEATURE, COLOUR, 35 MM, 111 MIN.

Director: Pyotr Buslov

Producer: Sergey Chliyants, Sergey Selyanov

Screenplay: Pyotr Buslov, Denis Rodimin

Cinematography: Daniil Gurevich

Editor: Ivan Lebedev

Music: Sergei Shnurov

Cast: Maxim Konovalov, Sergei Gorobchenko, Vladimir Vdovichenko, Andrei Merzlikin, Ljudmila Polyakova

World Sales: Intercinema Art Agency

www.intercinema.ru

Production: Pigmalion Prod; Ctb Film Prod

"Bimmer" is a nickname of BMW. A black BMW hurtles through the night streets of Moscow, chased. A chain of events with showdowns and shootouts has brought four men, four friends outside the law, together. In a life without rules, they have no way back, and the black "Bimmer", powerful and reliable, carries them ever further from Moscow, into the wild and merciless isolation of the Russian hinterlands... None of them wanted to kill. None of them wanted to die. But they will have to travel this road to the end. And the faithful "Bimmer" that has been a home for the friends for so many days will slowly cool off in a snow-covered landscape. There are roads that shouldn't be travelled.

Filmography

2003 Bimmer

Pyotr Buslov

Born in 1976 in Khabarovsk, Russia (former Soviet Union). A fourth-year student of directing at Moscow's VGIK film school. He has attended the workshops of K. Shakhnazarov and V. Abdrashitov. He performed the leading role in the Ilya Khotinenko's *The Odyssey* 1989. This is his feature debut.



MÁSNAP

After the Day Before



HUNGARY 2004

FEATURE, COLOUR, 35 MM, 120 MIN.

Director: Attila Janisch

Producer: Péter Miskolczi

Screenplay: András Forgách

Cinematography: Gábor Medvigy

Editor: Anna Kornis

Music: Arvo Pärt, Hans Mittendorf, Schachram

Poursoundmand

Cast: Tibor Gáspár, Borbála Derzsi, Dénes Újlaky

World Sales: Mokép Co./Hungarofilm Division

www.mokep.hu

Production: Eurofilm Ltd

Somewhere, in a sparsely populated region, a girl is brutally murdered. The inhabitants are watching with suspicion each other and every stranger who comes here. They drive out anybody who strays even slightly from their unwritten rules. One such person is a 15-year-old girl, who seems to be hated by everyone in this place. Everyone has the idea that they will rid themselves of her, regardless of the cost.

Filmography

2004 After the Day Before

2001 Yvette Bozsik

1997 Long Twilight

1996 World Painted by Legs

1994 Island Diary

1991 Shadow on The Snow

1983 The Other Bank

1982 Zizi, Short

1981 Robert and Robert, Short

1980 In the Shadow

“

The story is not linear, it's not determined by the sequence of scenes. It was important that the structure of the film mirrored the fact that the senseless and seemingly random crime that is committed is only senseless in a linear interpretation. In fact, the event is built up with ruthless logic in the details of the mosaic pieces of the scenes, even though details appear to be insignificant at the moment they happen. Every single particle or event is the result or consequence of something, a potential new meeting point. But the whole can only be seen from a certain point of view, an "event horizon", and those who are part of the events do not know what's going on.

”

Attila Janisch

Born in 1957 in Kecskemét, Hungary. He studied at the National Academy of Theatre and Film Arts in Bulgaria. Soon after graduation he was commissioned by ZDF Television in Germany to make a film with the Béla Balázs Studio. He has directed several shorts, documentaries, TV projects and features.





BOLIVIA 2004

FEATURE, COLOUR, 35 MM, 126 MIN.

Director: Paolo Agazzi

Producer: Paolo Agazzi

Screenplay: Paolo Agazzi, Fernando Leon, Rubén Chacón

Cinematography: Ernesto Fernández

Editor: Mela Márquez

Music: Cergio Prudencio

Cast: Diego Bertie, Salvador of the Lot, Lucia Jiménez, Jorge Ortiz

World Sales: Pegaso Producciones
www.elatraco.com

Production: Pegaso Producciones

Bolivia. The late 1980s. A truck carrying a consignment of cash (the wages of thousands of miners) is attacked and robbed mid-Andean altiplano. The amount of the haul gives even the bandits the surprise of their lives. A confused investigation is launched amid serious cries of ineptitude, corruption and protection by the police themselves. Adolfo, an intelligent and honest detective, makes his own parallel research into the situation, following the robbers closely; his intuition tells him that there's someone else behind the hoist, someone very powerful, someone more redoubtable than the robbers themselves.

“The Robbery is above all, a film about corruption, about that huge octopus that can corrode all levels of a society, disregarding class or social level. Although we rank The Robbery as a typical genre film, the composition of the characters and the dialogs, prevent it to fall in such a category of films, principally because the characters themselves and the peculiar context in which they develop the story based on real fact (the city of La Paz, located in the Bolivian high plateau at almost 4.000 meters above sea level ...), acquire their own characteristics.”

Filmography

2004 The Robbery

1998 The Day Silence Died (GFF 1999)

1985 Cartagena Brothers

1983 Abriendo Brecha, Short

1982 Mi Socio – My Partner

1980 Hilario Condori, Short

Paolo Agazzi

Born in 1946 in Cremona, Italy. He has lived in Bolivia since 1976. He studied Political and Economic Sciences at Milan State University, and Script and Directing at the Civica Scuola del Cinema in the same city. Having worked as an assistant director, he made his first short in 1979. His feature debut was *My Friend* in 1982.



Iranian Images

Iranian films seems to be steadily conquering new thematic terrain – a satire on the Iranian clergy, *The Lizard*, was the most talked-about festival film of this past year. Another comedy, *Mama's Guest*, by Dariush Mehrjui, the director that once pioneered a new wave of Iranian films with *The Cow* in 1971. Another film featured (in post 9/11 section) is Bahman Ghobadi's *Turtles Can Fly*. Just as a number of other films in this year's programme, it takes place in Kurdish territory. One of many border dramas is directed by Bahman Kiaorostami – *The Pilgrimage*.

GAVKHUNI

The River's End



IRAN 2004

FEATURE, COLOUR, 35 MM, 90 MIN.

Director: Behruz Afkhami

Producer: Ali Moallem

Screenplay: Behruz Afkhami Samadi

Cinematography: Mohammad Aladpush

Editor: Behruz Afkhami

Cast: Bahram Radan, Ezzatollah Entezami, Bahareh Rahnama, Atila Pesiani, Soroush Sehat, Arash Majidi

World Sales: Farabi Cinema Foundation

www.fcf-ir.com

A young man leaves the town of Isfahan, stuee situated on the banks of the Zayandehrood river, for Tehran in the hope of finding refuge there. His escape ruins his marriage, and he is also haunted by the memory of his father, mysteriously related to the river.

Filmography

2004 *The River's End*

2001 *Shokaran*

1997 *Champion Takhti*

1994 *Day of the Devil*

1993 *Day of the Angel*

1991 *The Bride*

Behruz Afkhami

Born in 1956 in Tehran, Iran. A graduate from the College of Cinema and Television (IRIB College). His formal experience in film-making began as director of photography in the film *Under the Rain*. Directed the TV series *Mirza Kuchak of the Forest*. His first feature debut was *The Bride* in 1991.



ASHK-E SARMA

The Tear Of The Cold



IRAN 2004

FEATURE, COLOUR, 35 MM, 86 MIN.

Director: Azizollah Hamidnezhad

Producer: Amir Hossein Sharifi

Screenplay: Azizollah Hamidnezhad

Cinematography: Ali Loqhmami,

Mohammad Davoodi

Editor: Hayedeh Safiyar

Music: Saeed Ansari

Cast: Parsa Piroozfar, Golshifteh Farahani

World Sales: Cima Media International

Production: Afagh Film & Cima Film Center

In a small border town, the school teacher discovers that one of his students is reluctantly working in a poultry shop to help with the family income. When a small carpet-weaver girl steps on a mine in the mountains and loses one of her legs while she goes to get natural dyes for carpets and for the teacher who is also a painter, the teacher sells his paintings to a local rich man in order to solve his students' financial problems.

“It took six years to convince the producers and people in charge to commit the project, noting its unusual concept and performance. Working in the brutal winter on snowy mountains of Kurdistan and creation of intolerable squalls was a brand new experience, thanks to the endeavors of Special Effects experts. This film goes to the hidden angles of a domestic war, where love of a Kurdish shepherdess is in confrontation. The root of love and kindness among human beings could have been in danger if the war continued, but love is the victor, and even the tragic one invites the world to the peace.”

Filmography

2004 *Tear of the Cold*

1994 *Stars of the Earth*

1995 *Pinnacle of the World*

1991 *Hoor on Fire*

1987 *Elegy for Halabcheh*, doc

1986 *Life in Highlands*, doc

Azizollah Hamidnezhad

Born in 1956 in Garmsar, Iran. He began making shorts with the aid of Free Cinema Group in Tehran in 1977.





IRAN 2004

FEATURE, COLOUR, DV CAM, 83 MIN.

Director: Mohammad Shirvani

Producer: Hoshang Khobbakht, Mohammed Shirvani

Screenplay: Mohammad Shirvani

Cinematography: Mohammad Shirvani

Editor: Mohammad Shirvani

Cast: Ali Hooshmand, Mana Rabiee, Khosro Hassanzadeh, Reza Hassanzadeh, Aboozar Javanmard

World Sales: Robert Richter - Filmverleih Und Sales
<http://home.tele2.ch/richterfilm>

A woman and four men of different ages share a flat in Tehran. The rules are changing. The film follows a few days in the lives of the five room-mates who seem to live in a vacuum, locked inside a never-ending nocturnal Tehran. Broken-hearted Chista has returned to Iran after living in the USA. The aging cynic Mani owns the apartment. Khosrow is a divorced father. Reza has stopped working as a cleric. And Aboozar is about to complete his military service. A laid-back approach to everyday conversation and human concerns that says a lot about the individual's loneliness in urban society.

“
I wanted to make a film that went against traditional cinema. Unfortunately, the film was banned in Iran. One day, when I felt extremely dejected, I wrote myself a haiku:

“I want to return

where to?

Maybe back into my mother's womb

I can't be sure.”

I think this haiku is like Navel and each of the five personalities in the film are a separate part of who I am. In fact they contain the haiku.”

Filmography

2004 Navel

2003 Iranian Conserve, short

2002 The Cherries Which Were Canned, short

2001 To Consent, short

2001 Souvenir, short

2000 The Candidate, short doc

1999 The Circle, short

Mohammad Shirvani

Born in 1973 in Tehran, Iran. During the Iran-Iraq war, his father enrolled Shirvani into a military high school so that he wouldn't be killed in the front lines. Later he enrolled as a Painting major in college. In 1999, Shirvani “forgot” his army duties for a whole year while directing his first short. In 2003, after having completed six shorts, he made his feature debut.



KHAB É TALKH Bitter Dream



IRAN 2004

FEATURE, COLOUR, 35 MM, 87 MIN.

Director: Mohsen Amiryousefi

Producer: Moshen Amiryousefi, Rouhollah Bradari

Screenplay: Mohsen Amiryousefi

Cinematography: Bayram Fazli

Editor: Mohsen Amiryousefi

Music: Sorour Kasmaï

Cast: Abbas Esfandiari, Delbar Ghasri, Mohsen Rahimi, Safar-ali Safari, Yadollah Anvari

World Sales: Dreamlab
Production: Toubia Films

For 40 years Esfandiari has been unconcernedly preparing corpses for the journey to their final resting place. Whilst preparing a burial service he's taken ill. Might he too be mortal? The film was shot in a small town called Sedeh, near Isfahan, in the centre of Iran. Sedeh is close to Seyyed Mohammad, a mountain at the foot of which is an old cemetery. Several well-preserved gravestones were erected more than 800 years ago while more recent ones mark the resting places of those martyrs killed in the Iran-Iraq war. Every week pilgrims come to pay homage at the tomb of an imam Zadeh, descendant of a holy man. Esfandiari, is a native of the region like all the other ‘actors’ in the film. All play their own roles. In real life Esfandiari's principal pastime is watching TV. In the film we often see him sitting in front of his old black and white TV set watching film shot in France by Moshen Amiryousefi, whose original intention was to make a documentary on how the French prepare their dead.

“
I was seven at the time of the revolution. Throughout my childhood the only talk was of blood, death and vengeance. I grew up during the Iran-Iraq war. Once more I constantly heard those ‘sacred’ words of martyrs and blood. In Iran we live in an atmosphere where death appears to be of greater importance than life. That's why I decided to

use humour as the most free and the most efficient weapon that exists. The ‘hero’ of my film washes the dead. He's someone who, through revolution, war and executions, to my mind comes out on top of the situation with a certain detachment.”

Filmography

2004 Bitter Dream

2002 Caravan, short

2000 Stony Hands, short

1999 Father and Son, short

1998 Nader the Son of the Sword, short

1995 The Fine, short

Mohsen Amiryousefi

Born in 1972 in Abadan, Iran. He holds a Masters in Mathematics from the University of Isfahan and wrote various plays and scripts before finally turning to his true passion, the cinema.



The Riverside



IRAN 2004

FEATURE, COLOUR, 35 MM, 80 MIN.

Director: Ali-reza Amini

Producer: Habibollah Kaseh-saz

Screenplay: Ali-reza Amini

Cinematography: Touraj Aslani

Editor: Ali-reza Amini

Cast: Shadi Varvaei, Mohammad Javaheri

World Sales: Iranian Independents

Production: Asre Entezar Cultural Company

During Iraq-US war, a group of Kurdish people set out for the Iranian border. A newly wed young bride steps on a mine on the Iran-Iraq border and is unable to move any further. Her husband goes to get aid. More and more Kurdish people arrive on the spot and try to help the young bride until her husband returns with aid.

Filmography

2004 *The Riverside*

2003 *Tiny Snowflakes*

2002 *Letters of the Wind* (GFF 2004)

2000 *Rainbow*

Ali-reza Amini

Born in 1970 in Tehran, Iran. He is a graduate of stage directing. He has made more than 20 shorts and documentaries and he was an assistant director to Bahman Ghobadi's *A Time for the Drunken Horses*. This is his third feature.



MEHMAN-E MAMAN

Mama's Guest



IRAN 2004

FEATURE, COLOUR, 35 MM, 104 MIN.

Director: Dariush Mehrjui

Producer: Dariush Mehrjui

Screenplay: D. Mehrjui, H. Moradi-kermani, V. Mohammadifar

Cinematography: Tooraj Mansoori

Editor: Mehdi Hosseinvand

Music: Emad Bonakdar

Cast: Golab Adineh, Amin Hayaee, Parsa Piroozfar, Hassan Pourshirazi

World Sales: Cima Media International (cmi)

Production: Cima Film Center

The mother has two dear guests, a newly wed couple arriving to her house for the first time. The father, who is a film buff and a movie theatre projectionist, comes home with no money and declares that the theater has been closed down. The mother, who has a heart condition, is anxious because their financial situation won't allow her to receive her guests properly and serve them in a traditional Iranian way. The neighbours, in this old-fashioned housing complex, who are in even worse financial stress, wholeheartedly come to her rescue and help create a wonderful dinner feast, defying even death.

“
In this film I tried to create a sense of nostalgia for those cherished traits in our culture that no longer exist or are perishing rapidly: like the feeling of solidarity and care for others, kindness and hospitality
”

Filmography

2004 *Mama's Guest*

2002 *To Stay Alive*

2000 *The Mix*

1998 *The Pear Tree*

1996 *Leila*

1995 *Pari*

1993 *Sara*

1992 *Banoo*

1990 *The Tenants*

1990 *Hamoon*

1987 *Lodgers*

1976-79 *The Cycle*

1973 *Postman*

1971 *Mr. Simpleton*

1970 *The Cow*

Dariush Mehrjui

Born in 1940 in Tehran, Iran. Graduated in Philosophy and Filmmaking from U.C.L.A in 1964. He started his film career in 1966 by writing and directing his feature debut *Diamond 33*.



Pilgrimage

**IRAN 2004**

DOCUMENTARY, COLOUR, DV CAM, 52 MIN.

Director: **Bahman Kiarostami**Producer: **Marjaneh Moghimi**Cinematography: **Bahman Kiarostami, Mitra Farahani**Editor: **Bahman Kiarostami**World Sales: **Butimar Productions**www.butimarproductions.orgProduction: **Butimar Productions**

Despite the threat of mines, assassination, and death by dehydration and starvation, determined Shiite Muslims - as many as 3,000 a day - have been pouring across the Iran-Iraq border since the fall of the Iraqi government. They risk their lives for only one reason: to visit the holy city of Karbala, fifty miles south of Bagdad. This city houses the magnificent shrine of seventh-century leader Imam Hussein, grandson of the prophet Mohamed. Hussein died in a battle in 681, a martyr to the Shiite faith. The intense devotion of these pilgrims to Imam Hussein and Karbala astounds outside observers at the same time that it puts the Iranian government in a major predicament. Torn between bureaucracy and allegiance to Islam, Tehran is continually revising its emigration policies, periodically opening and then closing its border. Meanwhile people are dying, and chaos reigns at crossing points. The director stationed a camera in the border city of Mehran, the main crossing for the pilgrimage, to record this extraordinary phenomenon of faith. Before the fall of Iraq, Mehran was a small, sleepy town. Now it is filled with people trying to get permits, standing in massive lines awaiting trial for illegal crossings.

“*In this documentary, the camera does not take sides. Viewers see many facets of this issue and experience a range of emotions while learning about this historic event and about Iranian culture and politics.*”

Filmography**2004 Pilgrimage, doc****2004 Two Bows****2004 Kamancheh****2003 Infidels****2002 Leech****2002 I Saw Shoosh****2001 Noor****2001 Tabaki, doc****1998 Tarh (the Project)****1997 Journey To The Land Of The Traveller, doc****Bahman Kiarostami**

Born in 1978 in Tehran, Iran.

He started his work as assistant director in 1996 and made his first film, *Morteza Momayez: Father of Iranian Contemporary Graphic Design*, in the same year. His subsequent films have focused primarily on art and music, often touching on religious themes.



Scary Movies

This section is not devoted to hard core horror, but rather to the domain of sophisticated psychology, sending shivers down your spine. Chillers, thrillers and a couple of horrific transmutations of everyday reality!

KOMA
Koma



CHINA 2004

FEATURE, COLOUR, 35 MM, 88 MIN.

Director: Lo Chi-leung

Producer: Lawrence Cheng

Screenplay: Susan Chan

Cinematography: Chan Chi-Ying

Editor: Kong Chi-Leung

Music: Chan Kwong-Wing

Cast: Angelica Lee, Chi Ching, Karena Lam, Suen Ling, Andy Hui, Raymond Wong, Liu Kai-Chi, Annie Man, Roy Chow

World Sales: Fortissimo Film Sales

www.fortissimofilms.com

Production: Filmko Entertainment Ltd

Behind the glitter and glamour of a wedding reception held at a luxurious six-star hotel on a stormy evening, a horrid crime is committed. The police has to find a way to track down the perpetrator. Their only lead, the lone eyewitness at the scene, is bridesmaid Chi Ching. Chi Ching recognizes the suspect - Suen Ling - the moment she is shown a close circuit camera footage at the police station. At the identification parade, she not only identifies Suen but also discovers the affair between this stranger and her lover. All of a sudden the emotional turmoil surrounding her chronic illness, which has been plaguing her and her lover for years, resurfaces and quickly grows beyond control. Ching's curious connection with the suspect leaves the police with no choice but to turn elsewhere for clues. Meanwhile Ching becomes the target of a vicious assault, and it was Suen who came to her rescue. Grateful, Ching learns to embrace the presence of the person to whom she has once lost her lover and, now, owes her life.

Filmography

2004 Koma

2003 Inner Senses

2000 Double Tap

1996 Viva Erotica

Lo Chi-Leung

Lo Chi Leung started his career in 1991 as assistant director.

After working for more than ten movies, he started working on his own movies in 1995.



LALEHET AL HAMAYIM
Walk on Water



ISRAEL 2004

FEATURE, COLOUR, 35 MM, 104 MIN.

Director: Eytan Fox

Producer: Gal Uchovsky, Amir Harel

Screenplay: Gal Uchovsky

Cinematography: Tobias Hochstein

Editor: Yosef Grunfeld

Music: Ivri Lider

Cast: Lior Ashkenazi, Knut Berger, Caroline Peters, Gidon Shemer, Carola Regnier, Hanns Zischler, Ernest Lenart

World Sales: Celluloid Dreams

www.celluloid-dreams.com

Production: Lama Films

A hit man for Mossad is given the mission to track down the very old Alfred Himmelman, an ex Nazi officer, who might be still alive. Pretending to be a tourist guide he befriends his grandson Axel, in Israel to visit his sister. He wants to convince her to come back to Germany for their Fathers birthday party. The two men set out on an extended tour of the country during which, Axel's frank and open attitude challenges Eyal's rigid, clichéd values. Their friendship grows until he learns of Axel's homosexuality. With this final straw he leaves. To finish his mission Eyal has to go to Germany. He meets Axel once more and succeeds in being invited to the family party where secrets will be revealed.

Filmography

2004 Walk on Water

2002 Yossi & Jagger

1997 Gotta Have Heart, short

1997 Florentine 1995, TV

1994 Song of the Siren

1990 After

Eytan Fox

Born in New York City, USA. Came to Israel as a child. He grew up in Jerusalem and after serving in the army, he studied at Tel Aviv University's School of Film and Television.



THE LIMB SALESMAN

The Limb Salesman



CANADA 2004

FEATURE, COLOUR, 35 MM, 80 MIN.

Director: Anais Granofsky
Producer: Nicholas D. Tabarrok, Ingrid Veninger
Screenplay: Anais Granofsky, Ingrid Veninger
Cinematography: D. Gregory Hagey
Editor: Ron Sanders
Music: John Welsman
Cast: Peter Stebbings, Ingrid Veninger, Charles Officer, Clarc Johnson, Jackie Burroughs, Julian Richings

World Sales: Shoreline Entertainment
www.shorelineentertainment.com
Production: Darius Films Inc.

Set in the not-so-distant future, *The Limb Salesman* looks at life on an unrecognizably frigid planet where water is as precious as oil and as intoxicating as booze. Mutations abound and virtually everything is for sale, including body parts – or at least the technology that makes limb regeneration possible. Gabriel Goode is the limb salesman – a disgraced doctor who regenerates limbs on the black market. When he travels to the water mining regions of the north to heal the cherished daughter of a wealthy water miner, dark family secrets are revealed, and Goode is forced to make the ultimate sacrifice.

“*The original premise of The Limb Salesman came to me as several fully formed ideas: a claustrophobic, environmentally violated land, inhabited by a fractured family; a story told as memory; a limb salesman without a heart, healing a woman with no legs. I had initially conceived the film as a big budget, 35mm sweeping epic. Visions of hundreds of extras mining below the earth, and spacecrafts hovering above it, danced in my head. Then one day over lunch, Ingrid Veninger, my producer and lead actress, had the idea of shooting The Limb Salesman as an independent feature. But this was my futuristic, science fiction extravaganza! We couldn't just shoot it. Could we? After another beer, we agreed that yes, we could. We'd make this*

epic, indie-style: one essential location, a tight ensemble of exceptional actors, and a spirited crew of people we trusted and respected. That was in November 2003, and by January 29, 2004, our cameras were rolling.”

Filmography

2004 *The Limb Salesman*
2001 *Degrassi: The Next Generation*, TV
2001 *On Their Knees*
1999 *Have Mercy*

Anais Granofsky

Born in 1973 in Ohio, USA. She was raised in Toronto and graduated from New York University's Tisch School of the Arts. She began acting in the eighties and is widely known for her role as Lucy in the CBC series *Degrassi Junior High* and *Degrassi High*. She has directed several shorts and made her feature directing debut with *Have Mercy* in 1999. This is her third feature.



AUTOMNE

Autumn



FRANCE/USA 2004

FEATURE, COLOUR, 35 MM, 110 MIN.

Director: Ra'up McGee
Producer: Ra'up McGee
Screenplay: Ra'up McGee
Editor: Ra'up McGee
Music: Cyril Morin
Cast: Laurent Lucas, Irene Jacob, Michel Aumont, Dinara Droukarova, Jean-Claude Dreyfus

World Sales: Backup Films
www.backupfilms.com
Production: Next Week Filmworks

Jean-Pierre is a troubled hit man who is starting to realize that he has too much conscience to kill. Having recently rekindled his relationship with his childhood soul mate Michelle, he sees their love as a way out. But reality soon grips him when he learns that she has stolen a mysterious briefcase, forcing Jean-Pierre to walk a fine line between protecting the woman he loves and falling back into the world of crime he just left, an impossible task that soon unravels in ways that he can neither imagine nor control. *Autumn* is a journey into altered lives, an exploration of memory, choice and regret.

“*There weren't many baseball games in my childhood. My father's love of French films, and his desire to share that passion, had us frequently exploring the diverse world of European cinema. While attending film school years later, two professors from France opened my eyes to new ways of thinking about, and making films. Autumn is neither French nor American, but somewhere in between. In the same manner that the French films of the Sixties borrowed from the American films of the Forties, I'm drawing on some of the stronger elements of French cinema, while trying to avoid the pitfall of repetition.*”

Filmography

2004 *Autumn*
2001 *Harold Hitchcock: Life in Light*, doc
1998 *Project Quest*, doc
1997 *Ramadhan in Indonesia*, TV doc

Ra'up McGee

Born 1968 in New York, USA. After completing his undergraduate work in Film at the University of California, San Diego; he went on to earn his graduate degree at Loyola Marymount University in Los Angeles. He produced and directed his first documentary *Ramadhan* in Indonesia for PBS. Over the next four years he produced & directed two additional documentaries. *Autumn* is his feature debut.



In My Father's Den



NEW ZEALAND/UNITED KINGDOM 2004

FEATURE, COLOUR, 35 MM, 126 MIN.

Director: Brad McGann

Producer: Dixie Linder

Screenplay: Brad McGann

Cinematography: Stuart Dryburgh

Editor: Chris Plummer

Music: Simon Boswell

Cast: Matthew Macfadyen, Emily Barclay, Colin Moy,

Miranda Otto, Jodie Rimmer

World Sales: Element X

www.inmyfathersden.com

Production: Little Bird

When his father dies, Paul Prior, a disillusioned and battle weary war photographer, decides to return home to an isolated land-locked town in New Zealand. His brother, Andrew, a local ostrich farmer, is caught off-guard by Paul's sudden reappearance after seventeen years away. Worlds apart, they barely recognise each other. Andrew, a pious man, pressures Paul into staying to help sort out the sale of their father's cottage and the adjoining orchard. Reluctantly re-visiting the dilapidated family property, he discovers the old den, tucked away in the equipment shed. It belonged to his orchardist father, Jeff, who away from his puritanical wife Iris, had secretly harboured a love of wine, literature and free thinking philosophy. As a child Paul promised never to tell anyone about it. Paul sets about clearing up and stumbles upon sixteen year-old Celia in the den. She has been using the derelict hide-away as a private haven to write her stories and to fuel her dream of living in Europe, far away from the small town she longs to escape. Paul curtly sends her away, unaware that she is the daughter of his first girlfriend, Jackie, now the local butcher. Paul takes up a temporary relief position at the local high school teaching journalism. Celia, one of his students has a passion for writing and thirst for experience of the world. Intrigued, Paul allows her to visit him at home. It isn't long, however, before their growing friendship comes under scrutiny from a judgmental Andrew and an envious Jackie. In the middle of winter, Celia goes missing.

“For me, filmmaking is not only about telling stories but to convey a palpable sense of another person's world – how they experience things, not just what they do. My favourite filmmakers – Malick, Kieslowski, Cassavetes, Loach, Bertolucci, Tarkovsky – gave me an appreciation for this type of subjective filmmaking, where authenticity, intimacy and point-of-view were more important than a clever plot. I knew at the outset of making *In My Father's Den* that I wanted to make an intimate and subjective film about a damaged soul, that began gently – almost too quietly – which slowly (almost invisibly) became an edgy and unrelenting mystery, culminating in a violent confrontation between the past and present.”

Filmography

2004 *In My Father's Den*

1997 *Possum*, short (GFF 1999)

1996 *Come As You Are*, short

1996 *It Never Rains*, short

Brad McGann

Born in New Zealand. He studied at Melbourne's Swinburne Film & Television School. There he made his first films. In 1996, he returned to New Zealand. This is his first feature



French Connection

The French film landscape is undergoing some changes. The positive way of looking at these is a simple statement that there is a larger diversity, considering what types of films are being made – a diversity that is reflected in this year's program with huge French hits *Arsène Lupin* and ...and *They Lived Happily Ever After* alongside "smaller" auteur films à la Française: *Cinevardaphoto* and *Venus and Fleur*. Still positive facts are the record 195 million attendances this year for the domestic output of 200 films – 38 per cent of which were devoted to French films. The possibly less reassuring news is that this tremendous commercial success rest heavily on a number of crowd-pleasing comedies, a situation which has complicated the situation for the auteurs. We are pleased to have auteurs like Agnès Varda and Benoît Jacquot in our program, as well as a good number of debutants.

AMBASSADE DE FRANCE EN SUÈDE
François Juchaut



POIDS LÉGER

Lightweight



FRANCE 2004

FEATURE, COLOUR, 35 MM, 90 MIN.

Director: Jean-Pierre Améris

Producer: Philippe Godeau

Screenplay: Jean-Pierre Améris

Cinematography: Séverine Barde

Editor: Katya Chelli

Music: Doctor L

Cast: Nicolas Duvauchelle, Bernard Campan, Maï Anh Lê, Sophie Quinton, Élisabeth Commelin

World Sales: Flach Pyramide International
www.flach-pyramide.com

Production: Pan Européenne Production

Sharp, rapid and powerful, Antoine boxes as a lightweight. He is the pride and joy of Chief who runs the amateur club where he trains in the evenings. By day, he earns his living working for a funeral director. Antoine is unstable, tormented, and boxing isn't enough to channel his energy. His love affair with Su may be a way out. But Antoine will have to confront his own destructive impulses to get back in touch with life...

“

Olivier Adam's novel, "Poids Léger" novel awoke a very powerful desire for cinema in me, a wish to focus more on action and behaviour than on dialogue and psychology. As a sort of reaction to C'est la vie, a wonderful but exhausting experience, I wanted a film full of energy and movement. I had a sort of craving to film youth, sport, children, dance Let's say life in all its aspects.

”

Filmography

Select

2004 **Lightweight**

2001 **C'est La Vie**

1998 **Bad Company**

1992 **The Marriage Boat**

1988 **Figures Libres, short**

1988 **Sans – Abri, short**

1983 **L'ohitel Des Cimes, short**

1982 **La Visite, short**

1981 **Le Retour De Pierre, short**

Jean-Pierre Améris

Born in 1961 in France.

Educated at IDHEC in Paris.

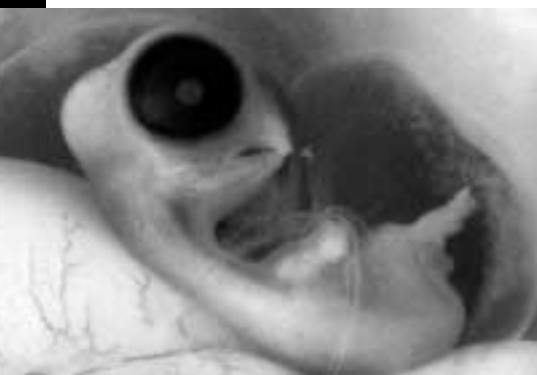
Made his feature debut, *Le Bateau de Mariage* in 1992.

Other features include *Le Bateau de Mariage* (1994), *Mauvais Frequentations* (1999), *C'est la Vie* (2001).



GENESIS

Genesis



FRANCE 2004

DOCUMENTARY, COLOUR, 35 MM, 84 MIN.

Director: Marie Perennou, Claude Nuridsany

Producer: Alain Sarde

Screenplay: Claude Nuridsany, Marie Pérennou

Cinematography: Claude Nuridsany, Marie Pérennou,

Patrice Aubertel, William Lubtchansky, Cyril Trico

Editor: Marie-Josèphe Yoyotte, Pauline Casalis

Music: Bruno Coulais

Narrator: Sotigui Kouyaté

World Sales: Studio Canal

Production: Les Films Alain Sarde

Blending humour with seriousness, innocence with wisdom, an African griot (keeper of oral tradition) uses the evocative language of myth and fable to relate the birth of the universe and the stars, the fiery beginnings of our planet and the appearance of life on Earth; but this is a true story, the story of us all. He tells us of time, matter, birth, love and death mainly starred by animals. Six years in the making for this second opus from the writer-directors of *Microcosmos*.

A tale of myths and legends. "Africa, ground of the tales, cradle of the humanity, represented by a African griot, was essential". A griot is a poet travelling musician of Black Africa, "wise which tells what it knows of the world, the universe and the man. Wise which has sometimes the innocence of the children".

The film was mainly made in France (Aveyron, Brittany, Normandy), the Galapagos Islands, Polynesia, Iceland and in Madagascar.

“

Genesis is not Microcosmos 2. Our only certainty was not to plan to give one following Microcosmos. We turned for some time around the idea of a daydream on the life which would try to answer all kinds of interrogations on our universe, on our own existence and our report/ratio in this world.

”

Filmography

2004 **Genesis, doc**

1996 **Microcosmos, doc**

Marie Perennou, Claude Nuridsany

Both were born in Paris. They have been working together since 1969, the year they graduated in Biology from the Pierre and Marie Curie University in Paris. Their photographic work has been widely exhibited in France and abroad. In addition to several books, they've also made various documentaries for TV and cinema, for example *Microcosmos* 1996.





FRANCE 2004

FEATURE, COLOUR, 35 MM, 103 MIN.

Director: **Tony Gatlif**

Producer: **Tony Gatlif**

Screenplay: **Tony Gatlif**

Cinematography: **Céline Bozon**

Editor: **Monique Dartonne**

Music: **Tony Gatlif, Delphine Mantoulet**

Cast: **Romain Duris, Lubna Azabal, Leïla Makhoulouf, Zouhir Gacem**

World Sales: **Flach Pyramide International**

www.flach-pyramide.com

Production: **Princes Films**

Zano one day comes up to his lover Naïma and suggests that they both set out for Algiers : why don't they cross France and Spain to eventually reach Algeria and discover the land their parents had to flee decades ago? Lost in the perils of immigration, these two children of the Diaspora almost defiantly take to the road with music as their only belonging. Intoxicated with freedom, they let Andalucia's vibrant sensuality engulf them before they make up their minds to cross the Mediterranean. In an environment of chance meetings, techno rhythms and flamenco music, Zano and Naïma go backwards on the path to exile hopefully claiming their identities at the end of the journey.

Filmography

2004 Exiles

2002 Swing

2000 Vengo

1998 Children of the Stork

1997 The Crazy Stranger (GFF 1998)

1994 Mondo

1993 Latcho Drom (GFF 1994)

1990 Gaspard Et Robinson

1988 Pleure Pas My Love

1985 La Rue du Depart

1983 Les Princes

1982 Corre Gitano

1978 La Terre au Ventre

1975 La Tête en Ruines

Tony Gatlif

Born in 1948 in Algeria. Born to Gypsy parents of Spanish descent. His dual ancestry has served as a source of inspiration for his artistic work. He was educated at L'Ecole des Beaux Arts in Paris. He resides in France, but returns regularly to his origin – the Gypsy community. His early works focused on the unromantic reality of Gypsy life. His later works, including *Latcho Drom* (1993) and *Gadjo Dilo* (1997), are vivid songs of joy celebrating Romany culture.



FRANCE 2004

FEATURE, COLOUR, 35 MM, 80 MIN.

Director: **Emmanuel Mouret**

Producer: **Frédéric Niedermayer**

Screenplay: **Emmanuel Mouret**

Cinematography: **Djibril Glissant, Claire Nicol**

Music: **Franck Sforza**

Editor: **Cécile Dubois**

Cast: **Veroushka Knoge, Isabelle Pires, Julien Imbert, Frédéric Niedermayer**

World Sales: **Family Films**

www.familyfilms.fr

Production: **Moby Dick Films**

Fleur, a young and shy Parisian, meets Venus in Marseille. She is an extrovert and lost Russian. They have nothing in common, except their desire to find the ideal boy.

Filmography

2004 Venus & Fleur

2001 Laissons Lucie Faire

1999 Promene Toi Donc Tout Nu, short

1998 Caresse, short

1997 Il n'y a pas de Mal

1994 Montre Moi

Emmanuel Mouret

Originally from Marseille. He directed his first short when he was 19. He then moved to Paris where he gained further experience by working as an assistant director on advertising films, and took drama classes in his spare time. He embarked on a director's course at the Femis film school. He made his feature debut in 2001, *Liassons Lucie faire*. *Venus and Fleur* is his second feature.



À CE SOIR / NELLY

À Ce Soir / Nelly

INTERNATIONAL - French Connection



FRANCE 2004

FEATURE, COLOUR, 35 MM, 95 MIN.

Director: Laure Duthilleul

Producer: Denise Petitdidier

Screenplay: Laure Duthilleul, Jean-Pol Fargeau

Cinematography: Christophe Offenstein

Editor: Catherine Quesemond

Music: Franck Il Louise

Cast: Sophie Marceau, Antoine Chappey, Fabien Zenoni, Gérard Laroche

World Sales: MGI International

Production: Marie Amelie Production

Manuel, doctor of a small village, dies. Nelly, his wife, nurse, his two children, Pedro and Jeanne, their friend Etienne, find themselves in front of the abrupt tragedy. After the death of Manuel, all the family of the deceased, his brother José, a carpenter, and his sister Mathilde, who lives far from the village, decide to get closer to Nelly and her children. José, with the help of his partner Serge, decides to make his brother's coffin. This common painful situation becomes really original when Nelly refuses that the undertaker's take the body of her husband.

“

I've made this film to find back my childhood dreams. I've made it to find the permission to think free. At present, in Western societies, even our dead person are stolen. The corps are used as a consumption products. Sometime it's good to show them, (in Asia), sometime it's better to hide them (for exemple, september 11, or Irak war). No more ritual. We need time for mourning. No more time, as it was dirty! But when you die, it's for all life It's not obviously sad even if it is actually sad. "c'est la vie!" I've made this movie for the landscape it takes place in, for Peter Mondrian and Pierre Bonnard, my favorite painters. I've made it also to decribe the steep route of woman to her own freedom.

”

Filmography

2004 À Ce Soir/Nelly

Laure Duthilleul

Born in 1959 in Versailles, France. After some fifty roles as an actress, this is her debut.



ILS SE MARIERENT ET EURENT BEACOU D'ENFANTS

... And They Lived Happily Ever After



FRANCE 2004

FEATURE, COLOUR, 35 MM, 100 MIN.

Director: Yvan Attal

Producer: Pierre Grunstein

Screenplay: Yvan Attal

Cinematography: Rémy Chevrin

Editor: Jennifer Augé

Music: Christian Chevalier, Brad Mehldau

Cast: Charlotte Gainsbourg, Yvan Attal, Alain Chabat, Alain Cohen, Emmanuelle Seigner, Angie David.

World Sales: Pathé International

www.patheinternational.fr

Production: Hirsch-Pathé Renn Productions

Three men in their early forties are taking stock of their lives. Vincent lives with Gabrielle and Georges lives with Nathalie. They each have a five-year-old son and feel as though they're suffocating, becoming staid and have even been trapped by a society that pushed them into working, getting married and having children. They're envious of the third man, Fred. He is free, single, goes out with beautiful women and doesn't live by the clock. Naturally, Fred dreams of only one thing: to be like Vincent and Georges - settled and married with kids - and try at last to give a meaning to his life. Vincent is having a relationship with another woman. None of his friends know about the relationship. But Gabrielle does. But he doesn't know that Gabrielle knows. From then on, we follow her.

Filmography

2004 ...and They Lived Happily Ever After

2001 My Wife is an Actress

1997 I Got a Woman, short

Yvan Attal

Born in 1965 in Tel Aviv, Israel. He grew up in the suburbs of Paris. His first feature as a director was *My Wife is an Actress* in 2001. Before that he worked as an actor for over a dozen years. He made his screen debut in 1989 in Eric Rochant's *Un Monde sans Pitié*. In the 1990s he acted in films by directors like Régis Franc, Jacques Doillon, Diane Kurys, Marion Vernoux, Didier Goldschmidt, Michael Winterbottom and Claude Lelouch.



TOUT UN HIVER SANS FEU

All Winter Without Fire

Filmography

2004 *All Winter Without Fire*
 2001 *Nach Seinem Ebenbild*, short
 1997 *Das Leben von Lotz*, short
 1995 *Vor der Dämmerung*, short
 1994 *Guilt*
 1994 *Den Berg Bezwingen*, doc
 1993 *Qb*, doc
 1992 *Sputnik*, short
 1989 *Outtime*, short
 1987 *Rummel*, short

Greg Zglinksi

Born in 1968 in Warsaw, Poland. 1978-92 he lived in Switzerland. Since 1992 he lives in Lodz, Poland. In 1996 he earned his Diploma from the Polish National College of Film, Television and Theatre in Lodz, studying under Krzysztof Kieslowski. He has worked as scriptwriter, director, cinematographer, producer, film editor and composer of film music since 1983. He's also a rock musician.



Winter is harsh in the Swiss Jura region and it seems interminable to Jean and Laure, who lost their girl Marie in the fire that devastated their ban a few months earlier. Laure oscillates between denial and tears. Jean's feelings veer from guilt to the desire to forget. The farm, which is in a bad way, requires all his energy. But the sombre bond that has been holding the couple together finally breaks. Laure goes into a clinic and Jean, who no longer knows for whom he is wearing himself into the ground to save his domain, goes off to work at the foundry. There, Jean meets Labinota, a Kosovar refugee whose husband went missing during the Serb offensive. But she is strong, she is courageous and she knows how to share and enjoy life. Jean, who discovers another way of living with his fears and heartbreak, gradually puts himself back together thanks to her. For her part, Laure is recovering. Now that her mourning process is over she wants to be reconciled with Jean.

“*Human nature tends to polarise, to lump things together under the heading of 'good' or 'bad'. After which it's easier to make decisions. Most of our life is spent in the grey area between these two extremes. And this throws us. What can we count on? On our emotions? Can we trust them?*”

FRANCE 2004

FEATURE, COLOUR, 35 MM, 92 MIN.

Director: Greg Zglinksi
 Producer: Jean-Louis Porchet
 Screenplay: Pierre-Pascal Rossi
 Cinematography: Witold Plociennik
 Editor: Urszula Lesiak
 Music: Jacek Grudzien, Mariusz Ziemba
 Cast: Aurélien Recoing, Marie Matheron, Gabriela Muskala, Blerim Gjoci, Nathalie Boulon, Antonio Buil

World Sales: Adriana Chiesa Enterprises
www.adrianachiesaenterprises.com
 Production: Cab Productions



ARSÈNE LUPIN

Arsène Lupin

Filmography

2004 *Arsène Lupin*
 2003 *Bonne Nuit*, short
 2001 *Belphegor – Phantom Of The Louvre*
 1997 *Restons Groupés*
 1997 *La Vérité Est Un Vilain Défaüt*, TV
 1994 *La Grande Fille*, TV
 1994 *Girls With Guns*
 1993 *Les Braqueuses*
 1991 *Crimes Et Jardins*, TV

Normandy 1894, a seductive, bright and fiery young man in his early twenties decides to follow his passion for burglary, through adventures that will make his name famous. This young man is Arsène Lupin. Freely adapted from the novel by Maurice Leblanc “The Countess of Cagliostro”, the film narrates the formative years of this charming and ambiguous character. Though the film is steeped in the “juice” of the romantic turn-of-the-century, Arsène Lupin will become the “modern” hero that we all know.

“*In this new adaptation, that takes us from the cliffs of the Caux countryside to the murky Paris of that period, I wanted to reveal some aspects of the young Lupin that had previously remained shrouded in darkness. We follow his sentimental education, but also his will to tackle the whole range of human emotions. Because even though he chose to live outside the law, and turned his back on the moral code of a society in the throes of the industrial revolution, the dashing Lupin refused to resort to murder to forge his famous image of gentleman-burglar...*”

Jean-Paul Salomé

He studied film before becoming assistant director to Claude Lelouche. He subsequently worked as a director of TV, commercials and numerous shorts.



FRANCE/UNITED KINGDOM/SPAIN/ITALY 2004

FEATURE, COLOUR, 35 MM, 130 MIN.

Director: Jean-Paul Salomé
 Producer: Stéphane Marsil
 Screenplay: Jean-Paul Salomé, Laurent Vachaud
 Cinematography: Pascal Ridao
 Editor: Marie-pierre Renaud
 Music: Debbie Wiseman
 Cast: Romain Duris, Kristin Scott Thomas, Eva Green, Pascal Gregory

World Sales: Tf1 International
www.tf1international.com
 Production: Hugo Films



Grand Sons



FRANCE 2004

FEATURE, COLOUR, 35 MM, 84 MIN.

Director: Ilan Duran Cohen

Producer: Ilan Duran Cohen

Screenplay: Ilan Duran Cohen

Cinematography: Ilan Duran Cohen

Editor: Fabrice Rouaud

Music: Bertrand Bonello

Cast: Reine Ferrato, Guillaume Quatravaux, Jean-Philippe Sêt, Brice Cauvin, Samuel de Gunzburg

World Sales: Films Distribution

www.filmsdistribution.com

Production: Fugitive Productions

Guillaume is a twenty-four year old man trying to emancipate himself from the love of two women: his mother who recently died of breast cancer at the age of 47 and his paternal 84-year-old grandmother, Régine, who raised him. His grandmother keeps her daughter-in-law's ashes in an urn out on her balcony, and she is in the habit of talking to it every day. And now everyone has grown used to the urn being there. No one is capable of parting with it. When Maxime, the young male housekeeper arrives, he impels them towards the mourning they have all been avoiding.

“*When I met Guillaume and his grandmother I just thought they made the perfect film couple. DV allowed me to gently introduce them into my universe by helping them forget the artifice of cinema. It was only when I spoke directly to them during their scenes to tell them to start over or try something else that they realized they were on a movie set. They made no distinction between the camera and me. And I was always carrying the camera. That's what's so great about DV, the camera is the director's alone.*”

Filmography

2004 **Grand Sons**

2001 **Confusion Of Genders**

1995 **Black Cow-boy, doc**

1991 **Lola Zipper**

Ilan Duran Cohen

Born in 1963. A graduate from New York University Film School. He is a writer and a film director, who lives and works in Paris. He has written three novels, *Mon Cas Personnel*, 2002; *Le Fils de la Sardine*, 1999; *Chronique Alicienne*, 1997. In 1991, he made his feature debut with *Lola Zipper*. He has made both features and documentaries.



LES REVENANTS

They Came Back



FRANCE 2004

FEATURE, COLOUR, 35 MM, 103 MIN.

Director: Robin Campillo

Producer: Carolina Benjo

Screenplay: Robin Campillo

Cinematography: Jeanne Lapoirie

Editor: Robin Campillo, Stéphanie Léger

Music: Martin Wheeler

Cast: Géraldine Pailhas, Jonathan Zaccà, Frédéric Pierrot, Victor Garrivier, Catherine Samie

World Sales: Films Distribution

www.filmsdistribution.com

Production: Haut Et Court

The dead are returning by thousands. All over the world, millions of deceased have left the cemeteries and entered the towns. One central question remains: how can the living and the dead manage to live together?

“*If this were a novel, one sentence would suffice: “The dead have come back”. I wanted to express the film's premise in an equally literal manner, without even attempting to make it plausible – something that would have been bound to fail anyway. This event seems to be both totally improbable and, at the same time, immediately self-evident. And so I needed to place the characters in the presence of this “fait accompli” and call the audience's bluff with a story whose premise (the dead have come back, as we see from the very first shot) seems to destroy all our preconceptions. This is why I felt that the first scene should call to mind familiar images: I thought for instance of workers leaving a factory or of a group of old-age pensioners out for a stroll. In writing the screenplay, I had one specific idea in mind: the dead are “as good as gold”. They are dressed in their Sunday best, they are almost too serene. (...) They Came Back is a film about grieving which none the less does not deal with this pain intimately, but rather, on the contrary, tries to describe it as a global crisis: the dead return, and they must be reinstated within society.*”

Filmography

2004 **They Came Back**

1996 **Le Corps et ses Atteintes, doc**

Robin Campillo

He graduated from the Institut des Hautes Etudes Cinématographiques, Paris, in 1986. As a student he made four shorts. In the 1990s he co-wrote the screenplays, with director Laurent Cantet, for two features. In the meantime he concentrated on film editing, working with Cantet yet again. He also worked as editor for the French TV channel France3, 1992-1998. His directorial debut was a 32-minute documentary made for the Louvre in 1996.





FRANCE 2003

FEATURE, COLOUR, 35 MM, 93 MIN.

Director: Sébastien Lifshitz

Producer: Gilles Sandoz

Screenplay: Sébastien Lifshitz, Stéphane Bouquet

Cinematography: Agnès Godard

Editor: Stéphanie Mahet

Music: Jocelyn Pook

Cast: Stéphanie Michelini, Edouard Mikitine, Yasmine Belmadi

World Sales: Films Distribution

www.filmsdistribution.com

Production: Maia Films

Sylvie is a 32 year-old transsexual. Her days are filled with fatigue and sadness as she turns tricks and grapples with an omnipresent urge to commit suicide. Occasionally, though, she manages to escape into moments of happiness, on the dance floor or out with friends, trannies like herself. One night on the job, she meets Mikhail, an illegal Russian immigrant who has come to France after deserting the army. He lives from hand to mouth, working at odd jobs the landlord of his boarding house finds for him. Mikhail is more than a little interested in Sylvie, but she already lives with Jamel, a thirty year-old North African who is on bad terms with his family. Jamel occasionally works as a prostitute himself, on the sly. Unexpectedly, Sylvie chooses not to choose between the two.

“*The film follow the characters where they live - the streets of Paris - and will initially move forward at their speed: nervous, elliptical, rapid. With them, we cross the border into zones which may seem crude. The sexual sequences were written with a desire for realism. I want the film to have a strong link with reality, a documentary dimension which is as hard and violent as the life of marginal characters can often be. This frontal approach, without concessions, allow me to faithfully depict the difficulty of their lives, without ever glamorizing it.*”

Filmography

2004 Wild Side

2001 The Crossing, doc (GFF 2002)

2000 Almost Nothing

1998 Les Corps Ouverts

1995 Claire Denis, La Vagabonde, doc

1994 Il Faut Que Je L'aime, short

Sébastien Lifshitz

Born in 1968 in Paris, France. Studied Art history 1987-93 at Ecole du Louvre, Université Paris. Worked as assistant on exhibitions in Paris and New York in the beginning of the 1990s. In 1994 he made his first short. Made shorts, documentaries and TV films before his feature debut *Almost Nothing* in 2000.



AALTRA Aaltra



BELGIUM/FRANCE 2004

FEATURE, B/W, 35 MM, 92 MIN.

Director: Benoît Delépine, Gustav Kervern

Producer: Vincent Tavier

Screenplay: Benoît Delépine, Gustav Kervern

Cinematography: Hugues Poulain

Editor: Anne-Laure Guégan

Music: Lawstreet 16, Bobby Hebb

Cast: Benoît Delépine, Gustave Kervern, Michel De Gavre, Gérard Contejean, Isabelle Delépine, Pierre Ghenassia, Fred Martin

World Sales: Funny Balloons

Production: La Parti Production

Swedish Distribution: Noble Entertainment

Two neighbours live opposite each other on a country road somewhere in Northern France. They hate each other and life for them is nothing but a daily painful confrontation. One day, in the course of a violent dispute, an agricultural trailer knocks them over and sends them to hospital. They are both released, in wheelchairs, paralysed from the waist down. Giving up on the idea of suicide, they each decide to embark on a personal journey. However, before they know it, they both end up on the same railway platform, waiting for the same train. Neighbours once again, for better or for worse. An odd and unpredictable odyssey then starts, taking them all the way to Finland where they intend to obtain financial compensation from the manufacturers of the agricultural machinery responsible for their accident.

“*Aaltra is our first movie. We wanted for this first experience to work with freedom. No money, a few people (we were ten in a little truck), a little scénario. We wanted to catch all the natural on all situations. It's why we made some sequences with hidden camera, it's why we choose to give no dialogues to the actors (generally no professional actors) to create improvisation. At the beginning of the project, we choose to make a movie without a lot of dialogues and we tried to make a good compromise between comedy and dramatic situations.*”

We want to speak about the problems of handicapped people (because it's a road movie in wheelchairs !) without any compassion. And, to finish, we have to confess that we made this movie to meet Aki Kaurismaki.”

Filmography

2004 Aaltra

Benoît Delépine, Gustav Kervern

For 15 years they both wrote and acted - separately - on TV as stand-up comedians. They met each other five years ago on the set of *Grolandsat*, a totally independent show shot on DV. Whilst working on “Toc, toc, toc”, a comic series, they met with French director, Maurice Pialat, who talked them into making films. This is their first feature as directors.



FRANCE 2004

DOCUMENTARY, COLOUR & B/W, 35 MM, 96 MIN.



I. YDESSA, THE BEARS and ETC.... - 44 min. (2004)
Director & comment: AGNES VARDA
Music: Isabelle OLIVIER and Didier LOCKWOOD
Cinematography: Markus SEITZ, Claire DUGUET, and John HOLOSKO
Editor: Agnes VARDA, Jean-Baptiste MORIN
Production: CINE-TAMARIS

II. ULYSSE - 22 min. (1982)
Director & comment: AGNES VARDA
Cinematography: Jean-Yves ESCOFFIER
Music: Pierre BARBAUD (extract from "La Pointe Courte")
Editor: Marie-Jo AUDIARD
Production: GARANCE with the participation of Antenne 2, Centre National du Cinéma and Paris-Audiovisuel



III. SALUT LES CUBAINS - 30 min. (1963)
Animation & Cinematography: J. Marques and CS Olaf
Editor: Janine Verneau
Commentary: Michel Piccoli
Photographs taken by Agnes in December 1962 & January 63
Production: Sté nouvelle Pathé Cinéma, ICAIC

World Sales: Ciné-Tamaris
www.cine-tamaris.com
Production: Ciné-Tamaris

Ydessa, the Bears and etc...

Two huge rooms filled with hundreds of old photographs. In each picture we also see a Teddy Bear. Who put together this collection and why?

Ulysse

At the seashore, a naked man, a child and a dead goat. With this photograph Agnès took in 1954 as a starting point, the film explores the real and the imaginary.

Salut les Cubains

Four years after Fidel Castro came to power, Agnès brought back from Cuba 1800 photos and used them to make a didactic and amusing documentary. Socialism and cha-cha-cha.

“
Photography was my first profession. I had taken night classes, was an apprentice, also an intern, the whole learning process without any particular passion. Then, I had two great opportunities that changed my perspectives. One of which was a visit to Brassai (recommended by Gischia, a friend of his). Brassai showed me rare photos; he impressed, amused and shocked me. Photography was no fiddling around. The second opportunity came via my neighbors in Sète-three sisters one of whom married Jean Vilar. I then joined the troupe of the Avignon Festival as a novice photographer. Then I ventured into taking more pictures, not just for the theater. (...) The entire film Ulysses that I shot in 1982 is a 22-minute-long intent look at a photograph that I took in 1954-a look, some looks, some questions, daydreams and thoughts... The exhibition concocted by Ydessa Hendeles is that, too. It's about old photographs, almost all anonymous, representing anonymous people who become extremely alive when we look at them. The images take on meaning when one becomes immersed in the artist's installation project. The film Ydessa emerged straight out of the surprises and emotions I experienced during the visit of this exhibition. Concerning Salut les Cubains, it is yet another approach. By using Cuban music, I wanted to bring my photos to life. In 1962, all the cha cha cha, the danzons, the guaguancos set the tempo for my discovery of Cuban-style Socialism. It became an animation film made with animated photographs. The dates that mark Cinevardaphoto are 1954, 1963, 1982 & 2004. I have been approaching the photo subject for 50 years while shooting films that concern other things than photography.(...) I allow myself to add commentaries to these films in order to make the link. My monologues are dialogues with the viewers, or rather with their reactions. Here and there, I trigger a wink like the shutter placed right behind the round eye of the lens.”

Filmography

Select

Short films

2003 The Bears and etc, short doc
2003 Le Lion Volatil, short
1986 T'as deBeaux Escaliers, tu sais..., short
1984 7 P., Cuis., S. De b., short
1984 Les Dites Cariatides, short (GFF 1985)
1984 1982 Une Minute pour une Image, short
1982 Ulysse, short (GFF 1984)
1975 Reponse de Femmes, short
1976 Plaisir d'amour en Iran, short
1968 Black Panthers, short
1967 Uncle Janco, short
1965 Elsa la Rose, short
1963 Salut les Cubains, short
1958 Du Cote de la Cote, short
1958 L'opera-Mouffe, short
1957 O Saisons o Chateaux, short

Features and documentaries

2004 Cinevardaphoto
2002 The Gleaners and I: Two Years Later, doc (GFF 03)
1993-95 The World of Jacques Demy, doc
1994 One Hundred and One Nights)
1992 The Young Girls Turned 25, doc
1990 Jacquot (GFF 1992)
1987 Don't Say it or le Petit Amour
1987 Jane B. par Agnes V.
1985 Vagabond
1981 An Emotion Picture
1980 Mural Murals, doc (GFF 1982)
1976 One Sings the Other doesn't
1975 Daguerreotypes, doc
1970 Vanished
1969 Lions Love (... and Lies)
1966 The Creatures
1964 Happiness
1961 Cleo from 5 to 7
1954 La Pointe Courte

Agnès Varda

Born in 1928 in Brussels, Belgium. Short studies in Paris at Ecole du Louvre, Sorbonne and Photography night school. Since 1948 she has worked as a photographer. In 1954, with no time spent in film school or as assistant, she wrote and directed her first feature *La Pointe Courte*. For that daring start, she has been called "Grand Mother of the French New Wave". In France, and twice in Los Angeles during two years, she has written and directed features, documentaries and shorts.



LA PREMIÈRE FOIS QUE J'AI EU 20 ANS
The First Time I Was Twenty



FRANCE 2004

FEATURE, COLOUR, 35 MM, 98 MIN.

Director: Lorraine Levy

Producer: Hélène Delale

Screenplay: Lorraine Levy

Cinematography: Silk Emmanuel

Editor: Sophie Reine

Music: Sébastien Souchois

Cast: Marilou Berry, Catherine Jacob, Serge Riaboukine, Myriam Moraly, Stéphanie Pasterkamp, Laurent Spielvogel, Pierre Arditi

World Sales: Pathé International Uk

www.pathe.co.uk

Production: Arena Films

1960 in the suburbs of Paris. Hannah is sixteen years old, has two pretty sisters and parents who like her. But she is not happy. With a talent for music, she chooses an instrument which resembles her, the double bass, and nourishes dreams to join a jazz band in her school. When her dream finally comes true, the rest of the band (male) members are certainly not ready to accept her.

Filmography

2004 **First Time I Was Twenty**

Lorraine Levy

Lorraine Levy has scripted a number of TV-series. This is her feature debut.



Family Life

Where would film be without the dysfunctional family? Think about it – which film isn't about difficult family relations? In this section we focus on films that delve deeply into family problems or stories where a troubling family secret propels the narrative – whether it's buried in Turkey, Israel or Switzerland.

WE DON'T LIVE HERE ANYMORE

We Don't Live Here Anymore

INTERNATIONAL - Family Life



USA 2004

FEATURE, COLOUR, 35 MM, 101 MIN.

Director: John Curran

Producer: Jonas Goodman, Harvey Kahn

Screenplay: Larry Gross

Cinematography: Maryse Alberti

Editor: Alexandre De Franceschi

Music: Michael Convertino

Cast: Laura Dern, Mark Ruffalo, Peter Krause, Naomi Watts, Sam Charles, Haili Page, Jennifer Bishop

World Sales: Renaissance Films

www.renaissance-films.com

Production: Front Street Productions

Swedish Distribution: Scanbox

College instructors in a small university town, Jack Linden and Hank Evans have an easygoing friendship involving runs between classes and drinks at the pub after work. Jack's wife Terry is the best of friends with Hank's Edith, and the four have dinner parties where, once the kids have gone to bed, the wine flows freely and the record collection is in constant rotation. But the Evanses and the Lindens are not the happy couples they appear to be. For Jack and Terry, the everyday tribulations of being parents of young children trying to make ends meet have taken their toll on the once passionate couple. And Hank, a self-absorbed writer at heart, is fond of his daughter and family life but not all that interested in monogamy, it turns out. Trying to find a way to make her marriage work under the new circumstances, Edith turns to Jack for comfort. What begins as a playfully lascivious affair erupts into a season of infidelity, leaving all four to sift through the emotional wreckage to find their way home. Based on two works by Andre Dubus, this is a drama about married life and its discontents.

“
I wasn't interested in creating a “contemporary” statement on infidelity because I don't think there is one that differs from any other time. People cheat, and everyone gets hurt in varying degrees,

this is the way it is and always has been, I suppose... Because the script was written in the seventies, I was concerned that elements of the story might feel dated – and so kept stripping the characters, the drama, and the design back to timeless essentials.”

Filmography

2004 We Don't Live Here Anymore

1998 Praise

1996 Down Rusty Down, short

John Curran

Born and raised in New York State, USA.

After attending Syracuse University on an art scholarship, he worked as an illustrator and graphic designer in New York. In 1986 he moved to Sydney, where he formed Pod Film and began directing commercials, music videos, and shorts. In 1998, he made his feature debut, *Praise*.



BIENVENUE EN SUISSE

Welcome To Switzerland



FRANCE 2003

FEATURE, COLOUR, 35 MM, 107 MIN.

Director: Léa Fazer

Producer: Bruno Pesery

Screenplay: Léa Fazer

Cinematography: Myriam Vinocour

Editor: Hervé De Luze

Music: Laurent Levesque, Loïk Dury

Cast: Denis Podalydès, Emmanuelle Devos, Vincent Perez, Peter Wyssbrod

World Sales: Pathé International

www.patheinternational.fr

Production: Arena Films

Thierry left Switzerland many years ago but has to return with Sophie, his girlfriend, for his grandmother's funeral. There, an unexpected and large inheritance awaits him as long as he appears able, in his uncles' eyes, to make good use of it. Unlike his brother and his sister, he fails and is even about to give up his share when his cousin Aloïs (...who wouldn't mind hopping into bed with Sophie!), convinces him to try his luck a second time. And go get back in touch with Helvetic values!

Filmography

2004 Welcome To Switzerland

Léa Fazer

Born in 1965 in Geneva, Switzerland.



Mommy, I'm Scared



TURKEY 2004

FEATURE, COLOUR, 35 MM, 128 MIN.

Director: Reha Erdem

Producer: Ömer Atay

Screenplay: Reha Erdem

Cinematography: Florent Herry

Editor: Nathalie Le Guay

Music: Aboud Abdel Al

Cast: Ali Düsenkalkar, Köksal Engür, Isil Yücesoy, Senay Gürler, Arzu Bazman, Turgay Aydın, Aydoğan Ofli

World Sales: Atlantik Film

www.atlantikfilm.com

Production: Atlantik Film

What's a human anyway is the question the film explores. Through the streets of Istanbul, echoing with seagull cries and boat whistles, through the people in their homes who, scream, shoulder to shoulder, back to back, lip to lip, hand in hand, fist to fist, eye to eye, cheek to cheek: Ali and his father Rasih Neriman the tailor and her son Keten Ipek with her unborn child in her belly. The doorman Riza, his wife Selvi and their son Cetin. The neighborhood butcher, Kemal Neriman's dog, Cakir. Ipek's gymnast roommate Umit Ex-boxer Aytekin and his friend Zambak. The film begins with Ali's accident. Ali has lost his memory. With Ali's confusion, all the characters of the story find themselves in a state of chaos: this chaos being the chaos of daily life, of life itself. The mystery of a precious ring passing from one to another with each claiming to be the owner, the distant story of a robbery, and a mock police investigation add even more flavor to the story. But there is a parallel story within *Mommy I'm scared*. This is the story of the human body. In this film, the language of the body speaks just as loud as the events and the characters. Bodies cracking. Breaking. Being snipped. Bleeding. Aching. Healing. Nails growing. Hair thinning. Teeth rotting. The inner organs show their bloody faces through x-rays, ultrasound screens and blood analysis reports. People cry. Yawn. Sneeze. Walk. Run. Kneel. Climb.

“ (...) Lots of flesh. Lot's of bone.
Lot's of vein.

Kilos of intestines.

Big breasts. Sagging lungs.

Ulcer, weariness, surgery, laughter, a slap, cursing, tumour, tit, love, glasses, dandruff.

Finds a job, borrows money, pees in his pants, lies, pops a zit, itches, heaves.

Has a photo taken, runs through the fields, pukes, kisses, laughs.

Eats grass, eats animals, itches, sleeps.

Gets sad, thinks, fears.

What's A Human Anyway.... ”

Filmography

Select

2004 *Mommy, I'm Scared*

1999 *Run For Money* (GFF 2001)

1989 *Oh Moon*

Reha Erdem

Born in 1960. After studying at the Faculty of History at Bogaziçi University, he graduated from the faculty of Cinema and Modern Arts at Paris University. In France he shot three shorts and worked as cameraman and sound technician. His feature debut *Oh Moon* was a French-Turkish co-production. He's has also directed shorts and a theater play. This is his third film.



GERMANY 2004

FEATURE, COLOUR, 35 MM, 116 MIN.

Director: Oskar Roehler

Producer: Stefan Arndt

Screenplay: Oskar Roehler

Cinematography: Carl F. Koschnick

Editor: Simone Hofmann

Music: Martin Todsharow

Cast: Martin Weiß, Moritz Bleibtreu, Herbert Knaup, Katja Riemann, Tom Schilling, Susan Anbeh, Vadim Glowna, Margit Carstensen, Lee Daniels

World Sales: Bavaria Film International

www.bavaria-film-international.de

Production: X-filme Creative Pool,
(wdr Bayerischer Rundfunk, Arte)

Three brothers in search of happiness: Hans-Jörg is a sex-addicted librarian who chases young female students. Werner is a successful career politician whose family is falling apart: his wife rejects him and his son uses every occasion he can to test his father's limits. Agnes (who used to be a man), in turn, drifts through the night as a dancer in clubs. Bound by their unquenchable yearning for love and acceptance, the three siblings have embarked on a journey to find what they have longed for all their lives: happiness. They all share the same love-hate relationship with the same man who greatly influenced their lives – their eccentric father. One day, one of them finally breaks free.

“ My aim was to portray human beings in their awkward, clumsy attempts to break out of their narrow middle-class prisons, and to show the strange results this can lead to. Though on the one hand I took a socio-satirical approach, on the other I was also very concerned about depicting things in a human way. Basically, *Agnes and His Brothers* is a study of the inability of men to come to terms with the society they've created. ”

AGNES UND SEINE BRÜDER Agnes And His Brothers

Filmography

2004 *Agnes and His Brothers*

2003 *Angst*

2001 *Beloved Sister*, TV

2000 *Suck My Dick* (GFF 2002)

1999 *No Place To Go*

1998 *Greedy*

1998 *Latin Lover*, TV

1997 *In with the New*

1995 *Gentleman*

Oskar Roehler

Born in 1959 in Starnberg, Germany. The son of authors Klaus Roehler and Gisela Elsner, he grew up in London, Rome and Nuremberg. In 1994 he shot his first short in LA. He made his feature debut in 1995 with *Gentleman*. He has also published a collection of stories, “*Das Abschnappuniversum*”. Among his next projects is the screen adaptation of Michel Houellebecq's “*Elementary Particles*”.



Rolling Family



ARGENTINA 2004

FEATURE, COLOUR, 35 MM, 103 MIN.

Director: Pablo Trapero

Producer: Hugo Castro Fau, Martina Gusman

Screenplay: Pablo Trapero

Cinematography: Guillermo Nieto

Editor: Nicolas Goldbart

Music: Leon Gicco, Hugo Diaz, Juaujo Soza

Cast: Liliana Capurro, Graciana Chironi, Ruth Dobel, Federico Esquerro, Bernardo Forteza

World Sales: Lumina Films Ltd.

www.lumina-films.com

Production: Matanza Cine

Nobody expected that, on her 84th birthday, matriarchal Grandma Emilia would entrap her own family in this way. Since she has to go to the wedding of a niece who lives over 1000 kilometres north of Buenos Aires, the whole family must accompany her. Four generations pile into the old motor-home and drive cross-country, along a river to the Brazilian border, until all the passions and the well-kept secrets that had been simmering away all these years suddenly rush to the surface. Hilarious and painful in equal doses, shedding a harsh light on family relations, the film illustrates for a third time Trapero's masterful touch, and stars his outgoing, real-life grandmother.

grandchildren will not talk about this. Meanwhile life will run inadvertently, new chapters will tie curious knots that will become future memories. The story is based on experiences and anecdotes of family and close friends. Familiarity with certain climates and situations along the way evoke known and well loved stories, without evolving into an autobiography. ”

Filmography

2004 Rolling Family

2002 El Bonaerense

1999 Crane World (GFF 2000)

“How do Past and Present coexist at 80? How does it feel getting up every morning without the conviction that one's entire life lies ahead waiting to be lived? The only certainty is that what is closest is Death. Emilia gets up every morning thinking about these things, knowing that what will help her get through the hours is the company of her pets, her friends and her family. Every mile travelled will force her to review past emotions and stir 84 years of recollections. But Emilia, her children, and her

Pablo Trapero

Born in 1971 in Ramos Mejia, Argentina. Studied filmmaking at the Universidad del Cine in Buenos Aires. His feature debut was *Crane World* in 1999.



VENTO DI TERRA

Vento Di Terra



ITALY 2004

FEATURE, COLOUR, 35 MM, 90 MIN.

Director: Vincenzo Marra

Producer: Tilde Cortsi, Gianni Romoli

Screenplay: Vincenzo Marra

Cinematography: Mario Amura

Editor: Luca Benedetti

Cast: Vincenzo Pacilli, Edoardo Melone, Francesco Giuffrida, Giovanna Ribera, Vincenza Modica

World Sales: Films Distribution

www.filmsdistribution.com

Production: R & C Produzioni

Eighteen-year-old Enzo lives with his family in Secondigliano, a poor suburb of Naples. His father's sudden death leaves the boy with the difficult task of caring for his mother and sister and Enzo soon finds his path crossed by a series of circumstances and vicissitudes which continually puts his integrity to the test. However his determination and courage finally prevail and his family regains the dignity it had seemingly lost for good.

“The idea for the film came from a simple question: ‘What happens when one or more unforeseen dramatic events happen to a person who is incapable of dealing with the event, who doesn't have what I call a parachute?’ This question came to me while I was in New York. Walking along the streets I came across hordes of tramps and desperate homeless people wandering around like zombies in this huge metropolis. I asked the person I was with what would happen if one of these people had an accident and needed medical attention. I was shocked by his answer: ‘Man, if you don't have a credit card you've had it. There's only one hospital in town that will take you if you haven't got one, and it's so bad that you know you're going in, but you don't know if you'll ever come out’. When I got back to Italy, I knew I just had to make this film. I decided to imagine a young kid and a family without a

“parachute”. I started out in one of those dormitory suburbs that surround my city, one of those areas where people haven't got the means to deal with events. While I was preparing the film, I discovered that there are almost one million people living on the outskirts of Naples – a mass of people without parachutes. ”

Filmography

2004 Vento Di Terra

2003 Paesaggio A Sud, doc

2001 Sailing Home (GFF 2002)

2001 Estranei Alla Massa, doc

Vincenzo Marra

Born in 1972 in Naples, Italy. While studying law at Rome's Sapienza University, he concentrated on his passion for Argentina. He also spent much time researching the Northern Ireland question. At the end of the '90s he wrote and directed two shorts. His feature debut, *Tornando a casa*, was made in 2001. In recent years he's made two documentaries.





UNITED KINGDOM 2004

FEATURE, COLOUR, 35 MM, 91 MIN.

Director: Amma Asante

Producer: Patrick Cassavetti, Charlie Hanson

Screenplay: Amma Asante

Cinematography: Ian Wilson

Editor: Steve Singleton, Clare Douglas

Music: David Gray

Cast: Stephanie James, Oliver Haden, Nathan Jones, Gary Sheppard, Dean Wong, Sara Gregory

World Sales: Portman Film

www.portmanfilm.com

Production: Awol Films

Set in a small community in a docks area of South Wales, the story looks at issues of unemployment, dismantled communities, and fragmented family relationships. It charts the desperation brought about by social and economic inequalities for teenage mother, Leigh-Anne Williams, and her three friends – Robbie, a 17 year old, determined to move beyond his dead-end community; Gavin, a 17 year old, desperately chasing love; and Stephen, a 15 year old, yearning for a Welsh identity. All of them operate along the margins of society, until one day, paranoia, boredom, frustration and anger form a lethal combination. When her baby girl's future appears threatened, Leigh-Anne's Turkish Muslim neighbour, becomes the target of pent up anger and humiliation. A ferocious murder takes place, which is seemingly driven by racial hatred, and in a moment, the four teenagers seal their fate. A modern day tragedy which offers a chilling insight into racism whilst connecting us with the lives of five teenagers struggling to cling to their dreams.

“ I have found the experience of directing for the first time incredibly challenging. I mean people told me it would be relentless, but relentless is a word. Understanding it as an experience is a totally different thing. But at the same time, it's like being on a roller-coaster ride. There are massive highs. ”

Filmography

2004 Way Of Life

Amma Asante

Born in 1969 in Streatham, United Kingdom. She studied dance and drama, 1980-86. Began her artistic career as an actress in children's programmes and BBC series. In her early twenties, she made the jump to screenwriting for TV. This is her feature debut.



USA 2004

FEATURE, COLOUR, 35 MM, 117 MIN.

Director: Dan Harris

Producer: Art Linson, Frank Hübner

Screenplay: Dan Harris

Cinematography: Tim Orr

Editor: James Lyons

Music: Deborah Lurie, John Ottman

Cast: Sigourney Weaver, Jeff Daniels, Emile Hirsch, Michelle Williams

World Sales: Signature Pictures International

Production: Imaginary Heroes LLC

Swedish Distribution: Scanbox

First-time director Dan Harris peels back the layers of an ordinary American family to reveal that nothing is as it seems. When a shocking tragedy sets the Travis family on an ironic course of self-discovery, the secrets that threaten to divide them ultimately bring them closer together.

“ I've always been interested in what's underneath a person's shell. Even as a kid I could tell people were sometimes hiding things deeper and darker than they would ever admit. I knew there were stories beneath the surface. I knew there were mistakes and regrets that were actually the foundations of their lives but when people have spent their entire lives building a façade, it's often impossible to break it. An outside force has to do it – to shatter it to pieces. The Greek tragedies of Aeschylus begin with a single action, a single mistake – the “original sin”. It is the seed from which the story grows, like the branches of a tree, or the butterfly effect of the chaos theory. Someone makes a mistake in the past. What happens when that mistake changes history so much that it informs everything that happens over the next 20 years? What happens when the mistake is a secret? Where do people think their problems come from? ”

Filmography

2004 Imaginary Heroes

2002 Killing Of Canice Klein, short

2000 Urban Chaos Theory, short

1999 Dancing With Agnes

Dan Harris

Born in 1979 in USA.



I, CLAUDIA I, Claudia



CANADA 2004

FEATURE, COLOUR, BETA SP, 75 MIN.

Director: Chris Abraham
Producer: Jennifer Kawaja, Julia Sereny
Screenplay: Kristen Thomson
Cinematography: Kim Derko
Editor: David Wharnsby
Music: Christopher Dedrick
Cast: Kristen Thomson

World Sales: Sienna Films
www.siennafilms.com
Production: Sienna Films

Claudia is an "official" pre-teen, still reeling from her parents' divorce. Her father is getting re-married, she has a science fair project coming due, and she is in the physical and emotional throes of puberty. Claudia speaks to us from inside the boiler room of her school where she stores all the things that are secret and dear to her. Incensed and incredulous at the adult world around her, she is irrepressibly funny about it at the same time. Kristen Thomson plays four very different characters and her transformation into each of them is aided by masks. The characters are: Claudia, who is just about 13, and struggling to hide her hurt and confusion over her parents' divorce and her father's impending remarriage; her soon-to-be stepmom, Leslie, who is just a bit too flighty and brittle to provide much comfort, but Claudia is offered some solace by the character of Douglas, who is her grandfather and finally Drachman, her school's "Bulgionian" custodian and a former filmmaker whose works are cleverly integrated into the fabric of I, Claudia.

"I don't feel like what we created was a documentary of the play. I felt what we were trying to do was create a documentary of these characters' lives. We did this by placing them in detailed environments that were as real as possible. There was a time when we wondered, 'What happens if we just film the play?' But that would've robbed the masks

of a lot of their magic. The film needed to be more nuts-and-bolts. " Screenwriter Kristen Thomson

"It's less about what's beautiful about art and theatre and more what's beautiful about the characters themselves. There was a big chunk of time when we thought of going the other way and I'm glad we didn't. Attention would have gone to things that would not have led people to the hearts of the characters. " Director Chris Abraham

Filmography

2004 I, Claudia

Chris Abraham

He studied theatre at the University of Toronto and directing at the National Theatre School in Montreal. He is the artistic director of Toronto's Go Chicken Go theatre company. His theatre directing credits include *The Glass Menagerie*, *As You Like It* and *Easy Lenny Lazmon* and the *Great Western Ascension*. This is his feature debut.



IM NORDWIND North Wind



SWITZERLAND 2004

FEATURE, COLOUR, 35 MM, 92 MIN.

Director: Bettina Oberli
Producer: Alfi Sinniger
Screenplay: Bettina Oberli
Cinematography: Stéphane Kuthy
Editor: Michael Schaerer
Music: Luk Zimmermann
Cast: André Jung, Judith Hofmann, Aiko Scheu, Corsin Gaudenz, Peter Arens, Jean-Pierre Cornu

World Sales: Catpics Coproductions Ltd
Production: Catpics Coproductions Ltd

Switzerland at a time when New Economy reaches this small – once so secure and safe – country. Erwin Graf leads a middle class life in a middle class town. He has a wife and a daughter and a job like everyone else. Suddenly he is sacked after twenty years of working for the same company. Erwin is shattered and decides to keep his unemployment secret. He hopes to find a new job in a few days and in the meantime pretends to go off to work each morning. But as time goes by without any success he gets more and more depressed. His change of mood doesn't go unnoticed at home and soon affects his relationships. The tension is unbearable. It's the daughter who finally manages to unlock the held back emotions of her parents.

"A question that has interested me for a long time is how global changes effect private lives, the individual and their families. At the time I started writing the script a lot of things happened in Switzerland which nobody ever thought possible: the national airline Swissair grounded, there was an amok in a political council meeting with several victims, a couple of renowned companies closed down and a lot of people lost their jobs. Suddenly we were confronted with a development that had

reached other countries around us but up until now not Switzerland. People were intimidated, insecure and anxious. This was a basic feeling I wanted to portrait in North Wind. " "

Filmography

2004 North Wind
2002 Ibiza, short
2000 Supernova, short
1996 Klara And Alfred, short doc

Bettina Oberli

Born in 1972 in Interlaken, Switzerland. Studied directing at Film Department at the Design and Art School of Zurich, 1995 - 2000. 2000 Bachelor of Arts as Film Director. Gained her first work experiences in film as assistant art director for *Henry Fool*, directed by Hal Hartley, and for the production of a Lou Reed music video, directed by Steve Buscemi. She continued working on several films as assistant director and camera assistant before she started writing and directing her own films.



Gilles' Wife



**BELGIUM/FRANCE/LUXEMBOURG/ITALY/
SWITZERLAND 2004**

FEATURE, COLOUR, 35 MM, 108 MIN.

Director: Frédéric Fonteyne

Producer: Patrick Quinet

Screenplay: Philippe Blasband, Frédéric Fonteyne

With Marion Hansel

Cinematography: Virginie Saint Martin

Editor: Ewin Ryckaert

Music: Vincent D'hondt

Cast: Emmanuelle Devos, Clovis Cornillac, Laura Smet, Alice & Chloé Verlinden, Colette Emmanuelle,

World Sales: Exception – Wild Bunch

www.wild-bunch.com

Production: Artémis Productions

A working class district in rural France, between the world Wars. Elisa is Gilles' wife. She takes care of their children, and spends each day waiting for her husband to return home. Gilles works in the blast furnaces sometimes by day, sometimes at night. The furnaces never shut down. Elisa's sister, Victorine, often visits, to play with the children and help out in the house. Elisa is pregnant. She's troubled by strange suspicions. Gilles and Victorine, Victorine and Gilles? But they're just crazy ideas. Expectant mothers often get crazy ideas. Then one day, her suspicions becomes an unbearable certainty. Gilles and Victorine are lovers. Stunned, Elisa begins an interior battle, a battle of silence and a desperate, self abnegating heroism. A battle to recover what she has lost. To become, once again, Gilles' wife.



Halfway through reading the book (Madeleine Bourdouxhe's novel, editor's mark), the scene at the dancehall: Elisa watches Gilles dancing with Victorine, then watches him watching Victorine dance with a young man. I felt this passage had something to do with cinema. Everything was in the look of this woman who understands and makes the choice not to speak, perhaps because the shock is too violent. It would allow me to film the feelings rather

than an explanation of what happens. I was also one of many readers fascinated by this story, astonished by Elisa's attitude, but able to understand it very well at the same time. Everyone experiences this sort of unconditional love in different degrees. ”

Filmography

2004 Gilles' Wife

1999 An Affair of Love

1997 Max et Bobo

1993 Bob le Déplorable, short

1992 The Seven Deadly Sins, short

1991 Modesty, short

1989 Les Vloems, short

1988 Bon Anniversaire Sergent Bob, short

Frédéric Fonteyne

Born in 1968 in Brussels, Belgium. 1985-1989 he studied TV direction and cinematography at the IAD, Louvain-La-Neuve, Belgium. In the early '90s he produced several shorts. In 1998 he held a series of lessons at the Parallax acting school. He's made a number of shorts and features.



VE LAKACHTA LECHA ISHA

To Take a Wife



ISRAEL 2004

FEATURE, COLOUR, 35 MM, 97 MIN.

Director: Ronit Elkabetz, Shlomi Elkabetz

Producer: Marek Rozenbaum, Itai Tamir,

Jean-Philippe Reza, Eric Cohen

Screenplay: Ronit Elkabetz, Shlomi Elkabetz

Cinematography:

Editor: Joelle Allexis

Music: Michel Korb

Cast: Ronit Elkabetz, Simon Abkarian, Gilbert Melki, Sulika Kadosh, Dalia Malka Beger

World Sales: Transfax Film Production

www.transfax.co.il

Production: Transfax Film Production

On Wednesday night, Vivian's brothers gather in order to persuade her not to divorce her husband, Eliyahu. Eliyahu would have liked to preserve the customs of the old traditional world of Morocco, from where they came, however, she would have liked to live a new life in modern Israel. A couple who's not meant to be together, but are stuck with each other because of culture, fears, harsh family values and four children. Now, they try to compromise and reconcile again. Who will win this battle? Their genuine desires or the forces that are bending their life in to what they are?

Filmography

2004 To Take A Wife

Ronit Elkabetz

The daughter of Moroccan parents who immigrated to Israel in 1963. In the late 1980's, after being discharged from the army, a commercial director recommended she audition for a Daniel Waxman film *The Intended*. Since then she has played numerous roles in theatre and TV productions, both in Israel and France, where she lived for three years. This is her feature debut.



Shlomi Elkabetz

Born in 1972 in Israel. He studied acting and photography in New York. He played in the theatre for two years, while writing full length scripts. He came back to Israel to shoot a movie, after living in New York for 7 years. Today he lives and works in Israel. He teaches cinema studies in The College of Arts and works on his first novel. He co-wrote *To Take A Wife* with his sister.



DON'T FUCK WITH ME, I HAVE 51 BROTHERS AND SISTERS

Don't Fuck with Me, I Have 51 Brothers and Sisters



SOUTH AFRICA 2004

DOCUMENTARY, COLOUR, BETA SP, 84 MIN.

Director: Dumisani Phakathi
Producer: Dumisani Phakathi
Screenplay: Dumisani Phakathi
Cinematography: Nina Kallgren, Jonathan Koval,
Iran Tahor
Editor: Vuyani Sondlo

Production: Short Ends Pictures

Dumisani Phakathi was born and raised in Soweto and works in Johannesburg. In this film, he embarks on a personal quest to search for his family history. This family is far from typical: his father – who passed away six years ago – had eleven wives and a total of no fewer than 52 children. Dumisani knows only a few of his brothers and sisters; in the film, he wants to find all the others. He travels by car from Johannesburg to Soweto and to remote villages in the country, and everywhere he goes, he takes his camera. In a loose home-movie style, he captures numerous unusual meetings in which brothers and sisters shyly examine each other at first, but then most of them happily embrace each other. They compare each other's faces and exchange memories of their early childhood and – insofar as they knew him – of their father. They talk about happy times, but also about bitter poverty and sorrow. Gradually, the viewer gets an idea of this extensive family, but also of the complex country of South Africa.

“On one cold South African winter day I had a very stupid idea. That idea was to make a film about my large family. I had promised myself that this is one film I will not make. As you know, that film exists now. It's called Don't Fuck With Me I have 51

Brothers and Sisters. Doing this film was an amazing journey of for me. Join me on this trip. Join me as I meet my brothers and sisters, travel with me as I cross the South African landscape to say hello to my other mothers. Sit next to me as I look at my father in the eye and say...”

Filmography

2004 Don't Fuck with Me, I Have 51 Brothers and Sisters, doc
2002 Waiting for Valdez
2001 Soul City 5, TV
2001 Wa'n Wina, doc
2000 Christmas With Granny, short
1999 Rough Ride, doc
1999 An Old Wife's Tale

Dumisani Phakathi

Born and raised in Soweto and works in Johannesburg as a filmmaker, actor and journalist. He began his career as a trainee TV director and in theatre. In 1999 he directed his first short. He has since made both documentaries and features, among them, *Wa'n Wina* for the AIDS series *Steps for the Future*.



MIN MORFARS MØRDER

My Granddad's Murderer



DENMARK 2004

DOCUMENTARY, COLOUR, 35 MM, 59 MIN.

Director: Søren Fauli, Mikala Krogh
Producer: Sigrid Helende Dyekjær
Screenplay: Søren Fauli
Cinematography: Jakob Banke, Mikala Krogh,
Manuel Alberto Claro
Editor: Theis Schmidt
Music: Bo Holten

World Sales: Danish Film Institute
www.dfi.dk
Production: Tju Bang Film Aps

Film director Søren Fauli wants to meet and forgive his grandfather's murderer, the last living SS-officer from the occupying forces in Denmark during World War II. That scares Søren's mother, who grew up in the shadow of the tragedy of losing a father. This is a film about forgiveness and a son's attempt to help his mother reconcile herself with the past.

“We quickly realized that Søren couldn't be too conscious of the filming or he wouldn't be convincing. Instead, we planned everything together, what shots we wanted to do. Then Søren let go and followed his project, and it was up to me to make sure that it worked on film. Theis (the editor of the film, editorial mark) and I cut it underway, then Søren would see it and comment on it.” Mikala Krogh

“People know me as a public person, an actor, and now they are getting the private me. There's a clash between someone playing a chocolate turtle in a commercial and a real-life Nazi-story. The story obviously matters a great deal to me, but the murder is also part of Danish history.” Søren Fauli

Filmography

Søren Fauli
2004 My Granddad's Murderer
2002 Polle Fiction
2001 Count Axel
1999 The Cable Club
1995 Supermaterialism

Mikala Krogh

2004 My Granddad's Murderer
2001 Detour to Freedom
2000 Fish out of Water

Søren Fauli,

Born in 1963 in Denmark. He's a writer and director, known for his satirical comedy in numerous shorts and other works extending from commercials and music videos over documentaries, TV and radio productions to stage drama. *Count Axel* in 2001 was his feature debut.

Mikala Krogh

Born in 1973. Graduated as a documentary director from the National Film School of Denmark in 2001. Her productions include *Fish out of Water* (2000) and *Detour to Freedom* (2001).



Latin Tales

A section for tales with provenance in the Spanish-speaking world, extending to Latin America. The most striking is perhaps the extraordinary vitality on the Argentine film scene, suspected to collapse as a result of the grave political and economic crisis of lately. Judging from films as *The Lost Embrace*, *Live-In Maid* and *Next Exit*, young Argentinian filmmakers even seem to have been creatively "nourished" by the crisis.

MACHUCA

Machuca



CHILE/SPAIN/France 2004

FEATURE, COLOUR, 35 MM, 120 MIN.

Director: Andrés Woods

Producer: Gerardo Herrero, Mamoun Hassan

Screenplay: Roberto Brodsky, Mamoun Hassan, Andrés Wood

Cinematography: Miguel J. Littin M.

Editor: Fernando Pardo

Music: Jose Miguel Mirand

Cast: Ariel Mateluna, Matias Quer, Manuela Martelli, Federico Luppi, Aline Kuppenheim, Ernesto Malbran

World Sales: Latido

www.latidofilms.com

Production: Tornasol Films S.a

In a bid to foster mutual respect and tolerance, Father McEnroe – the headmaster of a private parochial school – admits children from the poor shantytown families. He is determined they will learn to respect each other. *Machuca* is a coming-of-age story set against the fall of the socialist Allende government and the installation of the military junta in Chile in 1973. The story is told through the eyes of two 11-year-old boys – Gonzalo Infante, who lives in a wealthy neighborhood, and Pedro Machuca, who lives in the shantytown. In addition to the practical difficulties involved in this attempt at integration, there are conflicts caused by the outward social confrontation taking place in Chilean society. As political tensions escalate within the country, the boys' friendship is tested.

Filmography

2004 *Machuca*

2001 *Loco Fever*

1999 *Revenge*

1997 *Football Stories*

1994 *Reunión De Familia*, short

Andrés Woods

Born in 1965 in Chile. He studied economics at the University of Chile before relocating to New York to take a film course. Upon his return to Chile, he made his feature debut, *Historias de fútbol* in 1997. *Machuca* is his fourth feature.



SALVADOR ALLENDE

Salvador Allende



FRANCE/BELGIUM/GERMANY/SPAIN/ MEXICO 2004

DOCUMENTARY, COLOUR/B&W, 35 MM, 100 MIN.

Director: Patricio Guzmán

Producer: Jacques Bidou

Screenplay: Patricio Guzmán

Cinematography: Julia Munoz

Editor: Claudio Martínez

Music: Jorge Arriagada

World Sales: Trigon-film

www.trigon-film.org

Production: Jba Production

Patricio Guzmán presents his documentary as a personal quest for Salvador Allende. Not all aspects of Allende's presidency are covered as they would have been in a more conventional documentary, but Guzmán's format highlights something that is at least of equal importance: the reception of Allende in the Chilean people's minds, both during his presidency and today. His own memories are visualised through material that he and his friends filmed when they were young and Allende represented for them something of a hope for a brighter future. His voice-over narration adds his thoughts of today as an extra layer, thus presenting us with a dual picture of Guzmán's view of Allende.

Filmography

Select

2004 *Salvador Allende*, doc

2001 *The Pinochet Case*, doc

1997 *Chile, the Obstinate Memory*, short doc

1992 *The Southern Cross*, doc

1987 *In the Name of God*, doc

1973-79 *The Battle of Chile I, II, III*, doc

Patricio Guzmán

Born in 1941 in Santiago, Chile. In the late 1950s he was drawn to documentary filmmaking after seeing films of Chris Marker, Frederic Rossif and Louis Malle. He studied filmmaking at the Film Institute at the Catholic University of Chile and at the Official School of Film in Madrid, where he obtained his degree in Film Direction in 1970. On returning to Chile, in 1971, he directed his first documentary, *The First Year* (which covered the first 12 months of Salvador Allende's government). He's now based in Paris.



Duck Season



MEXICO 2004

FEATURE, B/W, 35 MM, 90 MIN.

Director: Fernando Eimbcke
 Producer: Christian Valdelièvre
 Screenplay: Fernando Eimbcke
 Cinematography: Alexis Zabe
 Editor: Mariana Rodríguez
 Music: Alejandro Rosso
 Cast: Enrique Arreola, Diego Cataño, Daniel Miranda, Danny Perea

World Sales: Funny Balloons
 Production: Cinepantera & Lulu Producciones

14-year-old Moko and Flama have everything they need for an ideal Sunday indoors: their Playstation, porn and beer. However, the evening doesn't go quite as planned. The pizza delivery guy, Ulises, arrives 11 seconds after the "On Time Or It's Free" guarantee has expired, yet refuses to leave without being paid, and their cute but sassy neighbour Rita drops by to borrow their oven to bake a cake laced with hash. But the real problems are slowly revealed: divorcing parents, loneliness, the confusion of love and friendship between teenagers as well as the adult's frustration of life. A film of spot-on characterisations fired with all the restless energy of adolescence.

"I wanted to make a movie about adolescents out of respect for their constant need of searching, for their rejection of what is established, for their abandon, their energy, and because adolescents may not know what they want, but they know very well what they don't want. Through the research for writing the screenplay, I got close to them so as to learn the music they listen to, the movies they watch, the games that keep them in front of a television set for seven hours. That was very useful for the screenplay and character development, but it also

influenced the conception of how to make a movie: the need to keep up a constant search, to reject or question formulas, what is established, to bring energy and experience to the forefront, and most importantly, the need to face risks."

Filmography

2004 *Duck Season*
 2003 *Don't Be Mean*, short
 2003 *The Look of Love*, short
 2002 *Weightwatch*, short
 1996 *Not Everything Is Permanent*, short doc
 1994 *Sorry for the Inconvenience*
 1993 *To Reach a Star*, short doc

Fernando Eimbcke

Born in 1970 in Mexico. He studied film at the Centro Universitario de Estudios Cinematográficos. During those years, he wrote and directed several shorts. After graduating, he made several music videos before forming a script workshop. This is his feature debut.



O HOMEM QUE COPIAVA

The Man Who Copied



BRAZIL 2003

FEATURE, COLOUR, 35 MM, 124 MIN.

Director: Jorge Furtado
 Producer: Luciana Tomasi, Nora Goulart
 Screenplay: Jorge Furtado
 Cinematography: Alex Sernambi
 Editor: Gilba Assis Brasil
 Music: Leo Henkin
 Cast: Lazaro Ramos, Leandra Leal, Luana Piovani

World Sales: Casa De Cinema De Porto Alegre
 www.casacinepoa.com.br
 Production: Casa De Cinema De Porto Alegre

André is 20 years old and has never finished high school. He is a photo-copier operator at J. Gomide bookstore and stationer's, in a working class neighbourhood in Porto Alegre, south of Brazil. He lives with his mother. He likes drawing and he likes Sílvia. André desperately needs \$38. Sílvia is 18. She goes to night school and during the day she is a shop assistant in a women's clothes store. She lives with her father, likes reading and is not too crazy about figs. Sílvia has a date which she cannot miss at the top of the Corcovado mountain, in Rio. Marinês works at the bookstore with André. She dates, but not so regularly, a German guy who lives in Holland. Cardoso will do anything for her. And Marinês does anything she wants with him. Almost anything.

"In the shooting script, we tried to establish the story's timeline, to determine what was in the present, what was flashback, but we gave up. The story leaps in time, in different directions, the only through-line is the character's particular logic. It is also a collage of genres, it mixes comedy, drama, chronicle, romance and tragedy. There are many jokes, one complete sonnet and a few murders. There are many direct citations: Georges Perec, Teixeirainha, Keith Haring, Andy Warhol, Xavier de Maistre, Daniel Boorstin and Shakespeare. There are also many indirect references. Actually, there are hundreds of references. It was Millôr Fernandes who

said: when you copy one person it is plagiarism, when you copy three hundred people, it is research. The film even has references of films that I had not seen."

Filmography

Select
 2003 *The Man Who Copied*
 2002 *Two Summers*
 1997 *Angelo Has Vanished*, short
 1995 *Felicidade É...*, Episódio: Estrada
 1994 *A Matadeira*, short
 1994 *Veja Bem*, short
 1991 *This Is Not Your Life*, short
 1989 *Isle of Flowers*, short doc (GFF 1991)
 1988 *Barbosa*, short
 1984 *Temporal*, short

Jorge Furtado

Born in 1959 in Porto Alegre, Brazil. After studies in medicine, psychology, fine arts and journalism, he worked at TV Educativa, Rio Grande do Sul's public TV, as a reporter, presenter, editor, scriptwriter and producer. He has also worked as director for a museum, written and directed TV commercials and as a lecturer and scriptwriting teacher. In 2002 he published the book "My uncle killed a guy and other stories".



ASTRONAUTAS

Astronauts



SPAIN 2003

FEATURE, COLOUR, 35 MM, 86 MIN.

Director: Santi Amodeo

Producer: José Antonio Féliz

Screenplay: Santi Amodeo

Cinematography: Alex Catalán

Editor: J. Manuel G. Moyano

Music: Lavadora

Cast: Nancho Novo, Teresa Hurtado De Ory, Juan Mottilla, Alex O'dogherty, Enrico Vecchi, Manolo Solo

World Sales: Kevin Williams Associates

www.kevinwa.com

Production: Tesela P.c

Daniel is approaching forty. Laura is fifteen, almost sixteen. From what they say about him he must be a poet or a comic-strip illustrator, or both. He has just overcome a long drug addiction and, once back home, he's trying to reorganize his life based on a strategy which consists basically in doing exactly what a "normal person" does. Everything that happens to Daniel is, more or less, foreseeable because that's what it's all about: he should look after his personal grooming, take care of the small things, immerse himself in the real world... and so on until he has completed the ten small achievements in his manual, a Decalogue devised by an insipid psychiatrist from Social Security. And, in the midst of all this, an unexpected happening: Laura arrives in the city searching for her brother Andres, Daniel's neighbour. But the brother is not home and she decides to wait for him, meanwhile organizing around Daniel what could be his "perfect world".

“

My idea in Astronauts was to resort to the cinematographic maxim, which I'm sure you're familiar with, and which states that a character is what he/she does. From that point of view Daniel, the main character, would obviously be a normal person because in the film he devotes himself precisely to that: to behave as a normal person. In some ways Daniel – a drug addict in the process of

rehabilitation and comic-strip illustrator of little success – adjusts himself to the model as most of us try to do; in other words, a little or very little. He acts normal, like the majority of us.”

Filmography

2003 Astronauts

2000 The Pilgrim Factor

1999 Banks, short

1998 Prologue to a Road Story, short

Santi Amodeo

Santi Amodeo was born in Seville, Spain and studied at the Centro Andaluz de Teatro (CAT). His filmography includes the short films Prologue to a Road Story and Banks, as well as the features The Pilgrim Factor and Astronauts.



BUENA VIDA (DELIVERY)

Buena Vida (Delivery)



ARGENTINA 2003

FEATURE, COLOUR, 35 MM, 94 MIN.

Director: Leonardo Di Cesare

Producer: Edgard Tenenbaum, Sabrina Sigler

Screenplay: Leonardo Di Cesare, Hans Garrino

Cinematography: Leandro Martinez

Editor: Liliana Nadal

Music: Sebastian Volco, Pablo Della Maggiora

Cast: Ignacio Toselli, Moro Anghileri, Oscar Nuñez, Alicia Palmes, Sofia Da Silva, Ariel Staltari

World Sales: Exception - Wild Bunch

www.wild-bunch.com

Production: La Normanda Producciones & Instituto Nacional De Artes Y Ciencias Audiovisuales

Hernan is a shy, 24-year-old courier, who has lived alone since his family fled the ravages of Argentina's economic crisis for Spain. Desperate for company, he rents a room to the beautiful Pato, a stunning gas station employee. She moves in and to his delight they quickly become lovers. All goes well until her family – her father, her mother and a little girl, later revealed to be Pato's daughter – arrives from the countryside "for one night only". The family is respectful, charming, but also completely broke. The night comes and goes, days become weeks, and they show no intention of leaving. The older couple have no money, nor any particular place to go. For another, they've settled into domestic roles all too easily: Patricia's mother cooking up lavish breakfasts in the kitchen, while her father scans the morning paper with his feet up. Gradually, it dawns on Hernan that they are there to stay.

“

I wanted to portray a family in a state of decomposition and a couple that used to function well but now runs the risk of falling apart because of the worst economic crises that we have ever faced. We are entering a state of anarchy where we can't separate the legal from the illegal. The characters don't have anything to lose which brings out the worst in everyone so that they can get ahead. It also interests me to show how everything becomes postponed in Argentina. The projects are delayed

and don't work out as planned. That is very typical for our country and we suffer constantly. This is it, and it all comes with a bit of humour.”

”

Filmography

2004 Buena Vida (Delivery)

1998 Un Perro, short

1998 Black Eleven, short

1996 Tape No. 12, short

1996 Denevi A Las Tres, short

1993 Colonia Montes De Oca, doc

Leonardo Di Cesare

Born in 1968. He began his career in filmmaking by attending an acting course. But he left acting, preferring to work as a cameraman, writer and director. He has also worked in the theatre, directing plays. He started making documentaries and shorts in the 1990s. This is his feature debut.



The Sea Within



SPAIN 2004

FEATURE, COLOUR, 35 MM, 125 MIN.

Director: Alejandro Amenábar

Producer: Fernando Bovaira Forner

Screenplay: Alejandro Amenábar

Cinematography: Alejandro Amenábar

Editor: Alejandro Amenábar

Music: Alejandro Amenábar

Cast: Javier Bardem, Belén Rueda, Lola Dueñas,

Mabel Rivera, Clara Segura, Joan Dalmau

World Sales: Sogepaq S.a

www.sogecable.com

Production: Sociedad General De Cine

Swedish Distribution: Svensk Filmindustri

Ramon Sampedro has been laid up in bed for thirty years, being taken care of by his family. His bedroom window is his only window to the world, overlooking the sea he so often sailed; that sea where he suffered the accident that curtailed his youth. Since then, his only wish has been to bring his life to a dignified end. His world is turned upside down by the arrival of two women: Julia, the lawyer who supports him in his struggle to end his life as he sees fit, and Rosa, a woman from the village, who tries to convince him that it is worth carrying on living after all. Both women are overwhelmed by Ramon's captivating personality, and are forced to question all the principles which have governed their lives thus far. Ramon knows that only someone who really loves him will help him undertake his ultimate journey.

"It's only logical that I should have made this film, which is about human beings and death. It's something that's always been present in my cinema. I am interested in people, in what makes existence meaningful, or strips it of any meaning: death. The Sea Within is, or purports to be, first and foremost, a journey. A journey towards life and death; a journey to Galicia; a journey out to sea and to the inner world of Ramón Sampedro. The

image is the reflection of Javier Bardem's thorough characterisation to allow him to look the part. Bardem had to go through five hours' make-up everyday; a very intense process he endured with a great deal of patience.

Filmography

2004 The Sea Within

2001 The Others

2001 Vanilla Sky

1997 Open Your Eyes

1996 Thesis

1995 Luna, short

1991 Himenóptero, short

Alejandro Amenábar

Born in 1972 in Santiago, Chile. In 1973 he moved with his family to Madrid. He studied at the University of Madrid, and directed his first shorts. He made his feature debut, *Thesis*, in 1996. Tom Cruise produced, financed and starred in his third feature, *Vanilla Sky* in 2001, a remake of his second *Abre los ojos*. He is also a screenplay writer, actor, editor and musical composer for the soundtracks to his own films.



EL PERRO

Bombón – El Perro



ARGENTINA 2004

FEATURE, COLOUR, 35 MM, 97 MIN.

Director: Carlos Sorín

Producer: Oscar Kramer

Screenplay: Santiago Calori, Salvador Roselli,

Carlos Sorín

Cinematography: Hugo Colace

Editor: Mohamed Rajid

Music: Nicolás Sorín

Cast: Juan Villegas, Walter Donado, Gregorio, Rosa Valsecchi, Mariela Díaz, Claudina Fazzini, Kita Ca

World Sales: Bavaria Film International

www.bavaria-film-international.de

Production: Ok Films & Guacamole Films

Patagonia is a rough land, and for 52-year-old Juan Villegas, it's even rougher. A mechanic who's just lost his job, Juan tries to make ends meet by selling hand-made knives. No one wants them, but Juan isn't bitter and never loses his calm. When he repairs a young woman's car one day, he is given a most unusual gift: a beautiful Dogo Argentino, a game hound of noble pedigree called "Bombón." Man and dog carefully eye each other, each creature weighing the pros and cons of a possible long-term relationship. But Bombón is good-natured and willing, and Juan unquestioningly welcomes the dog into his life. More yet: Bombón begins to change his new master's life.

"Bombón – El Perro is a continuation of my previous film Minimal Stories because here I am again working with simple characters, telling a story in minimalist form and performed by non-actors. Perhaps it would be over-simplification to talk about simple characters. In reality there are no simple characters: the inner world of the humblest Ecuadorian peasant is as unfathomable as that of a professor of philosophy. The difference is that the latter reflects and communicates mainly in words and the former, who is more basic, by means of gestures and silences. In cinema I have always preferred gestures to textual expression. A look, a silence, the flicker of a grin hinted at in a close up,

communicates more forcefully than spoken rhetoric. And that is what happens with "simple" characters: you have to read their eyes. I think that it is there that the cinema takes over the great legacy of painting.

Filmography

2004 Bombón – El Perro

2004 18-J, doc

2002 Minimal Stories

1989 Eversmile New Jersey

1986 La Era Del Nándú

1986 A King and His Movie

Carlos Sorín

Born in 1944 in Buenos Aires, Argentina. Made his feature debut with *A King and His Movie* in 1986. *Eversmile New Jersey*, 1989, starred Daniel Day Lewis. He's also made advertising films and a TV-series called *Ensayo*. This is his fourth feature.



EL CIELITO

Little Sky



ARGENTINA 2004

FEATURE, COLOUR, 35 MM, 93 MIN.

Director: María Victoria Menis

Producer: Héctor Menis, Sophie Dulac

Screenplay: M.v. Menis, Alejandro Fernandez Murray

Cinematography: Marcelo Iaccarino

Editor: Alejandro Brodersohn

Music: Diego Rolon, Luis Volcoff

Cast: Leonardo Ramirez, Dario Levy, Monica Lairana, Rodrigo Silva

World Sales: Scalpel

Production: Todo Cine, Sophie Dulac Productions

Félix, a lonely and rootless twenty-year-old petty thief, arrives at a small village in Argentina where he starts to work in a small farm owned by a couple with a one-year-old son named Chango. With the hot plains as its background and almost in silence, a stressing and unspoken situation of family violence slowly takes over, grows and reaches momentum, drying everything out. Regardless of this, a passion of equal strength is born. In present day Argentina, its humblest inhabitants being in a situation of extreme destitution and "orphaned" by their fatherland; this film, which is based on a real life story, makes us reflect about maternal and paternal roles and family love, highlighting solidarity links, which remain unbroken.

"The countryside, the highway, the city, are backgrounds for the story flow. I always knew that each of these spaces needed to have its own rhythm. The static stillness of the plains, the sliding flux of the highway, the madness of the city. And in close-up over these backgrounds, to narrate the crucial matter: the bond between the boy and the baby. Félix and Chango, who build their own time, their own space, their Little Sky. In the devastated Argentina, everyone is on his own, without goals, without a future. Life is no more than individual survival. In the middle of this chaos, the passionate

attachment of a marginal youth for a baby becomes an exceptional figure, a sort of heroic attempt at redemption. For me, directing this film became a painful, but necessary experience. "

Filmography

2004 Little Sky

2001 The News of The Day

1989 The Patriotic Spirits

1985 ¿a Qué Hora?, short

1984 Vecinas, short

María Victoria Menis

Born in Buenos Aires, Argentina. She studied at The National Film Institute's Experimental Centre. She directed her first feature in 1989. She has also written and directed several plays for the theatre and works as a teacher at The National Film Institute and at Escuela de Cine de Avellaneda, Buenos Aires.



CAMA ADENTRO

Live-in Maid



ARGENTINA 2004

FEATURE, COLOUR, 35 MM, 84 MIN.

Director: Jorge Gaggero

Producer: Veronica Cura

Screenplay: Jorge Gaggero

Cinematography: Javier Julia

Editor: Guillermo Represas

Cast: Norma Aleandro, Norma Argentina, Marcos Mundstock, Raúl Panguinao, Elsa Berenguer, Susana Lanteri

World Sales: Aquafilm

www.aquafilms.com.ar

Production: Aquafilm, Libido, Filmanova

Dora (51) is the maid of Mrs. Beba (59) and has worked and lived with her for 35 years. Beba used to be a well-to-do socialite but successive economic and personal crises have worn her out, reducing her to a purveyor of decadence. Nowadays she finds herself forced to sell door-to-door beauty products. Her thick gold earrings, and her maid, Dora, are the last bastions of a lifestyle of which she refuses to let go. Dora came at 17 from the Chaco province to work as a full time maid at Beba's apartment. Since then she has managed to start building a house in one of the shantytowns outside Buenos Aires. However, she is unable to complete the construction of her own house because Beba owes Dora six months of salary. Dora, tired of listening to Beba's promises of payment, is now determined to resign. It is now that the sharpest aspects of their relationship come into view.

"One of my aims in doing this movie was to explore the story of two women coming from different cultures, two women who have deeply rooted class prejudices but share the experience of having to live together in the same house for three decades. Through the story, I tried to address my own concerns about the Argentine economic and cultural crisis and to determine whether such a huge collapse as the one Argentina has seen in the last few years may trigger a change or some kind of liberating force in personal relationships. "

Filmography

2004 Live-in Maid

2001 The Secret Sea, short

2001 A Piece of Earth, short

2000 The Tunnel of Rain, short

1999 Arnold Murphy, short

1994-95 Eyes of Fire, short

1994 Only When, short

Jorge Gaggero

Obtained his degree in Film Studies at The National Film Institute's Experimental Centre, Buenos Aires. He made documentaries for Edición Plus. In 1996 he was selected by the Shoah Visual History Foundation to record testimonies of the survivors of the Holocaust in Argentina. In 1997 he earned a Fullbright Scholarship and attended the directing program at the American Film Institute. This is his feature debut.



PINOCHET ET SES TROIS GÉNÉRAUX

Pinochet and His Three Generals



FRANCE 2004

DOCUMENTARY, COLOUR, BETA SP, 101 MIN.

Director: José María Berzosa
 Producer: Gerald Collas, Claude Grusard
 Screenplay: José María Berzosa
 Cinematography: Maurice Perrimond

World Sales: Ina
 www.ina.fr
 Production: Ina

In 1976 José María Berzosa filmed a documentary series in Chile called *Chili-Impressions* in which president Pinochet and his three generals were the real protagonists. The series deeply annoyed the people involved in the coup who tried to stop it being shown abroad. Now, almost 30 years later, Berzosa has taken up this material again to re-edit it in a film that reveals the utter stupidity of the bloodthirsty people who staged the 1973 coup.

Filmography

Select

2004 *Pinochet and His Three Generals*, doc
 1993-94 *Franco, Un Fiancé De La Mort*
 1983 *Entre-Temps*, TV
 1978-89 *Le Petit Théâtre D'antenne 2*, TV
 1973 *Don Quichotte*
 1976 *Chili-Impressions*, TV doc
 1975 *Arriba Espagne*

José María Berzosa

Born in 1928 in Albacete, Spain. He's a Spaniard living in France since 1958, with a long documentary career behind him. He has also made a number of fiction features, such as *Mourir sage et vivre fou* (don Quichotte) (1973), *Entre-temps* (1983) and *Passe-temps* (1974).



EL ABRAZO PARTIDO

Lost Embrace



ARGENTINA/SPAIN/ITALY/FRANCE 2004

FEATURE, COLOUR, 35 MM, 100 MIN.

Director: Daniel Burman
 Producer: Diego Dubcovsky, Daniel Burman
 Screenplay: Daniel Burman, Marcelo Birmajer
 Cinematography: Ramiro Civita
 Editor: Alejandro Brodersohn
 Music: Cesar Lerner
 Cast: Daniel Hendler, Adriana Aizemberg, Jorge D'elia, Sergio Boris, Diego Korol, Atilio Pozzobón, Silvina Bosco, Isaac Fajn

World Sales: Bavaria Film International
 www.bavaria-film-international.de
 Production: Bd Cine Srl

This is Ariel's world: the small, slightly seedy shopping center in downtown Buenos Aires, where the Italian shopkeepers scream all day, the Koreans sell feng-shui and old Osvaldo sells nothing. Where Ariel's mother runs a lingerie shop and his brother deals in import-export. It's a comfortable little world, in spite of an undercurrent of malaise and uncertainty. Many young people are searching for their immigrant roots to obtain a coveted foreign passport, the key to a world full of promise. Ariel, however, wants more than a passport from Poland, where his grandparents fled to escape the Holocaust. He wants to understand. Why his father left his family shortly after his birth to fight a war in Israel. Why he never returned. And why this seems to leave his mother and brother indifferent.

“When I was a boy, I dreamt of being a lawyer like my parents, and to have an office full of books and paper. Later I started to dream of being a surgeon. To be a person who puts his hands into people to save their life. But I never imagined that I would make films. It's been a long time since I've asked myself why I do what I do. Every now and then I have doubts, particularly after finishing a film. The other day I sat down and watched *Lost Embrace* for the first time. When it was over, I felt a strange tickling sensation inside my body. It was as if someone were tickling me in the stomach, a feeling

of contained joy, like when you feel like laughing without wanting anyone to notice. A sensation of happiness without any apparent reason. I now think that, in the end, all this confusion was nothing more than that: I was looking for that tickling in my stomach. And I had to make films in order to find it.”

Filmography

2004 *Lost Embrace*
 2002 *Every Stewardess Goes to Heaven*
 2002 *Seven Days in Once*, doc
 2000 *Waiting for the Messiah* (GFF 2001)
 1997 *A Chrysanthemum Burst In Cincoesquinas*

Daniel Burman

Born in 1973 in Buenos Aires, Argentina. He is of Polish Jewish descent, and began his work as a filmmaker in 1993. In 1995 he launched his own production company together with Diego Dubcovsky, BD CINE, and produced his first feature-length film as director, *Chrysanthemum Burst*. In 2002 Burman co-produced Walter Salles's *The Motorcycle Diaries*. This is his fourth feature.



Critic's Week

Four Swedish film critics and three international ones – the latter making up the FIPRESCI jury – have each chosen a film for Critic's Week, which they will introduce at the screening

SHIZA Schizo



**KAZAKHSTAN/RUSSIA/GERMANY/France
2004**

FEATURE, COLOUR, 35 MM, 87 MIN.

Director: **Guka Omarova**

Producer: **Sergey Azimov, Sergey Selyanov**

Screenplay: **Guka Omarova, Sergei Bodrov**

Cinematography: **Khasanbek Kydyraliyev**

Editor: **Ivan Lebedev**

Music: **Sig**

Cast: **Olzhas Nusupbaev, Gulnara Jeralieava, Eduard Tabyshhev, Olga Landina, Kanagat Nurtay**

World Sales: **Intercinema Art Agency**

www.intercinema.ru

Production: **Studio "Kazakhfilm", Ctb Company**

The story is set in rural Kazakhstan in the early nineties, when a brutal, no-holds-barred amateur boxing circuit was the illegal playground of gamblers and chisellers and the despoiler of countless young men. Fifteen year old Mustafa has a nickname – Schizo. He is hired by his mother's boyfriend to find boxers for the illegal fights. His life is changed forever when a young man, mortally beaten in one of the fights, asks Schizo to deliver his prize money to his girlfriend and young son. Schizo takes the money to the woman as promised and falls in love with her. Now he knows for whom he has to make money, no matter what the cost. In fistfights there are no rules, until blood is spilled!

Filmography

2004 Schizo

2003 Kaptain Kat, doc

1998 The Clay Project, short

1998 The Landscapes of the Bodies, short

1998 That Heart of Mine, short

Guka Omarova

Born in 1968 in Almaty, Kazakhstan (former Soviet Union). Lives in Rotterdam.

After studying journalism at Kazakh State University and documentary production at the Academy of Arts in Almaty, she directed several shorts and a documentary in the second half of the 1990s. This is her feature debut.



MI PIACE LAVORARE (MOBBING) I Like To Work (Mobbing)



ITALY 2003

FEATURE, COLOUR, 35 MM, 89 MIN.

Director: **Francesca Comencini**

Producer: **Donatella Botti**

Screenplay: **Francesca Comencini, Assunta Cestaro, Daniele Ranieri**

Cinematography: **Luca Bigazzi**

Editor: **Massimo Fiocchi**

Music: **Gianluigi Trovesi, Gianni Coscia**

Cast: **Nicoletta Braschi, Camille Dugay Comencini**

World Sales: **Les Films Du Losange**

www.filmisdulosange.fr

Production: **Bianca Films**

The agency where Anna works as a secretary has been bought by a foreign company. The day the merger is to be celebrated with a party at the office, everyone but Anna gets invited. Anna is the only one among the employees who is not greeted by the new director. From this unpleasant incident, Anna's ordeals grow worse by every day. Slowly, but relentlessly, »the group« turns against her. The harassment begins little by little, first unnoticed, but definitely consistent. Anna is a single woman, divorced with a girl. They are very close, they have learned to fend for themselves and sustain each other. The situation completely wears Anna out, she doesn't even have the energy to take care of her daughter. However, when she realizes how the company hurts her daughter through her, she finds the strength to rebel and, even if the price is high, to win.



What strikes me about harassment on the workplace is that you seep into a person's most intimate nature, creeping into their psyche, disrupting their balance, and all for the sake of an economic or market mentality. I'd heard a lot about the issue and became curious, so I asked for more information at the harassment helpdesk of the Rome Branch of the CGIL Trade Union.(...) What really triggered it off is when I met actual victims of harassment in the workplace. Daniele

Ranieri (a trade unionist) and Assunta Cestaro (a labour lawyer) asked me to interview these people to make a documentary for internal use within the Trade union.

Before meeting these victimised workers, I'd never have imagined the sheer amount of pain, of stress, the feeling of inadequacy this kind of victimisation can cause.



Filmography

2003 I Like To Work (Mobbing)

2001 Carlo Giuliani, Boy, doc

2001 Le Parole Di Mio Padre

1997 Elsa Morante, doc

1991 Annabelle Partagée

1988 La Lumière Du Lac

1984 Pianoforte

Francesca Comencini

Born in 1961 in Rome, Italy. She studied philosophy before directing her first feature *Pianoforte* in 1984. It was followed by *La Lumière du lac* (1989) and *Annabelle partagée* (1991). She has also directed for the French television.



The Wedding



POLAND 2004

FEATURE, COLOUR, 35 MM, 109 MIN.

Director: Wojtek Smarzowski
Producer: Anna Iwaszkiewicz, Dariusz Pietrykowski
Screenplay: Wojtek Smarzowski
Cinematography: Andrzej Szulkowski
Editor: Pawel Laskowski
Music: Ryszard Tymon Tymanski
Cast: Marian Dziedziel, Iwona Bielska, Tamara Arciuch, Maciej Stuhr, Bartomiej Topa, Pawel Wilczak, Arkadiusz Jakubik, Jerzy Rogalski, El Bieta Jarosik

World Sales: Spi International Polska
www.spi.pl
Production: Grupa Filmowa

Poland in the year 2003. Wieslaw Wojnar, a farmer from the Carpathian foothills is throwing a wedding reception for his daughter. With the help of Father Adam, he gets a bargain, a brand new Audi TT for the newly weds. His present drives up to the church and is an instant sensation. On the way to the wedding house, he pays the priest's brother-in-law money for the car. The deal is not closed yet, since he was expected to throw in 2 ha of land for good measure. The land is still in Grandfather's possession, though. The bridegroom Janusz and the bride Kate are drinking the toasts with the guests while Wojnar pays his overdue bills and tries to get Grandfather to make over the land. While cutting her wedding cake, Kate recognizes her ex boyfriend now the cameraman at the wedding. As her memories of him are very painful, she has him beaten up at the back of the firehouse, which is the rented wedding house. As the wedding party progresses into the night Wojnar sinks deeper and deeper into trouble with money, unresolved deals and broken promises. And the wedded couple may have gone to the altar too fast.

"The Wedding is a tangibly realistic tragicomedy, a story of love and money, to be exact and a cautionary tale of sorts. A simple, very Polish

story. Original at that, as it refuses to follow the American patterns. Its strength or universality and an eventual membership in the ranks of world's cinema derives from its precise setting, which is the here and now of the Polish sticks in the southeastern corner of the country.

Filmography

2004 The Wedding
2000 Kuracja, TV
1998 Malzowina, TV

Wojtek Smarzowski

Born in 1963 in Korczyn, Poland. He studied film science at the Jagiellonian University in Cracow, and graduated from the Faculty of Film Photography at the Łódź Film School. He began his career with music videos. His feature debut was *Malzowina* in 1998.



LIFE AND DEATH OF PETER SELLERS

Life and Death of Peter Sellers



USA 2004

FEATURE, COLOUR, 126 MIN.

Director: Stephen Hopkins
Producer: Simon Bosanquet
Screenplay: Christopher Markus, Stephen Mcfeely
Cinematography: Peter Levy
Editor: John Smith
Music: Richard Hartley
Cast: Geoffrey Rush, Charlize Theron, John Lithgow, Miriam Margolyes, Stephen Fry, Emily Watson

World Sales: Ocean Films
www.ocean-films.com
Production: Hbo Films
Swedish Distribution: Scanbox

This feature traces the British comedian Peter Seller's turbulent rise from popular BBC radio performer to one of the world's most gifted comedy actors. Propelled by an overly possessive mother, Sellers struggled to reconcile his relationship with women, celebrity and his many selves. Confidence eluded him despite his marriages, critical acclaim, and professional successes. The film unveils the private torments that prompted this talented, charismatic actor to exclaim "I hate everything I do", yet still reminds us why the world embraced this comic genius, elevating him to international cultural icon.

"I think Britt Ekland and Michael Sellers (Peter's son) had a problem with it: they despised Roger Lewis' book 'The Life And Death Of Peter Sellers', which was a very funny book, but sometimes also a very spiteful and imaginative book. Although we used the book's title, this film is not based on it. There's information in his book from sources that we have all used, including Britt's book and Michael's books. More importantly, I watched Peter Sellers' home movies and I studied his films, which I really think reflect him.

Filmography

Select

2003 The Life and Death of Peter Sellers
1996 The Ghost And The Darkness
1994 Blown Away
1993 Judgment Night
1990 Predator 2
1989 A Nightmare on Elm Street 5: Dream Child
1989 Freddy 5: l'enfant Du Cauchemar
1987 Dangerous Game

Stephen Hopkins

Born in 1958 in Kingston, Jamaica. Raised in England and Australia. He has a diverse background in graphic design and storyboarding prior to taking off as director. He made his feature debut, *Dangerous Game*, in 1987. Migrating to Hollywood, Hopkins quickly established himself as a genre director with *A Nightmare on Elm Street 5: The Dream Child* in 1989. After making films such as *Predator 2*, *Blown Away* and *Under Suspicion*, he served as co-executive producer and director of about half the episodes of real-time TV drama 24 in 2001.



**CHINA/JAPAN/France 2004**

FEATURE, COLOUR, 35 MM, 140 MIN.

Director: Jia Zhang-Ke

Producer: Shozo Ichiyama

Screenplay: Jia Zhang-Ke

Cinematography: Yu Lik Wai

Editor: Kong Jinglei

Music: Lim Giong

Cast: Zhao Tao, Chen Taisheng, Jing Jue, Jiang Zhongwei, Wang Yiqun, Wang Hongwei

World Sales: Celluloid Dreams

www.celluloid-dreams.com

Production: Office Kitano

Tao is living out her dreams at World Park, where visitors can see famous international monuments. The pretty young dancer and her friends perform daily in lavish theme park shows. Tao and her boyfriend, park security guard Taisheng, moved to the big city from the northern provinces a few years ago. Now their relationship has reached a crossroads. Taisheng becomes attracted to Qun, a fashion designer he meets on a trip back home. Tao finds escape in child-like flights of fancy when faced with what is expected of her as a woman. Tao's fellow dancers are on sentimental journeys of their own. Not everyone who comes to Beijing with high hopes can land a job. Many, like manual labourer Erxiao, experience a much harsher reality. But, despite the fun and magic, even theme park microcosms are vulnerable to change.

“My previous films dealt with and were shot in my native northern Shanxi province. As I've now been living in Beijing for over a decade, I decided to make a film that reflected my impressions on Beijing, on urban life. A couple of years ago, I went to visit my cousin, who still lives in my hometown. He felt more alone than ever, because most young people have left the countryside to work in big cities or in the South, where the economy is much better. Mostly old people and the disabled remain in the village. The land is not being farmed; the streets are

practically deserted. My cousin asking me about life in Beijing made me think about the crowds and liveliness of the city's streets. It's too difficult to explain what goes on in the big city. I felt I had to show it by making a film about Beijing.”

Filmography2004 *The World*2002 *Unknown Pleasures*2000 *Platform*1997 *Pickpocket***Jia Zhang-Ke**

Born in 1970 in Fenyang, Shanxi province, China. At the age of 18, he studied painting in Taiyuan. He developed an interest in fiction, and wrote his first novel in 1991.

Two years later he was admitted to the Beijing Film Academy.

In 1995, he founded the Youth Experimental Film Group, the first independent production organisation of its kind in China. When graduating in 1997, he made his first feature, *Xiao Wu*. This is his fourth feature.

4
4**RUSSIA 2004**

FEATURE, COLOUR, 35 MM, 126 MIN.

Director: Ilya Khrzhanovsky

Producer: Yelena Yatsoura

Screenplay: Vladimir Sorokin

Cinematography: Alisher Khamidkhodzhaev,

Aleksandre Ilkhovskiy, Shander Berkechi

Editor: Igor Malakhov

Cast: Marina Vovchenko, Irina Vovchenko, Svetlana Vovchenko, Sergey Shnurov, Yuri Laguta

World Sales: Filmocom

Production: Filmocom Production

The world has lost its usual form. A funeral reception ends up in an orgy. People believe in the devil rather than in God. The Soviet forced-labour camps are still there, and one can easily get to them. Recruits similar to living dolls as always go to war for Russia. The Stalinist past coexists with the ferocious capitalism. The film depicts the upset reality, wherein nothing is sure, not even the fact that we are human beings and not artificially manufactured clones.

Three Moscowites meet in a bar in the middle of the night and enthusiastically lie to each other about their lives. Then they go their separate ways. Each lives through his or her own story (a story with its own setting milieu: of a village, of a city and of a jail).

Each story occurs in an abrupt manner. And each story is utterly complicated. In every case there is a strange, phantasmagorical reference to clones (the theme of the most explicit lie in the bar) that supposedly live around the country. The scriptwriter of 4, is young Russian writer Vladimir Sorokin. A ruthless and hideous vision of the world, entirely devoid of the warmth typical of old Soviet films, and another thing missing here – is the Russian martyrdom and the contemplation of the tragic fate of the nation.

“4 is about how reality carves out a human's individuality, turning a unique person into a piece of living meat. It's about how hard it is to be our true selves.

There are a few heroes in the movie – all of them are young, between 25 and 30. That's my generation: we were around to see the fall of the Empire, but our more conscious life began with the New times of great changes and evaporating values.”

Filmography

2004 4

1998 *A Stop*, short**Ilya Khrzhanovsky**

Born in 1975 in Moscow, Russia (former Soviet Union). He studied at the Bonn Academy of Fine Arts in 1992–93.

In 1998, Khrzhanovsky graduated in film direction from VGIK, the Russian cinematographic school. He directed a theatre play, *What I feel* in 1997 in Petergof. In 1998 he directed the short *A Stop*, with Artem Mikhalkov. This is his feature debut.





ISRAEL 2004

FEATURE, COLOUR, 35 MM, 97 MIN.

Director: Erian Riklis

Producer: Erian Riklis, Bettina Brokemper

Screenplay: Suha Arraf, Erian Riklis

Cinematography: Michael Vizvog

Editor: Tova Asher

Cast: Hiam Abbass, Makram J. Houry, Clara Houry, Ashraf Barhoum, Eyad Sheety

World Sales: Tf1 International

www.tf1international.com

Production: Erian Riklis Productions, Neue Impuls Film, Mact Productions

Mona's wedding day is the saddest day of her life. Once she crosses the border between Israel and Syria to marry Syrian TV star Tallel, she will never be allowed back to her family in Majdal Shams, a Druze village in the Israeli occupied Golan Heights. This is the story of a family torn apart over questions of tradition, politics and prejudice: the tough, political father, the playboy brother, the outcast elder brother, and Amal, the elder sister, a modern woman trapped in a culture and tradition she wants to break out of. At the end of a long day they all realise that once you cross the border there is no way back.

“
Weddings along Israel's border with Syria involving Druze residents of the Golan Heights and their relatives in Syria are practically routine events in an area occupied by Israel since 1967.
 (...)

As a director and writer I found this story had all the best elements a director is looking for: complex characters, complicated relationships, a wonderfully picturesque location, international and local politics, a story that was a mixture of optimism and pessimism, or as a distinguished Arab writer (Emil Habibi) once called it: "opsimism", possibly the best approach to survival in the region...
 ”

Filmography

2004 *The Syrian Bride*

2002 *Temptation*

1999 *Vegvul Natan, doc*

1999 *Volcano Junction*

1995 *Yesurey Efraim, TV*

1993 *Straight ve'la'inian, TV*

1993 *Mediterranean Blues*

1991 *Cup Final (GFF 1992)*

1984 *On a Clear Day You can See Damascus*

Erian Riklis

Born in 1954 in Jerusalem, Israel. He graduated from the National Film School in Beaconsfield, England. He has made films since 1975. His feature debut was *On a Clear Day You can See Damascus* in 1984.



Asian Stories

FAN CHAN My Girl



THAILAND 2003

FEATURE, COLOUR, 35 MM, 111 MIN.

Directors: Nithiwat Tharatorn, Komgrit Threewimol, Songyos Sugmakanan, Vija Kojew, Vithaya Thongyuyong, Anusorn Trisirikasek

Producers: Jira Maligool, Prasert Wiwattanapong

Screenplay: Aumaraporn Paidinthon

K. Three-wimol, Songyos Sugmakanan

Cinematography: Songyos Sugmakanan

Editor: K. Threewimol, S. Sugmakanan, N. Tharatorn, V. K. Vithaya

Music: Amornbhong Methakunvudh

Cast: Chalee Tirat, Chawin Chitsomboon, Focus

Jeerakul, Wongsakorn Rasameet

World Sales: Fortissimo Film Sales

www.fortissimofilms.com

Production: Gmm Pictures Bangkok

Life in a small Thai town during the 1970's when it was simple and the girl next door was your best friend. Jeab was an effeminate child who always played with Noi-Na when they were small because their houses were close together and there weren't many other kids around. Adolescence changed Jeab's immediate social group and he started hanging around with other boys, and even agreed to torment the other girls – including Noi-Na – at his friends' behest. Noi-Na was understandably upset and angry and her family moved to another province a week later. Jeab didn't see her after that, but then one day he received an invitation to Noi-Na's wedding. He wants to attend her special day, of course, but how can he live down the shame of his earlier, irresponsible actions?

*“We all studied in the same film class at university. Jira Malikul, the director of the film *Mehkong Full Moon Party*, was our tutor and he thought that, since we all had so much fun together in class, it would be a good idea for us to work together on one film. We quickly realised that Fan Chan would be a very detailed story, so we worked together for a long time on the script thinking about*

every detail of the film to reduce the risk of things going wrong later in the production. During the shooting, we had discussions to work out what needed to be done and who would do it.”

Filmography

2003 *My Girl*

Nithiwat Tharatorn, Komgrit Threewimol, Songyos Sugmakanan, Vija Kojew

They were all students of Jira Maligool who used to be a part time professor for their Photography and Cinematography class at Chulalongkorn University. After graduation, they separated and moved on with their lives, Vithaya worked for Film Bangkok as script consultant, Adisorn got back to help his family business, Nithiwat jumped into MV creative, Komgrit sought experience by assisting directors Nonzee Nimibutr and Wisit Sasanatieng. A script for a short film was developed, by the inspiration of Jira Maligool, to a full script for this feature, which brought them back as the group of the 365 Film Production.



MEI LI DE SI YI JI

The Beautiful Washing Machine



MALAYSIA 2004

FEATURE, COLOUR, BETA SP, 113 MIN.

Director: James Lee

Producer: Lorna Tee

Screenplay: James Lee

Cinematography: Teoh Gay Hian

Editor: Grace Tan

Music: Berg Lee

Cast: Loh Bok Lai, Patrick Teoh, Amy Len, Berg Lee,

Yap Kok Chong, Chin Lee Ling

World Sales: Red Films

Production: Doghouse 73 Pictures

Teoh's second hand washing machine has a life of her own: she washes when she wants to and stops when she feels like it. When Teoh discovers the secret soul of this temperamental slave, he exploits her for all his other household chores. And then he pimps her out to strangers. When middle-aged widower Mr. Wong takes her in, his prodigal son immediately tries to seduce her, while his petulant daughter becomes more and more suspicious. In this off-kilter dark comedy, the effects of alienation and desperation in the increasingly commodified city of Kuala Lumpur will spiral before you like a dry spin in slow motion.

“In this film, the protagonist, the woman from the washing machine is liberated from her machine but is then trapped still in the grips of men young and old, loving and cruel. We see the family unit disintegrating and the machine unable to wash the debris of the broken heart. Thus, using the washing machine as a metaphor for gender prison, this film attempts to show how the protagonist is liberated from this domestic convention and chaos, and ultimately from the shackles of modern love and the patriarchy of the middle class.”

Filmography

2004 *The Beautiful Washing Machine*

2004 *A Moment of Love*, Pre-production, short

2004 *Goodbye to Love*, short

2003 *Goodbye*, short

2003 *Teatime with John*, short

2002 *Room to let*

2002 *Emu Kwan's Tragic Breakfast*, short

2001 *Ah Beng Returns*

2001 *Snipers*

2001 *Beautiful Man*, short

2000 *Sunflowers*, short

1999 *Survivor*, short

1999 *Think Positive!*, short

1999 *Man from Thailand*, short

1999 *Ah Yu's Story*, short

James Lee

Born in 1973 in Ipoh, Malaysia. Trained as a graphic designer. A self-taught filmmaker, who began directing theatre plays before venturing into video filmmaking. In 2001 he directed his feature debut, *Snipers*, this is his fourth DV-feature. He founded Doghouse73 Pictures and has also worked as a producer.





TAIWAN/HONG KONG 2004

FEATURE, COLOUR, 35 MM, 113 MIN.

Director: Sylvia Chang

Producer: Patricia Cheng, Hsu Li Kong

Screenplay: Sylvia Chang, Rene Liu, Angelica Lee

Sum-kit, Gc Goo Bi, Cat Kwan

Cinematography: Chen Hsiang

Editor: Liao Ching-sung

Music: Kay Huang

Cast: Sylvia Chang, Rene Liu, Angelica Lee Sum-kit, Kate Yeung Seung, Tony Leung Ka-fai

World Sales: Columbia Tristar Films

Production: Tang Moon International Productions Ltd.

Swedish Distribution: Columbia Tristar

Set in contemporary Taiwan, we are introduced to the film's main characters in a single staged sequence at Taipei Airport - three women in three different decades of their lives (the title's reference). Xiao-jie, the youngest, is a wannabe pop star, newly arrived from Malaysia and apprenticed to a distracted manager-svengali. She is teamed with Yi Tong, a young hopeful like herself, and a relationship forms between these two aspirants, linked by nothing but their lonely camaraderie. In the middle is Xiang, an airline stewardess whose sexual rapacity is exceeded only by her talent for picking the wrong men. Finally there is Lily, who must re-examine her life when she discovers that her husband is not only cheating on her, but has also bought and furnished an entire apartment for his mistress. Leaving him, she takes up with a businessman, only to realise that he's also seeing another woman - a girl young enough to be her daughter.

Filmography

2004 20:30:40

2002 Princess D

1999 Tempting Heart

1996 Tonight Nobody Goes Home

1995 I Want to go on Living

1992 Mary from Beijing

1988 The Game They Called Sex

1986 Passion

Sylvia Chang

She is one of Asia's most known performers. Since her acting debut at the age of 16, she has appeared in more than 90 feature films and has written, directed and/or produced numerous projects of her own. She starred and directed *Passion* in 1986. In 1996, she started up Taipei's cable channel Go Go TV of which she was General Manager for two years.



YI GE MO SHENG NU REN DE LAI XIN

Letter From an Unknown Woman



CHINA 2004

FEATURE, COLOUR, 35 MM, 89 MIN.

Director: Xu Jinglei

Producer: Mr. Dong Ping

Screenplay: Xu Jinglei

Cinematography: Li Ping Bin

Editor: Zhang Yi Fan

Music: Kobota Osama, Lin Hai

Cast: Xu Jinglei, Jiang Wen

World Sales: Asian Union Film & Media

www.polyasian.com

Production: Asian Union Film & Media

Peking, 1948. A bleak winter night. A man rides through the war-ridden city and returns home. He finds a letter awaits him. It is a letter written by a woman before her death. In the letter she tells him the story of her love for him - a life-long passion that has not diminished over time, but one that he has never known. The woman's story spans 18 years from the moment she - then a thirteen-year-old girl - sets her eyes on her dashing new neighbour. She tells their brief but passionate love in her youth, the hardship she goes through raising their child alone, and their final encounter after the war, during which the man fails to recognize her and one which leaves her in despair. Now having lost her son - her only tie with the man she loves - she no longer has the courage to live on. Only in a letter is she capable of telling him everything, for the first and last time.

Filmography

2004 Letter From an Unknown Woman

2003 My Father and I

Xu Jinglei

Born in Beijing, China. Graduated actor from Beijing Film Academy in 1997. She gained instantly had roles in various TV series. In 1999, she acted in her first major film role in *Spicy Love Soup*. She wrote, directed and produced her first feature, *My Father and I* in 2003. This is her second feature as a director and screenwriter.



A State of Mind



UNITED KINGDOM/NORTH KOREA 2004

DOCUMENTARY, COLOUR, DIGIBETA, 94 MIN.

Director: Daniel Gordon

Producer: Daniel Gordon

Screenplay: Daniel Gordon

Cinematography: Nick Bennett

Music: Deeper Shades of Euphoria

Cast:

World Sales: E Pictures

Production: Vermuchso Productions

In 2003, as the United States confronted North Korea over its impending resumption of nuclear weapons production, North Koreans prepared to celebrate the 50th anniversary of their supposed "victory" over the South in the Korean War. This documentary tells the story of two teenage girls and their families as the girls prepare to participate in the Mass Games, an intricately choreographed display of dancers, acrobats, and karate-chopping soldiers, celebrating North Korea's statehood and revolutionary zeal in one of the last surviving Communist showcase pageants. North Koreans rehearse for millions of hours in preparation for this unique extravaganza. We'll see the girls and their schoolmates practice their routines in Kim Il Sung Square, their diligent efforts leading toward an awe-inspiring public performance. This film yields surprising insights into family life and daily activity in the little known world of the "hermit kingdom".

“

We worked in cooperation with the North Korean State Film Company. We told them what we wanted to do and the type of subject we were after and they found the girls. Initially we thought the first girl was given to us for propaganda because she

was so good and had a model family. But it actually turned out that she was the best gymnast by far and that's why they thought she'd be a good subject. As it turned out, when it came to the performance she was right there in the centre.”

Filmography

2004 A State of Mind, doc

2002 The Game of Their Lives, doc

Daniel Gordon

His prior documentary experience includes producing and directing for Channel Four and the BBC. He produced and directed *The Game of Their Lives*, documenting the legendary story of North Korea's soccer team at the 1966 World Cup. He and his crew were the first westerners permitted to meet surviving members of the 1966 team.



INU-NEKO

The Cat Leaves Home



JAPAN 2004

FEATURE, COLOUR, 35 MM, 94 MIN.

Director: Nami Iguchi

Producer: Nori Enomoto, Toshikazu Nishigaya

Screenplay: Nami Iguchi

Cinematography: Akihiko Suzuki

Editor: Nami Iguchi

Music: Soichiro Suzuki, Shione Yukawa

Cast: Kanako Enomoto, Yoko Fujita, Hidetoshi Nishijima, Shugo Oshinari

World Sales: Bitters End Inc.

www.bitters.co.jp

Production: Tokyo Theatres Co. Inc.

Suzu lives with her boyfriend Furuta, but one day, she leaves home without saying. She moves into her friend Abe's apartment, but Abe would go abroad and Yoko lives in Abe's apartment. Suzu and Yoko happen to live in the same apartment. They know each other from their childhood and they always love the same man. Both of them also love Furuta. Their relationship is fragile, but seems to be getting better until one day.

“

Most twenty-year-old Japanese women feel deep anxiety about the uncertainty of the future. This is exactly the state of mind I wanted to show with the people in my film. Now I'm a happy person, even if, obviously, when I was twenty I suffered the same depression Yoko and Suzu are suffering from.”

Filmography

2004 The Cat Leaves Home

2001 Inu-neko, short

Nami Iguchi

Born in 1967 in Tokyo, Japan. At the age of 20 she entered the Image Forum Film School to study cinema. She has worked as sound assistant in many independent films including the films of Kiyoshi Kurosawa and Shinobu Yaguchi. In 2001, she directed her first short – *Inu-neko* on 8mm. *The Cat Leaves Home* is her first feature.



JIANG HU Jiang Hu



HONG KONG/CHINA 2004

FEATURE, COLOUR, 35 MM, 83 MIN.

Director: Wong Ching-Po

Producer: Eric Tsang

Screenplay: To Chi Long

Cinematography: Charlie Lam, Kenny Lam

Editor: Pang Ching Hei

Music: Mark Lui

Cast: Andy Lau, Jacky Cheung, Shawn Yue, Edison Chen

World Sales: Fortissimo Film Sales
www.fortissimofilms.com

Production: Focus Films Ltd.

Hong, a gangland boss, is rumored to be retiring. His subordinates Figo, Tall Guy and Big Lungs, as well as his old buddy Lefty, are all making plans to take over Hong's empire. Elsewhere, Yik, a taciturn young hood, gets the job of taking out a big-time gangster. His flamboyant buddy Turbo takes him to a whorehouse for a final fling, where Yik falls in love with the young prostitute Yoyo. As the two young hoods go out in search of a gun, Lefty advises Hong to retire for the sake of his family. But Hong has other plans. He knows of Figo, Tall Guy and Big Lungs' plots, yet considers it bad policy to wipe them out. Lefty's goons begin to move in on the three wise guys. But Hong proves his command by anticipating Lefty's every move, and reveals Figo, Tall Guy and Big Lungs' designs on Lefty. Lefty submits to Hong's authority and goes with him to meet Tall Guy and Big Lungs. In the pouring rain, they are cut down by a gang of young hoods.

“*“I don't think I can show you gangland in all its grace and beauty. Maybe the grace, but not the beauty ... The grace in their breathless condition The grace in their mindless struggles The grace in the characters, impossible to catch The grace in their frightening ways, always fun to watch*”

The grace in their eternal hungry for power The grace in how it all, reminds you of Jiang Hu Jiang Hu is beautiful, graceful, clean, orderly and romantic, it's just like....”

Filmography

2004 Jiang Hu

2003 Fu Bo

2000 Journey to Beijing

1999 Bamboo Doors, Bamboo Doors

1997 First Love and Other Pains

1997 Ne Zhui Wo Zhu, Hon Wang Lan Lu

Wong Ching-po

He worked as assistant director at a television company and later became director in music video, advertisement and special features of film.

He has founded his own production company. Without formal training, he has actively participated in visual art-related production and creation – as screenwriter, art designer, director and cinematographer.



HANA & ALICE Hana & Alice



JAPAN 2004

FEATURE, COLOUR, 35 MM, 135 MIN.

Director: Shunji Iwai

Producer: Shunji Iwai

Screenplay: Shunji Iwai

Cinematography: Noboru Shinoda, Shinichi Tsunoda

Editor: Shunji Iwai

Music: Shunji Iwai

Cast: Anne Suzuki, Yu Aoi, Tomohiro Kaku, Shoko Aida, Sei Hiraizumi, And Tae Kimura

World Sales: Fortissimo Film Sales
www.fortissimofilms.com

Production: Rockwell Eyes Inc

Hana and Alice are childhood friends. Alice is unrestrained and free-spirited. Hana is always picking up the pieces as a result of it. But there are good things that Alice brings too, like Hana's first ever crush.

Filmography

Select

2004 Hana and Alice

2002 Arita

2001 All About Lily Chou Chou

1998 April Story

1996 Swallowtail & Butterfly

1995 Love Letter

1993 Fireworks

Shunji Iwai

Born in 1963 in Sendai City, Japan. After graduating from Yokohama National University he started his career in 1988 by directing music videos and music-oriented cable television. He also wrote and directed numerous television dramas, video clips and commercial films.



Evolution of a Filipino Family



PHILIPPINES 2004

FEATURE, B/W, MINI DV, 600 MIN.

Director: Lav Diaz

Producer: Lav Diaz

Screenplay: Lav Diaz

Cinematography: Bahaghari, Paul Tañedo, Larry Manda

Editor: Lav Diaz

Cast: Angie Ferro, Pen Medina, Ronnie Lazaro, Joel Torre, Banaue Miclat

World Sales: Paul Tanedo Inc.

Production: Sine Olivia

This epic story examines the fifteen years of martial law in the Philippines imposed by former President Ferdinand Marcos. At the centre of the movie is the Gallardo family, who lead a marginal existence farming a poor strip of land. The imposition of martial law coincides with a wave of guerrilla activity and a rise in crime and general lawlessness. As their fortunes decline, the family begins to fall apart. One son, Ray, runs off following the rape and murder of his mother, the mentally challenged Gilda. Her brother, Kadyo, drifts into a life of crime and, after a harrowing term in prison, winds up living with low-lives in Manila. On the whole, the women – led by grandmother Puring and her faith in tradition – manage somewhat better, remaining at home. Photographed in black and white and relying almost exclusively on natural sound (there is no score), *Evolution* was shot over an eight-year period.

“It’s not deliberate. It’s not a propensity. It has something to do with my aesthetic stand. (...) You do not impose a form or standard of what it should look like otherwise, you restrain a work of art. Dramatists like Wedekind and Strindberg, fictionist like Dostoyevsky, a poet like Rimbaud and even painters like Van Gogh and Picasso have one denominator as artists: they go beyond the stages of a journeyman as they develop pattern of choices in style and content

for their art. I keep discovering my creative path and exploring various aspects. If I am excessive, I would answer that they are restrained and lacking.”

Filmography

2004 *Evolution of a Filipino Family*

2002 *Batang West Side*

2002 *Hesus The Revolutionary*

1999 *Naked Under the Moon*

1999 *Burger Boys*

1999 *The Criminal of Barrio Concepcion*

Lav Diaz

Born in 1960 in Katil, Paglas, Maguin-Danao, the Philippines. He worked for a music magazine and experimented with both photography and writing before turning to filmmaking as a script writer. His feature debut was *The Criminal of Barrio Concepcion* in 1999. This is his sixth feature.



ANG PAMILYANG KUMAKAIN NG LUPA

The Family that Eats Soil



PHILIPPINES 2004

FEATURE, COLOUR, BETA SP, 75 MIN.

Director: Khavn De La Cruz

Producer: Khavn De La Cruz

Screenplay: Khavn De La Cruz

Cinematography: Albert Banzon

Editor: Sunshine Matutina

Music: Lionel Valdeon

Cast: Carlo Catap, Hamid Eton, Elizabeth

Marin, Gil Mendoza, Hazel Magno, Edward Vitto

World Sales: Filmless Films

www.kamiasroad.com/filmless

Production: Filmless Films

Three times a day, a surreally dysfunctional family is partaking of their usual feast: Soil. But while they pretend to enjoy their meals, there are intercutted scenes of individual family members with their own nightmarish storylines. The Baby wishing for his forthcoming birthday, at least, the family wouldn't have to eat soil for once. The Sister is a nymphomaniac prostitute getting gang-banged in front of a video camera, but also falling in love with the prince charming next door. A notorious gang member, the Brother crushes someone's skull with a vise grip, his best friend Ester is killed. When they're not looking, the Baby sneaks out of the house to disappear into a cockpit arena, and then zips back home, all smiling and snug in her crib. The Father has devised a lethal new chemical to be injected into the dextrose of the children's ward of the Troma Hospital. Later on, we realize that on the side, the Mother – who has a PhD in Economics – peddles illegal substances and blind prostitutes through her cable TV show. Grandpa is a senior member of the living dead.

“The Family that Eats Soil, as shown by its ultraviolet treatment, critiques the brutalized Filipino psyche: three hundred years of Spanish colonization, more than fifty years of American

intervention, four years of Japanese rape, twenty four years of Marcos terrorism. And, despite the seeming absence of foreign invaders and despots, the Filipino's ordeal still has to find an ending. Brutalization is manifested in all the characters of this story, in the way they live and look at life.”

Filmography

2004 *Family that Eats Soil*

Khavn De La Cruz

Born in 1973 in Manila, the Philippines. He's a graduate from the Ateneo De Manila University. He works as independent filmmaker, music-video director, creative writer and musician. To establish and promote digital filmmaking in the Philippines, he formed Filmless Films, a digital film production company. He is also the festival director of the first Philippine digital film festival, The Digital Moviefest.



JAPAN/CHINA 2004

FEATURE, COLOUR, 35 MM, 102 MIN.



Tokyo

Director: **Ten Shimoyama**
Screenplay: **Haruko Nagatsu**
Cinematography: **Kouichi Nakayama**
Music: **Hironori Doi**
Cast: **Misaki Ito, Chen Bo-lin**



Taipei

Director: **Yee Chih-yen**
Screenplay: **Yee Chih-yen**
Cinematography: **Chien Hsiang**
Cast: **Ryo Kase, Mavis Fan**



Shanghai

Director: **Zhang Yibai**
Screenplay: **Shen Wei**
Cinematography: **Yang Tao**
Cast: **Takashi Tsukamoto, LI Xiaolu**

Tokyo

A Taiwanese student, Yao, yearns to become a successful digital cartoonist. One day, in a crowded video shop, Yao passes by a heartbroken young graphic artist. Not being able to talk to her, yet it seems to Yao that there is something about her that intrigues him. Yao sees Michiko again, this time in front of her workplace - but without noticing Yao's existence.

Taipei

In the middle of the night, A-Su calls up Tecchan - a newcomer from Japan, who eagerly hopes for a one-night-stand but practically does not understand Chinese - for help. Tecchan speeds to her house but only to find out that his task was merely to help A-Su making a bookshelf! They spend a crazy night together, romping around the room.

Shanghai

A young Japanese, Shuhei lives in the second floor of a general store, which is owned by a Shanghainese mother-daughter family. The daughter, Yun falls in love with him at the first sight. But Shuhei, is still too filled with thoughts of his sweetheart in Japan.

Filmography

2004 About Love
2003 Muscle Heat
2002 Otogiriso
1997 Innocent World
1997 CUTE
1992 Yonimo Kimyona Monogatari (CX), TV

Ten Shimoyama

Born in 1966. Started making independent movies in his high school days. Through experiences as an assistant director and assistant cameraman in movie and TV, he found his arena in the world of music video. In 1992, he made his directing debut with a TV drama and in 1997 he directed his first feature Cute. He has made four features.



Filmography

2004 About Love
2003 Blue Gate Crossing (GFF 2003)
1995 Lonely Hearts Club

Chih-yen Yee

Graduated from Taiwan's Cheng-chi University with a degree in western literature. Entered the UCLA's film production program in theatre arts. In 1988 he returned to Taiwan to work in the advertising industry. Besides directing for television and the cinema, he also functioned as a producer, scriptwriter and critic and has lectured on films. He made his feature debut with Lonely Hearts Club in 1995.



Filmography

2004 About Love
2002 Spring Subway

Yibai Zhang

Born in 1963 in Chongqing, China. Zhang graduated from Drama Literature course of The Central Academy of Drama in 1991. His career ranges from music videos to commercials. He has directed close to 100 music videos. In 2002, his he made his feature debut with Spring Subway.



World Sales: **Movie-Eye Entertainment**
www.movie-eye.com
Production: **Movie-Eye Entertainment**

Göteborg Film Festival Film Fund

The Göteborg Film Festival Film Fund is an important tool and a moral support for many a third world filmmaker, for whom financial support for script writing or post production can make all the difference. So far, 36 films from 24 countries have received support from the fund.

We premiere three new films, all made with contributions from GFFFF: *Hollow City* by Maria João Ganga, *A Time Far Past* by Minh Hô Quang and *Song Remains the Same* by Haris Prolic.

NA CIDADE VAZIA

Hollow City



ANGOLA 2004

FEATURE, COLOUR, 35 MM, 90 MIN.

Director: Maria João Ganga

Producer: François Gonot

Screenplay: Maria João Ganga

Cinematography: Jacques Besse

Editor: Pascale Chavance

Music: Manu Dibango, Paulo Flores, Eduardo Paim

Cast: Roldan Pinto Joao, Domingos Fernandes, Raul

Rosario, Julia Botelho, Ana Burstorff

World Sales: Wide Management

www.widemanagement.com

Production: Integrada Produções

A group of war refugee children accompanied by a Nun fly off to Luanda. Upon their arrival at the airport, one of the children, N'dala, escapes the group and runs off to discover the town. While the Nun begins a search for the child, N'dala - a war orphan, makes his way through the messed-up town imagining himself coming back home to find his deceased parents. In the twilight of this degraded city, the revolutionary illusions have turned to dust, encounters are troubled even fascinating. Joka, a marginal in this already marginal city, lures N'dala, offering him a little money in exchange for his help in a robbery.



Hollow City was written with the confrontation between two historical periods in mind: the adventuresome times of the Angolan revolution, and the all-pervading turmoil that ensued in the 1980s. (...) N'gunga is a symbol of the revolutionary times. He is a brave child, aware of the need to change the world and raise the level of consciousness in adults. In the early 1990's, N'dala, a war orphan and refugee, is dragged into a world with no future, run only by decadence and the struggle for survival. N'dala will not survive. The gunshots that will kill N'dala come from the Hollow City. N'dala's story is quite common in present-day Angola. We do, however, hope to avoid the two most frequent reactions among Western audiences,

patronizing compassion and war sensationalism. Our own compassionate, self-appeased consciences will always survive the gunshots, but N'dala will not. This is also my concern as an Angolan woman living under the permanent challenge of day-to-day living in Luanda. Even though the country has recently been pacified, this is a city where one will continue to see homeless, wandering children for many more years.



Filmography

2004 **Hollow City**

Maria João Ganga

Born in 1964 in Huambo, Angola. She attended the ESEC film school in Paris. She was assistant director on several documentaries, including *Rostov-Luanda* by Abderrahmane Sissako. She has also written and directed for theatre. *Hollow City* is her feature debut.



THOI XA VANG

A Time Far Past



VIETNAM/FRANCE 2004

FEATURE, COLOUR, 35 MM, 108 MIN.

Director: Quang Minh Hô

Producer: Le Duc Tien

Screenplay: Quang Minh Hô

Cinematography: Tran Hung

Editor: Fabrice Salinié

Cast: Ho Phuong Dung, Ngô The Quân, Nguyen Van Minh, Nguyen Thi Huyen

World Sales: Solimane Productions

Production: Giai Phong Film Studio

After years of absence, Sai, a 50 year old military man, returns to his village for his only daughter's wedding. Unfortunately, this happy event makes him remember his own marriage, a long time ago. Sai is 12 years old, Tuyet is 18. This arranged marriage was a failure for him. The film retraces this couple's life and recalls the circumstances of their arranged marriage in the Vietnam of the 1950s.



Using a classic theme, the story of an impossible love or more simply how to remain true to oneself in a stifling social political context, the film take us into the individual and intimate real-life experiences of a handful of characters.

With this film, which takes place in a North Vietnamese countryside caught up in war, the director has completed his trilogy on this turbulent period of time in Vietnam's recent history: part one and two having been devoted to exploring human dramas taking place respectively in the south (Karma) and in the central part of the country (Gone, Gone, Forever Gone).



Filmography

1982 **Phuong Toi**, TV short doc

1985 **A Wounded Animal**

1991 **Trang Giay Trang**

1996 **Bui Hong**

Quang Minh Hô

Born in 1949 in Hanoi, Vietnam. Director, scriptwriter and independent producer. Originally educated as Engineer Physicist and graduated in 1978 with a Doctorate in Technical Sciences from Ecole Polytechnique- in Engineering in Lausanne. Holds a CLCF Diploma from Cinema School in Paris, Direction department, 1980.



Song Remains The Same



BOSNIA-HERZEGOVINA 2005

DOCUMENTARY, COLOUR, BETA SP, 50 MIN.

Director: **Haris Prolic**

Producer: **Haris Prolic**

Screenplay: **Haris Prolic**

Cinematography: **Eldar Emric**

Editor: **Dzemil Hodzic**

Music: A selection by **Haris Prolic**

World Sales: **Flash Production**

www.flash.co.ba

Production: **Flash Production**

A film about the director's Bosnia & Herzegovina. First character is a Bosnian Hamdibeg, a hundred year old, nearly blind collector of Bosnian national treasure (songs called "Sevdalinka"). Second character is a Herzegovinian Mustafa Sose, machine engineer, prisoner of the concentration camp Dretelj who started to make creative works with silver thread after he was let free from the camp. Third character is a raped Bosnian woman from Srebrenica who lost the power of speech the moment she was raped. Bosnia- Herzegovina is the country of bridges; criminals are destroying them, and Bosnians build. Hamdibeg sings about them, Musatafa waves them into embroidery, and a woman walks over them.

“*Going through the copied pages of the precious book which was left behind Hamdija Sahinpasic, I realised that Bosnians, despite the genocide and all the troubles to which they were exposed during the war, have remained faithful to 'kantianian' principal (Immanuel Kant): "of using culture against the crime". Apparently in these three hundred songs there is not even one verse about hate or revenge. On the contrary, Hamdibeg has lived and sang quietly about the one and only way a person can lead his life, something that was determined and recognised long ago and is a Bosnian spirituality being. As much as the world will be able to see this*

film, this area which is politically abused and yet indestructible, will be much better understood.”

Filmography

2005 Song Remains the Same, doc

1994 Death in Sarajevo

Sarajevo's Dog

Haris Prolic

Born 1961 in Sarajevo, Bosnia - Herzegovina (former Yugoslavia). Started his film career in the company Sineast, working as editor and screenwriter. At the preparations of the screenplay for *Holiday in Sarajevo* he met director Hajrudin Krvavac Siba, who inspired and helped him to start directing his own documentary. His very first documentary *Oj Medjedjo, should you be the lake*, was filmed on the same tape as Emir Kusturica's film *Time of the Gypsies*. He also works as a journalist and writer.



Sound of Music

The Last of The First



USA 2004

DOCUMENTARY, COLOUR + B/W, DIGIBETA, 88 MIN.

Director: Anja Baron

Producer: Anja Baron

Cinematography: Anja Baron, Kate Compel

Editor: Philip Shane

Music: Albert Vollmer

Cast: Select: Lionel Hampton, Milt Hinton, Jonah Jones, Jay McShann, Clark Terry, Tony Bennett, Billy Taylor, Nancy Wilson

World Sales: Kenyja Media Productions

Production: Kenyja Media Productions

This is the story of the Harlem Blues & Jazz Band during its sunset years for, although they were formed more than 30 years ago, touring and playing regularly ever since, its unique personnel - pioneers from the early days of jazz - has inevitably succumbed to the passage of time. But what wonderful, dedicated musicians they are, still playing like angels: 87-year-old Al Casey, who had worked closely with Fats Waller throughout the 1930s; guitarist Lawrence Lucie, 95 years young, from the bands of Louis Armstrong, Benny Carter and Duke Ellington; saxophonist Bubba Brooks, 79, who was with Bill Doggett; Edwin Swanston, 80, pianist with Louis Armstrong's Orchestra; 91-year-old drummer Johnny Blowers, ex-Bunny Berigan, Billie Holiday and Frank Sinatra; Ivan Rolle, 85, bassist with Jonah Jones; and 88-year-old Laurel Watson, one-time vocalist with Duke Ellington and Count Basie. During the long period of shooting, filmmaker Anja Baron can have had little idea of how her film would turn out. Her cameras record the musicians through their tours and concerts, capturing their joy in performing together.

"Jazz has been a part of my life from an early age. Growing up in Europe, I used to listen to Fats Waller, Billie Holiday, Louis Armstrong and others, and it was particularly the music from the late 1920's and 1930's that I felt most drawn to. Years later, after having moved to New York and living there for

almost 15 years, I walked into a jazz club one evening only to discover a band made up of some of the very same jazz pioneers whose music I used to listen to in Europe. But this time they were all playing together in one band, one of the longest running in the history of jazz no less: The Harlem Blues and Jazz Band.

(...)
Here they were at an average age of 85, still playing their hearts out and keeping the music alive. After hearing them play and getting to know the musicians, who I quickly discovered to be living embodiments of an art form and of an era that would die with them, it was clear to me that this was to be my next endeavor. What followed was an almost five-year-long filmic journey that crisscrossed continents and historical eras.

Filmography

2004 Last of The First, doc

Anja Baron

Born in 1965 in Germany. Studied film, philosophy, and literature at the Free University of Berlin. After further studies at NYU and working as a correspondent and photographer she started to work in film and TV. She became a director/producer for both European and U.S. television.



ALEXANDRIE... NEW YORK

Alexandria... New York



EGYPT/FRANCE 2004

FEATURE, COLOUR, 35 MM, 127 MIN.

Director: Youssef Chahine

Producer: Humbert Balsan, Gabriel Khoury

Screenplay: Youssef Chahine, Khaled Youssef

Cinematography: Ramses Maerzouk

Editor: Rachida Abdel Salam

Music: Yehia El Mougy

Cast: Mahmoud Hémeida, Yousra, Ahmed Yehia

World Sales: Flach Pyramide International

www.flach-pyramide.com

Production: Ognon Productions/

Misr International Films

Egyptian film director Yehia encountered his first love Ginger as he was being celebrated in New York. Back then they were 19 years old. The American Dream was the thing of the 20th century. Yehia, the boy from Alexandria and Ginger the American gal were students at the most prestigious Institute of Dramatic Art in California. They had pledged to love each other for ever. 40 years on they are back together but the world has changed and the American Dream is no longer what it used to be. They are poles apart but not quite though ... for Yehia finds out that he had begotten an American child, a boy.

"The American Dream is pretty much the same as my life's dream. Aged nine, my grandmother took me to a crummy neighbourhood cinema: there were 30 or so rickety wicker chairs and a small screen on which magicians projected Chinese shadows. It was there that the decision to imitate them and to cast a spell over an audience took me over.

Filmography

Select

2004 Alexandria... New York

2001 Silence... We're Rolling, doc (GFF 2002)

1997 The Destiny (GFF 1998)

1994 The Emigrant (GFF 1995)

1991 Cairo, short (GFF 1992)

1989 Alexandria Again and Forever

1985 Adieu Bonaparte

1978 Alexandria... Why? (GFF 1980)

1975 The Return Of the Prodigal Son

1968 Those People of the Nile

1963 Saladin

1958 Jamila, the Algerian

1958 The Iron Gate

1957 Farewell My Love

Youssef Chahine

Born in 1926 in Alexandria, Egypt in 1926. He completed a course in cinema and dramatic art at the Pasadena Play House. Alvise Orfanelli, a pioneer in cinema in Egypt, opened the doors to film production for Chahine. He made his first film, *Baba Amine*, in 1949. In 1979, he made *Alexandrie Pourquoi*, first part of his autobiographic trilogy to be completed by *La Mémoire*, in 1982 and *Alexandrie Encore et Toujours*, in 1990.



Ladies and Gentlemen Over 65



GERMANY 2002

DOCUMENTARY, COLOUR, 35 MM, 70 MIN.

Director: Lilo Mangelsdorff

Producer: Lilo Mangelsdorff

Screenplay: Lilo Mangelsdorff

Cinematography: Sophie Maintigneux

Editor: Eva Voosen, Lilo Mangelsdorff

World Sales: Cinetix Medien Unt Interface GmbH

www.cinetix.de

Production: Cinetix Medien Unt Interface GmbH

"Wanted: Ladies and Gentlemen over 65" this is the beginning - a small ad in a local newspaper of Wuppertal. The background: the new production of the play "Kontakthof", which Pina Bausch originally had performed in 1978 with her dancing theatre company. Now she intended to put it on stage with non-professional, elder people. More than 150 people answered this ad, 25 were selected. Training took more than one year. Dancers of the first performance troupe had all their hands full to study with the non-professionals all these complicated, unique poses, gestures and motions à la Pina Bausch.

In January, 2000 the première took place at Wuppertal. Since then the troupe is invited to guest performances, in the meantime additional training goes on. This film shows the senior people during training and performances. A documentary about people who are retired from business life and now find a new field of activity for which normally people over 35 are much too old. As a new resource their experience of life is brought into play.

"Being 65 is a great chance. It can be the start of a big discovery. The making of the film was a surprising challenge for me."

Filmography

2002 Ladies and Gentlemen Over 65, doc

2000 Bebuquin. A Rendezvous With Carl Einstein

1995 This We Are, doc

1994 Once There Was A Dog, short

1989 Happy and..

1985 Viva Avis, short

1984 Between Two Cities, short

Lilo Mangelsdorff

Born in Frankfurt, Germany. She studied Educational Science, Psychology and Visual Communication. She worked as an editor for TV and private studios and managed a television production studio. 1992-95 she was assistant professor in video and interactive media at the Academy of Media Arts, Cologne. Since 1983 she is manager of Cinetix, a media arts company.



HOAM RONG

The Overture



THAILAND 2004

FEATURE, COLOUR, 35 MM, 104 MIN.

Director: Itthi-sunthorn Wichailak

Producer: Itthisoonporn Vichailak, Pisamai Laodara

Screenplay: Dolkamol Sattatip, Peerasak Saksiri, I. Wichailak

Cinematography: Nattawut Kitikun

Editor: I. Wichailak

Music: Chatchai Pongprapaphan

Cast: Anuchit Saphanphong, Abdul Dulyarat, Arrate Tanmahapran, Narongrit Tosa-nga

World Sales: Fortissimo Film Sales

www.fortissimofilms.com

Production: Sahamongkol Films

Filled with exhilarating musical performances and set against the backdrop of sweeping historical changes in early 1900s Siam, this film follows the life of a gifted "ranad" (wooden xylophone) virtuoso from his humble beginnings to court musician in the palace of King Rama 6, culminating in a passionate struggle to preserve his country's endangered musical heritage.

"Long before I had the idea for the film The Overture, I happened to read a biography of Luang Pradit Phairao - a great master of Thai musical instruments, and a much-respected music teacher during the reign of King Rama the 8th - and found it fascinating. I was intrigued that Thai cinema has never had a film about Thai musicians and musical instruments before. So I began research into biographies of other Thai musical teachers to supplement the material, and the more I read, the more I became interested in Thai musical arts and traditions. I began talking with Thai musical teachers at the 'Luang Pradit Phairao Foundation', and with other elder Thai musical teachers, and had a chance to see the Bangkok Symphony Concerto's concert, featuring solos on the 'Ranad-Ek' (Lead Xylophone), on the occasion of paying honour to King Bhumibol Adulyadej. I was amazed by this musical instrument, and began talking with many composers, and players of the lead xylophone,

seriously searching for as much information about the music as possible before I began the film."

Filmography

2004 The Overture

1993 Look Bar

Itthi-sunthorn Wichailak

He started out as an architect. His film career began as scriptwriter and a comedian in the Zumo Sam-arng Group. Later he became director, producer, and a scriptwriter for many TV programs and game shows. He also composed music for famous singers and produces music for commercials and TV shows. His feature debut was Look Bar in 1983. This, his second feature, is his return after more than 10 year's absence.



The Miracle Of Candeal



SPAIN 2004

DOCUMENTARY, COLOUR, 35 MM, 128 MIN.

Director: Fernando Trueba

Producer: Fernando Trueba

Screenplay: Fernando Trueba

Cinematography: Juan Molina

Editor: Carmen Frías

Music: Carlinhos Brown, Bebo Valdes, Marisa Monte, Caetano Veloso, Gilberto Gil, Mateus

Cast: Gilberto Gil, Caetano Veloso, Carlinhos Brown, Bebo Valdes, Marisa Monte

World Sales: Lolafilms

www.lolafilms.com

Production: Fernando Trueba, P.c. S.a.

Bebo Valdés, the great 85-year-old Cuban pianist who has spent the last 40 years exiled in Stockholm, travels to Salvador de Bahía in Brazil, where African music and religions have been preserved in their purest forms. Once there, he meets Mateus, a Bahian musician who acts as his guide, introducing Valdés to the life of Salvador's Afro-Bahian residents, and taking him to Candeal, a favela district which, thanks to the thrust of Carlinhos Brown and the efforts of its inhabitants, has become a special kind of community. There are no firearms nor drugs in Candeal. But there is a music conservatoire, and a health centre and a sound studio where musicians from all over the world come to record, drawn by the drums of Candeal. Using music to drive these initiatives, Candeal's inhabitants have regained their self-esteem and the hope that reality can be transformed, that a better world is possible.

“The Miracle of Candeal has two origins: first, the invitation by Carlinhos Brown to know his community and, secondly, in something that Bebo Valdés had told me several times: “The only place I'd like to know before I die is Salvador de Bahía”. These two things meshed in my mind and were the origin of the film. Candeal, the music, Carlinhos Brown and Bebo Valdés are the four pillars on which The Miracle of Candeal stands.”

Filmography

Select

2004 The Miracle of Candeal, doc

2002 The Shanghai Spell

1998 The Girl of Your Dreams

1995 Two Much

1992 Belle Epoque

1989 The Mad Monkey

1986 Year of Enlightenment

1985 Sé Infiel Y No Mires Con Quién

1982 Coarse Salt

1980 Opera Prima

Fernando Trueba

Born in 1955 in Madrid, Spain. 1974-79 he worked as a film critic for El País. In 1980, he founded the monthly film magazine Casablanca. He's directed numerous films since the 1970s. He has also produced more than twenty films of his own and by other directors.



TOUCH THE SOUND

Touch The Sound



GERMANY 2004

DOCUMENTARY, COLOUR, 35 MM, 100 MIN.

Director: Thomas Riedelsheimer

Producer: Stefan Tolz, Leslie Hills

Cinematography: Thomas Riedelsheimer

Editor: Thomas Riedelsheimer

Music: Evelyn Glennie, Fred Frith, Roxanne Butterfly, Horacio "el Negro" Hernandez, Za Ondekoza, This Mika & Saikou, Jason "the Fogmaster"

World Sales: Celluloid Dreams

www.celluloid-dreams.com

Production: Filmquadrat Gbr

A remarkable journey with Evelyn Glennie, one of the world's foremost musicians, a Grammy-winning classical percussionist whose solo work is unrivalled. She is also deaf. This is her story. Supported by her caring father, Evelyn overcame considerable obstacles to become an extraordinary success. Through her, sound is palpable and rhythm is the basis of everything. Without vibration, there is nothing. From silence to music, from hearing to seeing and to feeling, sound is felt through every sense in our body.

“Michi excited me. This Marimba piece of the Japanese Muscian Keiko Abe, interpreted by Scottish percussionist Evelyn Glennie, accompanied me through the long phase of the rough-cut of my previous film, Rivers and Tides. At that time I didn't yet know Evelyn, but the dynamics of the playing, the warmth of the soundscape and the changing sentiments in her interpretations remained in my mind. In the summer of 2001 I went to a solo concert of Evelyn in Cheltenham, England. Only a few minutes after she began to play, I knew I wanted to do my next film on Ms Glennie and this world of sounds. Her energy and this incredible ability to hear with the whole body and each of her senses, was fascinating. I wanted to listen into her world with my instrument - the camera.”

Filmography

2004 Touch the Sound, doc

2000 Rivers and Tides - Andy Goldsworthy Working With Time

1997-98 Metamorphoses

1996-97 Lhasa and the Spirit of Tibet

1994 Floating Means Love

1992 Dann Werden Sie Schon Schießen...

1991-92 The Brides of Christ

1988-89 Government on Air

Thomas Riedelsheimer

Born in 1963 in Germany. Studied at the Academy for Film and Television in Munich, 1984-1991. A freelance author, director and cameraman in Germany and abroad since 1986. A lecturer at seminars on cinematography at the Film Academy in Munich. He's the director of the film production company Filmquadrat, with partners Stefan Tolz and Thomas Wartmann.



**USA 2003**

DOCUMENTARY, COLOUR, 35 MM, 110 MIN.

Director: Ondi Timoner

Producer: Ondi Timoner

Screenplay: Ondi Timoner

Cinematography: Ondi Timoner, Vasco Lucas Nunes,

David Timoner

Editor: Ondi Timoner

World Sales: Celluloid Dreams

www.celluloid-dreams.com

Production: Interloper Films

A feature-length documentary shot over seven years about musicians Anton Newcombe, leader of the Brian Jonestown Massacre, and Courtney Taylor, head of The Dandy Warhols - star-crossed friends and bitter rivals. From the moment they met, the two bands quickly bonded over a desire to not conform to the tastes of the recording industry. Yet their choices over how to express their creativity and originality in a profit-driven industry eventually put them at irreconcilable odds. In 1996, Anton Newcombe and his band - who in a decade independently released 11 albums - are hell-bent on staging a revolution in the music industry. They are convinced their friends, The Dandy Warhols, will join them to create a united front. But Anton's creative psychosis takes him to the most remote areas of the human mind to find his original art, and as a result, he destroys every opportunity for financial success. While tracking the destructive path of the Brian Jonestown Massacre, the film also accompanies the more 'well-adjusted' Warhols, lead by Courtney Taylor, as they navigate the corporate sea. A film about both musicians' love and obsession, gigs and recordings, arrests and death threats, uppers and downers - their choices between art and industry.

“With Dig! I was trying to make a narrative feature out of real footage, storytelling is what I love

to do” ... Making a narrative film is different and exciting and challenging. It's something I feel ready to do It's a dream come true that I'm having the opportunity to do these great features, and of course I will always want to do documentaries too.

Filmography

2004 Dig!, doc

2003 Abc Family's Switched, TV

2001 Quiet

2000 Soundaffects, TV

1994 The Nature Of The Beast, doc

Plus Various Musicvideos And documentaries With Among Others; The Dandy Warhols, Fastball And Brian Jonestown Massacre.

Ondi Timoner

Graduated Yale University and founded Interloper in 1994. She has made several documentaries, and created and directed for broadcast TV such as the original series Sound Affects for VH1. She's also made music videos and documentaries for The Dandy Warhols, Brian Jonestown Massacre, Paul Westerberg and Lucinda Williams. She's written two features.

**ICELAND 2005**

DOCUMENTARY, COLOUR, 35 MM, 90 MIN.

Director: Ágúst Guðmundsson

Producer:

Screenplay: Ágúst Guðmundsson, Eggert

Thorleifsson, Egill Olafsson, Jakob Frimann

Magnusson, Ragnhildur Gísladóttir

Cinematography: Vidir Sigurdsson

Editor: Saevar Guðmundsson

Music: Studmenn

Cast: Egill Olafsson, Ragnhildur Gísladóttir, Eggert Thorleifsson, Jakob Frimann Magnusson

World Sales: Bjarmaland

Production: Bjarmaland

Middle-aged rock musicians reunite in search of fame and fortune. And love. But the competition with the younger generation proves hard.

“Twenty-two years ago I directed the greatest box-office hit in the brief history of Icelandic cinema: the rock musical On Top! The film features the ever popular band Studmenn who wrote and performed the songs, some of which have become classics in their own right.

(...)

For two decades we've occasionally talked about making a sequel. On Top! really calls out for one. The film ends in front of the Tivoli in Copenhagen, where the band is under the false impression that they're about to hit the big times. What happens then? has been the burning question on many people's minds ever since.

(...)

This time the main theme is the eternal struggle between the young and the middle-aged, with a particular take on the longing for fame. The roadie is the only one to have had some success in life, in a career as a new age guru. The subplot concerns the volatile love story between the lead singers.

I TAKT MED TÍMANN
In Tune with the Times**Filmography**

2004 In Tune with the Times

2001 The Seagull's Laughter (GFF 2002)

1998 The Dance (GFF 2000)

1984 Golden Sands (GFF 1986)

1982 On Top (GFF 1984, 2000)

1981 The Outlaw

1980 Land and Sons (GFF 2000)

Ágúst Guðmundsson

Born in 1947 in Iceland. Graduated from the Drama School of the National Theatre of Iceland in 1972 as an actor. In 1977 he graduated from the National Film & TV School, Beaconsfield, England. He is a director of both features, numerous single dramas for TV and theatre plays. His feature debut was Land and Sons.



Nordic Shorts

GENNOM MINE TYKKE BRILLER

Through My Thick Glasses



NORWAY/CANADA 2004

SHORT, COLOUR, 35 MM, 13 MIN.

Director: Pjotr Sapegin
Producer: David Reiss-Andersen
Screenplay: David Reiss-Andersen,
Pjotr Sapegin
Photo: Janne Hansen
Editor: Simen Gengenbach
Music: Normand Roger
Animation: P. Sapegin, Chantal Masson,
Kaja Wright Polmar, Marte Stensen
Narrator: Odd Børretzen
World Sales: Norwegian Film Institute/
Short&doc www.nfi.no
Production: Pravda As

A little girl refuses to get dressed before going out to play. In order to persuade her, her grandfather tells her a strange story about his hardships during the war.

Filmography

2003 **Through My Thick Glasses**, short
2001 **Aria**, short (GFF 2002)
1999 **In a Corner of the World**, short (GFF 2001)
1999 **Snails**, Short (GFF 2000)
1998 **The Salt Mill**, short
1998 **One Day a Man Bought a House**, short (GFF 1998)

1995 **Edvard - The Stand-in**, short
1994 **Ippolita - The Little Amazon**, short
1993 **Edvard - The Unbearable Lightness Of Longing**, short
1993 **Edvard - The Naked Truth**, short
1991 **Herkules**, short

Pjotr Sapegin

Born in 1955 in Russia. He has lived and worked with animations in Norway since 1990 and is now a Norwegian citizen. Before that he worked for 15 years as stage designer on theatres in Moscow. In 2001 he co-founded the production company, Pravda Productions.

HODET MITT

My Head



NORWAY 2004

SHORT, COLOUR, 35 MM, 3 MIN.

Director: Knut Petter Ryan
Producer: Knut Petter Ryan
Screenplay: Knut Petter Ryan
Photo: Rune Hov
Editor: Bjørn Amundlien
Music: Xploding Plastix
Cast: Knut Petter Ryan

World Sales: Norwegian Film Institute/
Short&doc www.nfi.no
Production: 9 Mm Film

A surrealistic self-portrait about the relationship between the inner and outer lives. Most of the film was shot frame by frame (stop-motion), and the rest with traditional live-action.

Filmography

2004 **My Head**, short

Knut Petter Ryan

Born in 1975. He has made music videos, shorts and various commission films. Educated at the Oslo Film and TV Academy and the Oslo Film School.

SIÐUSTU ORÐ HREGGVIÐS

The Last Words Of Hreggviður

ICELAND 2004

SHORT, COLOUR, BETA SP, 22 MIN.

Director: Grimur Hákonarson
Screenplay: Grimur Hákonarson
Photo: Björn Helgason
Editor: Gunnar Páll Ólafsson
Music: Hlynur A. Vilmarsson
Cast: Thorsteinn Gunnarsson, Gudrun Gisladottir, Ivar Örn Sverrisson, Thorsteinn Guðmundsson And Thorvardur Helgason

World Sales: Boris Film Production
Production: Boris Film Production



Hreggviður, an old rightist, dies of a heart attack while trying to publish article in The Conservative Paper. Hreggviður has been a regular contributor for decades and he disagrees with the new editorial policy. Thus he rises up from the dead to terrorise the editor into publishing the article.

Filmography

2004 **Slavek the Shit**, short
2004 **The Last Words Of Hreggviður**, TV short
2002 **Vardi Goes Europe**, TV doc

2001 **Vardi Goes on Tour**, TV doc
2000 **Materialistic Love**, short
1999 **Oiko Logos** TV short
1995 **Toilet Culture**, short

Grimur Hákonarson

Graduated from FAMU – Film Academy of Performing Arts in Prague in June 2004. He has made many shorts and documentaries.

DEM DEROVRE OG DE ANDRE

The Ones Over There And The Others

DENMARK 2004

SHORT, COLOUR, DIGIBETA, 15 MIN.

Director: Ziska Szemes
Producer: Marie Bro
Screenplay: Ziska Szemes
Photo: Anders Löfstedt, Natascha Thiara Rydvald
Editor: Charlotte Arnholz
Music: Flemming Nordkrog

World Sales: Danish Film Institute
www.dfi.dk
Production: Dansk Tegnefilm 2



Mie is finally invited to the big party, but she does not want to bring her gawky girlfriend, Sanne. She sacrifices her friendship in order to be with the popular girls. But the question is whether it is worth the price.

Filmography

2004 **Ones Over There and the Others**
1998 **Stress**

Ziska Szemes

Born 1967, Sweden. Graduated in animation directing from the National Film School of Denmark in 2000. Besides directing she has also worked on several films as animation assistant, researcher and set-builder.

LEONIDESTORM

Leonid Shower



NORWAY 2004

SHORT, COLOUR, 35 MM, 5 MIN.

Director: Kajsa Naess, Julie Engaas

Producer: Lise Fearnley

Screenplay: Kajsa Naess, Julie Engaas

Music: Jon Platou Selvig

Cast: Animation

Kajsa Næss And Julie Engaas

World Sales: Norwegian Film Institute/
Short&doc www.nfi.no

Production: Mikrofilm

A meteor storm arises when the Earth collides with collections of particles and small rocks from space. The dust grains of the meteor swarm called the Leonides burn up when they enter the earth's atmosphere at a speed of 250,000 kilometers per hour. This is called a shooting star. Every 33 years there is a possibility of a meteor swarm causing more than 1,000 shooting stars per hour.

Filmography

Kajsa Næss, select:

2004 Leonid Shower, Short

2002 Moonie Tunes 1-3; Heartbeat
1995 Ragged, Short (GFF 1996)

Kajsa Naess

Born in 1970. Studied at Oslo Film & TV Academy, 1993. Studied animation at the Volda College, 1994-1996. Runs the production company Mikrofilm AS with Lise Fearnley. Director and animator.

Julie Engaas

Born in 1968. Educated at National College of the Arts and in animation at Volda College. She is now working with animation at Mikrofilm AS.

MØKKAJENTENE

Grubby Girls

NORWAY 2004

SHORT, COLOUR, BETA SP, 3 MIN.

Director: Inga Sætre

Producer: Lise Fearnley

Screenplay: Inga Sætre

Music: C.O.U.

Voices: Marianne Røise Kielland,

Inga Sætre

Animation: Inga Sætre, Hans Lukas
Hansen, Hilde Taugbøl

World Sales: Norwegian Film Institute/
Short&doc www.nfi.no

Production: Mikrofilm As



Two girls sit on a bench smoking a cigarette, while they ponder upon who is fooling whom. Then they go home.

Filmography

2004 Grubby Girls, Short

2001 Things That Happen All the Time

2000 Mats And Inga Make a Film

Inga Sætre

Born in 1978. Educated as an animator at Volda College. She has made the films *Mats and Inga Make a Film* (2000) and *Things That Happen All the Time* (2001) and published two comic books about the Grubby Girls.

SIÐASTE BÆRINN

The Last Farm



ICELAND 2004

SHORT, COLOUR, 35 MM, 15 MIN.

Director: Rúnar Runarsson

Producer: Thor Sigurjonsson,

Skuli Malmquist

Screenplay: Runar Runarsson

Photo: G. Magni Agustsson

Editor: Sigurbjorg Jonsdottir

Music: Kjartan Sveinsson

Cast: Jon Sigurbjornsson, Kristjana

Vagnsdottir, Sigurdur Skulason, Olafia

Hronn Jonsdottir

World Sales & Production:: Zik Zak

The stage is a remote valley and all the farms except one have been abandoned.

Filmography

2004 The Last Farm, Short

2003 Bragur, Short

2002 Searching For Rajeev, Short Doc

2000 Roots, Short Doc

2000 Oiko-logos, Short

1998 The Collector, Short

1998 Hringur, Short Doc

1997 Rat Race, Short

1995 Toiletcultuur, Short

Rúnar Runarsson

Born in 1977. Through the years has he made several shorts and documentaries. In 1998 he was the director of Reykjavik Short Film Festival.

MEÐ MANN A BAKINNU

The Man on the Back

ICELAND 2004

SHORT, COLOUR, BETA SP, 21 MIN.

Director: Jón Gnarr

Producer: Jon Gnarr

Photo: Bergsteinn Björgúlfsson

Editor: D. Elísson

Music: Björk Guðmundsdóttir

Cast: Jón Gnarr, Jóhann G. Jóhannsson,

Valdimar Örn Flygenring

World Sales: Jon Gnarr Ehf.



A tragic comedy about two men who meet and how we sometimes carry other people on our backs.

Filmography

2004 Man on the Back

Jón Gnarr

Born in Reykjavik 1967. He is a well known writer and a stand up comedian. He is also an actor in movie, TV and on stage. He has directed some of his own work and is a well-known radio personality in Iceland. He lives in Reykjavik.

INVISIBLE



DENMARK 2004

SHORT, COLOUR, 35 MM, 12 MIN.

Director: Kassandra Wellendorf
Producer: Karen Maarbjerg
Screenplay: Kassandra Wellendorf
Photo: Erik Molberg Hansen
Editor: Asa Mossberg
Music: David Toop

World Sales: Danish Film Institute
www.dfi.dk
Production: Kassandra Wellendorf

Invisible exposes the choreography of waiting. How do people behave when they are waiting for a bus? How are their thoughts and feelings reflected in their movements and facial expressions? The film is a poetic and sensual visual narrative investigating the unconscious and unaware gestures of waiting, the small movements indicating feelings of loneliness, irritation and restlessness.

Filmography

2004 Invisible
 2004 Big Wash

2002 Close (GFF 2003)

1999 The Pillow

1997 Landscapes

1994 Mind the Gap

1990-94 City Souls 1-4

Kassandra Wellendorf

Born in 1965 in Copenhagen, Denmark. Film director and multimedia artist with a B.A. in Film and Media. Works in many different genres and media - documentary, fiction, animation, interactivity and installation. Has produced films and video art since the late 1980s.

HJEMMEKAMPEN Home Game



NORWAY 2004

SHORT, COLOUR, 35 MM, 10 MIN.

Director: Martin Lund
Producer: Stian Fongaard
Screenplay: Martin Lund
Photo: Magnus Iversen
Editor: Martin Lund
Cast: Henrik Thodesen, Geir Atle Johnsen, Kenneth Fredheim, Jørn Westerheim, Stian Fongaard

World Sales: Norwegian Film Institute/
 Short&doc www.nfi.no
Production: Feil Film

A film about the hardest, most common fight of them all.

Filmography

2004 Home Game, short

Martin Lund

Born in 1979. Educated as an art director at Westerdal's School of Communication. This is his first film.

EN SØNDAG I SCHWEIGAARDSGATE

A Sunday in Schweigaardsgate



NORWAY 2004

SHORT, 35 MM, 7 MIN.

Director: Charlotte Blom
Producer: Charlotte Blom
Photo: Charlotte Blom
Editor: Leon Mathisen
Cast: Kyrre Hellum, Charlotte Blom

World Sales: Norwegian Film Institute/
 Short&doc www.nfi.no

One day in Schweigaardsgate. Tone and Andreas eat breakfast and engage in a perfectly ordinary discussion.

Filmography

2004 Sunday in Schweigaardsgate, short

1999 Twisted Sisters Goes Baccara

Charlotte Blom

Born 1972. Freelance photographer. She has previously made *Twisted Sisters goes Baccara* (1999). She studied photography in Edinburgh.

LOVESICK Lovesick



NORWAY 2003

SHORT, COLOUR, DIGIBETA, 3 MIN.

Directors: Arild Frøhlich,
 Geir Henning Hopland
Producer: Geir Henning Hopland
Photo: Jon Gaute Espevold
Editor: Arild Frøhlich
Music: Cato Salsa Experience
Cast: Cato Salsa Experience

World Sales: Delicious Goldfish
 Productions
www.deliciousgoldfish.com
Production: Delicious Goldfish Prod.

In three minutes this music video recalls Cato Salsa Experience's career - backwards.

Arild Frøhlich

Born in 1972 in Gol in Hallingdal, Norway. Has worked with humour since finishing film studies in 1997. He directed mostly for TV the first years.

Filmography

2003 Lovesick, short

2002 Folk flest bor i Kina

1998 Åpen Post, TV short

1991 U, TV

Geir Henning Hopland

He has been directing commercials since 2001.

MR. RIVET

Mr. Rivet



DENMARK 2004

SHORT, COLOUR, 35 MM, 6 MIN.

Director: **Luc Chamberland**

Producer: **Søren Fling**

Photo: **Jason J**

Editor: **Svend Nordby**

Music: **Rob Lande**

World Sales: **The Animation Workshop**
www.animwork.dk

Production: **The Animation Workshop**

A story about a robot living a quiet life on a metal planet when suddenly peace is disturbed by an extremely charming and very organic flower. This turns into a battle of life and death. The students of the Animation Workshop and professionals from many different countries have been cooperating in the making of this film. People from England, Canada, Denmark, Ireland, USA, Holland and Norway have been involved.

Filmography

2004 **Mr. Rivet**

1998 **Soho Scene**

Luc Chamberland

Educated at in animation at Concordia University, Montreal in 1983. Has made numerous commercials and has worked as an animator in both short and feature length animations. Made the feature *Soho Scene* in 1998. Has taught animation in Canada, England and Denmark.

BJØRNO & BINGO

Bjørno & Bingo



DENMARK 2004

SHORT, COLOUR, 35 MM, 7 MIN.

Director: **Sabine Ravn**

Producer: **Katrine**

Vogelsang, Stine Lauritzen Larsen

Photo: **Morten Borchersen, Henrik Ipsen**

Editor: **S. Ravn, Andri Gudmundsson**

Music: **Marc Kellaway**

Cast: **Sidse Babett Knudsen, Ole**

Bornedal, Jesper Asholt, Michael Noer, Sabine Ravn

World Sales: **Den Danske Filmskole**
www.filmskolen.dk

A new story featuring Bingo the penguin and Bernie the bear. This time with Special Guest Stars Giraffo, the Blubbery Elephant, Viggo the Billy Goat, and last but not least ... Marius Drooler! A film packed with bumper nuts and Special Effects!

Filmography

2004 **Bernie & Bingo**

Sabine Ravn

Born in 1974 in Denmark. Attended several Design Schools in Denmark and Sweden. She graduated summer 2004 from The National Film School of Denmark as Animation Director with the film *Bernie & Bingo*.

VILLA, VOLVO & VICKI

For Dog and Country



DENMARK 2004

SHORT, COLOUR, 35 MM, 8 MIN.

Director: **Andreas Bødker Jørgensen**

Producer: **Christian Rank**

Screenplay: **Tommy Bredsted, AB Jørgensen**

Supervising Animator: **Simon Flytjær**

Editor: **Martin Schade**

Music: **Mikkel Hess**

Voices: **Klaus Bondam, Michelle Bjørn- andersen, Morten Lassenius Kramp**

World Sales: **Den Danske Filmskole**
www.filmskolen.dk

Sven has his back all free. But he's on his way drowning in stress.

Filmography

2004 **Villa, Volvo & Vicki**

Andreas Bødker Jørgensen

Born in 1976. Has worked with digital animation since 1988. In 1998 he was a co-founder of the animation school But Why. He's also made commercials and music videos.

SKYGGEN I SARA

Sara



DENMARK 2004

SHORT, COLOUR, 35 MM, 8 MIN.

Director: **Karla Nielsen**

Producer: **Mia Marie Borup**

Screenplay: **Karla Nielsen**

Photo: **Lars Reinholdt**

Editor: **Morten Egholm**

Music: **Ronen Thalmay**

Animators: **Mads Juul, A.L. Helsted**

Voices: **Pernille Kaag Høier, Gustav**

Eliasson, Sarah Boberg

World Sales: **Den Danske Filmskole**
www.filmskolen.dk

Sara experiences a terrible day. But it's nothing special – most of her days are like that. But today is Sara's mother's birthday. A good reason to try to turn things the other way around. But that's easier said than done.

Filmography

2004 **Sara**

Karla Nielsen

Born in 1975. Has worked with animation both in London and Denmark since 1994 – TV series, commercials and shorts. Works aminly with animations for children.

Surrational Cityscaping I: "De Rerum Natura" – om verdens natur



DENMARK 2005

SHORT, COLOUR, BETA SP, 8 MIN.

Director: **Torben Skjødt Jensen**

Producer: **Torben Skjødt Jensen**

Screenplay: **Torben Skjødt Jensen**

Cinematography: **Jens Ole Steen Svendsen, Torben Skjødt Jensen, Jens Tang, Harald Paalgaard**

World Sales: **Point Of No Return Productions**

Production: **Point Of No Return Productions Aps**

There may be a subconscious stability behind spirituality. When mountains erode, trees vanish and people die only the structure of the material change. The total sum of material is constant. Nothing comes from nothing, and nothing becomes nothing. Filmed in Denmark, Greenland, Spain, Greece, England, China, Slovakia & USA

Filmography

Select

2004 Surrational Cityscaping, short

1999 The Man Who Would Live Forever, (GFF 1999)

1998 Flâneur iii: Benjamin's Shadow, sh

1996 Abildgaard - The Dancing Storytellers, doc

1995 Carl Th. Dreyer - My Metier, doc

1994 Flâneur ii: Dandy, short

1992 Flâneur, short

Torben Skjødt Jensen

Born in 1958. During the eighties and nineties, he became a major influence on the video scene in Denmark, producing documentaries (some of feature length) and shorts. Made his feature debut in 1999 with *The Man Who Would Live Forever*.

International Shorts

KONSERVE IRANI Iranian Conserve



IRAN 2003

SHORT, B/W, MINI DV, 14 MIN.

Director: Mohammad Shirvani
Producer: Hoshang Khobbakht, Mohammad Shirvani
Screenplay: Mohammad Shirvani
Photo: Mohammad Shirvani
Editor: Mohammad Shirvani
Music: Mohammad Shirvani
Cast: Pooneh Hadj Mohammadi, Reza Hassanzadeh

World Sales: Robert Richter - Filmverleih Und Sales
<http://home.tele2.ch/richterfilm>

A young woman is trapped inside an elevator and has a personal encounter with a young man whom she gets to know via her cell phone.

Filmography

2004 Navel
2003 Iranian Conserve, Short
2002 The Cherries Which Were Canned, Short
2001 To Consent, Short
2001 Souvenir, Short
2000 The Candidate, Short
1999 The Circle, Short

Mohammad Shirvani

Born in 1973 in Tehran, Iran. During the Iran-Iraq war, his father enrolled Shirvani into a military high school so that he wouldn't be killed in the front lines. Later he enrolled as a Painting major in college. In 1999, Shirvani "forgot" his army duties for a whole year while directing his first short. In 2003, after having completed six shorts, he made his feature debut.

HINTER DER TÜR Behind Doors



GERMANY 2004

SHORT, COLOUR, 35 MM, 15 MIN.

Director: Neco Celik
Producer: Erhan Emre
Screenplay: Jens Teuschert-majowski
Photo: Tillmann Buettner
Editor: Anja Neraal
Music: Enis Rotthoff
Cast: Jale Arikan, Richy Mueller, Recai Halac, Nermin Ucar, Aykut Kayacik

World Sales: 36pictures
www.36pictures.com
Production: 36pictures

Filmography

2004 Behind Doors, short
2003 Urban Guerillas
2002 Everyday, TV

Neco Celik

Born in 1972 in Berlin, Germany. The son of Turkish parents. After making a fake documentary and two shorts, he directed two features, *Everyday* and *Urban Guerillas*. He's also taught media.

GERMANY 2004

SHORT/DOC, COLOUR, 35 MM, 21 MIN.

Director: Bettina Timm
Producer: Nathalie V. Nambsdorf
Screenplay: Bettina Timm
Photo: Alexander Riedel
Editor: Bettina Timm, Gaby Kull-Neujahr

World Sales: Film High School Munich
www.hff-muenchen.de
Production: Film High School Munich



A Chinese restaurant in Vienna's 18th district. Its chef was resettled during Mao's regime, had rudimentary training as a doctor, was then a chef in the Shanghai Hilton before his dream of a life in Europe came true. His day-to-day existence in Vienna: non-stop work, no day off, no contact to the outside world. Mr. Zhu tells, why he does not know German, since 20 years work seven days a week: "I communicate with the guests by my meal". A documentation over tradition and work.

Filmography

2004 Mr Zhu, short doc
2004 Boarder Stories, TV short doc
2000 Die Ohrenmeisterin, short doc

Bettina Timm

Born in 1977 in Munich, Germany. Studied German Literature at the LMU, 1996-99. Started studies at the HFF (Film School Munich), documentary department in 1999. Together with Setup a production company together with Alexander Riedel in 2000.

DER WALD SO KALT The Forest so Cold

GERMANY 2004

SHORT, COLOUR, BETA SP, 15 MIN.

Director: Anne Pütz
Screenplay: Alexandra Wiersch, A. Pütz
Photo: Katja Fedulova
Editor: Wolfgang Gessat
Music: Stefan Linienkämper, Van Esbroeck-Masondo
Cast: Felix Römer, Ingrid Von Bothmer, Christine Kättner
World Sales: Detusche Film- Und Fernsehakademie Berlin (dffb)
Production: Detusche Film- Und Fernsehakademie Berlin (dffb)



For years, Bernd (46) has been caring for his bed-ridden mother (85) who seems to be hovering between life and death. His days are hellishly monotonous and lonely. When out shopping, he gets to know a jazz dance teacher, Sabina, and his life begins to change. Taking part in her dance classes, he realises more and more that he has to change his way of life. But his mother undermines all his attempts to free himself of her - at least in Bernd's eyes. His reality, his dreams and fears become more

and more entangled until one day, as if operated by remote control, he decides to get rid of his mother.

Filmography

2004 Forest So Cold, short
2002 Schwindelkinder, short
2000 Gute Nacht, short

Anne Pütz

Studied direction for three years at the German film and television Academy in Berlin (DFFB).

THE LOST CAUSE

The Lost Cause



USA 2004

SHORT, COLOUR, 35 MM, 12 MIN.

Director: Jim Taylor

Producer: Jim Taylor

Screenplay: Jim Taylor

Photo: Dane Lawing

Editor: Michelle Botticelli

Music: Rolfe Kent

Cast: Christian Durango, Rhoda Griffiths, E. Michael Hewett, Mitchell Laurance, Nick Searcy, Matthew Sullivan

A confederate soldier's commitment to his cause takes a heavy toll on his family life.

Filmography

2004 *Lost Cause*, short

1995 *Memory Lane* (GFF 1995)

1992 *Living Will*

Jim Taylor

Born in 1962 in Seattle, Washington, USA. He attended Pomona College and received his MFA from NYU in 1995. He is a long-time collaborator of writer-director Alexander Payne. The two have co-authored four screenplays: *Citizen Ruth*, *Election*, *About Schmidt*, and *Sideways*. He is currently working on two screenplays that he will direct.

BECAUSE

Because

GERMANY 1990

SHORT, COLOUR, BETA SP, 34 MIN.

Director: Tom Tykwer

Producer: Tom Tykwer

Photo: Katja Dringenberg

Editor: Katja Dringenberg

Music: Tom Tykwer

World Sales: X Filme Creative Pool GmbH



A film about Tanja and Martin, both 29 years. Since years they are a couple and they are oppressed by the force of repetition. Repetition which dominates their rituals and fights, repetition which ruins their relationship as well as it restores it again. A film about the relation of the outside and the inside and how they influence each other.

1997 *Wintersleepers* (GFF 1998)

1993 *Deadly Maria* (GFF 1994)

1993 *Epilog*, short

1990 *Because*, short

Tom Tykwer

Born in 1965 in Wuppertal, Germany. Moved to Berlin where he worked for almost ten years at the cinema Movimiento in Berlin-Kreuzberg. *Because* was his debut short in 1991. His feature debut was *Deadly Maria* in 1993. Co-founder of X-Filme Creative Pool.

Filmography

2004 *True*, Short

2001 *Heaven*

2000 *The Princess and the Warrior*

1998 *Run Lola Run* (GFF 1999)

SMALL ALI

Small Ali



PHILIPPINES

SHORT, COLOUR, MINI-DV, 10 MIN.

Director: Khavn De La Cruz

When small Ali learns to handle his tears he quickly becomes boxing champion.

Filmography

2004 *Family That Eats Soil*

2004 *Small Ali*, short

Khavn De La Cruz

Born in 1973 in Manila, The Philippines. He's a graduate from the Ateneo De Manila University. He works as independent filmmaker, music-video director, creative writer and musician.

Special Programmes

Best of Bordo



CROATIA 1965-89

SHORTS, BETA SP, COLOUR, 70 MIN.

Best of Bordo

1. CEREMONIJA / CEREMONY (1965) 3:22 min
2. ZNATIZELJA / CURIOSITY (1966) 8:48 min
3. KREK (1967) 9:36 min
4. LJUBITELJI CVIJECA / THE FLOWER LOVERS (1970) 9:07 min
5. PUTNIK DRUGOG RAZREDA / SECOND CLASS PASSENGER (1973) 10:40 min
6. N. N. (1976) 5:14 min
7. SKOLA HODANJA / LEARNING TO WALK (1978) 8:08 min
8. JEDAN DAN ZIVOTA / ONE DAY OF LIFE (1982) 9:42 min
9. UZBUDLJIVA LJUBAVNA PRIČA / THE EXCITING LOVE STORY (1989) 5:49 min

Director: Borivoj "Bordo" Dovnikovic

Producer: Vinko Bresan

World Sales: Zagreb Film

www.zagrebfilm.hr

Production: Zagreb Film

Borivoj "Bordo" Dovnikovic

Bordo was born in 1930 in Osijek of the former Yugoslavia. In 1950, after enrolling into the Academy of Fine Arts a year earlier, he joined a group of cartoonists from Kerempuh, in a great adventure: mastering of the art of animation and starting of an animated film production. They realized the first Croatian/Yugoslav artistic cartoon film *The Big Meeting* (1951), which is considered the beginning of the modern Croatian/Yugoslav animation, and from which later developed the Zagreb School of Animation. That same year he left the Academy and devoted himself to professional animation, cartooning, illustration, comic-strips, and graphic design.

As a cartoonist Bordo worked for the Beograd humor weekly Jez (The Hedgehog) and other Zagreb and Yugoslav newspapers. From 1994 he has been regularly publishing cartoons in the Zagreb based magazine Hrvatska ljevica (Croatian the Left). His interest in the field of graphic design has also been wide; he equally enjoys typography and drawing, newspaper advertisement, poster, trade-mark, mascot, periodicals, books, etc. He has created or re-designed the logotypes for a number of Croatian companies. His interest and success in the field of illustration is perhaps best represented by a 1990 national award he received in Croatia for the best illustrated book for children.

During his 50-year professional career he has received a number of international grants and awards for his independent animated films (Columbus, New York, Leipzig, Krakow, Berlin, Zagreb, San Antonio, Chicago, Hollywood, Varna, Annecy, etc.). On the occasion of the 100th anniversary of World Cinema, he received a Lifetime Achievement Award – Premio alla Carriera – at the Antennacinema Cartoon '95 in Treviso, Italy. In 2000, at the Sidewalk Moving Picture

Festival in Birmingham, Alabama, USA, Bordo was given another Lifetime Achievement Award for his 50 years of contribution to modern animation.

Bordo had special presentations of his retrospectives in: Paris (Cinematheque Francaise), Lucca (Italy), Moscow, Erevan (Russia), Varna (Bulgaria), Barcelona (Spain), Prague (Czech Republic), Bratislava, (Slovakia), Tampere (Finland), Ottawa, Montreal (Cinéma-thèque Quebécoise), New York (Museum of Modern Art), in 15 cities of the USA (a tour in 1994), Krok (Ukraine), Kecskemet (Hungary), Birmingham (USA), and Ljubljana, Zagreb, Osijek, and Cacak (UR Yugoslavia). His films were also presented within programmes of Zagreb Film all over the world. His film *Curiosity* was included in the program of the 84 best films in the history, titled "Jewels of a Century," and shown at Annecy 2000.

Bordo was involved in the organization of the World Festival of Animated Films in Zagreb since its very beginning (1972) as a Festival Council member and the president of the Program Committee, and from 1985 to 1991 as the Festival director; at Zagreb 2000 he was the festival's artistic adviser. From 1977 to 1982 Bordo was a member of the Board of ASIFA, the International Association of Animated Films. From 1994 to 2000 he served as ASIFA's Secretary General.

Filmography

Select

- 1989 Exciting Love Story, short
- 1982 One Day of Life, short
- 1978 Learning to Walk, short
- 1973 Second Class Passenger, short
- 1970 The Flower Lovers, short
- 1966 Curiosity, short
- 1965 The Ceremony, short



A programme about cars and performance art from the Filmform archives We sleep in them, we race with them, we lick them shiny clean. Cars express our identity and allow us to show off, to be greasy or classy according to taste. In garages all over the world, people are attending to their cars with tender love and care, treating them as extensions of their own bodies. Performance art is generally described as a meeting between the artist and his or her audience, with the body as the medium. These temporary meetings have often been preserved on film. But a filmed performance can also be staged specifically for the camera, the screening becoming the performance. The Filmform programme for the Gothenburg Film Festival consists of filmed performances where cars have a central role.

Spirit of Ecstasy, Racing Car Opera (exc,1977)
CD, COLOUR, 5 MIN (ORIGINAL 24,24 MIN)

Sound composition: Åke Hodell (1919-2000, Sweden)
Technical realization: Sylve Sjöberg released by:
Fylkingen Records

This is the history of the 20th century told through the history of its cars. The car as a status symbol and a sex symbol. The car as a symbol for the entire political, social and economic system which steers Western civilization. Featuring Fiat (Verdi of the Racing Cars), Mercedes (Wagner of the Racing Cars), Bugatti (Mozart of the Racing Cars) and others. First performance: April 25, 1977 with live broadcast on the Swedish Radio.

Husvagnsrally (2001)
DV-CAM, COLOUR, 3.30' MIN

Director/artist: Malin Skjöld & Jenny Bergman (Sweden)
Photo: Mårten Nilsson
Distribution: Filmform

A competition with caravans. A skilful man drives his caravan around in a track. A referee explains the different steps.

Kings of the Hill (2003)
BETA-SP, COLOUR, 7.30 MIN.'

Director/artist: Yael Bartana (Israel/Holland)
Distribution: Montevideo / Time Based Arts

Yael Bartana shows us group behaviour from her native country, Israel, in such a way that it is bound to make us reflect on the deeper meaning of this behaviour. For Kings of the Hill, she filmed people gathering at the bottom of the dunes at the coast near Tel Aviv. They meet here every Friday, late in the afternoon when the Sabbath begins. We see them trying, time and again, to drive their all-terrain cars up the sand bulges, which are much too steep. Like crabs on the beach they try again and again, but they hardly ever make it to the top. Bartana makes a meticulous use of camera standpoints, composition, light and editing to create beautiful images and gently ease them away from reality.

Lowrider-Bellydance (2004)
DVD, COLOUR, 3 MIN.

Director/artist: Nevin Aladag
Lowrider are the cars you usually see in hip-hop-videos shaking and jumping slowly and the owners are very proud of showing it's skills. In this video you see twin brothers, each of them having it's own Toyca-Lowrider, making it move and shake with a remote control as if battling against each other. They let the cars dance not to hip-hop-music, which is kind of cool and too slow, but to typical Arabic Bellydance-Music, fitting very well to the character of these cars.

Oh I Need Your Love Babe (1999)
DVD, COLOUR, 7 MIN.

Director/artist: Egill Sæbjörnsson (Iceland)

The video is made out of scanned recordsleeves that create a landscape for a small white car. The car is driving in a rally through those recordsleeve images. He drives in the wrong direction though and never finds the goal. He drives through the landscape of Thin Lizzy, David Bowie, Chemical Brothers, Iron Maiden and more bands. The video was made to follow up the release of the record "The International Rock n'roll Summer of Egill Sæbjörnsson" that was released in 1999 in 50 numbered copies.

Pasadena Freeway Stills (1974)
16 MM, COLOUR, 6 MIN.

Director/artist: Gary Beydler (USA)
Distribution: Light Cone

In Pasadena Freeway Stills Gary Bedler created a film by mounting and animating fixed-camera shots of film stills. As a discussion of filmic technique it lacks any story or characters. This 1970's classic is an unusual and deceptively simple movie which manages to combine dry "conceptual" film-making with the charming magic and illusion of animation. Where, he is asking us, is the line in time between an animation and a "movie"?

Kustom Kar Kommandos (1965)
16 MM, COLOUR, 3.30 MIN.

Director/artist: Kenneth Anger (USA)
Distribution: Cinédoc-Paris Films Coop

"Pygmalion and his machine mistress. On the soundtrack of "Dream Lover" a young man strokes his customized car with a powder puff."

Dirty Car (1997)

MASTER BETA-SP, DVD, COLOUR, 5 MIN.

Director/artist: Franc Scurti (France)

A performance is organized and subsequently filmed. The performance relates a young man's ties with his car, a superb Sunbeam coupé from the 1960s. This sequence constitutes a disconnect between the categories of home video and video clips. Shown in a display case like a voting booth, the elements making up the installation heighten the dissonance between the visual, the audible and the tactile.

Carpark (1994)
DVD, COLOUR, 3 MIN.

Director/artist: Nina Katchadourian, Steven Matheson, Mark Tribe (USA)

Southwestern College in Chula Vista, California is surrounded by a moat-like ring of parking lots. You can't enter the campus without crossing a sea of concrete. Each day, Southwestern's 3,477 parking spaces fill and empty several times with the cars of the students, faculty and staff. On August 31, 1994 from 6am to noon, a team of 50 professional and volunteer parking attendants directed the arriving cars to predetermined lots according to car color. Each of the fourteen lots was filled with cars of a different color: dark blue, blue, light metallic blue, silver & gray, black, beige, brown, metallic raspberry, yellow, electric blue, white, aqua, green and red.

Tunnel Vision (2004)
5 MIN

Director/artist: Jasper van den Brinck (The Netherlands)
Jasper van den Brinck monted a video camera on the rotating part of a cement mixer and drove it endlessly

back and forth through the Amsterdam Y-tunnel. The result is a totally disorienting projection that makes your stomach turn.

Fast Forward/Fast Rewind (2002)
MINI-DV, COLOUR, 5.40 MIN.

Director/artist: Stefan Otto (Sweden)
Distribution: Filmform

The video is a piece dealing with time. You're inside the interior of a car travelling through a changing landscape, but there's an extra timelayer provided by what you see in the rearview mirror, and the car gets stuck somewhere between the past and the future on its way forward.

Meechhouse 8 (2002)
DVD, COLOUR, 7.28 MIN.

Director/artist: John Bock (Germany)
With permission: Gallery Klosterfelde, Berlin & Anton Kern Gallery, New York

Ever is Over All (1997/2004)
DVD, COLOUR, 8 MIN.

Director/artist: Pipilotti Rist (Switzerland)
Sound: Anders Guggisberg and Pipilotti Rist.

In Ever Is Over All, a young woman in a light blue dress merrily walks along the street with a huge, colorful, long-stemmed tropical flower in her hand. She smashes the flower into the windows of parked cars as she passes them. The combination of violent urban fantasy, romantic music, and destructive sound suggests the birth of a sophisticated visual language, expressing the direct, realistic senses of the MTV generation.

Total running time: 70 min

With permission from the artists themselves, if not otherwise stated.

Filmform is an archive and distributor of Swedish experimental film and video art www.filmform.com



Greta Garbo 100!

Greta Gustafsson was born a hundred years ago. We commemorate her birthday with this archival celebration, curated by the director of the film archive at the Swedish Film Institute, Jon Wengström. Fifteen hours of Garbo, divided into seven programs – from a publicity reel from Swedish department store PUB with a very plain teenage girl to her second-to-last feature film *Ninotchka*.


Svenska
Filminstitutet



GÖSTA BERLINGS SAGA

The Legend Of Gosta Berlin



SWEDEN 1924

FEATURE, B/W, 35 MM, 183 MIN.

Director: Mauritz Stiller

Screenplay: Mauritz Stiller and Ragnar Hyltén-Cavallius (based on the novel by Selma Lagerlöf)

Photo: Julius Jaenzon

Cast: Lars Hanson, Gerda Lundequist, Greta Garbo, Hilda Forsslund, Otto Elg-Lundberg, Sixten Malmerfelt, Karin Swanström

World Sales: Svensk Filmindustri

Production: Svensk Filmindustri

Mauritz Stiller

An epic three hour film, based on the book by Selma Lagerlöf. The story of a defrocked priest and his love for a married woman (Garbo). The film brought Garbo to attention of world wide film makers.

DIE FREUDLOSE GASSE

The Joyless Street



GERMANY 1925

FEATURE, B/W, 35 MM, 149 MIN.

Director: G.W. Pabst

Screenplay: Hugo Bettauer, Willy Haas

Photo: Robert Lach, Curt Oertel, Guido Seeber

Editor: Marc Sorkin

Cast: Gregori Chmara, Mario Cusmich, Agnes Esterhazy, Karl Etlinger, Maria Forescu, Jaro Fürth, Greta Garbo

Production: Sofar-film-produktion

G.W. Pabst

Vienna in the big depression, directly after World War 1. In the slum, Lila Leid, the wife of a lawyer is murdered, Egon, secretary of one of Leid's clients is arrested. He was with her, and had her necklace, because he needed money for his own stock exchange deals. The same deal brings poverty to ex-government official Rumfort, his daughter Greta, who also has lost her job, tries to get some money to get food. The neighbour, shop owner Mrs Greifer knows how to "help", she and Mrs. Merkel are running a nightclub with a brothel.

FLESH AND THE DEVIL

Flesh And The Devil



USA 1927

FEATURE, B/W, 35 MM, 106 MIN.

Director: Clarence Brown

Screenplay: Benjamin F. Glaser, (based on the novel Es War By Hermann Sudermann)

Photo: William Daniels

Editor: Lloyd Nosler

Cast: Greta Garbo, John Gilbert, Lars Hanson, George Fawcett

World Sales: Hollywood Classics

Production: Metro Goldwyn-Meyer

Clarence Brown

Leo and Ulrich are life long friends. Home, on leave from their military training, Leo sees the beautiful Felicitas at the railroad station. Awed by her beauty, they meet again at the ball and quietly leave together. In her room, her husband, about whom she has neglected to inform Leo, comes in and challenges Leo to a duel. The duel is done, the Count is killed, and Felicitas is a widow. Leo, however, is 'requested' to serve 5 years in Africa and he tells Ulrich to watch over Felicitas while he is gone.

GRAND HOTEL

Grand Hotel



USA 1932

FEATURE, B/W, 35 MM, 114 MIN.

Director: Edmond Goulding

Photo: William Daniels

Editor: Blanche Sewell

Cast: Greta Garbo, John Barrymore, Joan Crawford, Wallace Beery

World Sales: Hollywood Classics

Production: Metro Goldwyn-Meyer

Edmond Goulding

Berlin's plushiest, most expensive hotel is the setting where in the words of Dr. Otternschlag "People come, people go. Nothing ever happens." The doctor is usually drunk so he missed the fact that Baron von Geigern is broke and trying to steal eccentric dancer Grusinskaya's pearls. He ends up stealing her heart instead.

QUEEN CHRISTINA Queen Christina



USA 1933

FEATURE, B/W, 35 MM, 100 MIN.

Director: Rouben Mamoulian
Screenplay: Salka Viertel, Margaret F. Levine
Photo: William Daniels
Editor: Blanche Sewell
Music: Herbert Stothart
Cast: Greta Garbo, John Gilbert

World Sales: Hollywood Classics
Production: Metro Goldwyn Mayer

Rouben Mamoulian

Young Christina ascends to the Swedish throne at age 5. While she is queen, Sweden becomes a dominant European power at the end of the Thirty Years War. Christina falls in love with an emissary from Spain, and protestant Sweden is aghast that their queen could marry a Catholic.

ANNA KARENINA Anna Karenina



USA 1935

FEATURE, B/W, 35 MM, 92 MIN.

Director: Clarence Brown
Screenplay: Salka Viertel, Clemence Dane
Photo: William Daniels
Editor: Robert Kern
Music: Herbert Stothart
Cast: Greta Garbo, Fredric March, Maureen O'Sullivan

World Sales: Hollywood Classics
Production: Metro Goldwyn-Mayer

Clarence Brown

Moscow during the weeks that follow the initial meeting of the starstruck lovers-to-be Vronsky and Anna Karenina.

NINOTCHKA Ninotchka



USA 1939

FEATURE, B/W, 109 MIN.

Director: Ernst Lubitsch
Screenplay: Charles Brackett, Billy Wilder, Walter Reisch
Photo: William Daniels
Editor: Gene Ruggiero
Music: Werner R. Heymann
Cast: Greta Garbo, Melvyn Douglas, Ina Claire, Bela Lugosi
World Sales: Hollywood Classics
Production: Ernst Lubitsch Production, Metro Goldwyn-Mayer, Loew's Inc.

Ernst Lubitsch

A stern Russian woman sent to Paris on official business finds herself attracted to a man who represents everything she is supposed to detest.

Five shorts starring Greta Garbo

THE DIVINE WOMAN

USA 1928

SHORT, 10 MIN.

Director: Victor Sjöström
Screenplay: John Colton, D. Farnum
Photo: Oliver T. Marsh
Editor: Conrad A. Nervig
Cast: Greta Garbo, Lars Hanson, Lowell Sherman, Polly Moran, Dorothy Cumming
World Sales: Hollywood Classics

This is Garbo's only lost film. This reel turned up in a Russian archive.

LUFFAR-PETTER

SWEDEN 1922

ONE REEL, 8 MIN.

Director: Erik A. Petschler
Screenplay: Erik A. Petschler
Photo: Oscar Norberg
Cast: Erik A. Petschler, Greta Garbo

COMMERCIAL PUB

SHORT, 4 MIN.

Director: Erik A. Petschler
Screenplay: Erik A. Petschler
Cast: Greta Garbo, Anna Brandt, Gucken Cederborg, Valdemar Dahlquist, Mona Geijer-Falkner, Mary Gräber, Helmer Larsson, Carl F. Olsson, Erik A. Petschler, Tyra Ryman, Carl-Gunnar Wingård, Iréne Zetterberg.

UNIDENTIFIED DOCUMENTARY

SHORT, 1 MIN.

TESTFILM GRETA GARBO

SHORT, 6 MIN.

Swedish Retro

TÄLTET The Tent Project



SWEDEN 1978

DOCUMENTARY, COLOUR, 35/16 MM, 83 MIN.

Directors: Christina Olofson, Göran du Rées

Producer: Christina Olofson, Göran du Rées

Cinematography: Göran du Rées, Bosse Öhlén

Text & Music: The Tent Project – Bernt Andersson, Christer Boustedt, ulf Dageby, Bertil Goldberg

World Sales: CO Film

<<kwscompadress>>

Production: Hagafilm AB>

Swedish Distribution: Folkets Bio

At the time Sweden had Europe's largest organised independent music and theatre movement, politically and artistically separate from the established capitalist cultural world. The movement had grown strong over a period of ten years, depending solely on its own powers and with great support from the audiences.

On the First of May 1977 the tent crew set off with a four-masted circus Big Top to tour the country with music, drama and diverse circus artistry – plus the performance of the century: the History of the Swedish Labour Movement, from 1879 until that day. They toured for five months, performing in 30 places and meeting a hundred thousand people. They saw burning torches, lighting up the early summer evenings. And red banners reading: "Save Our Jobs!". They saw the pride of men and women being strangled by worry and uncertainty. And the struggle crystallising to "Save Our Jobs!". They saw the empty wings of the theatre of the welfare state, gaping in the summer undergrowth. They heard the song of machines, singing of the once and future victory of work.

“*Together with We've Got Our Own Song and ABBA – The Movie, The Tent – Who Owns This World? Is one of the few Swedish films built largely on filmed musical numbers. But the film is also a trip around Sweden, with the events and the lives of people in this crisis-ridden country interwoven with the music and the drama of the stage show.*

The idea has been to take a critical look at Sweden after a hundred years of organised labour, and after forty-four years of Social Democratic government. Who has the power over our jobs? Who owns this world?" ”

Filmography

Christina Olofson – select

2003 Hannah med h

1997 Sanning eller konsekvens

1990 Honungsvargar

1987 Dirigenterna, doc

1984 Aldrig mera krig, short, co-dir

1979 Leve den stora strejken, co-dir

1978 Tältet - vem tillhör världen?, doc, co-dir

Göran du Rées – select

1995 Tag ditt liv (GFF 1995 & 97)

1983 Jacob – smitaren (GFF 1983)

1982 Målaren (GFF 1982)

<<kim-
greg>>

Christina Olofson

Born in 1948 in Kristinehamn, Sweden. Previously worked as a film editor but now mainly as a director, scriptwriter and producer.

Göran du Rées

Born in 1947. Studied photography and film in Stockholm. A began as cinematographer for TV and then became an independent director and producer.

<<kim-
greg>>

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 Tempo Documentary Festival
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 Uppsala International Short Film Festival
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Finnish Film Foundation

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Web: www.ses.fi

Index – World Sales, International

Flach Pyramide International

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75008 Paris, France
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Fax: +33 1 40 20 05 51
E-mail: pricher@flach-pyramide.com
Web: www.flach-pyramide.com

Flash production

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Sarajevo, Bosnia Herzegovina
Tel: +41 76 36 947 24
Fax: +38 73 37 202 44
E-mail: harisprol@hotmail.com
Web: www.flash.co.ba

Fortissimo Film Sales

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Funny Balloons

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G

Gavin Film

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H

Hakalax Productions Oy

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Hay Motivo P.C, S.L.

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High Point Films & Television

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I

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Journal Film KG

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K

Kenya Media Productions

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L

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M

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Menemsha Films

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Mercure International

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MGI International

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N

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O

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P

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Paul Tanedo inc.

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Pegaso Producciones

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Point of No Return Productions

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Index – World Sales, International

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Primer Plano Film Group

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R

Red Films

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Refresh Production

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Renaissance Films

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Required Viewing Productions

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Reverse Angle Pictures

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S

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Shoreline Entertainment

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Signature Pictures International

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Slovenian Film Fund

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Sogepaq S.A

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Solimane Productions

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T

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U

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Universal Pictures

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V

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X

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Index – Production Companies

Index – Production Companies

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40 Acres and a Mule Filmworks

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B

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C

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N

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